

Marsj

Durata 1 min

Sigurd Berge

Fl.1 *f*

Fl.2 *f*

Cl.1 *f*

Cl.2 *f*

Fg. *f*

Cor.1 *f*

Cor.2 *f*

Trp. *f*

Trb. *f*

Perç. *f* Stortromme eller pauker

Vl.1 *f*

Vl.2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

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5

Fl.1

Fl.2

Cl.1

Cl.2

Fg.

Cor.1

Cor.2

Trpt.

Trb.

Perc.

VL.1

VL.2

Vla.

Vcl.

Cb.

NB noter

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8

Fl.1

Fl.2

Cl.1

Cl.2

Fg.

Cor.1

Cor.2

Trpt.

Trb.

Perc.

Vi.1

Vi.2

Vla.

Vcl.

Cb.

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12

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Fg. *mf*

Cor.1 *mf*

Cor.2 *mf*

Trpt.

Trb.

Perc.

Vi.1 *mf*

Vi.2 *mf*

Vla.

Vcl.

Cb.

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15

Fl.1

Fl.2

Cl.1

Cl.2

Fg.

Cor.1

Cor.2

Trpt.

Trb.

Perc. Tamb.milit

Vl.1

Vl.2

Vla.

Vcl.

Cb.

18

Fl.1. *f* *p* *mf*

Fl.2. *f* *p* *mf*

Oboe. *f* *p* *mf*

Cl.2. *f* *p* *mf*

Bs. *f* *p* *mf*

Cor.1. *f* *p* *mf*

Cor.2. *f* *p* *mf*

Trpt. *f* *p* *mf*

Trb. *f* *p* *mf*

Perc. *f* cymbal cymbal

Vl.1. *f* *p* *mf*

Vl.2. *f* *p* *mf*

Vla. *f* *p* *mf*

Vcl. *f* *p* *mf*

Cb. *f* *p* *mf*

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22

Fl.1
Fl.2
Cl.1
Cl.2
Fg.
Cor.1
Cor.2
Trpt.
Trb.
Perc.
Vl.1
Vl.2
Vla.
Vcl.
Cb.

p

p

p

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26

Fl.1

Fl.2

Cl.1

Cl.2

Fg.

Cor.1

Cor.2

Trpt.

Trb.

Perc.

Vi.1

Vi.2

Vla.

Vcl.

Cb.

cresc.

f

p

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The musical score for page 26 consists of 15 staves. The instruments are: Fl.1, Fl.2, Cl.1, Cl.2, Fg., Cor.1, Cor.2, Trpt., Trb., Perc., Vi.1, Vi.2, Vla., Vcl., and Cb. The score is written in a common time signature. The first four staves (Fl.1, Fl.2, Cl.1, Cl.2) show a gradual increase in volume, marked with 'cresc.' and 'f'. The fifth staff (Fg.) also shows a gradual increase in volume, marked with 'cresc.' and 'f'. The sixth staff (Cor.1) shows a gradual increase in volume, marked with 'f'. The seventh staff (Cor.2) shows a gradual increase in volume, marked with 'f'. The eighth staff (Trpt.) shows a gradual increase in volume, marked with 'f'. The ninth staff (Trb.) shows a gradual increase in volume, marked with 'f'. The tenth staff (Perc.) shows a gradual increase in volume, marked with 'f'. The eleventh staff (Vi.1) shows a gradual increase in volume, marked with 'cresc.' and 'f'. The twelfth staff (Vi.2) shows a gradual increase in volume, marked with 'cresc.' and 'f'. The thirteenth staff (Vla.) shows a gradual increase in volume, marked with 'cresc.' and 'f'. The fourteenth staff (Vcl.) shows a gradual increase in volume, marked with 'cresc.' and 'f'. The fifteenth staff (Cb.) shows a gradual increase in volume, marked with 'cresc.' and 'f'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the center of the page.

29

Fl.1

Fl.2

Cl.1

Cl.2

Fg.

Cor.1

Cor.2

Trpt.

Trb.

Perc.

Vl.1

Vl.2

Vla.

Vcl.

Cb.

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32

Fl.1
Fl.2
Cl.1
Cl.2
Fg.
Cor.1
Cor.2
Trpt.
Trb.
Perc.
Vl.1
Vl.2
Vla.
Vcl.
Cb.

f *p* *f* *p* *f* *p*

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35

Fl.1
Fl.2
Cl.1
Cl.2
Fg.
Cor.1
Cor.2
Trpt.
Trb.
Perc.
Vl.1
Vl.2
Vla.
Vcl.
Cb.

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38

Fl.1
Fl.2
Cl.1
Cl.2
Fg.
Cor.1
Cor.2
Trpt.
Trb.
Perc.
Vi.1
Vi.2
Vla.
Vcl.
Cb.

cymbal

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