

Musikken til
Budbrandsdals
spelet

av

Sigurd Berge

1980

IMB
noter
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Orkesteret:

3 fløyter i c

3 klarinetter i b

3 trompeter

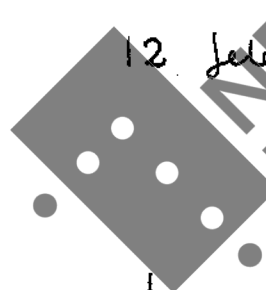
3 barytøner

3 trombones

3 (2) tubaer

2 slagverkere

12 Jule



Lur

Gitar

NB noter

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1

♩ = ca 80

Innleiing

Fl

Kl.

Trnt

Bar Trb

Tuba

Slag

VL

The musical score is written for a full orchestra. It begins with a tempo marking of approximately 80 beats per minute. The first section is a 'Solo' for the trumpet, marked with a forte 'f' dynamic and featuring triplet and eighth-note patterns. The snare drum part, labeled 'Skarptromme', provides a rhythmic accompaniment with a series of eighth-note patterns. The rest of the score is currently blank.

This image shows a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *f* (forte) and *Allegro* (*Alte*), and articulation like *staccato* (*stacc*). Specific performance instructions include *3* (triplets), *Alte*, *solo*, and *Bekken* (bass drum) in the lower staves. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "this music is copyright protected".

3

♩ = ca. 50-54

Fl

Kl

Tr.

Bar
Trb

Tuba

Slagv.

Vl



Handwritten musical score for a symphony orchestra. The score is written on 14 staves, each with a different instrument label on the left. The instruments are: Flute (Fl), Clarinet (Kl), Trumpet (Tr.), Baritone (Bar), Trombone (Trb), Tuba, Snare Drum (Slagv.), and Violin (Vl). The music is in 4/4 time, as indicated by the '4' in the time signature. The tempo is marked 'ca. 50-54' (quarter note). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'rit.' (ritardando). There are also performance instructions like 'solo' and 'rit.' with dotted lines. A large watermark 'NB noter This music is copyright protected' is overlaid on the score. The number '3' is written above the first staff, and the numbers '3' and '4' are written at the end of the score.

3
4

Handwritten musical score for a 3/4 piece, page 4. The score consists of 18 staves. The first three staves are empty. The next seven staves contain musical notation for a melody and accompaniment. The melody starts with a treble clef and a 3/4 time signature. The accompaniment includes chords and rhythmic patterns. The final three staves are empty.

NB noter
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This musical score page, numbered 5, features seven staves for different instruments. The Flute (Fl) staff is empty. The Ktr (Kornet) staff has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with a 'cresc.' marking and a dynamic of 'f'. The Trp (Trumpet) staff has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with a 'cresc.' marking and a dynamic of 'f'. The Bar Trp (Baritone Trumpet) staff has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with a 'cresc.' marking and a dynamic of 'f'. The Tuba staff has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with a 'cresc.' marking and a dynamic of 'f'. The Snag (Saxophone) staff is empty. The Vln (Violin) staff has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with a 'cresc.' marking and a dynamic of 'f'. A large watermark 'NB potter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

This is a handwritten musical score for a piece in 2/4 time. The score is organized into systems of staves. The first system consists of three empty staves. The second system contains six staves with musical notation. The first two staves in this system have whole notes with the instruction 'cresc.' and dynamic markings 'ff'. The third staff has a melodic line with 'cresc.' and 'ff' markings, and includes a 'Solo' section with triplets. The fourth and fifth staves also feature melodic lines with 'cresc.' and 'ff' markings, and include triplet markings. The sixth staff has a melodic line with 'cresc.' and 'ff' markings. The third system contains six staves. The first three staves have whole notes with 'cresc.' markings. The fourth and fifth staves have melodic lines with 'cresc.' and 'ff' markings. The sixth staff has a melodic line with 'cresc.' and 'ff' markings. The fourth system contains six staves. The first three staves have melodic lines with 'cresc.' and 'ff' markings. The fourth and fifth staves have melodic lines with 'cresc.' and 'ff' markings. The sixth staff has a melodic line with 'cresc.' and 'ff' markings. The score concludes with a final measure in 2/4 time.

Handwritten musical score for a symphony orchestra, page 7. The score is arranged in systems for various instruments:

- Flutes (Fl):** Two staves, both in treble clef.
- Clarinets (Cl):** Two staves, both in treble clef.
- Trumpets (Tr):** Two staves, both in treble clef.
- Baritone (Bar) and Trombones (Trb):** Two staves, both in treble clef.
- Tuba:** One staff in treble clef.
- Snare Drum (Sngv):** Two staves, one in treble clef and one in bass clef.
- Violins (Vl):** Two staves, both in treble clef.

The music is in 4/4 time. Dynamics include *p*, *mf*, and *f*. Performance markings include *Solo*, *Allé*, and *rit.*. A large watermark "IMB noter" is visible across the center of the page.

(Sjå Laugen strøymer stor og brei — Gåmål brurmarsj frå Fron)

This is a handwritten musical score for a brass band. The score is written on 18 staves, organized into three systems of six staves each. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is marked with a forte 'f' dynamic and includes tempo markings 'Allegro' and 'Allegro'.

The score includes the following parts:

- Three empty staves at the top, likely for woodwinds.
- First system (staves 4-6):
 - Staff 4: Melody line with a forte 'f' dynamic.
 - Staff 5: Bass line with a forte 'f' dynamic.
 - Staff 6: Bass line with a forte 'f' dynamic.
- Second system (staves 7-9):
 - Staff 7: Melody line with a forte 'f' dynamic and 'Allegro' marking.
 - Staff 8: Bass line with a forte 'f' dynamic.
 - Staff 9: Bass line with a forte 'f' dynamic.
- Third system (staves 10-12):
 - Staff 10: Melody line with a forte 'f' dynamic and 'Allegro' marking.
 - Staff 11: Bass line with a forte 'f' dynamic.
 - Staff 12: Bass line with a forte 'f' dynamic.
- Fourth system (staves 13-15):
 - Staff 13: Melody line with a forte 'f' dynamic.
 - Staff 14: Bass line with a forte 'f' dynamic.
 - Staff 15: Bass line with a forte 'f' dynamic.
- Fifth system (staves 16-18):
 - Staff 16: Melody line with a forte 'f' dynamic.
 - Staff 17: Bass line with a forte 'f' dynamic.
 - Staff 18: Bass line with a forte 'f' dynamic.

A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the score. The word 'Stortromme' is written above the final staff.

This page of a musical score, numbered 9, contains parts for several instruments. The Flute (Fl) and Violin (Vl) parts are currently blank. The Clarinet (Cl) part features a melodic line with eighth and sixteenth notes, including triplet markings. The Trumpet (Tr) part has a rhythmic pattern of eighth notes with triplet markings. The Baritone (Bar) and Tuba parts provide harmonic support with quarter and eighth notes. The Snare Drum (Sng) part shows a complex rhythmic pattern with many sixteenth notes and triplet markings. The Violin (Vl) part at the bottom is also blank.

NB noter
this music is copyright protected

2.

This page contains a musical score for piano, starting with a second ending bracket labeled '2.'. The score is written for multiple staves, including treble and bass clefs. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including triplets and slurs, and is marked with a forte dynamic (*ff*). A large watermark is present in the center of the page, reading 'MP3 notet' and 'This music is copyright protected'.

2

Peer-Lolke

Trnt 1

Trnt 2

3

1

Trnt 2

3

1

Trnt 2

3

4

1

Trnt 2

3

♩ = ca. 130 **5** Ballett / Dans 14

Alle ♩ spilles staccato

This musical score is for a piece titled "Ballett / Dans 14" with a tempo of approximately 130 beats per minute. The score is written for a full orchestra and is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Alle ♩ spilles staccato". The score is divided into several sections for different instruments:

- Flutes (Fl):** Three staves, each with a treble clef and a 2/4 time signature. They play a melodic line with staccato articulation.
- Clarinets (Kl):** Three staves, each with a treble clef and a 2/4 time signature. They play a melodic line with staccato articulation.
- Trumpets (Tr):** Three staves, each with a treble clef and a 2/4 time signature. They play a melodic line with staccato articulation.
- Baritone and Trombone (Bar Trb.):** Two staves, each with a treble clef and a 2/4 time signature. They play a rhythmic pattern of eighth notes with staccato articulation.
- Tuba:** One staff with a treble clef and a 2/4 time signature. It plays a rhythmic pattern of eighth notes with staccato articulation.
- Snare Drum (Slagv):** Two staves, one with a treble clef and one with a bass clef, both in 2/4 time. They play a rhythmic pattern of eighth notes with staccato articulation.
- Violins (Vl):** Three staves, each with a treble clef and a 2/4 time signature. They play a melodic line with staccato articulation.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Fl

Musical score for Flute (Fl) consisting of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.

Kl

Musical score for Clarinet (Kl) consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F-sharp). The middle and bottom staves are in bass clef. The music features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.

Tr.

Musical score for Trumpet (Tr.) consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F-sharp). The middle and bottom staves are in bass clef. The music features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.

Bar Trb

Musical score for Baritone Trombone (Bar Trb) consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F-sharp). The middle and bottom staves are in bass clef. The music features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.

Tuba

Musical score for Tuba consisting of a single staff in bass clef with a key signature of one sharp (F-sharp). The music features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.

Slogv

Musical score for Snare Drum (Slogv) consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.

Vl

Musical score for Violin (Vl) consisting of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.

This musical score consists of multiple systems of staves. The first system has three staves. The second system has five staves, with dynamic markings of *mf* appearing on the second, third, fourth, and fifth staves. The third system has three staves, with *mf* markings on the second and third staves. The fourth system has three staves, with *mf* markings on the second and third staves. The fifth system has three staves, with *mf* markings on the second and third staves. The sixth system has two staves, with *mf* markings on both. The seventh system has three staves, with *mf* markings on the second and third staves. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. A large watermark is present across the middle of the page, reading "NB noter" and "this music is copyright protected".

This page of a musical score, numbered 17, contains seven systems of staves for various instruments. The instruments are labeled on the left as Fl (Flute), Kl (Clarinet), Tr (Trumpet), Bar (Baritone), Tub (Tuba), Slagv (Snare Drum), and Vl (Violin). Each instrument part is written in a specific clef and key signature. The Flute, Clarinet, Trumpet, Baritone, and Violin parts are in treble clef with a key signature of one sharp (F#). The Snare Drum part is in a simplified notation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'this music is copyright protected' written diagonally across it. The page number '17' is located at the top center.

This image shows a handwritten musical score for piano, consisting of 18 staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into several systems. The first system (staves 1-3) is mostly empty, with some notes in the final measures. The second system (staves 4-6) features a complex melodic line with many slurs and ornaments. The third system (staves 7-9) continues this melodic line. The fourth system (staves 10-12) shows a more rhythmic, repetitive pattern. The fifth system (staves 13-15) includes a section with repeat signs (//) and a key signature change to one flat (F). The sixth system (staves 16-18) concludes with a tremolo effect, indicated by the handwritten marking "ff trem." above the notes. Dynamic markings such as "ff" and "p" are used throughout the score. A large, semi-transparent watermark is overlaid across the center of the page, reading "MIB noter" and "this music is copyright protected".

This musical score page, numbered 19, contains the orchestral parts for several instruments. The instruments listed on the left are Flutes (Fl), Clarinets (Cl), Trumpets (Tr.), Baritone and Trombone (Bar Trb), Tubas, Snare Drum (Sngv), and Violins (Vl). The score is written in 4/4 time and features a dynamic crescendo from mezzo-forte (mf) to fortissimo (ff) across the measures. The notation includes various rhythmic values, slurs, and dynamic markings. A large watermark for 'MIB notefor' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

Lurlát

6

7

8

9

Lur

Musical notation for measure 6: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Notes: quarter note G4 (f), quarter note A4 (r), quarter note Bb4 (mf) with a slur over it and a fermata. Measure rest.

Musical notation for measure 7: Treble clef, key signature of two flats. Notes: quarter note G4 (f) with a slur and fermata, quarter note A4 (r), quarter note Bb4 (f), quarter note C5 (r), quarter note D5 (f), quarter note Eb5 (r), quarter note F5 (f), quarter note G5 (r), quarter note Ab5 (f), quarter note Bb5 (r). Measure rest.

Musical notation for measure 8: Treble clef, key signature of two flats. Notes: quarter note G4 (f), quarter note A4 (r), quarter note Bb4 (f), quarter note C5 (r), quarter note D5 (f), quarter note Eb5 (r), quarter note F5 (f), quarter note G5 (r), quarter note Ab5 (f), quarter note Bb5 (r). Measure rest.



10 Kråka, suggevis

VL

The first system of the musical score consists of four staves. The top staff is a single treble clef line with a melodic line. The bottom three staves are grouped by a brace on the left and labeled 'VL', representing a piano accompaniment. The music is in a key with one flat (B-flat) and a 6/8 time signature. The first system contains 8 measures of music.

VL

The second system of the musical score consists of four staves. The top staff is a single treble clef line with a melodic line. The bottom three staves are grouped by a brace on the left and labeled 'VL', representing a piano accompaniment. The music continues from the first system. The second system contains 8 measures of music.

VL

The third system of the musical score consists of four staves. The top staff is a single treble clef line with a melodic line. The bottom three staves are grouped by a brace on the left and labeled 'VL', representing a piano accompaniment. The music concludes in this system with a double bar line. The third system contains 8 measures of music.

Men korleis gjekk det med Tors-biletet.



Står'n på taf - tet, 'n Gam-mel - Tor Lat oss lei - te i karar ei

by - u, i bin - ge og bæ - te og kvart eit bot i ut - bu og

eld - hus og kvern og smi - te i kle - va - og kam - mers og kyr - kje -

stok. For ik - kje brænn'n og ik - kje flaug'n og ik - kje

vart'n vel hvit på Lau - gen Finn oss ber - re hain Gam - mel

Tor da blir det folk - samt på Ma - i - hau - gen

Fl

Kl

Solo trnt

Tr 1

2

3

Bar

Tuba

Slagv

vl

This page contains a musical score for page 24. It features a system of 12 staves. The first two staves are empty. The next two staves are also empty. The fifth, sixth, seventh, eighth, and ninth staves contain musical notation. The fifth staff has a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The ninth staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The tenth, eleventh, and twelfth staves are empty. A watermark 'NB noter' is visible in the center, with the text 'this music is copyright protected' written diagonally across it.

Å, det va enda ein skotte som datt

13

Sinklarvisa

14

G-moll

1. VL

2. VL

3. VL

1. VL

2. VL

3. VL

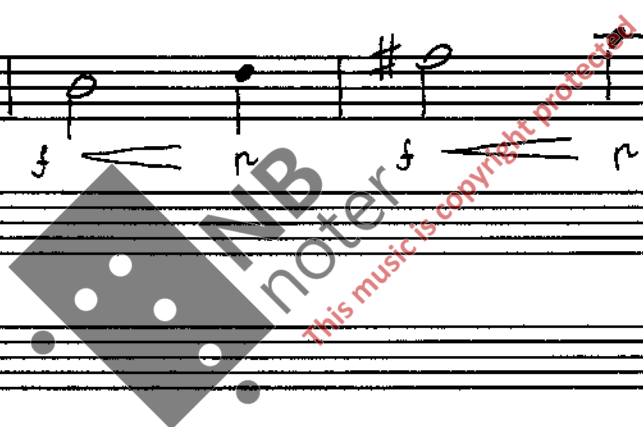
1. VL

2. VL

3. VL

(15) Lurlet

The musical score for 'Lurlet' is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The piece consists of three lines of music. The first line begins with a half note G4 (f), followed by a quarter note A4 (mf), and a half note Bb4 with a slur and an accent. The second line continues with a half note C5 (f), a quarter note D5 (mf), and a half note E5 (f) with a slur and an accent. The third line starts with a half note F5 (f), followed by a quarter note G5 (mf), and a half note A5 (f) with a slur and an accent. The piece concludes with a final half note Bb5 (f) with a slur and an accent.



13 år og heks

Å stakkars vestre Siri

VL

VL

VL

VL

Å stakkars vesle Siri

Sang



1. Å stak-kars ves-le Si-ri eg skull så gjer-ne ha
2. Å stak-kars ves-le Si-ri du sit der hik-star i



1. trøy-sta nå Der sit pro-sten og so-men skri-vann og
2. grå-tar mål Måt-te Gud sjå i nå-de til deg så



1. kon-gens fo-ged han by-er nå Mor di måt-te der
2. slapp du sti-ge nå bren-nar bål



mi-ste bæn-dom-men din vær' vord. Å



den som ber-re vis-ste kor ein skull trøy-



ste i slik ei stund

This musical score is for the piece "Gladmarsj" on page 32. It is arranged for a full band and includes the following parts:

- Fl.** (Flute): Treble clef, C major, common time. Starts with a whole rest, then plays a series of six eighth notes in the second measure.
- Klar** (Clarinet): Treble clef, C major, common time. Starts with a whole rest, then plays a series of eighth notes in the second measure.
- Trpt** (Trumpet): Treble clef, C major, common time. Starts with a whole rest, then plays a series of eighth notes in the second measure.
- 1. bar** (1st Trombone): Treble clef, C major, common time. Features triplet eighth notes in the first three measures.
- 2. bar** (2nd Trombone): Treble clef, C major, common time. Features triplet eighth notes in the first three measures.
- 3. bar** (3rd Trombone): Treble clef, C major, common time. Features triplet eighth notes in the first three measures.
- 1** (1st Tuba): Treble clef, C major, common time. Features triplet eighth notes in the first three measures.
- 2** (2nd Tuba): Treble clef, C major, common time. Features triplet eighth notes in the first three measures.
- Slagv.** (Snare Drum): Treble and Bass clefs, C major, common time. Plays a rhythmic pattern of eighth notes in the second measure.
- VL** (Violin): Treble clef, C major, common time. Starts with a whole rest, then plays a series of eighth notes in the second measure.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A watermark "MB noter" and "This music is copyright protected" is visible across the middle of the page.

This page of a musical score, numbered 33, contains the following parts and markings:

- Flute (Fl):** Single staff with notes and rests.
- Clarinet (Cl):** Two staves with notes and rests.
- Trumpet (Tr):** Two staves with notes and rests.
- 1. bar (1. bar):** Single staff with notes and rests.
- 2. bar 1. trb (2. bar 1. trb):** Single staff with notes and rests.
- 3. bar 2. trb (3. bar 2. trb):** Single staff with notes and rests.
- 3. trb (3. trb):** Single staff with notes and rests.
- Tuba:** Two staves with notes and rests.
- Slagv (Slagv):** Two staves, one with triplets (marked '3') and the other with notes and rests.
- VI (VI):** Three staves with notes and rests.

Dynamic markings 'cresc' (crescendo) are placed on dashed lines below the staves for the Flute, Clarinet, Trumpet, Trombone, Tuba, and VI sections. The string section (Slagv) also has 'cresc' markings. A large watermark 'MP3 noter' and 'this music is copyright protected' is overlaid on the score.

This page of a musical score, numbered 34, contains 18 staves of music. The notation is primarily in treble clef, with a few staves in the lower section using bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and triplets. A prominent dynamic marking of *ff* (fortissimo) is used throughout. A large, semi-transparent watermark with the text "MP Noter" and "this music is copyright protected" is overlaid on the central portion of the page. The score concludes with a double bar line and repeat signs at the end of the final staff.

Høvringsvisa

(21)
x)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl (Flute):** Three staves, each with a 3/4 time signature.
- Kl (Clarinet):** Three staves, each with a 3/4 time signature.
- Tr. (Trumpet):** Three staves, each with a 3/4 time signature. The top staff contains a melodic line starting with a *mf* dynamic. The middle and bottom staves contain rhythmic accompaniment.
- Bar (Baritone):** Three staves, each with a 3/4 time signature. The top staff contains a melodic line starting with a *mf* dynamic. The middle and bottom staves contain rhythmic accompaniment.
- Tuba:** One staff with a 3/4 time signature, containing rhythmic accompaniment.
- Slagv (Drum):** Two staves (treble and bass clef), each with a 3/4 time signature, containing rhythmic accompaniment.
- VL (Violin):** Three staves, each with a 3/4 time signature.

The score includes a large watermark in the center: "MB noter" with a logo and the text "This music is copyright protected".

x) Spilles eventuelt med bare solister

1. 2

The image shows a musical score for piano, consisting of eight systems of staves. The first system is a grand staff with five empty staves. The second system is also a grand staff with five empty staves. The third system contains the first ending, with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melody in the right hand and accompaniment in the left hand. The first ending concludes with a double bar line and a repeat sign. The second system contains the second ending, which begins with a repeat sign and continues with a different melody and accompaniment. The fourth system continues the second ending. The fifth system continues the second ending. The sixth system continues the second ending. The seventh system is a grand staff with five empty staves. The eighth system is a grand staff with five empty staves. A watermark 'NB noter' is visible in the center of the page, along with the text 'this music is copyright protected'.

Tr.

Bar

Tuba

This image shows a page of handwritten musical notation on page 38. The page contains several systems of staves. The first two systems are empty. The third system consists of three staves with musical notation. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a melodic line with notes on a dashed line, followed by a half note, and then a half note with a dynamic marking of *f* (forte) and a hairpin indicating a crescendo to *mf* (mezzo-forte). The second staff has a bass clef and contains a half note with a dynamic marking of *f* and a hairpin to *mf*, followed by a half note with a dynamic marking of *p* (piano) and a hairpin to *mf*. The third staff has a bass clef and contains a half note with a dynamic marking of *f* and a hairpin to *mf*. The fourth system consists of five staves with musical notation. The first staff has a treble clef and contains a melodic line with notes on a dashed line, followed by a half note with a dynamic marking of *f* and a hairpin to *mf*. The second staff has a bass clef and contains a half note with a dynamic marking of *f* and a hairpin to *mf*. The third staff has a bass clef and contains a half note with a dynamic marking of *f* and a hairpin to *mf*. The fourth staff has a bass clef and contains a half note with a dynamic marking of *f* and a hairpin to *mf*. The fifth staff has a bass clef and contains a half note with a dynamic marking of *f* and a hairpin to *mf*. The fifth system consists of three empty staves. The sixth system consists of three empty staves. The seventh system consists of three empty staves. A large watermark is overlaid on the page, reading "NB noter" in a stylized font, with "this music is copyright protected" written in red below it.

Ballett Midtmo-leiken

Fl

Kl

Tr

Bar
Trb

Tuba

Slagv

Vl

f

f

f

f

f

f

3.vl. fordeles på 1. og 2.vl.

A system of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves.

A system of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves.

A system of five empty musical staves, consisting of two grand staves (treble and bass clefs) and three single staves.

A system of three musical staves with handwritten notation. The key signature has two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests. A large watermark 'MIB notef' is overlaid on the system, along with the text 'this music is copyright protected'.

A single musical staff with handwritten notation, continuing the piece with quarter and eighth notes.

A system of two empty musical staves, one with a treble clef and one with a bass clef.

A system of three musical staves with handwritten notation. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes eighth and sixteenth notes.

Three systems of empty musical staves, each consisting of two staves, for brass instruments.

Two systems of empty musical staves, each consisting of two staves, for brass instruments.

Two systems of empty musical staves, each consisting of two staves, for brass instruments.

Bar Trb

Handwritten musical notation for Baritone and Trumpet parts. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves with rhythmic patterns and rests. A double bar line is present in the middle of the system.

Tuba

Handwritten musical notation for Tuba part. The notation is in treble clef with a key signature of two sharps (F# and C#). It consists of one staff with rhythmic patterns and rests. A double bar line is present in the middle of the system.

Two systems of empty musical staves, each consisting of two staves, for string instruments.

VL

Handwritten musical notation for Violin and Viola parts. The notation is in treble clef with a key signature of one sharp (F#). It consists of three staves with rhythmic patterns and rests.

MB
noter
this music is copyright protected

Three sets of empty musical staves, each consisting of two staves (treble and bass clef), for the Baritone, Trombone, and Tuba parts.

Bar
Trb

Musical notation for the Baritone and Trombone parts. The notation is written on two staves (treble and bass clef) and includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and quarter notes with stems.

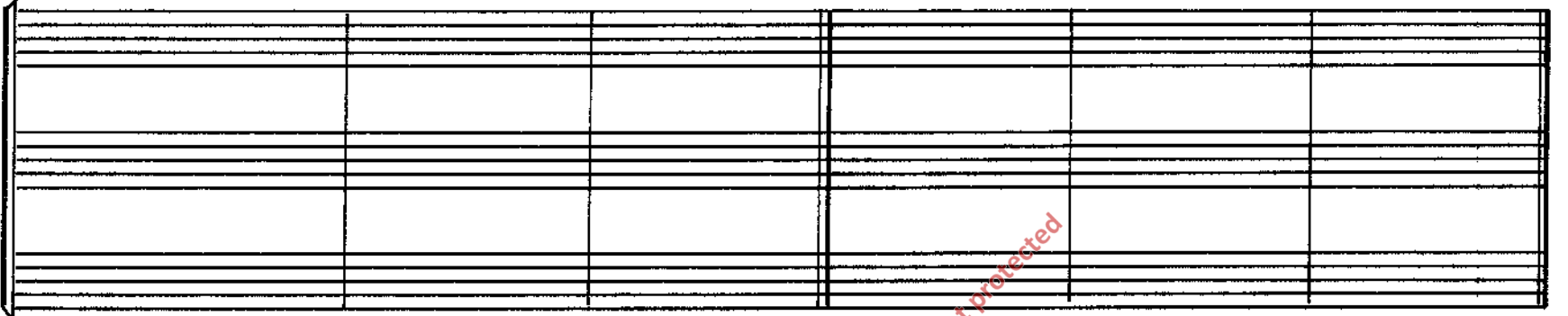
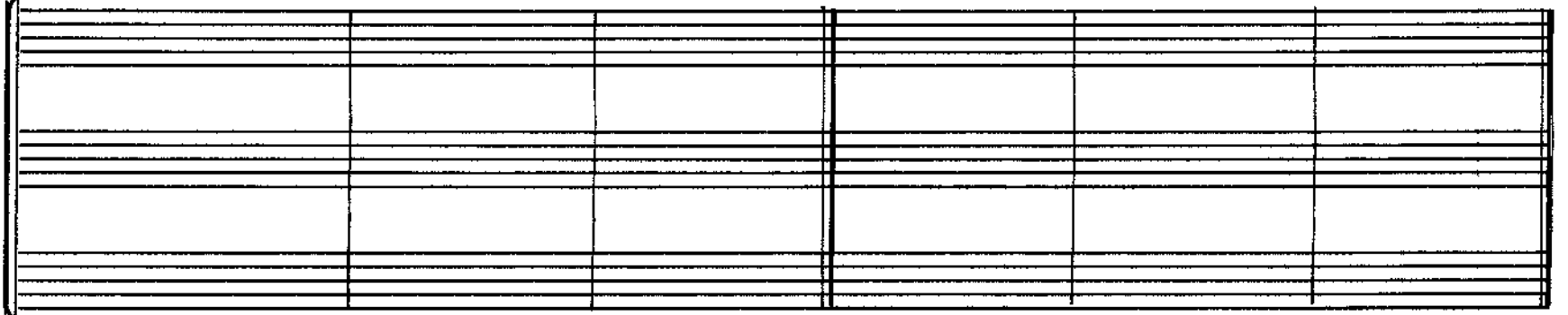
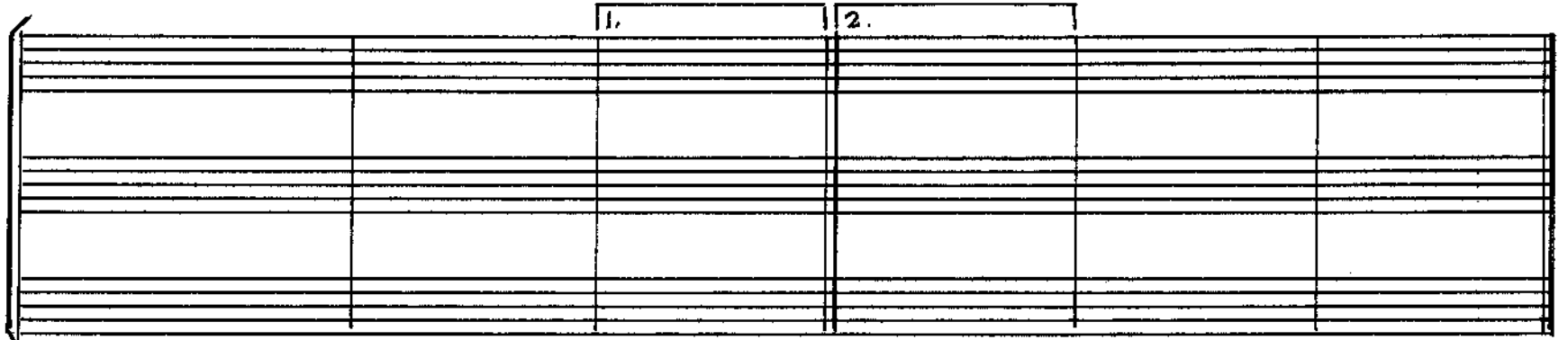
Tuba

Musical notation for the Tuba part, written on a single staff with a bass clef. It follows the same key signature and time signature as the other parts.

Vc

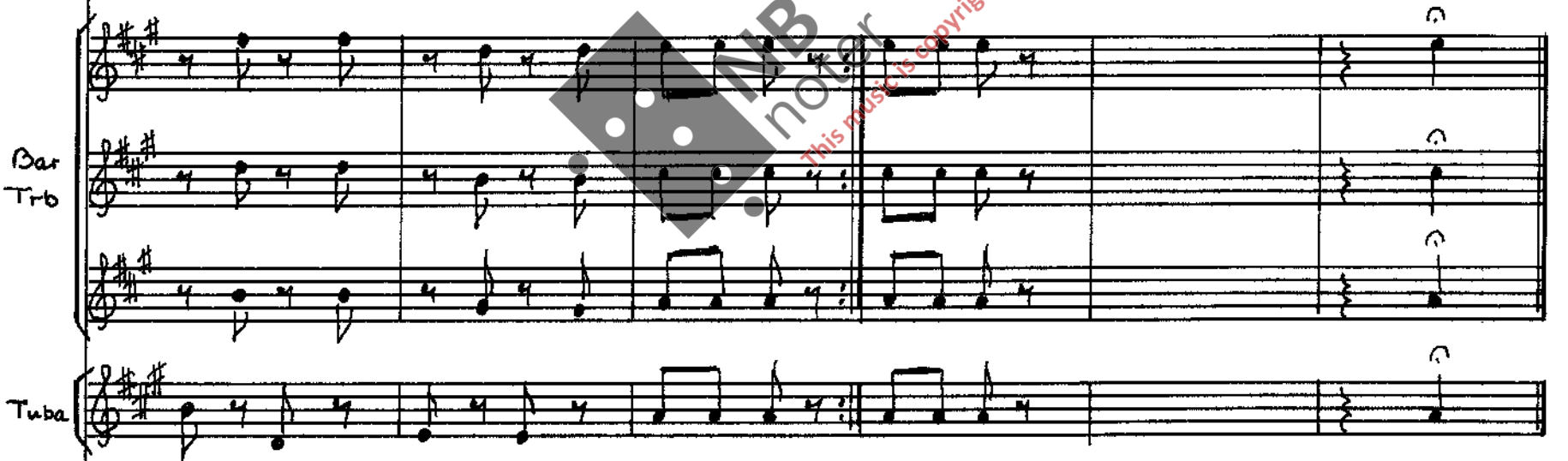
Musical notation for the Violin and Viola parts. The Violin part is written on a single staff with a treble clef, and the Viola part is written on a single staff with a bass clef. Both parts include a key signature of two sharps and a 4/4 time signature. The notation features eighth and quarter notes with stems and some slurs.

1. 2.

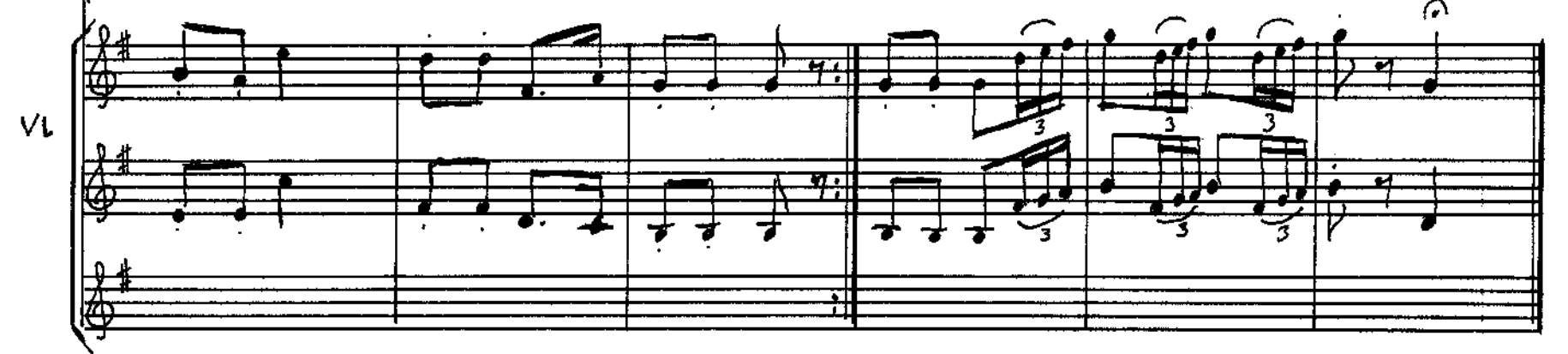


Bar
Trb

Tuba



Vl



Bar. solo

Bar solo

Kl. 1

Kl. 2

Kl. 3

Trpt solo

Bas 1

Bas 2

Bas 3

Kl. 1

Kl. 2

Kl. 3

Trpt solo

Bas 1

Bas 2

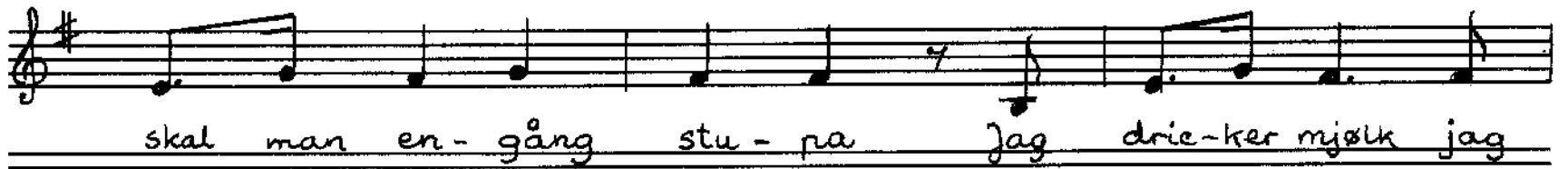
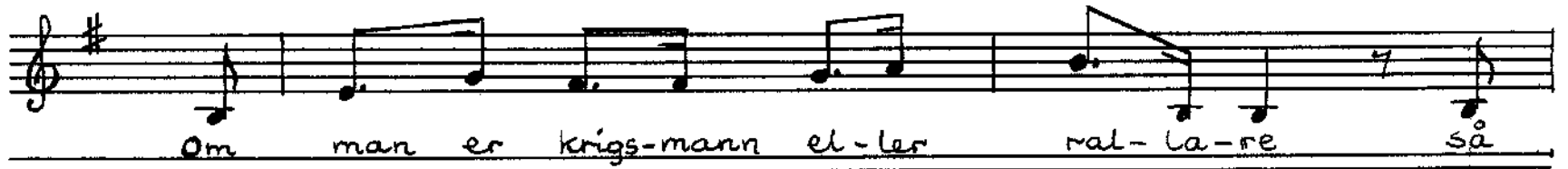
Bas 3

x) Solisten velges stykkegrad og framføringsmåte

Da jøinnbana vart bygd

25

Rallarvise



26 J Dovegubbens Hall

46

KL

Slagv

1.2. Bar
1. Trb
Tuba

3. Bar
2.3. Trb
Tuba

Stortromme

staccato

staccato

p *fn*

KL

Slagv

1.2. Bar
1. Trb
Tuba

3. Bar
2.3. Trb
Tuba

fn

mp

KL

Slagv

1.2. Bar
1. Trb
Tuba

3. Bar
2.3. Trb
Tuba

fn

mp

mp

27 Huldredans Springar

VL

VL

VL

VL



This page of a musical score, numbered 48, contains six systems of staves for various instruments. The key signature is one flat (B-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Three staves, all empty.
- Kl. (Clarinet):** Three staves. The top staff has a melodic line with *mf* dynamics, trills, and triplets. The middle staff has a bass line with *mf* dynamics. The bottom staff contains rests.
- Tr. (Trumpet):** Three staves. The top staff has a melodic line with *mf* dynamics, trills, and triplets. The middle and bottom staves contain rests.
- Bar. Trb. (Baritone Trumpet):** Three staves. The top two staves have a rhythmic pattern with *mf* dynamics. The bottom staff contains rests.
- Tuba:** One staff with a rhythmic pattern and *mf* dynamics.
- Snagu (Snare Drum):** Two staves. The top staff has a rhythmic pattern with *mf* dynamics. The bottom staff contains rests.
- VL. (Violin):** Three staves, all empty.

A watermark for "MB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally.

stacc.

f

stacc.

f

stacc.

f

Fl

Kl

Tr

Bar Trb

Tuba

Slagu

Vl

This image shows a page of a musical score, page 49. The score is written for a woodwind and brass ensemble, with strings. The instruments listed on the left are Flute (Fl), Clarinet (Kl), Trumpet (Tr), Baritone (Bar Trb), Tuba, Slagu (Saxophone), and Violin (Vl). The score is in 4/4 time and features a key signature of one flat. The woodwinds and brass parts are marked with 'stacc.' (staccato) and 'f' (forte) dynamics. The strings are marked with 'f' (forte). A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page contains a handwritten musical score for a 12-staff piece. The notation is as follows:

- Staff 1-3:** Treble clef, 3/4 time signature. Each staff contains a series of chords, primarily triads and dyads, with some accidentals (sharps).
- Staff 4-6:** Treble clef, 3/4 time signature. This section features a melodic line with eighth and sixteenth notes, often beamed together. It includes dynamic markings such as *rit.* and *ff*.
- Staff 7-9:** Treble clef, 3/4 time signature. Similar to the previous section, it contains melodic lines with eighth and sixteenth notes and dynamic markings like *rit.* and *ff*.
- Staff 10-12:** Treble clef, 3/4 time signature. The notation is sparse, consisting of few notes and rests, with dynamic markings like *ff* and *rit.*.
- Staff 13:** Bass clef, 3/4 time signature. It contains a few notes and rests, with dynamic markings like *ff* and *rit.*.
- Staff 14-16:** Treble clef, 3/4 time signature. These staves are mostly empty, with only a few notes or rests in the final measures.

A watermark "NB noter" is overlaid diagonally across the middle of the page, with the text "this music is copyright protected" written below it.

Å slåttgraut! Å rumgraut

28 (Frå „Jnnleingsmusikken“)

♩ = ca 80

FL

KL

Tr

Bar Trb

Tuba

Slagv

VL

This musical score is for a brass band. It is in common time (C) and has a tempo of approximately 80 beats per minute. The key signature is one flat (B-flat). The score is divided into several parts: Flute (FL), Clarinet (KL), Trumpet (Tr), Baritone Trumpet (Bar Trb), Tuba, Snare Drum (Slagv), and Violin (VL). The Trumpet part contains the main melody, which starts with a dynamic marking of 'f' and includes several triplet markings. The other parts are currently blank. A watermark 'NB noter' and 'this music is copyright protected' is visible across the score.

This is a handwritten musical score for a multi-instrument ensemble, consisting of 18 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is organized into systems of three staves each. The first system (staves 1-3) begins with a treble clef and a key signature of one flat (B-flat). The second system (staves 4-6) continues the melodic lines. The third system (staves 7-9) features a prominent melodic line with repeated eighth-note patterns, marked with 'f', 'Solo', and 'Allegro' (abbreviated as 'Alle'). This line includes triplets and a 'rit.' (ritardando) marking. The fourth system (staves 10-12) shows more complex rhythmic patterns. The fifth system (staves 13-15) continues the melodic and harmonic development. The sixth system (staves 16-18) concludes the piece with sustained notes and a final cadence. A large, semi-transparent watermark reading 'IMB noter' and 'this music is copyright protected' is overlaid across the center of the page.

29

Oss ha gjort

FL.1

FL.2

FL.3

Fl

30

Markje grønns

Bar 1

Bar 2

Bar

Trpt

mf

mf

Musical score for Trumpet (Trpt) in 3/4 time, featuring a melodic line with eighth and sixteenth notes and a harmonic accompaniment of quarter notes. The dynamic marking is *mf*.

Bar

mf

mf

Musical score for Baritone (Bar) in 3/4 time, featuring a melodic line with quarter and eighth notes and a harmonic accompaniment of quarter notes. The dynamic marking is *mf*.

Tuba

mf

mf

Musical score for Tuba in 3/4 time, featuring a melodic line with quarter and eighth notes and a harmonic accompaniment of quarter notes. The dynamic marking is *mf*.

Tr

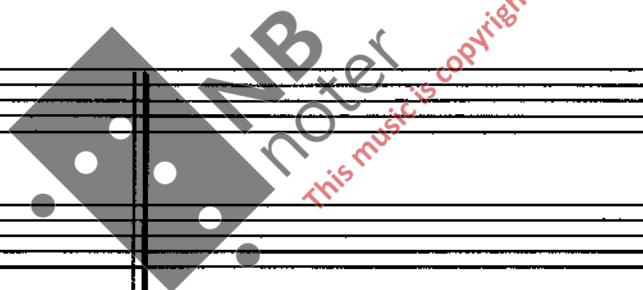
Musical score for Trombone (Tr) in 3/4 time, featuring a melodic line with quarter and eighth notes and a harmonic accompaniment of quarter notes.

Bar

Musical score for Baritone (Bar) in 3/4 time, featuring a melodic line with quarter and eighth notes and a harmonic accompaniment of quarter notes.

Trb

Musical score for Trombone (Trb) in 3/4 time, featuring a melodic line with quarter and eighth notes and a harmonic accompaniment of quarter notes.



32

Peer - loka

Trmt

33 Same musikk som 22 side 39 Midtmoleiken

Dansen repeteres så mange ganger som det trengs - og når det passer, overtar slagverket:

Slagv

3 Skarptromme ritardando al $\text{♩} = 108$ for "Fram, fram."

Stortromme Bekken

Slagv

Dette repeteres (eller tromme-

slagerne improviseres) til det passer å slå i gang marsjen på neste side:

Slagv

Gamál brúmarsj frá Frón

56

"Fram, fram det ljómar frá helli."

♩ = 108

33

Fl

Kl

Tr

Bar
Trb

Tuba

Slagv

Vl.

This is a full orchestral score for the piece "Gamál brúmarsj frá Frón" (No. 33). The score is written for a 2/4 time signature with a tempo of 108 beats per minute. The key signature is one sharp (F#). The instruments included are Flute (Fl), Clarinet (Kl), Trumpet (Tr), Baritone (Bar), Trombone (Trb), Tuba, Snare Drum (Slagv), and Violin (Vl). The score consists of 33 measures. The first five measures are marked with a forte (f) dynamic. The snare drum part includes specific instructions for "Bekken" (cymbals) and "Stortromme" (snare drum) in the later measures. A large watermark "MB noter" is visible across the center of the page, along with the text "this music is copyright protected".

tr

Fl

Kl

Tr

Bar
Trb

Tuba

Slagu

Vl

This page of a musical score, numbered 57, contains staves for Flute (Fl), Clarinet (Kl), Trumpet (Tr), Baritone Trombone (Bar Trb), Tuba, Snare Drum (Slagu), and Violin (Vl). The woodwinds and strings play a melodic line with a dynamic marking of *mf* (mezzo-forte). The brass instruments play a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'NB noter' is visible across the center of the page.



This page of musical notation contains several systems of staves. The first system at the top features five staves with treble clefs, each containing a series of chords marked with a forte 'f' dynamic. A circled crosshair symbol is positioned above the first staff. The subsequent systems consist of multiple staves with treble clefs, showing melodic lines and accompaniment. These systems include various musical notations such as slurs, dynamic markings ('f'), and triplets (indicated by the number '3'). The notation is dense and detailed, typical of a piano score. A large, semi-transparent watermark is overlaid across the center of the page, reading 'MB noter' and 'this music is copyright protected'.

This musical score is for page 59 and features seven staves of music. The instruments are Flute (Fl), Clarinet (Kl), Trumpet (Tr), Baritone (Bar Trb), Tuba, Snare Drum (Slagv), and Violin (Vl). The score is written in treble clef with a key signature of one sharp (F#). The Flute, Clarinet, and Trumpet parts feature prominent triplet patterns in the first two measures of each system. The Baritone and Tuba parts also play triplets. The Snare Drum part provides a rhythmic accompaniment with various note values and rests. The Violin part plays a melodic line with triplets and other rhythmic figures. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written in red below it.

Coda

Handwritten musical score for Coda, page 60. The score consists of 12 systems of staves. The first system has three staves with a treble clef and a key signature of one sharp (F#). The second system has three staves with a treble clef and a key signature of two sharps (F# and C#). The third system has three staves with a treble clef and a key signature of two sharps, featuring melodic lines with triplets and accents, and dynamic markings like 'r' and 'cresc.'. The fourth system has three staves with a treble clef and a key signature of two sharps, with melodic lines and dynamic markings. The fifth system has three staves with a treble clef and a key signature of two sharps, with melodic lines and dynamic markings. The sixth system has three staves with a treble clef and a key signature of two sharps, with melodic lines and dynamic markings. The seventh system has three staves with a treble clef and a key signature of two sharps, with melodic lines and dynamic markings. The eighth system has two staves with a treble and bass clef and a key signature of two sharps, with melodic lines and dynamic markings. The ninth system has three staves with a treble clef and a key signature of two sharps, with melodic lines and dynamic markings. A large watermark 'IMB noter' is visible across the middle of the page.

Coda

61
Dal segno ♩ al
6,58 Coda

The musical score is arranged in systems. The first system contains the Flute (Fl) staff, which is empty. The second system contains the Clarinet (Cl) staff, also empty. The third system contains the Trumpet (Tr) staff, which has musical notation in measures 61-64. In measure 65, there is a 'Solo' section with a triplet of eighth notes, a half note, and another triplet of eighth notes, all marked with a forte 'f' dynamic and 'molto rit' (molto ritardando). The fourth system contains the Baritone Trumpet (Bar Trb) staff with musical notation in measures 61-64. The fifth system contains the Tuba staff with musical notation in measures 61-64. The sixth system contains the Snare Drum (Sngv) staff with musical notation in measures 61-64. The seventh system contains the Violin (VL) staff, which is empty. A large watermark 'MB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

The image shows a musical score for guitar, consisting of 12 staves. The notation includes a melodic line with triplets and a complex chordal accompaniment. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.