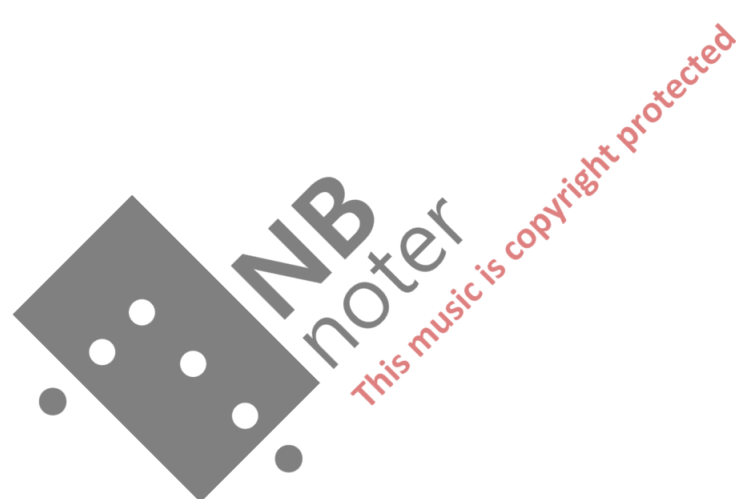
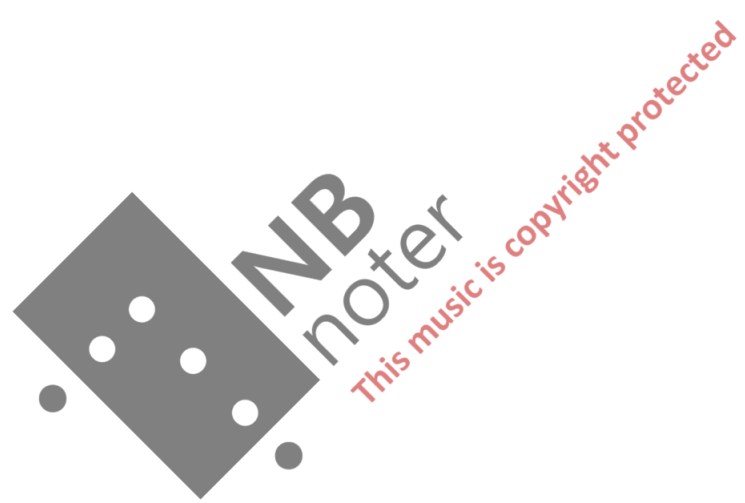


håkon berge:

• **tegn** •



1986



H Å K O N B E R G E : T E G N (1986)
for kammerorkester og magnetic tape

PARTITUR:

Fløyte

Obo

Klarinett i Bb

Fagott

Horn i F

Trompet i C

Trombone

Mezzo-sopran

Slagverk 1 (Crotales, 5 wood-drums, vibraphone, glockenspiel)

Slagverk 2 (Crotales, 5 Tom-toms, Tuned gong's)

Piano 1

Piano 2

Violin 1

Violin 2

Viola

Violoncello

Contra-basso



Skrevet til Oslo Sinfonietta, 1986. Bestilt av komponistenes vederlagsfond.

Durata: 11" 20"

m å v å r e t e g n k n u d e s , f ø r b i l d e n e t a l e r (h b)

FLUTE

OBOE

CLAR. in B^b

BASSOON

CORNO in F

TRUMPET in C

TRUMPONE

MEZZO-SOPRANO

MAGNETIC TAPE

PERCUSSION I

PERCUSSION II

PIANO I

PIANO II

VLN I

VLN II

VLA

V.C.

C.B.

CRITNES

CRITALES

PERCUSSION

PERCUSSION

PERCUSSION

ca. 15"

sempre ffa

sempre ffa

sempre ffa

PERCUSSION

sempre ffa

NB
noter
This music is copyright protected

Handwritten musical score on 32 systems. The score is divided into two main sections by a vertical line. The left section contains measures with time markings: ca. 25", ca. 35", and ca. 45". The right section contains measures with time markings: ca. 55" and ca. 105". The notation includes various musical symbols such as notes, rests, and bar lines. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score on ten staves. The score is divided into five measures by vertical bar lines. Above the first four measures, there are labels in boxes: "ca. 1'15\"", "ca. 1'23\"", "ca. 1'36\"", "ca. 1'36\"", and "ca. 1'41\"". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes tempo markings (♩ = 60), dynamic markings (p, ff), and performance instructions (e.g., "ORD. non vibr", "p sempre"). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score on a system of staves, numbered 8 through 13 at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- STRAIGHT SORD.** (written twice)
- P** (in a box)
- M** (above a note)
- mp** (mezzo-piano)
- 220"** (in a box)
- legato** (written twice)
- 3** (above a triplet)
- con 3/4 vib.** (with 3/4 vibrato)
- kimatone onp.** (kimatone on piano)
- crusc. poco a poco** (crescendo poco a poco)

The score is divided into two main sections by a thick horizontal line. The upper section contains staves with notes and rests, while the lower section contains staves with notes, rests, and some complex rhythmic patterns. A large, diagonal watermark reading "noter" is visible across the middle of the page.

Handwritten musical score for a piece, likely a vocal and piano arrangement. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into measures, with measure numbers 15, 16, 17, and 18 visible at the top. The bottom right corner features a box containing the letter 'H' and the instruction 'a) suet + san vibrato'. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the center of the page.

Handwritten musical score on 32 systems (19-25). The score includes various musical notations, dynamics, and lyrics.

Systems 19-25:

- System 19:** *ff* (forte fortissimo) dynamic.
- System 20:** *mf* (mezzo-forte) dynamic. Includes the instruction *(a)*.
- System 21:** *ff* (forte fortissimo) dynamic. Includes the instruction *3/66*.
- System 22:** *mf* (mezzo-forte) dynamic. Includes the instruction *(GN)*.
- System 23:** *ff* (forte fortissimo) dynamic. Includes the instruction *SE*.
- System 24:** *ff* (forte fortissimo) dynamic. Includes the instruction *SE*.
- System 25:** *ff* (forte fortissimo) dynamic. Includes the instruction *SE*.

Lyrics:

- RE
- TE
- (GN)
- KNU
- SE

Other markings:

- marc.* (marcato)
- sempre marc.* (sempre marcato)
- ff sempre* (forte fortissimo sempre)

Watermark: NB noter. This music is copyright protected.

Handwritten musical score for a piano and voice. The score is written on 12 staves. The first staff is for the voice, and the remaining 11 staves are for the piano. The piano part includes a grand staff (treble and bass clef) and a single bass clef staff. The score is marked with various dynamics and performance instructions. The lyrics are in Italian and appear to be a religious or dramatic text. The score is divided into measures by vertical bar lines. The first measure is marked with a '25' and the last measure with a '27'. The score is written in a cursive, handwritten style.

25 26 27

Handwritten musical score for a piano and voice. The score is written on 12 staves. The first staff is for the voice, and the remaining 11 staves are for the piano. The piano part includes a grand staff (treble and bass clef) and a single bass clef staff. The score is marked with various dynamics and performance instructions. The lyrics are in Italian and appear to be a religious or dramatic text. The score is divided into measures by vertical bar lines. The first measure is marked with a '25' and the last measure with a '27'. The score is written in a cursive, handwritten style.

Handwritten musical score for a piano and voice. The score is written on 12 staves. The first staff is for the voice, and the remaining 11 staves are for the piano. The piano part includes a grand staff (treble and bass clef) and a single bass clef staff. The score is marked with various dynamics and performance instructions. The lyrics are in Italian and appear to be a religious or dramatic text. The score is divided into measures by vertical bar lines. The first measure is marked with a '25' and the last measure with a '27'. The score is written in a cursive, handwritten style.

Handwritten musical score for guitar and drums. The score is divided into two systems, each with measures 33, 34, 35, and 36. The top system includes guitar notation with triplets, a 'p dolce' marking, and a 'non vibr.' instruction. The bottom system includes guitar notation with triplets, a '5 Tom-Toms' marking, and a 'ped.' instruction. A large 'NB' watermark is visible across the center of the page.

Handwritten musical score for guitar and drums. The score is divided into two systems, each with measures 33, 34, 35, and 36. The top system includes guitar notation with triplets, a 'p dolce' marking, and a 'non vibr.' instruction. The bottom system includes guitar notation with triplets, a '5 Tom-Toms' marking, and a 'ped.' instruction. A large 'NB' watermark is visible across the center of the page.

Handwritten musical score for multiple staves, including woodwinds, strings, and percussion.

Measures 37, 38, 39, and 40 are indicated at the top.

Key markings and annotations include:

- ff** (fortissimo)
- ff sempre**
- * ped.** (pedal)
- VA** (Violoncello)
- RE** (Reinhold)
- p sempre**
- 5 WOOD-DRUMS**
- glissando** (multiple instances)
- non vibr.** (non vibrato)
- molto dim.** (molto diminuendo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as **ff** and **p**.

Handwritten musical score for piano, featuring staves 45 through 48. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, f, p). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score is written in a cursive, handwritten style.

Handwritten musical score for a string ensemble, spanning measures 49 to 52. The score is written on multiple staves, with various musical notations and performance instructions.

Measures 49-50: The top staves show a series of notes with a *cresc.* (crescendo) marking. Below, there are staves with notes and a *glissando* instruction with a wavy line. A *gliss (con molto vibr.)* instruction is also present.

Measures 51-52: The top staves feature a dense, rapid sequence of notes, possibly a tremolo or a fast scale. Below, there are staves with notes and a *gliss (con molto vibr.)* instruction. A *gliss (con molto vibr.)* instruction is also present.

Performance Instructions: The score includes several performance instructions, including *glissando*, *gliss (con molto vibr.)*, *cresc.*, *ped.* (pedal), and *marc.* (marcato).

Dynamic Markings: The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Watermark: A large, diagonal watermark reading "Copyrighted material" is visible across the center of the page.

P

54

55

56

57

58

FÖR

BI

UDE

NE

TA

LE

*p dolce
staccato*

4/50

CROTALES

pp

CROTALES

pp

8va

pp

ped

8va

pp

ped

flag.

mf

pp

p

mp

p

P 15

Handwritten musical score on 32 systems. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- morendo**: Handwritten in the first system and boxed in the last system, indicating a gradual decrease in volume.
- G.P.**: Handwritten in the first and third systems, likely standing for "Grave" or "Glorioso".
- 520°**: Handwritten in the first system, possibly indicating a tempo or rehearsal mark.
- pp**: Handwritten in the last system, indicating "pianissimo".
- f**: Handwritten in the first and last systems, indicating "forte".
- (R) →**: Handwritten in the first system, possibly indicating a repeat or a specific performance instruction.

A large, semi-transparent watermark is centered over the middle of the page, reading:

NB
noter
This music is copyright protected

Handwritten musical notation on a system of staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written on the first staff, with a wavy line indicating a sustained note or a specific melodic contour. The notation is marked with a box containing "5'30" and a measure containing "5'40".

5'30" 5'40"

NB
noter
This music is copyright protected

Handwritten musical notation on 32 systems. The notation includes various notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

Watermark: NB noter
This music is copyright protected

Handwritten markings on the staves include:

- 5'55"
- 16'09"
- (cres.)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth notes, a quarter note, and a half note, with a final measure containing a whole note. The notation is written in black ink on a white background.

6'25"

NB noter

This music is copyright protected

Handwritten musical notation on a page with 12 staves. The notation includes various notes, rests, and a key signature change to one sharp (F#) indicated by a box labeled "6 40". A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

dim.

Roberto, quasi improvvis.

703 705

NB
noter
This music is copyright protected

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Key annotations and markings include:

- A box containing the text: **VIBRAPHONE**
motor & very slow speed.
- A bracketed section of the score with the tempo marking: **720'**
- A dynamic marking of **mf** (mezzo-forte) near the bottom right of the page.

b

BURKET

7'48"

sol ponticello

pp

h

Handwritten musical score on a system of staves. The score includes various musical notations, dynamics, and performance instructions.

Top Staff: Features a melodic line with dynamics *p* and *mf*, and a *morendo* instruction. A large double bar line is present.

Middle Section: Includes a large blacked-out area spanning several staves, with time markers **8'05"**, **8'20"**, and **8'30"** indicating specific points in the performance.

Bottom Section: Contains musical notation with dynamics *pp* and *ppp una corda*, and a *ped.* (pedal) instruction. A **on cue** instruction is also present.

Watermark: A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "This music is copyright protected".

TE6N

KNU

- SE

- S

4 8

5 0

9 6 2 2

1 0

8'40"

8'50"

9'00"

9'10"

9'20"

9'30"

TUNED
GONGS

ONCUE

ppp

cresc.

poco

a

plac

8

the cordi

cresc.

poco

a

poco

the cordi

cresc.

poco

a

poco

ONCUE

pp

cresc.

poco

a

poco

Handwritten musical score on 32 systems. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 9'40"**, **9'50"**, **9'56"**, **10'01"**, **10'04"**, **10'07"**
- TÖR** (written above a note)
- mf** (mezzo-forte)
- con vibr.** (con vibrato)
- cresc.** (crescendo)
- DE**, **NE** (written above notes)
- gliss.** (glissando)
- ad lib.** (ad libitum)
- p** (piano)
- cresc. poco a poco** (crescendo poco a poco)
- f** (forte)
- cresc.** (crescendo)

The score is written on multiple staves, with some staves containing multiple lines of music. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a string ensemble. The score is written on multiple staves. The first system includes the instruction *mf cresc.* and *gliss.* (glissando). The second system includes *ad lib.* (ad libitum). The third system includes *TA* (Tutti) and *glissando con molto vibr.* (glissando with much vibration). The fourth system includes *10'09"*, *10'20"*, *10'35"*, and *10'38"*. The score ends with a large **K** symbol.

Handwritten musical score for a string ensemble. The score is written on multiple staves. The first system includes the instruction *61. SPIEL* and *ff cresc.* (fortissimo crescendo). The second system includes *ff* (fortissimo). The third system includes *ff* (fortissimo). The fourth system includes *ff* (fortissimo). The fifth system includes *ff* (fortissimo). The sixth system includes *ff* (fortissimo). The seventh system includes *ff* (fortissimo). The eighth system includes *ff* (fortissimo). The ninth system includes *ff* (fortissimo). The tenth system includes *ff* (fortissimo). The score ends with a large **K** symbol.

Handwritten musical score on 32 systems. The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Time signatures and measures are indicated at the top of the systems:

- 10'44"
- 10'52"
- 11'01"
- 11'11"

Key markings and dynamics include:

- CROTALLES** (written above the first staff)
- ff sempre** (written below the first and second staves)
- morendo** (written at the end of the fifth, sixth, seventh, eighth, and ninth staves)

The score is written on 32 systems, with the final system ending with a double bar line and a fermata.