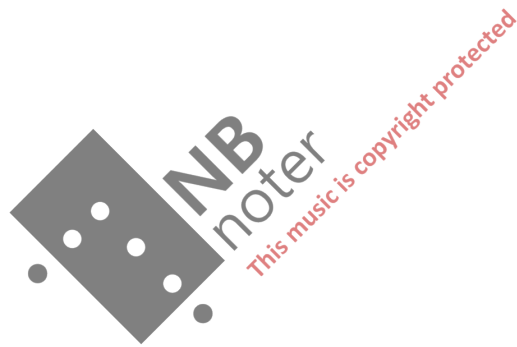


SIGURD BERGE

Norske folketoner bearbejdet for 4 horn



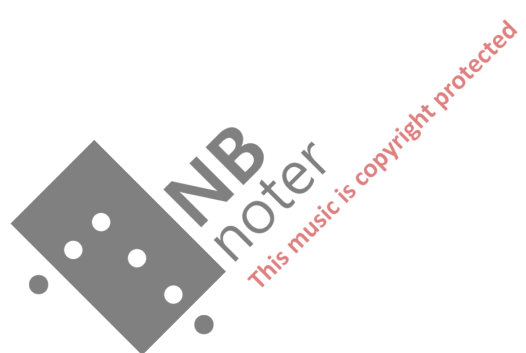


SIGURD BERGE:

NORSKE FOLKETONER

Bearbejdet for 4 horn

1. BRURMARSJ
2. DET Æ SO FAGERT I FINNESLOTTET
3. JEG LAGDE MEG SÅ SILDIG
4. MIDTMØLEIKEN
5. OKA GLOMSTULEN
6. OSS HA GJORT KÅ GJERAST SKULLE
7. POLONESE



Brurmarsj

Bearb: Sigurd Berge-92

Tempo 88-92
Maestoso

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

NB noter
This music is copyright protected

Cor.1

Cor.2

Cor.3

Cor.4



Cor.1

Cor.2

Cor.3

Cor.4



Cor.1

Cor.2

Cor.3

Cor.4



Cor.1 *f* *mf* *f* 3

Cor.2 *f* *mf* *f*

Cor.3 *f* *mf* *f*

Cor.4 *f* *mf* *f*

Cor.1 *mp* 3

Cor.2

Cor.3 *mp*

Cor.4 *mp*

Cor.1

Cor.2 *f*

Cor.3 *f*

Cor.4 *f*

Cor.1 

Cor.2 

Cor.3 

Cor.4 

Cor.1 

Cor.2 

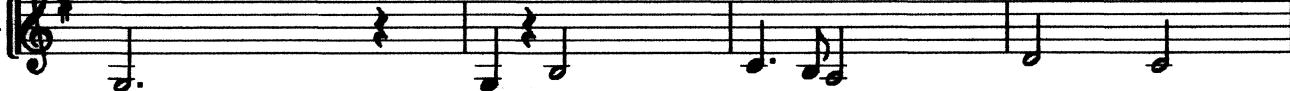
Cor.3 

Cor.4 

Cor.1 

Cor.2 

Cor.3 

Cor.4 

Cor.1 *f* 3 3 5

Cor.2 *f*

Cor.3 6 6

Cor.4 *f*

Cor.1 *mf* 3

Cor.2 *mf*

Cor.3

Cor.4 *mf*

Cor.1

Cor.2 *f* 3 3

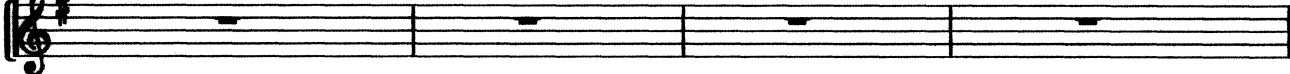
Cor.3

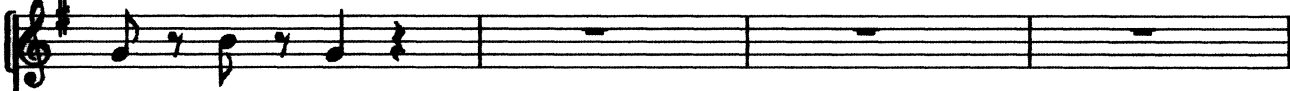
Cor.4 *f*

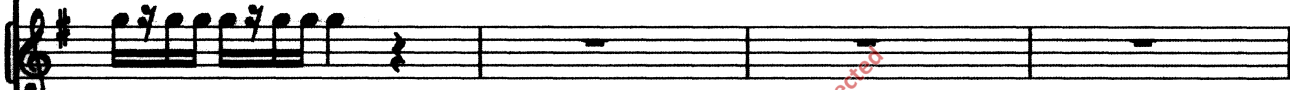
Cor.1 

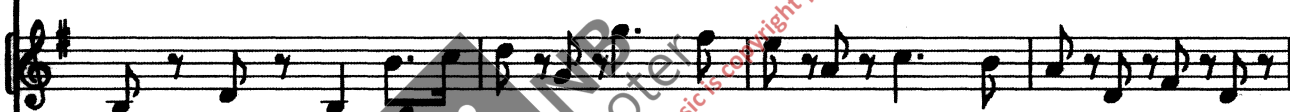
Cor.2 

Cor.3 

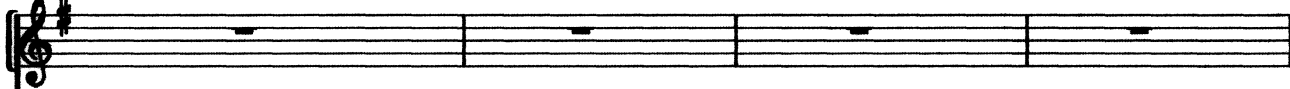
Cor.4 

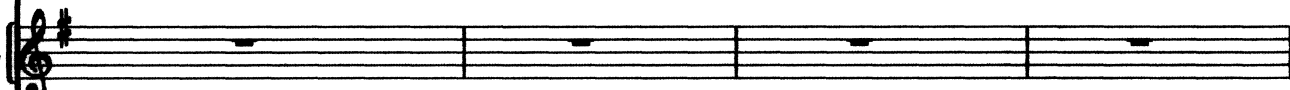
Cor.1 

Cor.2 

Cor.3 

Cor.4 

Cor.1 

Cor.2 

Cor.3 

Cor.4 

Cor.1

Cor.2

Cor.3

Cor.4

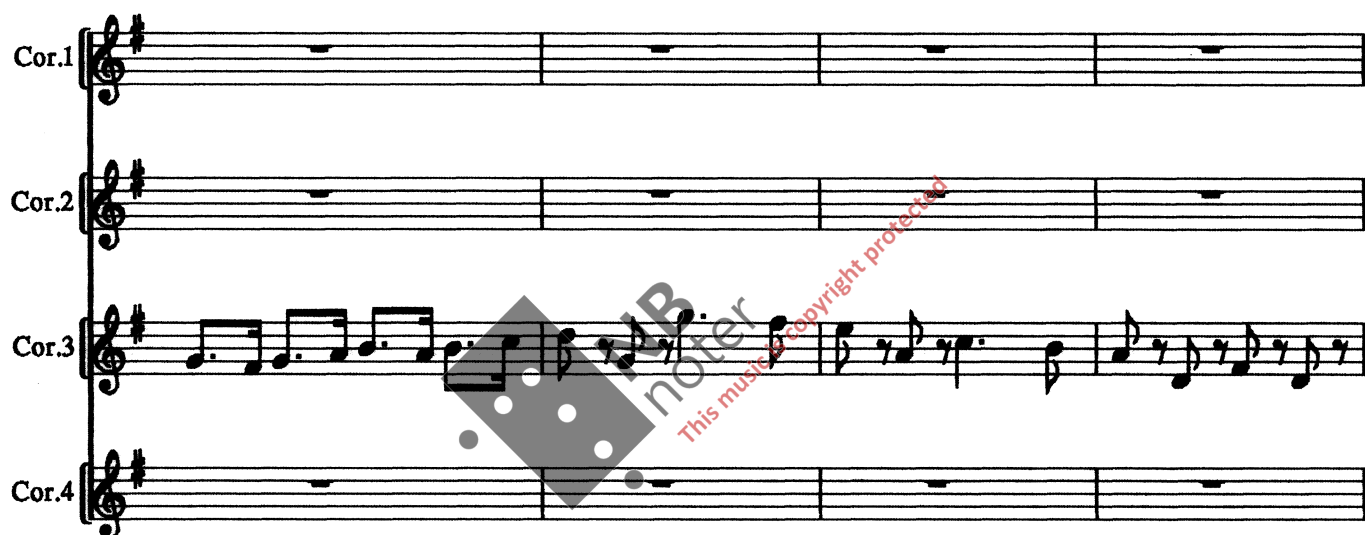


Cor.1

Cor.2

Cor.3

Cor.4



Cor.1

Cor.2

Cor.3

Cor.4



Bestilt av Norek Hornkubb 1992

Dæ æ så fagert

i Finneslotte

Bearb: Sigurd Berge-92

Tempo ca.72

Cor.1 *p*

Cor.2 *p*

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4



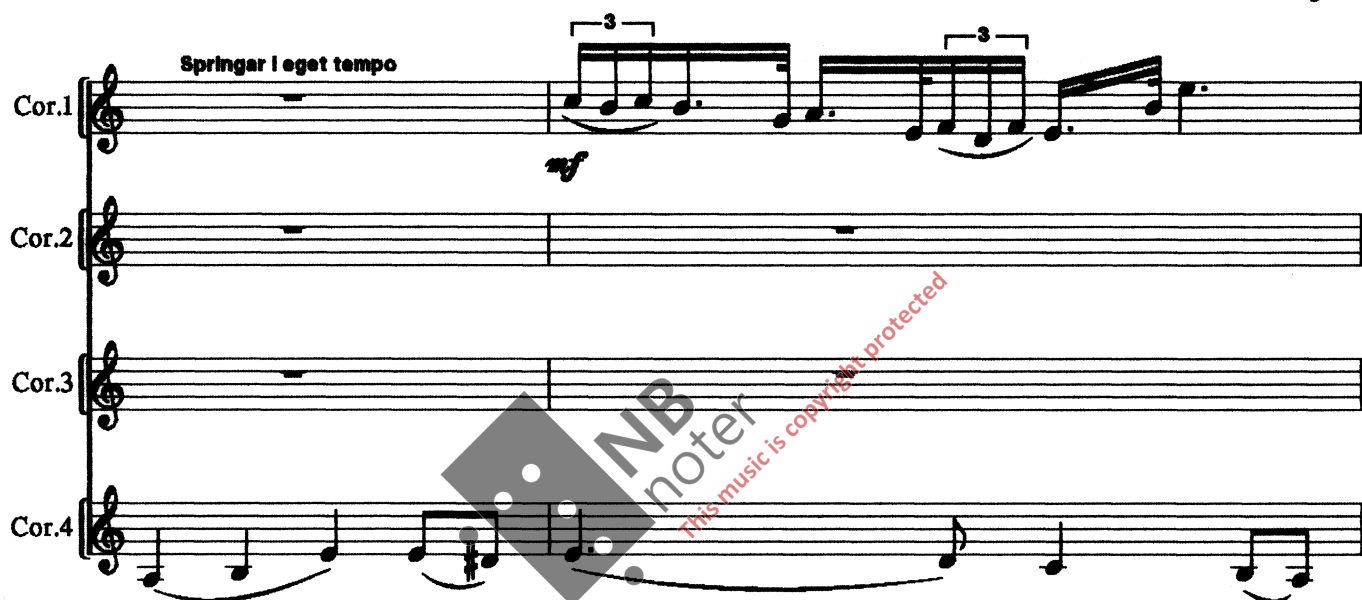
Cor.1

Springar i eget tempo

Cor.2

Cor.3

Cor.4



Cor.1

Cor.2

Cor.3

Cor.4



The image displays a musical score for four horns, labeled Cor.1, Cor.2, Cor.3, and Cor.4, arranged in three systems. Each system consists of four staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *p* (piano). The first system features a complex melodic line for Cor.1 with triplets and a descending scale. Cor.4 has a simple melodic line. The second system shows Cor.1 with a triplet and a half note, Cor.3 with a half note and a quarter note, and Cor.4 with a half note. The third system shows Cor.1 with a half note, Cor.2 with a half note, Cor.3 with a half note, and Cor.4 with a half note. A large, semi-transparent watermark is overlaid on the middle system, reading "NB noter" and "this music is copyright protected".

Tempo ca.60

Cor.1 *ff*

Cor.2

Cor.3

Cor.4

The first system of music features four horn parts. Cor.1 (First Horn) begins with a melody in 3/4 time, marked *ff* (fortissimo). It includes a triplet of eighth notes and a half note. Cor.2 (Second Horn) plays a sustained note with a crescendo hairpin. Cor.3 (Third Horn) and Cor.4 (Fourth Horn) are silent in this system.

Cor.1

Cor.2

Cor.3

Cor.4

The second system continues the music. Cor.1 has a melody with triplets. Cor.2 has a sustained note with a crescendo hairpin. Cor.3 and Cor.4 are silent.

Cor.1

Cor.2

Cor.3

Cor.4

The third system continues the music. Cor.1 has a melody with triplets. Cor.2 has a sustained note with a crescendo hairpin. Cor.3 and Cor.4 are silent.

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Tempo ca.72

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4



Tempo ca. 60

Cor.1

Cor.2

Cor.3

Cor.4



Bestilt av Norsk Hornklubb 1992

Jeg lagde mig

så sildig

Bearb: Sigurd Berge-92

Tempo ca.60
Legato

Cor.1 *mp*

Cor.2 *mp*

Cor.3 *mp*

Cor.4 *mp*

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1 ²

Cor.2

Cor.3

Cor.4

mf

mf

mf

mf

Cor.1

Cor.2

Cor.3

Cor.4

mp

mp

mp

mp

NB notation
this music is copyright protected

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1 3

Cor.2

Cor.3

Cor.4

Cor.1 *mf* *mp*

Cor.2 *mf*

Cor.3

Cor.4

Cor.1

Cor.2 *p*

Cor.3 *p*

Cor.4 *p*

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

NB noter

this music is copyright protected

Cor.1

Cor.2

Cor.3

Cor.4

mf *mp*

p *p* *p*

Bestilt av Norak Hornklubb 1992

Bestilt av Norsk Hornklubb 1992

Midtmoleiken

Sigurd Berge-92

Polka. Tempo ca.130

Cor.1

Cor.2

Cor.3

Cor.4

This system contains the first four staves of the musical score. Cor.1 and Cor.2 are in treble clef, Cor.3 is in treble clef, and Cor.4 is in bass clef. All staves are in the key of D major (two sharps) and 2/4 time. The music begins with a two-measure rest for all parts, followed by a series of eighth and sixteenth notes. Cor.1 and Cor.2 play a melody with eighth notes and some beamed sixteenth notes. Cor.3 plays a rhythmic accompaniment of eighth notes. Cor.4 plays a bass line with eighth notes. Dynamics include a forte (f) marking at the start of the first measure and a mezzo-forte (mf) marking at the start of the second measure.

Cor.1

Cor.2

Cor.3

Cor.4

This system contains the next four staves of the musical score. The instrumentation remains the same: Cor.1 (treble), Cor.2 (treble), Cor.3 (treble), and Cor.4 (bass). The key signature and time signature are consistent. The musical notation continues with eighth and sixteenth notes. Cor.1 and Cor.2 have a more active role in this system, with Cor.1 playing a melody and Cor.2 providing harmonic support. Cor.3 continues with its eighth-note accompaniment, and Cor.4 provides a steady bass line. Dynamics include a mezzo-forte (mf) marking at the start of the first measure and a forte (f) marking at the start of the second measure.

Cor.1

Cor.2

Cor.3

Cor.4

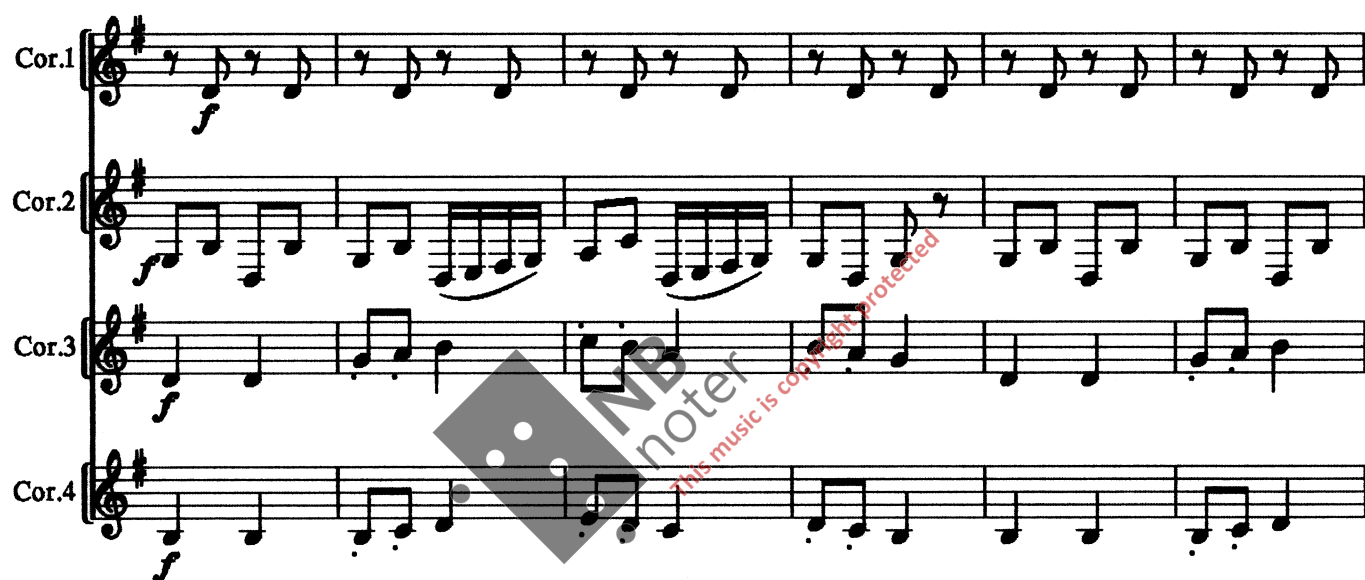


Cor.1

Cor.2

Cor.3

Cor.4



Cor.1

Cor.2

Cor.3

Cor.4



Cor.1

Cor.2

Cor.3

Cor.4

First system of musical notation for four horns (Cor.1, Cor.2, Cor.3, Cor.4). The key signature is G major (one sharp). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A double bar line is present after the second measure.

Cor.1

Cor.2

Cor.3

Cor.4

Second system of musical notation for four horns (Cor.1, Cor.2, Cor.3, Cor.4). The notation continues with various rhythmic values and rests. Dynamics such as *f* and *mf* are indicated. A large watermark is visible across the center of the page.

Cor.1

Cor.2

Cor.3

Cor.4

Third system of musical notation for four horns (Cor.1, Cor.2, Cor.3, Cor.4). The notation continues with various rhythmic values and rests. Dynamics such as *f* and *mf* are indicated.

Cor.1

Cor.2

Cor.3

Cor.4

mf

f

Cor.1

Cor.2

Cor.3

Cor.4

mf

Cor.1

Cor.2

Cor.3

Cor.4

mf

f

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1 *mf* *f*

Cor.2 *mf* *f*

Cor.3 *mf* *f*

Cor.4 *mf* *f*

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Bestilt av Norsk Hornklubb 1992

Ola Glomstulen

Bearb: Sigurd Berge-92

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1 *a tempo* *rit.* *mf* *p* 2

Cor.2 *a tempo* *rit.* *mf* *p*

Cor.3 *a tempo* *rit.* *mf*

Cor.4 *a tempo* *rit.* *mf*

Cor.1 *cresc.*

Cor.2 *cresc.*

Cor.3 *p* *cresc.*

Cor.4 *p* *cresc.*

Cor.1 *a tempo* *rit.* *mf*

Cor.2 *a tempo* *rit.* *mf*

Cor.3 *a tempo* *rit.* *mf*

Cor.4 *a tempo* *rit.* *mf*

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

molto rit......

molto rit......

molto rit......

molto rit......

Bestilt av Norsk Hornklubb 1992

Oss ha gjort

kå gjerast skulle

Bearb: Sigurd Berge-92

Legato. Tempo ca.82

Cor.1 *mf*

Cor.2 *mf*

Cor.3 *mf*

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

2

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Bestilt av Norek Hornklubb 1992

Polonese

Bearb: Sigurd Berge-92

Tempo ca.90

Cor.1

Cor.2

Cor.3

Cor.4

stacc.

f

NB noter

This music is copyright protected

The musical score is for four horns, labeled Cor.1 through Cor.4. It is written in 3/4 time and the key of D major (two sharps). The tempo is marked 'Tempo ca.90'. The first system of music includes dynamics such as 'f' (forte) and 'stacc.' (staccato). The second system continues the musical notation for the four horns. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Cor.1

Cor.2

Cor.3

Cor.4

This system contains the first four measures of music for four horns. Cor.1 and Cor.2 play a melodic line starting on G4, moving up stepwise with eighth notes and rests. Cor.3 and Cor.4 play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise.

Cor.1

Cor.2

Cor.3

Cor.4

This system contains measures 5-8. Cor.1 and Cor.2 continue their melodic line. Cor.3 and Cor.4 continue their rhythmic pattern. A watermark 'KIP notes' is visible across the system.

Cor.1

Cor.2

Cor.3

Cor.4

This system contains measures 9-12. Cor.1 and Cor.2 continue their melodic line. Cor.3 and Cor.4 continue their rhythmic pattern. A watermark 'KIP notes' is visible across the system.

Cor.1 *fine*

Cor.2 *fine*

Cor.3 *fine*

Cor.4 *fine*

Cor.1 *mf* *p*

Cor.2 *mf* *p*

Cor.3 *mf* *p*

Cor.4 *mf* *p*

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

Cor.1

Cor.2

Cor.3

Cor.4

DC al fine

DC al fine

DC al fine

DC al fine

Bestilt av Norsk Hornklubb 1992

