

MUSIKK
FOR
ORKESTER

Korrigert 1980, Desember.

Sigurd Berge
1978

Orchestra:

3 Flutes
3 Oboes
3 Clarinets in B \flat
3 Bassoons

4 Horns in F
3 Trumpets in B \flat
3 Trombones

Percussion (3 players):

Handwritten musical notation for percussion parts, consisting of three staves. The first staff is in treble clef and contains notes for Side drum, 4 Temple blocks, and Suspended cymbal (medium). The second staff is in treble clef and contains notes for Bongos (pair), Woodblocks (large and small), and Susp. cymbal (large). The third staff is in bass clef and contains notes for Timpani and Gong (30 in.). A large watermark 'IMB noter' is overlaid on the notation, with the text 'This music is copyright protected' written diagonally across it.

Strings

Duration: approximately 14 $\frac{1}{2}$ minutes.

♩ = 104

5

This page of a musical score is for a full orchestra and features the following parts:

- Flauto**: Part with dynamic markings *f* and *ff*.
- Oboe**: Part with dynamic markings *f* and *ff*.
- Clarinetto (Si b)**: Part with dynamic markings *f* and *ff*.
- Fagotto**: Part with dynamic markings *f* and *ff*.
- Corno**: Part with dynamic markings *f* and *ff*.
- Tromba (Si b)**: Part with dynamic markings *f* and *ff*. Includes a section labeled "Solo 3 Fanfare 3" with a "5 7" marking.
- Trombett**: Part with dynamic markings *f* and *ff*.
- Batteria**: Includes parts for Snare drum, Cymbal, medium (marked "see soft"), and Timpani (marked "sec").
- Violino I**: Part with dynamic markings *f* and *ff*.
- Violino II**: Part with dynamic markings *f* and *ff*.
- Viola**: Part with dynamic markings *f* and *ff*.
- Violoncello**: Part with dynamic markings *f* and *ff*.
- Contrabasso**: Part with dynamic markings *f* and *ff*.

The score is in 2/4 time and includes various musical notations such as beams, slurs, and dynamic markings. A watermark for "MPNoter" is visible across the page.

10

This image shows a handwritten musical score for guitar, consisting of several systems of staves. The notation includes various chords, arpeggios, and melodic lines. A circled number '10' is located at the top center. The score is divided into three main sections. The first section (top) features a complex arrangement of chords and arpeggios across four staves. The second section (middle) includes a melodic line with triplets and a bass line with 'sec' markings. The third section (bottom) continues with chordal and arpeggiated patterns across four staves. A large watermark 'MP noter' is overlaid on the middle section, and a red diagonal watermark 'this music is copyright protected' is visible across the entire page.

15

20

This musical score page contains measures 15 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Oboe (Ob.):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Clarinet (Cl.):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Bassoon (Fag):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Cor Anglais (Cor):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Trumpets (Tr):** Measures 15-19 with eighth-note patterns and a half note in measure 20. Measures 20-21 feature triplet figures.
- Trombones (Trb):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Cymbals (Catt.):** Measures 15-19 with a rhythmic pattern of eighth notes and rests, marked with 'sec' (siccato) in measures 16, 17, and 19.
- Violins (Vl):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Viola (Vla):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Violoncello (Vcl):** Measures 15-19 with eighth-note patterns and a half note in measure 20.
- Double Bass (Cb):** Measures 15-19 with eighth-note patterns and a half note in measure 20.

A watermark for 'MP3noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

This page contains musical notation for a four-part setting, likely a chorale or a similar ensemble piece. It is organized into four systems, each consisting of two staves (treble and bass clef). The notation includes various rhythmic values, accidentals, and phrasing marks. A large watermark is present across the center of the page, reading "noter.com" and "this music is copyright protected".

The first system (measures 1-4) shows a complex texture with many sixteenth and thirty-second notes. The second system (measures 5-8) continues this texture, with some notes beamed together. The third system (measures 9-12) features a change in texture, with some notes held over across measures. The fourth system (measures 13-16) shows a more rhythmic pattern with many eighth and sixteenth notes. The notation is dense and detailed, typical of a printed musical score.

30

35

This musical score page contains measures 30 through 35. The instruments and their parts are as follows:

- Flute (Fl.):** Single staff with melodic lines.
- Oboe (Ob.):** Single staff with melodic lines.
- Clarinet (Cl.):** Single staff with melodic lines.
- Bassoon (Fag.):** Single staff with melodic lines.
- Cor Anglais (Cor):** Two staves with melodic lines.
- Trumpet (Tr):** Two staves with melodic lines.
- Trombone (Trb):** Two staves with melodic lines.
- Bassoon (Bass):** Two staves with melodic lines.
- Violin (Vl):** Two staves with melodic lines.
- Viola (Vla):** Single staff with melodic lines.
- Violoncello (Vel):** Single staff with melodic lines.
- Double Bass (Cb):** Single staff with melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'noter' is visible across the center of the page.

System 1: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, and some rests.

System 2: Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. This system features more complex rhythmic patterns, including some beamed eighth notes and sixteenth notes.

System 3: Three staves of music. The top staff is in treble clef, and the bottom two are in bass clef. The music is sparse, with many rests and a few notes.

System 4: Five staves of music. The top two staves are in treble clef, the middle staff is in alto clef (C-clef), and the bottom two are in bass clef. This system includes some chords and rests.

Watermark: **MP3notes**
This music is copyright protected

45

50

This musical score page features 13 staves for various instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The middle section includes Cor (two staves), Trumpet (Tr), and Trombone (Tbn). The bottom section includes Bass (two staves), Violin (VL), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into two systems by a double bar line. The first system covers measures 45 to 49, and the second system covers measures 50 to 54. A large watermark 'IMBnotes' is centered over the page, with the text 'This music is copyright protected' written in red below it. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. The bassoon part has a '4.' marking above a measure in the first system. The violin and viola parts have a '13' marking above a measure in the first system. The contrabass part has a '5' marking below a measure in the second system.

The image shows a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into three systems. The first system consists of four staves. The second system consists of six staves; the middle four staves contain complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f 3*, *cresc.*, and *aresc.*. The third system consists of four staves. A large watermark reading "MP3noter" is overlaid on the middle section of the page, with the text "this music is copyright protected" written in red below it.

60

Fl

Ob

Cl

Fag

Cor

Tr

Trb

Bass

Vl

Vla

Vel

Cb

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65

70

Four empty musical staves (two treble clefs and two bass clefs) for measures 65-70.

Musical notation for measures 65-70. The notation includes:

- Measure 65: Treble clef with a half note chord (F4, A4, C5) marked *mf*. Bass clef with a half note chord (F2, A2, C3) marked *mf*.
- Measure 66: Treble clef with a half note chord (F4, A4, C5) marked *mf*. Bass clef with a half note chord (F2, A2, C3) marked *mf*.
- Measure 67: Treble clef with a half note chord (F4, A4, C5) marked *mf*. Bass clef with a half note chord (F2, A2, C3) marked *mf*.
- Measure 68: Treble clef with a half note chord (F4, A4, C5) marked *mf*. Bass clef with a half note chord (F2, A2, C3) marked *mf*.
- Measure 69: Treble clef with a half note chord (F4, A4, C5) marked *mf*. Bass clef with a half note chord (F2, A2, C3) marked *mf*.
- Measure 70: Treble clef with a half note chord (F4, A4, C5) marked *mf*. Bass clef with a half note chord (F2, A2, C3) marked *mf*.



Four empty musical staves (two treble clefs and two bass clefs) for measures 71-76.

Four empty musical staves (two treble clefs and two bass clefs) for measures 77-82.

This musical score page, numbered 75, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Trumpets, Trombones) with string accompaniment (Violins, Viola, Violoncello, Double Bass). The woodwinds and brass parts are active, with dynamic markings such as *f* (forte) and *n* (piano), and accents. The strings are mostly silent, with some activity in the Trombone section. A large watermark for 'MP3noter' is visible across the center of the page.

80

85

Musical score system 1, measures 80-84. It features a grand staff with two treble clefs and two bass clefs. The top two staves contain chords, with the first staff having a slur over three measures. The bottom two staves contain a rhythmic accompaniment of eighth notes.

Musical score system 2, measures 85-89. It features a grand staff with two treble clefs and two bass clefs. The top two staves contain chords and melodic lines, with a dynamic marking 'f' and a slur over measures 87-88. The bottom two staves contain a rhythmic accompaniment of eighth notes. A watermark 'MNB noter' and 'this music is copyright protected' is visible over the system.

Musical score system 3, measures 90-94. It features a grand staff with two treble clefs and two bass clefs. All staves are empty.

Musical score system 4, measures 95-99. It features a grand staff with two treble clefs and two bass clefs. All staves are empty.

This page contains a musical score for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), Trumpets (Tr), Trombones (Trb), Basses (Bass), Violins (Vl), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is written in 4/4 time with a key signature of one sharp (F#). The first system includes the Flute, Oboe, Clarinet, and Bassoon parts, which are currently blank. The second system includes the Cor Anglais, Trumpets, and Trombones. The Trumpets and Trombones parts contain musical notation, including eighth and sixteenth notes, rests, and triplets. The third system includes the Basses, Violins, Viola, Violoncello, and Contrabass parts, which are currently blank. A large watermark is present across the center of the page, reading "MNB noter" and "This music is copyright protected".

This system contains four empty musical staves, consisting of two treble clefs and two bass clefs.

This system contains musical notation for four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The notation includes chords, triplets, and melodic lines. A watermark 'IMB notes' is visible across the system.

This system contains four empty musical staves, consisting of two treble clefs and two bass clefs.

This system contains four empty musical staves, consisting of two treble clefs and two bass clefs.

100

This musical score is for page 15, marked with a circled '100' at the top. It features a multi-staff arrangement for various instruments. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The middle section is for Horns, with two staves for Cor (Cornet), and two staves for Tr (Trumpet) and Trb (Trombone). The bottom section includes Bass (Batt) with two staves, and a string section with Violin (Vl), Viola (Vla), Violoncello (Vel), and Contrabass (Cb). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Tr and Trb parts. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

105

Musical score system 1, measures 105-108. It features a grand staff with five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music consists of rhythmic patterns with stems and flags, and some notes with accents. Measure 105 has a '23' above the first staff. Measure 106 has a '22' below the fifth staff.

Musical score system 2, measures 109-112. It features a grand staff with five staves. The first four staves are treble clefs, and the fifth is a bass clef. This system includes triplets in measures 109 and 110. Measure 112 has a 'mf' dynamic marking. A large watermark 'MNB notef' is overlaid on the system.

Empty musical score system 3, measures 113-116. It features a grand staff with five staves, all of which are empty.

Musical score system 4, measures 117-120. It features a grand staff with five staves. The first two staves are treble clefs, the third is a bass clef, and the last two are bass clefs. The music consists of rhythmic patterns with stems and flags. Measure 117 has a 'dir' marking above the first staff and below the second staff. Measure 119 has a 'dir' marking below the third staff.

The musical score is arranged in systems for various instruments. The woodwind section (Fl, Ob, Cl, Fag) and brass section (Cor, Tr, Trb) play sustained chords and melodic lines. The string section (Vl, Vla, Vcl, Cb) provides harmonic support with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings like *trém.* (trémolo) and accents. A large watermark for 'MP noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

System 1: Four staves. The top staff is empty. The second and third staves contain handwritten musical notation, including notes and rests. The bottom staff is empty.

System 2: Four staves. The top staff contains handwritten musical notation. The second and third staves are empty. The bottom staff is empty.

System 3: Three staves. The top staff is empty. The middle and bottom staves are empty.

System 4: Four staves with handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The notation is spread across all four staves.

INB
noter
This music is copyright protected

130

135

140

This musical score page contains the following parts and details:

- Flute (Fl):** Part 1, measures 130-140.
- Oboe (Ob):** Part 1, measures 130-140, dynamics *ff*.
- Clarinet (Cl):** Part 1, measures 130-140, dynamics *ff*.
- Bassoon (Fag):** Part 1, measures 130-140, dynamics *ff*.
- Cor Anglais (Cor):** Part 1, measures 130-140, dynamics *ff*.
- Trumpets (Tr):** Parts 1 and 2, measures 130-140, dynamics *ff*.
- Trombones (Trb):** Parts 1, 2, and 3, measures 130-140, dynamics *ff*.
- Basses (Batt):** Part 1, measures 130-140.
- Violins (Vl):** Parts 1 and 2, measures 130-140, dynamics *ff*.
- Violas (Vla):** Part 1, measures 130-140, dynamics *ff*.
- Violoncello (Vcl):** Part 1, measures 130-140, dynamics *ff*.
- Cellos (Cb):** Part 1, measures 130-140, dynamics *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A watermark "MP3noter" is present across the page, along with the text "this music is copyright protected".

♩ = ca. 112

145

Fl

Ob

Cl

Fag

Cor

Tr

Batt

Vl

Vla

Vel

cb

This page of the musical score, page 21, contains the following parts and musical details:

- Flute (Fl) and Oboe (Ob):** Both parts have rests for the first three measures, with entries in the fourth measure featuring triplets.
- Clarinet (Cl) and Bassoon (Fag):** Active throughout, with dynamic markings of *f* and *p*. The bassoon part features complex rhythmic patterns, including triplets.
- Horn (Cor) and Trumpet (Tr):** Active throughout, with dynamic markings of *f* and *p*.
- Timpani (Batt):** Includes parts for *Platti sosp. Soft stick* and *Gong Soft stick*. Dynamic markings include *mf* and *p*. The *Platti sosp.* part has a *mf* dynamic in the fourth measure.
- Violin (Vl):** Active throughout with dynamic markings of *f* and *p*.
- Viola (Vla) and Violoncello (Vel):** Active throughout with dynamic markings of *f* and *p*.
- Contrabass (Cb):** Active throughout with dynamic markings of *f* and *p*.

150

The first system of the musical score consists of six staves. The top two staves are treble clefs, and the bottom two are bass clefs. The first two staves contain melodic lines with triplets and slurs. The third and fourth staves contain accompaniment with slurs and fingerings (1, 2, 3, 4). The fifth and sixth staves are empty.

The second system of the musical score consists of six empty staves, arranged in three pairs of treble and bass clefs.

The third system of the musical score consists of six empty staves, arranged in three pairs of treble and bass clefs.

NB
noter
this music is copyright protected

Fl

Ob

Cl

Fag

Cor

Tr

Vl. 1

Vl. 2

Vla

The image shows a musical score for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), and Trumpet (Tr). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Viola (Vla). The woodwind parts are mostly blank, while the string parts contain musical notation with dynamics like *mf* and *cresc.* (crescendo). There is a large watermark in the center of the page that reads "NB noter" and "music is copyright protected".

Taktene 153-156 bør spilles bare tilnæret rigtig, rytmisk og tonalt (Klangfløte)

This page contains a musical score for 12 staves. The top section consists of three systems of three staves each, which are currently blank. The bottom section contains a large, handwritten musical score for 12 staves. This section begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated throughout, with 'f' (forte) appearing at the start of several phrases and 'dim' (diminuendo) marking the end of others. A 'v' (accrescendo) marking is also present. The score concludes with a double bar line and a fermata over the final note. A large, semi-transparent watermark is overlaid on the page, reading 'NB noter' and 'this music is copyright protected'.

This page contains a musical score for woodwind and string instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cor), and Trumpet (Tr). The string section includes Violins (VL) and Violas (Vla). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds have several measures of music with dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The string section is currently blank. A large watermark for 'NB noter' is visible across the center of the page.

Fl

Ob

Cl

Fag

Vl. 1

Vl. 2

Vla

Vcl

Cb

noter.no

Taktene 163-166 bør spilles bare tilnærmet riktig, rytmisk og tonalt (Klangflate)

165

Fl

Ob

Cl

Fag

Solo

ff cresc.

1.

2.

Vl

Vla

Vel

Cb

tr

dim

mp

f

dim

mp

tr

$\text{♩} = 88$

(170)

Fag

Fag

(175)

Fag

(180)

$\text{♩} = 64$
 Accell at $\text{♩} = 128$ Takt 185

(185) Solo

Fl

Fag

1.2

Cor 3.

4



Fl
Cor

Musical score for Flute (Fl) and Cor parts, measures 1-4. The Flute part starts with a dynamic of *f* and includes various articulation marks. The Cor part consists of three staves, with dynamics of *mf* and *f* indicated. The key signature has one sharp (F#).

$\text{♩} = 60$ (194) $\text{♩} = 64$ $\text{♩} = 128$

Fl
Ob
Cl
Fag
Cor
Tr
Trb
Vl
Vla
Vel
Cb

Musical score for woodwinds, brass, and strings, measures 1-4. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The brass section includes Cor (Horn), Trumpet (Tr), and Trombone (Trb). The string section includes Violin (Vl), Viola (Vla), Violoncello (Vel), and Contrabass (Cb). The score includes various dynamics such as *f*, *mf*, and *pp*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#).

The image shows a page of a musical score for a symphony orchestra, page 30. The score is divided into measures and features various musical notations such as dynamics (mf), articulation (accents, staccato), and performance instructions (div, mis). The instruments listed on the left are Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Cor (Cor Anglais), Tr (Trumpet), Tbn (Trombone), Batt (Percussion), Vl (Violin), Vla (Viola), Vcl (Violoncello), and Cb (Contrabass). The score includes a large watermark in the center that reads "NB noter" and "this music is copyright protected".

This musical score page features several staves for different instruments. The woodwind section includes three Oboe (Ob) staves and three Clarinet (Cl) staves, all containing complex melodic lines with frequent slurs and dynamic markings of *cresc*. The brass section consists of three Bassoon (Fag) staves, three Trombone (Ttb) staves, and one Bass (Ball) staff, which are currently empty. The string section at the bottom includes Violin I (Vl), Violin II (Via), Viola (Vel), and Cello (Cb) staves. The strings play sustained chords with tremolos and glissandos, marked with *trem e gliss* and *cresc*. A large watermark for 'NB noter' is centered over the brass and string staves, with the text 'this music is copyright protected' written diagonally across it.

This page contains handwritten musical notation for a string quartet, page 32. The score is organized into two systems. The first system consists of six staves: three treble clefs and three bass clefs. The upper three staves feature melodic lines with dynamic markings such as *dim* and *f*. The lower three staves provide harmonic support with dynamic markings like *mf*. The second system consists of four staves, primarily using sustained notes with dynamic markings including *dim.* and *f*. A large watermark reading "NRP noter" is overlaid on the central portion of the page.

♩ = ca. 60

215

Batt.

Timpani. Temp. sticks

220

Batt.

gliss. gliss.

Rolled glissando

225

Batt.

Side drum, unshared

Side drum st.

Bongo (pair)

Take sidedrum sticks

mf f

230

Temple blocks 4 different

Batt.

Woodblocks (large and small)

Side drum sticks

mf

Batt

Batt

235

Gong (30in.)
Soft mallet at dome

Suspended cymbal (medium)
Soft felt beater

Suspended cymb.
Large. Soft beater

laissez vibrer

laissez vibrer

laissez vibrer

240

Batt

Side drum, unsnared
roll at centre

roll at the rim

245

mf

pp

dim.

pp

Batt

$\text{♩} = \text{ca } 104$

Bongo (raie)

Timpani

Side drum

250

Batt

Templeblocks (S.O. sticks)

Woodblocks (S.O. sticks)

(255)

Batt

Wooddbl.

Templebl.

(260)

Batt

Gong (Soft mallet) laissez vibrer

Side down

Bongo

f Temp

(265)

Batt

Templebl.

Wooddbl.

270

36

This musical score page covers measures 270 through 273. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone), percussion (Batt.), and strings (Violin, Viola, Violoncello, Contrabass). The score is characterized by a consistent dynamic level of fortissimo (ff) and a gradual crescendo (cresc.) across all parts. Performance directions include articulation marks (accents), trills (Trem.), and specific percussion techniques (Suspension cymbal and Gong). The woodwinds and strings play sustained notes, while the brass parts feature more rhythmic patterns. A large watermark for 'MB Music' is present in the center of the page.

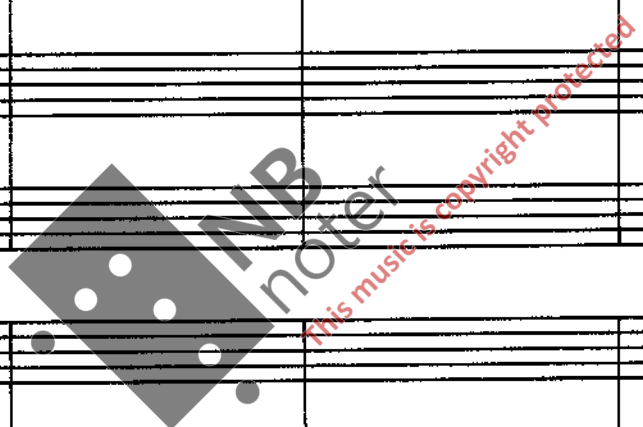
Meno mosso e dolce

Handwritten musical score for the first system, measures 1-4. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music consists of sustained notes with a 'dim.' (diminuendo) marking above the first measure. A circled number '280' is in the top left, and 'Meno mosso e dolce' is centered above the staves.

Handwritten musical score for the second system, measures 5-8. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music continues with sustained notes and a 'dim.' marking above the first measure of the system.

Handwritten musical score for the third system, measures 9-12. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music continues with sustained notes and a 'dim.' marking above the first measure of the system.

Handwritten musical score for the fourth system, measures 13-16. It features five staves: two treble clefs, two alto clefs, and one bass clef. This system includes more complex notation with slurs, accents, and dynamic markings such as 'p.', 'pp.', 'dim.', and 'trem.'. A circled number '285' is in the top right corner.



FL

Ob

Cl

Fag

Cor

Tr

Trb

Batt

VL

Vla

Vel

Cb

Watermark: NBNoter, This music is copyright protected

$\text{♩} = \text{ca. } 60$ Cantabile, legato

40

(295)

VI.

Musical score for Violin I, measures 295-300. The score consists of six staves. The first staff is the primary melodic line, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The remaining five staves provide harmonic support with various voicings and textures. A circled measure number '295' is placed above the first staff. The tempo and performance instructions are 'Cantabile, legato' with a tempo of approximately 60 beats per minute.

(300)

VI.

Musical score for Violin I, measures 300-305. The score consists of six staves. The first staff continues the melodic line with notes: D4, C4, B3, A3, G3, F#3, E3, D3. The remaining five staves provide harmonic support. A circled measure number '300' is placed above the first staff. A large watermark 'IMB notater' is overlaid on the score, along with the text 'This music is copyright protected'.

41

305

VI

310

315

VI

42

320

VL

Musical score for Violin and Viola, measures 42-46. The score consists of six staves. Measures 42-44 show a melodic line with dynamics 'f' and 'cresc.'. Measure 45 has dynamics 'mf' and 'cresc.'. Measure 46 has dynamics 'mf' and 'dim'. The key signature has one sharp (F#).

325

VL

Musical score for Violin and Viola, measures 325-329. The score consists of six staves. Measures 325-326 have dynamics 'ff'. Measures 327-328 have dynamics 'dim'. Measure 329 has dynamics 'dim'. The key signature has one sharp (F#).

Solo

330

f

dim.

dim

dim

335

VL

Vla

Vel

Cb

340

345

Vla

Vel

This block contains the musical notation for the Violin (Vla) and Violoncello (Vel) parts, spanning measures 340 to 345. The Violin part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Violoncello part is written on two staves with a bass clef and the same key signature. The music features a series of half notes and quarter notes, with some notes beamed together and others marked with slurs. The measures are numbered 340, 341, 342, 343, 344, and 345.

Ob

Vla

Vel

350

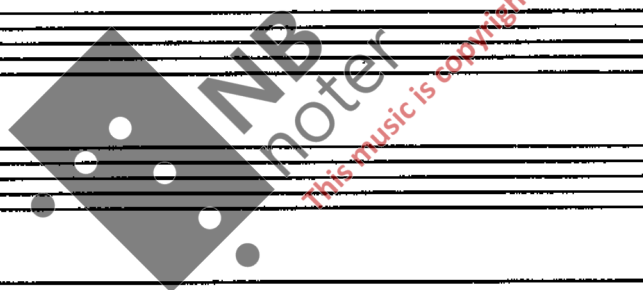
This block contains the musical notation for the Oboe (Ob), Violin (Vla), and Violoncello (Vel) parts, spanning measures 350 to 355. The Oboe part is written on two staves with a treble clef and a key signature of one sharp. The Violin and Violoncello parts are written on two staves each, with a bass clef and a key signature of one sharp. The music features a series of half notes and quarter notes, with some notes beamed together and others marked with slurs. The measures are numbered 350, 351, 352, 353, 354, and 355. A large watermark is visible across the center of the page, reading "INB noter" and "this music is copyright protected".

Ob

cresc.
cresc.
cresc.

Ob

f
f
f
dim
dim
dim
poco rit dim



365

♩ = 104

46

x)

Em

Handwritten musical notation for the first system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the second system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the third system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the fifth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the sixth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the seventh system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the eighth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the ninth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the tenth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the eleventh system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the twelfth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

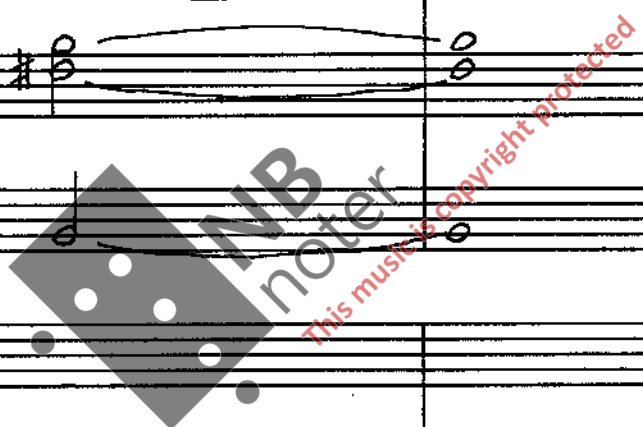
Handwritten musical notation for the thirteenth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the fourteenth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the fifteenth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the sixteenth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.

Handwritten musical notation for the seventeenth system, including treble and bass staves with notes, chords, and dynamic markings like 'f'.



f x) Fra takt 366 til 396 kan de som har fått oppgitt besifringstegn, spille etter disse. Effekten skal bli hurtig flimring. (Helst foretrekke en notest)

FL

Ob

Cl

Fag

Cor

Tr

Trb

Batt

VL

Vla

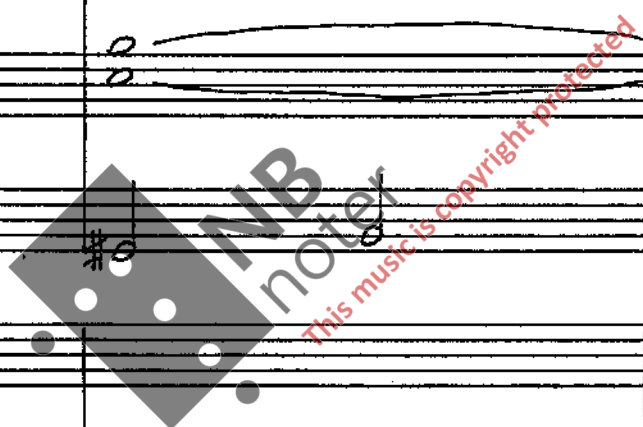
Vel

Cb

NB noter
this music is copyright protected

Handwritten musical score for the first system, featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The first measure is marked with a common time signature 'C'. The second measure is marked with the chord 'Am'. The notation includes complex chordal textures with many notes per measure. The word 'cresc' is written in the right margin of the second, third, and fourth staves.

Handwritten musical score for the second system, featuring six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The notation consists of long, sustained notes with ties across measures. The word 'cresc' is written in the right margin of each of the six staves.



Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The notation is mostly empty staves with some faint markings.

Handwritten musical score for the fourth system, featuring five staves. The top staff is in treble clef, and the bottom four are in bass clef. The first measure is marked with a common time signature 'C'. The second measure is marked with the chord 'Am'. The notation includes rhythmic patterns with eighth and sixteenth notes. The word 'cresc' is written in the right margin of each of the five staves.

Fl
Ob
Cl
Fag
Cor
Tr
Tb
Batt
Vl
Vla
Vcl
Cb

Chord changes: C#, Ab, Bb

Violin part: *div.*

Watermark: NB noter, This music is copyright protected

This is a handwritten musical score for guitar and bass. The score is organized into three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system contains the main melodic and harmonic material, with guitar chords Gm, Am, Bb, and C indicated above the staff. The second system shows a continuation of the piece with some rests and specific bass line notations like 'a2' and triplets. The third system features a more complex melodic line for guitar with many slurs and a bass line with vertical strokes. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the middle section of the page.

380

This musical score page, numbered 51, contains rehearsal mark 380. It is a full orchestral score with the following parts and markings:

- Flute (Fl):** Melodic line with notes in the upper register, marked with *F* and *Dm* chords.
- Oboe (Ob):** Melodic line with notes in the upper register, marked with *F* and *Dm* chords.
- Clarinet (Cl):** Melodic line with notes in the middle register, marked with *G* and *Fm* chords.
- Bassoon (Fag):** Harmonic accompaniment with notes in the lower register.
- Cor:** Harmonic accompaniment with notes in the middle register.
- Trumpet (Tr):** Melodic line with notes in the middle register.
- Trombone (Trb):** Harmonic accompaniment with notes in the lower register.
- Bass (Batt):** Harmonic accompaniment with notes in the lower register.
- Violin (Vl):** Melodic line with notes in the middle register, marked with *F* and *Dm* chords.
- Viola (Vla):** Harmonic accompaniment with notes in the middle register.
- Violoncello (Vel):** Harmonic accompaniment with notes in the lower register.
- Double Bass (Cb):** Harmonic accompaniment with notes in the lower register.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark for "NB noter" is visible across the center of the page.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a grand staff (treble and bass clefs) and a separate bass line. The middle system consists of several staves, some with triplets and other rhythmic markings. The bottom system features a grand staff with a prominent tremolo effect indicated by dashed lines and 'trem.' markings. Performance markings such as 'cresc' (crescendo) and 'ff' (fortissimo) are used throughout. Chord symbols like B_b, H, A, and A_b are present above the staves. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

This page of a musical score, numbered 53, contains the following parts and details:

- Flute (Fl):** Part 1, starting with a key signature change to A-flat major (two flats).
- Oboe (Ob):** Part 1, starting with a key signature change to A-flat major (two flats).
- Clarinet (Cl):** Part 1, starting with a key signature change to A-flat major (two flats).
- Bassoon (Fag):** Part 1, starting with a key signature change to A-flat major (two flats).
- Trumpet (Tr):** Parts 1, 2, and 3, featuring triplets and slurs.
- Trumpet (Trb):** Parts 1 and 2, featuring triplets and slurs.
- Bassoon (Batt):** Parts 1, 2, and 3, which are currently blank.
- Violin (Vl):** Part 1, featuring a melodic line with slurs.
- Viola (Vla):** Part 1, featuring a melodic line with slurs.
- Violoncello (Vel):** Part 1, featuring a melodic line with slurs.
- Double Bass (Cb):** Part 1, featuring a melodic line with slurs.

The score includes various musical notations such as slurs, triplets, and key signature changes. A watermark for 'NB noter' is visible across the center of the page.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into three systems, each with multiple staves. The first system includes a piano part with a 'cresc' marking. The second system includes a snare drum part with 'Side drum, snared' and 'Trem.' markings, and a cymbal part with 'Snap. cymbal (large) Soft sticks'. The third system includes a woodwind part with a '5' marking. The score features various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.



This page of a musical score, numbered 55, contains the following parts and staves:

- Flute (Fl):** Treble clef, starting with a C-clef. Features a melodic line with slurs and accents.
- Oboe (Ob):** Treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl):** Treble clef, playing a melodic line with slurs and accents.
- Bassoon (Fag):** Bass clef, playing a low, sustained line.
- Cor Anglais (Cor):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (Tr):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (Trb):** Bass clef, playing a melodic line with slurs and accents.
- Battery (Batt):** Two staves, one in treble and one in bass clef, showing rhythmic patterns with accents.
- Violin (Vl):** Treble clef, playing a melodic line with slurs and accents.
- Viola (Vla):** Treble clef, playing a melodic line with slurs and accents.
- Violoncello (Vcl):** Bass clef, playing a melodic line with slurs and accents.
- Double Bass (Cb):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the central portion of the page.

x)

The musical score is written in a multi-staff format. The first system contains six staves: two for guitar (treble and bass clefs), one for voice (treble clef), and three for piano accompaniment (treble and bass clefs). The second system contains six staves: two for guitar (treble and bass clefs), one for voice (treble clef), and three for piano accompaniment (treble and bass clefs). The music is written in a complex, multi-measure format with various rhythmic values and articulations. A large watermark 'KMP noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

x) Slutt på spill etter besifring

400

This page of a musical score, numbered 57, features a rehearsal mark of 400. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor (two staves), Trumpet (Tr, two staves), Trombone (Trb, two staves), Bass (Bass, two staves), Violin (Vl, two staves), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. A large watermark for 'MB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

Meno mosso

405

a3

The musical score is arranged in two systems. The first system consists of five staves: three treble clefs (likely for guitar) and two bass clefs (for piano). The second system consists of five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs) at the bottom. The score includes various musical notations such as chords, melodic lines, and dynamic markings. Key performance instructions include 'Solo' with a triplet of eighth notes, 'trem' (trémolo) for the piano part, and 'f' (forte) dynamics. A large watermark 'MB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cor Anglais (Cor). The brass section includes Trumpets (Tr) and Trombones (Trb). The percussion section (Batt) includes snare, bass, and cymbals. The string section (Vl, Vla, Vel, Eb) includes Violins, Viola, Violoncello, and Double Bass. The score features a dynamic marking of *fp* (fortissimo piano) and a crescendo hairpin. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large watermark for 'MNB Noter' is visible across the center of the page, along with a red copyright notice: 'This music is copyright protected'.