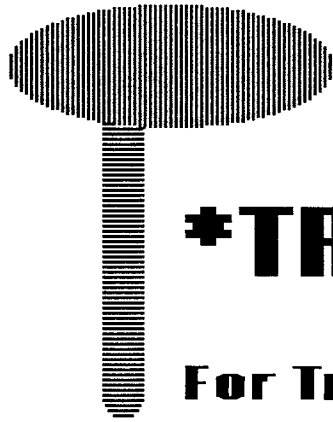
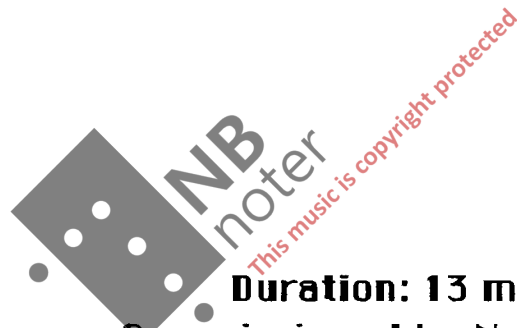


Håkon Berge:



TROMBÆL

**For Trombone & Brass Band
(1990)**



**Duration: 13 min.
Commissioned by Ny Musikk**

*** TROMBEL ***
for Trombone & Brass Band

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Adagio ♩ = 66

E♭ Soprano Cornet

1st B♭ Cornet

B♭ Rep. Cornet & Flügelho

2nd B♭ Cornet

3rd B♭ Cornet

1 Adagio ♩ = 66

Solo B♭ Trombone

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Baas Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

1 Adagio ♩ = 66

Timpani/Glockenspiel

1 & 2 Percussion

1

Eb Sopr. Cor. *Sord. Legato* 6 6 6 6 6 6

1 Bb Cor. *Sord. Stacc.* 6 6 6 6 6 6

Bb R. & F. *Sord. Legato* 6 6 6 6 6 6

2nd Bb C. *Sord. Legato* 6 6 6 6 6 6

3rd Bb C. *Sord. Legato* 6 6 6 6 6 6

Solo Bb T. *pp* 5 mf f pp

Solo Eb H.

1st Eb H.

2nd Eb H.

1st Bb Bt.

2nd Bb Bt.

1st Bb Trb.

2nd Bb Trb.

Bass Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp *Gl.spiel* 6 6 6 6 6 6

1 & 2 Perc. *Triangle* 6 6 6 6 6 6

Gl.spiel 6 6 6 6 6 6

pp 6 6 6 6 6 6 *f* 6 6 6 6 6 *pp*

7

Sempre Leg.

Sempre Stage-6

Sempre Leg.

Sempre Leg.

Sempre Leg.

Sempre Leg.

Sempre Leg.

pp *f* *pp*

pp *mf* *fp*

Sord.

Sord.

Sord.

pp *mf* *pp*

pp *f* *pp*

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 1 & 2 Perc.

Musical score for Eb Sopr. Cort., 1 Bb Cort., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp, and 1 & 2 Perc. The score includes dynamic markings (pp, f, mf) and articulation (accents) across various measures.

10 *pp* *f* *pp*
 10 *f* *pp* *pp* *mf*
 10 *fp* *fp* *fp*
 10 *fp* *pp* *fp*
 10 *pp* *f* *pp*

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 1 & 2 Perc.

13 *pp* *f* *pp* *pp* *f* *pp*
 13 *dim.* *pp* *pp* *mf* *pp*
 13 *p*

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 1 & 2 Perc.

16 *mf* *f* *pp* *f* *pp*
 16 *fp*
 16 *f* *fp*
 16 *fp* *pp*

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1 & 2 Perc.

18 *pp* *mf* *f* *pp*
 18 *pp* *f* *pp*
 18 *pp* *f* *pp*
 18 *f* *pp*

Open
 Open
 Open

18 *pp* *f* *pp* *pp*

Musical score for Eb Sopr. Cort., 1 Bb Cort., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and 1 & 2 Perc.

Measures 20-21. Dynamics include *pp*, *f*, *mf*, *fp*, and *marc.* Fingerings (6, 3) and articulations (accents, slurs) are present. A large watermark "NB noter" is overlaid on the page.

Eb Sopr. Cornet
 1 Bb Cornet
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1 & 2 Perc.

Musical score for Trombone & Brass Band, page 9. The score includes parts for Eb Sopr. Cornet, 1 Bb Cornet, Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and 1 & 2 Perc. The score features complex rhythmic patterns with sixteenth notes and triplets, dynamic markings (pp, f, pp cresc., ff), and articulation like Legato and glizz. A large watermark "NB noter" is visible across the center.

Eb Sopr. Cor.
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 1 & 2 Perc.

A Stacc. *f*
 Div. *f*

24 *ff* *ff* sempre

24 *f* *f*

24 *f* *f* 3 3 3 3

24 *f* *f* 3 3 3 3

A *f*

24 *f*

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 26
 Solo Bb T.
 26
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 26
 1st Bb Bt.
 2nd Bb Bt.
 26
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 26
 Bb Euph.
 Eb Bass
 Bb Bass
 26
 Timp
 1 & 2 Perc.
 26

28 *cresc.* *Stacc.* *Legato* *fff*

28 *cresc.* *Stacc.* *Legato* *fff*

28 *cresc.* *Stacc.* *Legato* *fff*

28 *cresc.* *Legato* *fff*

28 *cresc.* *fff*

28 *cresc.* *fff*

28 *cresc.* *fff*

28 *cresc.* *fff*

28 *cresc.* *fff*

B Molto Allegro ♩.=132

E♭ Sopr. Cor. 1 B♭ Cor. B♭ R. & F. 2nd B♭ C. 3rd B♭ C.

30 **B** Molto Allegro ♩.=132

Solo B♭ T. Solo E♭ H. 1st E♭ H. 2nd E♭ H.

1st B♭ Tr. 2nd B♭ Tr.

1st B♭ Trb. 2nd B♭ Trb. Bass Trb.

B♭ Euph. E♭ Bass B♭ Bass

30 **B** Molto Allegro ♩.=132

Timp. 1 & 2 Perc.

30 dim. Muta in 4 T. Tomas & G.C. (dr. sticks) *pp*

("Trombel" for Trombone & Brass Band)

Legato

Eb Sopr. Cor. *p*

1 Bb Cor. *fp*

Bb R. & F. *p* Legato

2nd Bb C. *fp*

3rd Bb C. *fp*

36

Solo Bb T. 36

Solo Eb H. *fp*

1st Eb H. *fp*

2nd Eb H. *fp*

36

1st Bb Bt. *mf*

2nd Bb Bt. *mf*

36

1st Bb Trb. *mf* gliss

2nd Bb Trb. *mf* gliss

Bass Trb. *mf*

36

Bb Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

36

Timpani *mf*

1 & 2 Perc. *mf*

36

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1 & 2 Perc.

42 *fp* *mf*
 42 *mf*
 42 *fp* *mf*
 42 *p* *mf*
 42 *p* *mf*
 42 *p* *mf*
 42 *p* *mf*

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Eb Sopr. Cor., 1 Bb Cor., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Tamp., and 1 & 2 Perc. The score is marked with a rehearsal sign at measure 47. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). A large watermark for 'MNB noter' is visible across the center of the page, with the text 'this music's copyright protected' written diagonally.

Eb Sopr. Cor. *tr(b)* *p* *tr(b)* *p* *legato*
 1 Bb Cor. *p* *tr(b)* *p* *legato*
 Bb R. & F. *p* *fp*
 2nd Bb C. *p* *legato* *fp*
 3rd Bb C. *mp* *fp*
 Solo Bb T. *mp*
 Solo Eb H. *mp* *cresc.*
 1st Eb H. *mp* *cresc.*
 2nd Eb H. *mp* *cresc.*
 1st Bb Bt. *mp* *cresc.*
 2nd Bb Bt. *mp* *cresc.*
 1st Bb Trb. *mp* *cresc.*
 2nd Bb Trb. *mp* *cresc.*
 Bass Trb. *mp* *cresc.*
 Bb Euph. *mp* *cresc.*
 Eb Bass *mp* *cresc.*
 Bb Bass *mp* *cresc.*
 Timp *mp* *cresc.*
 1 & 2 Perc. *mp* *cresc.*

57

C

E♭ Sopr. Cor.

1 B♭ Cor.

B♭ R. & F.

2nd B♭ C.

3rd B♭ C.

fp

fp

fp

Solo B♭ T.

glizz.

C

p \triangleleft *mf*

Solo E♭ H.

fp

1st E♭ H.

fp

2nd E♭ H.

fp

1st B♭ Bt.

f

2nd B♭ Bt.

f

1st B♭ Trb.

glizz.

2nd B♭ Trb.

glizz.

Bass Trb.

f

B♭ Euph.

fp

E♭ Bass

f

B♭ Bass

f

57

Timp

fp

C

1 & 2 Perc.

f

fp

57

The image shows a page of a musical score for page 57. It contains 17 staves of music for various instruments: Eb Sopr. Cor., 1 Bb Cor., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp, and 1 & 2 Perc. The score includes dynamic markings such as *fp*, *f*, *p*, and *mf*, as well as articulations like *glizz.* and *gliss.*. There are two key signatures marked with a 'C' in a box. A large watermark 'IMB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

Eb Sopr. Cornet
 1 Bb Cornet
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 1 & 2 Perc.

62 *f* *fp* *cresc.* *tr(b)*
 62 *f* *fp* *cresc.* *tr(b)*
 62 *f* *fp* *cresc.* *tr(b)*
 62 *f* *fp* *cresc.*
 62 *f* *fp* *cresc.*
 62 *f* *fp* *cresc.*
 62 *f* *fp* *cresc.*

67

E♭ Sopr. Cor.

1 B♭ Cor.

B♭ R. & F.

2nd B♭ C.

3rd B♭ C.

Solo B♭ T. *glizz.* *fff*

Solo E♭ H. *f* *Fuoco* *marc.*

1st E♭ H.

2nd E♭ H.

1st B♭ Bt. *fff*

2nd B♭ Bt.

1st B♭ Trb. *fff*

2nd B♭ Trb.

Bass Trb. *fff*

B♭ Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Temp. *fff*

1 & 2 Perc. *fff*

67

72

D

E♭ Sopr. Cor.

1 B♭ Cor.

B♭ R. & F.

2nd B♭ C.

3rd B♭ C.

Solo B♭ T.

72

sfz p

f

D

Solo E♭ H.

1st E♭ H.

2nd E♭ H.

72

1st B♭ Bt.

2nd B♭ Bt.

72

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

72

B♭ Euph.

E♭ Bass

B♭ Bass

72

Timp

D

1 & 2 Perc.

72

Eb Sopr. Cor. 1
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 S.D. + Crash Cymb.
 1 & 2 Perc.

78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*
 78 *f*

GI. spiel
f
f
f
f
f
f
f
f
f
f
f
f
f

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This musical score page contains the following parts and measures:

- 83:** Eb Sopr. Cort., 1 Bb Cort., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass.
- 84:** Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass.
- 85:** Eb Sopr. Cort., 1 Bb Cort., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Tmp, 1 & 2 Perc.

The score includes dynamic markings such as *f* and *ff*, and a key signature change to E major in measure 85. A watermark for 'MP3notes.com' is visible across the page.

Eb Sopr. Cor. F
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 87 *pp*

Solo Bb T. F
 87 *p dolce*

Solo Eb H.
 1st Eb H.
 2nd Eb H.
 87 *dim.* *pp*

1st Bb Bt.
 2nd Bb Bt.
 87 *dim.* *pp*

1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 87 *dim.* *pp*

Bb Euph.
 Eb Bass
 Bb Bass
 87 *dim.* *pp*

Timp F
 87 *p dolce*

1 & 2 Perc. *pp*
 87 *dim.*

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.

Sord. mf (b)
 sfz p mf (b)
 Sord.
 Rep. only sfz p

91

Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.

91

1st Bb Bt.
 2nd Bb Bt.

91

1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.

91

Bb Euph.
 Eb Bass
 Bb Bass

91

Timp
 1 & 2 Perc.

2 Congas & 1 Bongo (with hands) p dolce
 xylophone (Soft Mallets) p dolce

91

p dolce e espressivo
p dolce

Score for Eb Soprano Cornet, 1 Bb Cornet, Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and 1 & 2 Perc.

95

mp

sfp

(b)msfp

(b)msfp

(b)msfp

sfp

Eb Sopr. Cor.
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 1 & 2 Perc.

99
sfp
sfp
sfp
sfp
sfp
 99 *p*
p
mf
 99
p dolce
p dolce
 99
p dolce
 99
 99

NIB
 noter
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Eb Sopr. Cort. G
 1 Bb Cort. *sfp* *sfp*
 Bb R. & F *sfp* *sfp*
 2nd Bb C. *sfp* *sfp*
 3rd Bb C. *sfp*

103

Solo Bb T. *p* *p* G
 Solo Eb H.
 1st Eb H.
 2nd Eb H.

103

1st Bb Bt. *p* *Sempre*
 2nd Bb Bt. *p* *Sempre*

103

1st Bb Trb. *p*
 2nd Bb Trb.
 Bass Trb.

103

Bb Euph. *Alce*
 Eb Bass *p* *Sempre*
 Bb Bass

103

Timp G
 1 & 2 Perc. *p* *Sempre*

103

Eb Sopr. Cort.
1 Bb Cort.
Bb R. & F.
2nd Bb C.
3rd Bb C.
107
Solo Bb T.
107
Solo Eb H.
1st Eb H.
2nd Eb H.
107
1st Bb Bt.
2nd Bb Bt.
107
1st Bb Trb.
2nd Bb Trb.
Bass Trb.
107
Bb Euph.
Eb Bass
Bb Bass
107
Timp
1 & 2 Perc.
107

sf p *sf p* *sf p* *sf p* *sf p*
p *f*
p

Eb Sopr. Cort. [H]
 1 Bb Cort. *sf p*
 Bb R. & F. *sf p*
 2nd Bb C. *sf p*
 3rd Bb C. *sf p*
 Solo Bb T. 111 *mf* *p* [H]
 Solo Eb H. *p*
 1st Eb H. *p*
 2nd Eb H. *p*
 1st Bb Bt. *f p*
 2nd Bb Bt. *f p*
 1st Bb Trb. *p* *f p*
 2nd Bb Trb. *p* *f p*
 Bass Trb. *p* *f p*
 Bb Euph. 111
 Eb Bass
 Bb Bass
 Timp *p* *Sempre* [H]
 1 & 2 Perc. *p* *Sempre*

Sord.

Eb Sopr. Cor.

1 Bb Cor.

Bb R. & F.

2nd Bb C.

3rd Bb C.

Solo Bb T.

Solo Eb H.

1st Eb H.

2nd Eb H.

1st Bb Bt.

2nd Bb Bt.

1st Bb Trb.

2nd Bb Trb.

Bass Trb.

Bb Euph.

Eb Bass

Bb Bass

Timp

1 & 2 Perc.

115

p *mf* *mp* *f* *mf* *f*

mf *mf* *f*

p *mf* *p cresc.* *f*

cresc. *f*

p *mf* *p cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

Eb Sopr. Cort. Open
 1 Bb Cort. p Open
 Bb R. & F. p Open
 2nd Bb C. mp
 3rd Bb C. mp
 Solo Bb T. cresc.
 119 *mf* *mf* < >
 Solo Eb H. cresc.
 1st Eb H. sub. p
 2nd Eb H. cresc.
 1st Bb Bt. sub. p
 2nd Bb Bt. cresc.
 1st Bb Trb. sub. p
 2nd Bb Trb. cresc.
 Bass Trb. sub. p
 Bb Euph. cresc.
 Eb Bass sub. p
 Bb Bass cresc.
 Timp. sub. p
 1 & 2 Perc. cresc.
 119 *sub. p* cresc.

Eb Sopr. Cor.
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 123 **ff marc.**
 Solo Bb T.
 123
 Solo Eb H. **Leggiero**
 1st Eb H.
 2nd Eb H. **p sub.**
 1st Bb Bt. **ff marc.** **Leggiero**
 2nd Bb Bt. **p sub.**
 1st Bb Trb. **ff marc.** **p sub.**
 2nd Bb Trb.
 Bass Trb.
 Bb Euph. **ff marc.**
 Eb Bass
 Bb Bass
 123 **ff marc.**
 Timp
 1 & 2 Perc. **ff marc.** **p sub.**

127

mf dim. *pp* *p*

127

mf dim. *pp* *p*

127

mf dim. *pp* *p*

127

mf dim. *pp* *p*

127

mf dim. *pp* *p*

127

mf dim. *pp* *p*

127

mf dim. *pp* *p*

Eb Sopr. Cor.
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 132
 Solo Bb T.
 132
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 132
 1st Bb Bt.
 2nd Bb Bt.
 132
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 132
 Bb Euph.
 Eb Bass
 Bb Bass
 132
 Timp.
 1 & 2 Perc.
 132

mp *mf dim.* *pp* *p* *cresc.* *mf*
mp *mf dim.* *pp* *p* *cresc.* *mf*
mp *mf dim.* *pp* *p* *cresc.* *mf*
mp *mf dim.* *pp* *p* *cresc.* *mf*

E♭ Sopr. Cor. 1

1 B♭ Cor. 1

B♭ R. & F

2nd B♭ C.

3rd B♭ C.

137

poco f *fp* *mf* *dim.* *p*

Solo B♭ T.

137

Solo E♭ H.

1st E♭ H.

2nd E♭ H.

137

poco f *fp* *mf* *dim.* *p*

1st B♭ Bt.

2nd B♭ Bt.

137

poco f *fp* *mf* *dim.* *p*

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

137

Timp

1 & 2 Perc.

137

poco f *fp* *mf* *dim.* *p*

Eb Sopr. Cor. 142 *mf cresc.* *ff marc.* *p sub.* **K**
 1 Bb Cor. *mf cresc.* *ff marc.* *p sub.* **K**
 Bb R. & F. *mf cresc.* *ff marc.* *p sub.* **K**
 2nd Bb C. *mf cresc.* *ff marc.* *p sub.* **K**
 3rd Bb C. *mf cresc.* *ff marc.* *p sub.* **K**
 Solo Bb T. 142
 Solo Eb H. *mf cresc.* *ff marc.* *p sub.*
 1st Eb H. *mf cresc.* *ff marc.* *p sub.*
 2nd Eb H. *mf cresc.* *ff marc.* *p sub.*
 1st Bb Bt. *mf cresc.* *ff marc.* *p sub.*
 2nd Bb Bt. *mf cresc.* *ff marc.* *p sub.*
 1st Bb Trb. *mf cresc.* *ff marc.*
 2nd Bb Trb. *mf cresc.* *ff marc.*
 Bass Trb. *mf cresc.* *ff marc.*
 Bb Euph. 142 *mf cresc.* *ff marc.* *dolce*
 Eb Bass *mf cresc.* *ff marc.* *p*
 Bb Bass *mf cresc.* *ff marc.* *sub.*
 Timp. *mf cresc.* *ff marc.* *sub. p* **K**
 1 & 2 Perc. *mf cresc.* *ff marc.* *sub. p* **K**

Open
 Open
 marc.
 Gl.spiel
 Large Tambourine (drum sticks)

Eb Sopr. Cor. 1 147 *mf* *p* *mf*
 1 Bb Cor. *Solo* *molto* *mp*²
 Bb R. & F. *mf* *p* *mf*
 2nd Bb C. *mf* *p* *mf*
 3rd Bb C. *mf* *p* *mf*
 Solo Bb T. 147
 Solo Eb H. *mf* *p* *mf*
 1st Eb H. *mf* *p* *mf*
 2nd Eb H. *mf* *p* *mf*
 1st Bb Bt. *mf* *p* *mf*
 2nd Bb Bt. *mf* *p* *mf*
 1st Bb Trb. *mf* *p* *mf*
 2nd Bb Trb. *mf* *p* *mf*
 Bass Trb. *mf*
 Bb Euph. 147 *mf* *mp*²
 Eb Bass *mf* *mf*
 Bb Bass *mf* *mf*
 Timp *p*
 1 & 2 Perc. 147 *mf* *p* *mf*

Eb Sopr. Cornet
 1 Bb Cornet
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 152
 Solo Bb T.
 152
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 152
 1st Bb Bt.
 2nd Bb Bt.
 152
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 152
 Bb Euph.
 Eb Bass
 Bb Bass
 152
 Timp.
 1 & 2 Perc.
 152

p *cresc.*
mf
p *cresc.*
p
p *cresc.*
mp
mp
p *cresc.*
mf *cresc.*
p *cresc.*
mp *mf*
p *mf* *p* *cresc.*

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 157
 Solo Bb T.
 157
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 157
 1st Bb Bt.
 2nd Bb Bt.
 157
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 157
 Bb Euph.
 Eb Bass
 Bb Bass
 157
 Timp
 1 & 2 Perc.
 157

f *sf p* *p* *mf* *dim.* *Tutti*
f *sf p* *p*
f *sf p* *p*
f *sf p* *p*
f *sf p* *p*
f *sf p* *p* *mf*
f *sf p* *p*

Eb Sopr. Cor. 1 Bb Cor. Bb R. & F. 2nd Bb C. 3rd Bb C. Solo Bb T. Solo Eb H. 1st Eb H. 2nd Eb H. 1st Bb Bt. 2nd Bb Bt. 1st Bb Trb. 2nd Bb Trb. Bass Trb. Bb Euph. Eb Bass Bb Bass Tmp. 1 & 2 Perc.

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

162 *mf* *p* *p cresc.* *ff marc.*

Muta in 4 T. Toms & G.C. *ff marc.*

("Trombel" for Trombone & Brass Band)

L

E♭ Sopr. Cor. dolce 2 2 2 mp

1 B♭ Cor. p

B♭ R. & F.

2nd B♭ C.

3rd B♭ C. p sub. p Sempre poco cresc.

167 **L**

Solo B♭ T.

167

Solo E♭ H.

1st E♭ H.

2nd E♭ H. p sub. p Sempre poco cresc.

167

1st B♭ Bt. p sub. p Sempre poco cresc.

2nd B♭ Bt. p sub. p Sempre poco cresc.

167

1st B♭ Trb. p sub. p Sempre poco cresc.

2nd B♭ Trb. p sub. p Sempre poco cresc.

Bas. Trb. p sub. p Sempre poco cresc.

167

B♭ Euph. dolce 2 2 2 mp

E♭ Bass p sub. p Sempre poco cresc.

B♭ Bass p sub. p Sempre poco cresc.

167 **L**

Timp (+ small Tambourine)

1 & 2 Perc. p sub. p Sempre poco cresc.

G. Cassa 167 p sub. p Sempre poco cresc.

172

poco cresc.

mf

p

172

mf

p

172

mf

p

172

poco cresc.

mf

p

172

mp poco cresc.

mf

p

172

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Eb Sopr. Cor., 1 Bb Cor., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp, and 1 & 2 Perc. The score is written in 4/4 time with a key signature of two flats. It begins at measure 177. The woodwinds (Eb Sopr. Cor., 1 Bb Cor., Bb R. & F., 2nd Bb C., 3rd Bb C.) play a melodic line with dynamics including *cresc.*, *poco cresc.*, and *f*. The brass section (Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass) plays a rhythmic accompaniment with dynamics including *cresc.*, *f*, and *f sempre*. The percussion (Timp, 1 & 2 Perc.) plays a steady rhythmic pattern with dynamics including *cresc.* and *f sempre*. A large watermark 'IB notes' is visible across the center of the page.

This musical score is for a Trombone and Brass Band. It consists of 18 staves, each representing a different instrument. The instruments are: Eb Soprano Cornet, 1 Bb Cornet, Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and 1 & 2 Perc. The score is in 2/4 time and begins at measure 182. A 'cresc.' marking is present at the end of measures 182, 183, 184, and 185. A watermark for 'MNB noter' is visible across the middle of the page.

Eb Sopr. Cor.
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1 & 2 Perc.

187 *ff* Molto Marcato

187 *ff* Molto Marcato

187 *ff* Molto Marcato

187 *ff* Molto Marcato

187 *ff* Molto Marcato

187 *ff* Molto Marcato

187 *ff* Molto Marcato

187 *ff* Molto Marcato

187 *ff* Molto Marcato

187 *ff* Molto Marcato

Eb Sopr. Cornet
 1 Bb Cornet
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 191 *Legato* *fff*
 Solo Bb T.
 191
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 191 *Legato* *fff*
 1st Bb Bt.
 2nd Bb Bt.
 191 *Legato* *fff*
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 191 *Legato* *fff*
 Bb Euph.
 Eb Bass
 Bb Bass
 191 *fff*
 Timp
 Large Gong
 1 & 2 Perc.
 191 *fff*

("Trombel" for Trombone & Brass Band)

This musical score page contains the following parts and measures:

- 195-200:** Eb Sopr. Cort., 1 Bb Cort., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Base Trb., Bb Euph., Eb Bass, Bb Bass, Timp, 1 & 2 Perc.
- 201-204:** 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Base Trb., Bb Euph., Eb Bass, Bb Bass, Timp, 1 & 2 Perc.

Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). Performance instructions include *S.D. + Crash Cymb.* and *Gl.spiel*. A large watermark "NB noter" is present across the center of the page.

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 200
 Solo Bb T.
 200
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 200
 1st Bb Bt.
 2nd Bb Bt.
 200
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 200
 Bb Euph.
 ff
 Eb Bass
 Bb Bass
 200
 Timp.
 1 & 2 Perc.
 200

M (TEMPO 1)

E♭ Sopr. Cor.

1 B♭ Cor.

B♭ R. & F.

2nd B♭ C.

3rd B♭ C.

205

M (TEMPO 1)

Solo B♭ T.

ff

mp Molto Rubato e espr.

3

Solo E♭ H.

1st E♭ H.

2nd E♭ H.

205

Morendo

1st B♭ Bt.

2nd B♭ Bt.

205

Morendo

1st B♭ Trb.

2nd B♭ Trb.

Bass Trb.

205

Morendo

B♭ Euph.

E♭ Bass

B♭ Bass

205

Morendo

M (TEMPO 1)

Timp

Large Gong

Gran Cassa (Hard Mallets)

205

Morendo

1 & 2 Perc.

214

Eb Sopr. Cor.

1 Bb Cor.

Bb R. & F.

2nd Bb C.

3rd Bb C.

Solo Bb T.

214

Solo Eb H.

1st Eb H.

2nd Eb H.

214

1st Bb Bt.

2nd Bb Bt.

214

1st Bb Trb.

2nd Bb Trb.

Bass Trb.

214

Bb Euph.

Eb Bass

Bb Bass

214

Timp

1 & 2 Perc.

214

NB
noter
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Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 1 & 2 Perc.

218 *accel.*
 218 *gliss.* *sim.* *mf* *rit.* *ff*

218 *sfz*
 218 *sfz*
 218 *sfz*
 218 *sfz*
 218 *sfz*

Large Gong
 Gran Cassa
 (Hard Mallets) *sfz*

N Tempo 1

Sord.

Eb Sopr. Cort.

1 Bb Cort.

Bb R. & F.

2nd Bb C.

3rd Bb C.

222 **N** Tempo 1

Solo Bb T. *pp*

222 *pp* *pp sempre*

Solo Eb H.

1st Eb H.

2nd Eb H.

222

1st Bb Bt. *pp*

2nd Bb Bt. *pp*

222

1st Bb Trb. *pp*

2nd Bb Trb.

Bass Trb.

222

Bb Euph. *pp*

Eb Bass *pp*

Bb Bass *pp*

222 **N** Tempo 1

Timp *pp*

1 & 2 Perc. Triangle

2 Chinese Cymb.s (Soft Mallets) *pp*

225 *pp* *Sempre*

225 *p* *mp*

225 *pp*

225 *pp* *Sempre*

225 *pp* *Sempre*

Musical score for a concert band, page 56. The score includes parts for Eb Soprano Cornet, 1 Bb Cornet, Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp., and 1 & 2 Perc.

Key features and markings include:

- Measure 228: Solo Bb T. part starts with *mf* and triplet markings.
- Measure 229: Solo Bb T. part continues with *p* and triplet markings.
- Measure 230: Solo Bb T. part ends with *ppp*.
- Measure 231: 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, and Bb Bass parts all have *ppp* markings.
- Measure 232: 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, and Bb Bass parts all have *ppp* markings.
- Measure 233: Timp. part has *ppp* marking. Perc. part has *Large Gong* marking.
- Watermark: "NB noter this music is copyright protected" is visible across the middle of the page.

Legato 6 6 6 6 6 6
 Eb Sopr. Cor. *Stacc* 6 6 6 6 6 6
 1 Bb Cor. Legato 6 6 6 6 6 6
 Bb R. & F Legato 6 6 6 6 6 6
 2nd Bb C. Legato 6 6 6 6 6 6
 3rd Bb C. Legato 6 6 6 6 6 6
 231 *pp* *f* *pp*
 Solo Bb T. *pp* 3 *pp* 5
 Solo Eb H. *pp cresc.*
 1st Eb H. *pp cresc.*
 2nd Eb H. *pp cresc.*
 231 *pp cresc.*
 1st Bb Bt. *pp cresc.*
 2nd Bb Bt. *pp cresc.*
 231
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 231
 Bb Euph.
 Eb Bass
 Bb Bass
 231
 Gl.spiel 6 6 6 6 6 6
 Timp. triangle 6 6 6 6 6 6
 1 & 2 Perc. Gl.spiel *pp* 6 6 6 6 6 6 *f* 6 6 6 6 6 6 *pp*

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Gl. spiel
 Timp
 Triang.
 1 & 2 Perc.
 Gl. spiel

235 *pp* *f* *pp*
 235 *mf* *PPP*
 235 *mf*
 235 *mf*
 235 *mf*
 235 *pp* *f* *pp*
 235 *pp*
 235 *pp*

Sempre Stacc.
Sord.
Sord.

NB noter
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Eb Sopr. Cor. *Sempre Leg.* 6 6 6 6 6
 1 Bb Cor. 6 6 6 6 6
 Bb R. & F. *Sempre Leg.* 6 6 6 6 6
 2nd Bb C. *Sempre Leg.* 6 6 6 6 6
 3rd Bb C. *Sempre Leg.* 6 6 6 6 6
 238 *pp* *f* *pp*
 Solo Bb T. 238 *pp* *mf* *fp* *f* 1
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 238
 1st Bb Bl.
 2nd Bb Bl.
 238
 1st Bb Trb. *fp*
 2nd Bb Trb. *fp*
 Bass Trb. *fp*
 238 *pp* *fp*
 Bb Euph.
 Eb Bass
 Bb Bass
 238 *pp*
 Timp. 6 6 6 6 6 6
 1 & 2 Perc. 6 6 6 6 6 6
 238 *pp* *f* *pp*

Eb Sopr. Cor.
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 244 *pp* *f* *pp*
 Solo Bb T.
 244 *pp* *mf* *pp* *mf* *f*
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 244 *pp* *mf*
 1st Bb Bt.
 2nd Bb Bt.
 244 *pp* *mf*
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 244 *fp* *mf*
 Bb Euph.
 Eb Bass
 Bb Bass
 244 *pp* *mf*
 Timp.
 1 & 2 Perc.
 244 *pp* *f* *pp*

Eb Sopr. Cor. 6
 1 Bb Cor. 6
 Bb R. & F 6
 2nd Bb C. 6
 3rd Bb C. 6
 252 *f* 3 *pp* *ff*
 Solo Bb T. 3 2 *f* *dim.* *pp* Legato 6 6
 Solo Eb H. Legato 6 6
 1st Eb H. Legato 6 6
 2nd Eb H. Legato 6 6
 252 *mf* 3 *p cresc.* *ff*
 1st Bb Bt. Legato 6 6
 2nd Bb Bt. Legato 6 6
 252 *mf* *p cresc.* *ff*
 1st Bb Trb. glizz.
 2nd Bb Trb. glizz.
 Bass Trb. glizz.
 252 *mf* 3 3 *p cresc.* Legato 6 6 *ff*
 Bb Euph. *mf* *p cresc.* *ff*
 Eb Baas
 Bb Bass *p cresc.* *ff*
 252 6
 Timp 6
 1 & 2 Perc. 6
pp *f* *pp* *ff*

Eb Sopr. Cor. *Stacc.* *f*
 1 Bb Cor. *Stacc.* *f*
 Bb R. & F. *Legato*
 2nd Bb C. *Legato*
 3rd Bb C. *Legato*
 Solo Bb T. *f*
 Solo Eb H. *Legato*
 1st Eb H. *Legato*
 2nd Eb H. *Legato*
 1st Bb Bt. *f*
 2nd Bb Bt. *f*
 1st Bb Trb. *f*
 2nd Bb Trb. *f*
 Bass Trb. *f*
 Bb Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Tmp. *f*
 1 & 2 Perc. *f*

Eb Sopr. Cor. 1
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 255
 Solo Bb T.
 255 *ff* *Sempre*
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 255
 1st Bb Bt.
 2nd Bb Bt.
 255
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 255
 Bb Euph.
 Eb Bass
 Bb Bass
 255
 Timp
 1 & 2 Perc.
 255

This musical score is for a large ensemble, including brass, woodwinds, and percussion. The score is divided into systems, with measures 255 and 256 clearly marked. The instruments listed are: Eb Sopr. Cor. 1, 1 Bb Cor., Bb R. & F., 2nd Bb C., 3rd Bb C., Solo Bb T., Solo Eb H., 1st Eb H., 2nd Eb H., 1st Bb Bt., 2nd Bb Bt., 1st Bb Trb., 2nd Bb Trb., Bass Trb., Bb Euph., Eb Bass, Bb Bass, Timp, and 1 & 2 Perc. The score includes various musical notations such as sixteenth notes, eighth notes, and rests, with dynamic markings like 'ff' and 'Sempre'. A watermark 'NB noter' is visible across the middle of the page.

256

p cresc.

256

fp

256

p cresc.

256

p cresc.

256

p cresc.

256

p cresc.

256

p cresc.

256

p cresc.

256

p cresc.

This musical score page contains parts for the following instruments:

- E♭ Sopr. Cor.
- 1 B♭ Cor.
- B♭ R. & F.
- 2nd B♭ C.
- 3rd B♭ C.
- Solo B♭ T.
- Solo E♭ H.
- 1st E♭ H.
- 2nd E♭ H.
- 1st B♭ Bt.
- 2nd B♭ Bt.
- 1st B♭ Trb.
- 2nd B♭ Trb.
- Bass Trb.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Tmp.
- 1 & 2 Perc.

The score is divided into measures 258, 259, 260, and 261. The key signature has one flat (B♭), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include *Stacc.*, *ff* (fortissimo), and *leg.* (leggiero). A large watermark for 'NB noter' is present across the center of the page.

R Molto Allegro (Tempo II)

Eb Sopr. Cor. 1 Bb Cor. Bb R. & F. 2nd Bb C. 3rd Bb C.

260 **R** Molto Allegro (Tempo II)

Solo Bb T. Solo Eb H. 1st Eb H. 2nd Eb H.

260 **R** Molto Allegro (Tempo II)

1st Bb Bt. 2nd Bb Bt.

260 **R** Molto Allegro (Tempo II)

1st Bb Trb. 2nd Bb Trb. Bass Trb.

260 **R** Molto Allegro (Tempo II)

Bb Euph. Eb Bass Bb Bass

260 **R** Molto Allegro (Tempo II)

Timp 1 & 2 Perc.

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 266 *ppp*

Solo Bb T.
 266

Solo Eb H.
 1st Eb H.
 2nd Eb H.
 266 *ppp* *cresc.* *p*

1st Bb Bt.
 2nd Bb Bt.
 266 *ppp* *cresc.* *p*

1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 266 *ppp* *cresc.* *p*

Bb Euph.
 Eb Bass
 Bb Bass
 266 *ppp* *cresc.* *p*

Timp
 1 & 2 Perc.
 266 xylophone *ppp* *cresc.* *p*

Legato

Eb Sopr. Cor. *p*

1 Bb Cor. *fp*

Bb R. & F. *p Legato*

2nd Bb C. *fp*

3rd Bb C. *fp*

272 *fp* *fp* *fp*

Solo Bb T. *mf*

272

Solo Eb H. *fp*

1st Eb H. *fp*

2nd Eb H. *fp*

272 *fp*

1st Bb Bt. *mf*

2nd Bb Bt. *p*

272 *mf* *p*

1st Bb Trb. *glizz.*

2nd Bb Trb. *glizz.*

Bass Trb. *mf*

272 *mf* *p*

Bb Euph. *mf*

272 *mf* *p*

Eb Bass *mf*

Bb Bass *mf*

272 *mf* *p*

Gl.spiel

Timp *p*

272 *mf* *p*

1 & 2 Perc. *mf* Snare Drum *p*

272 *mf* *p*

(b) *tr* *Legato*

tr(b)

f p

sub. p Legato

f p

284 *cresc.* *f* *f p*

Solo Bb T. 284

Solo Eb H. 284 *p* *cresc.* *f sub p*

1st Eb H. 284 *p* *cresc.* *f sub p*

2nd Eb H. 284 *p* *cresc.* *f sub p*

1st Bb Bt. 284 *p* *cresc.* *f sub p*

2nd Bb Bt. 284 *p* *cresc.* *f sub p*

1st Bb Trb. 284 *p* *cresc.* *f sub p*

2nd Bb Trb. 284 *p* *cresc.* *f sub p*

Bass Trb. 284 *p* *cresc.* *f sub p*

Bb Euph. 284 *p* *cresc.* *f sub p*

Eb Bass 284 *p* *cresc.* *f sub p*

Bb Bass 284 *p* *cresc.* *f sub p*

Timp 284 *p* *cresc.* *f sub p*

1 & 2 Perc. 284 *p* *cresc.* *f sub p*

Eb Sopr. Cor. 1 2 3
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Tmp.
 1 & 2 Perc.

290 *dim.* *pp* *f marc.* *glizz.*
 290 *dim.* *pp* *f marc.*
 290 *dim.* *pp* *f marc.*
 290 *dim.* *pp* *f marc.*
 290 *dim.* *pp* *f marc.*
 290 *dim.* *pp* *f marc.*
 290 *dim.* *pp* *f marc.*

S.D. + Crash Cymb.
 Gl.spiel

Eb Sopr. Cor.
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 295
 Solo Bb T. *gliss.*
 295
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 295
 1st Bb Bt.
 2nd Bb Bt.
 295
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 295
 Bb Euph.
 Eb Bass
 Bb Bass
 295
 Tmp
 1 & 2 Perc.

Eb Sopr. Cort.
 1 Bb Cort.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 300
 Solo Bb T.
 300
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 300
 1st Bb Bt.
 2nd Bb Bt.
 300
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 300
 Bb Euph.
 Eb Bass
 Bb Bass
 300
 Tmp
 1 & 2 Perc.
 300

ff
ff Molto marc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Eb Sopr. Cor. *tr*
 1 Bb Cor. *tr(b)*
 Bb R. & F. *tr(b)*
 2nd Bb C. *tr(b)*
 3rd Bb C. *tr(b)*

303 *cresc. fff*

Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.

303 *cresc. fff*

1st Bb Bt.
 2nd Bb Bt.

303 *cresc. fff*

1st Bb Trb.
 2nd Bb Trb.
 Base Trb.

303 *cresc. fff*

Bb Euph.
 Eb Bass
 Bb Bass

303 *cresc. fff*

Timp
 1 & 2 Perc.

303 *cresc. fff*

Eb Sopr. Cor.
 1 Bb Cor.
 Bb R. & F.
 2nd Bb C.
 3rd Bb C.
 Solo Bb T.
 Solo Eb H.
 1st Eb H.
 2nd Eb H.
 1st Bb Bt.
 2nd Bb Bt.
 1st Bb Trb.
 2nd Bb Trb.
 Bass Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp
 1 & 2 Perc.

306 *sub. pp* *cresc.* *fff*
 306 *glizz. ff sempre* *glizz. fff* *glizz. fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*
 306 *sub. pp* *cresc.* *fff*

Targe Cymb.
 (Hard Mallets)