

håkon berge:

tegn II

⟨ signal II ⟩



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S C O R E:

4 Corni in F (transposed in score)

6 trumpets in c

3 trombones

Tuba

Percussion 1: Crotales, 5 t.-toms, S.d. (large)

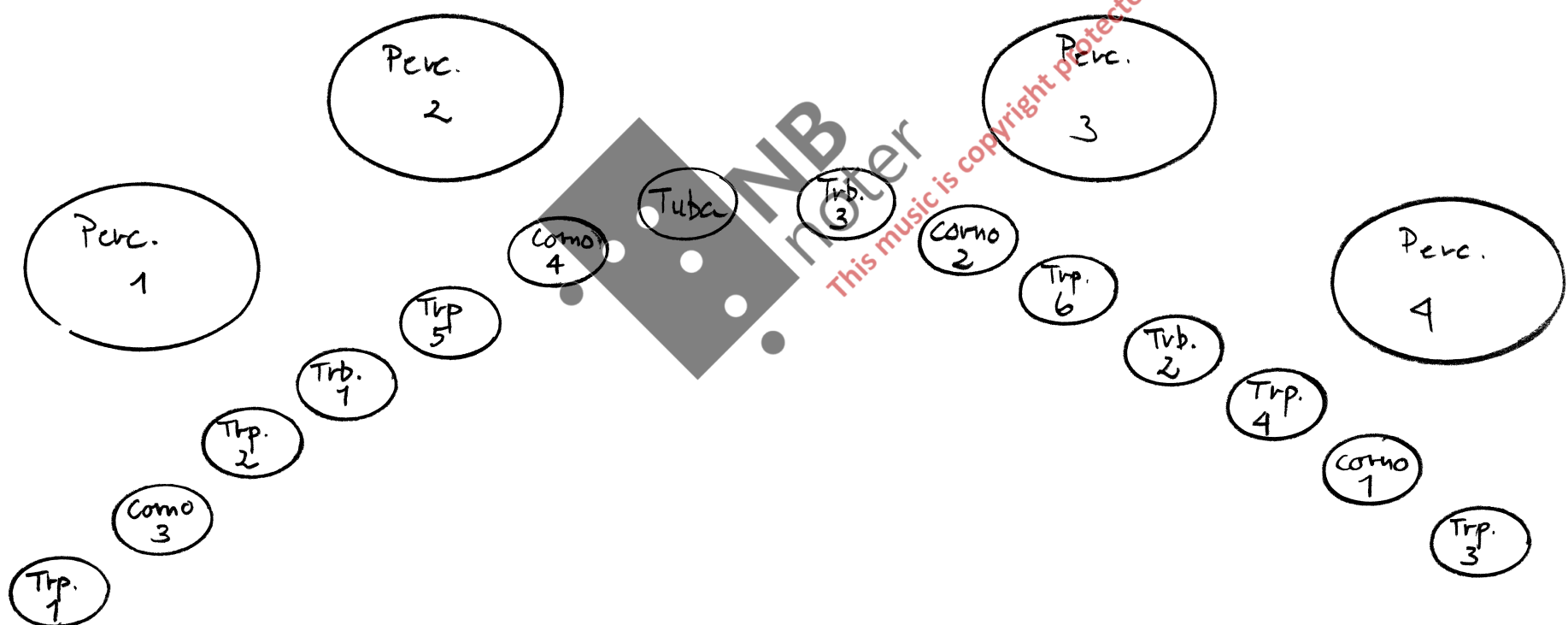
Percussion 2: Glockenspiel, Vibraphone, Timpani, Gran Cassa, Xylophone

Percussion 3: Glockenspiel, 5 wood-drums

Percussion 4: Crotales, Marimba

Durata: ca. 6'15"

Comissioned by Norwegian State Academy of Music for "Woche der norwegischen Musik",
Hochschule für Musik und darstellende Kunst in Graz.



TEGN II
(SIGNAL II)

Håkon Berge

$\text{♩} = 60$

CORNI in F

TRUMPETS
in C

TROMBONES

TUBA

PERCUSSION

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

CROTALES >

GL. SPIEL >

GL. SPIEL >

CROTALES >

ff

ff sempre

Handwritten musical score for a brass and percussion ensemble, measures 7 through 12.

CORNI in F (Measures 7-12): Empty staves.

TRUMPETS in C (Measures 7-12):
Measures 7-8: *ff/p* (boxed), *senza dim.*
Measures 9-10: *ff/p* (boxed), *senza dim.*
Measures 11-12: *ff/p* (boxed), *senza dim.*

TROMBONES (Measures 7-12):
Measure 12: *STRAIGHT SORD.*, *ff/p* (boxed)

TUBA (Measures 7-12): Empty staves.

PERCUSSION (Measures 7-12):
Measures 7-8: *(b)* *ff/p* (boxed), *senza dim.*
Measures 9-10: *ff/p* (boxed), *senza dim.*
Measures 11-12: *ff/p* (boxed), *senza dim.*

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Handwritten musical score for a brass and percussion ensemble. The score is divided into three systems, each with five staves. The first system is for Corni in F (staves 1-2), Trumpets in C (staves 3-4), Trombones (staves 5-6), and Tuba (staff 7). The second system is for Percussion (staves 1-4). The third system is for Percussion (staves 1-4). The score includes measures 13 through 18. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: $ff/_{mp}$, $ff/_{mf}$, and ff/f . The score also includes the instruction "STRAIGHT SORD." (Straight Sordano).

CORNI in F

TRUMPETS in C

TROMBONES

TUBA

PERCUSSION

Measures: 13, 14, 15, 16, 17, 18

Dynamics: $ff/_{mp}$, $ff/_{mf}$, ff/f

Instructions: STRAIGHT SORD.

19 20 21 22 23 24

CORNI in F

TRUMPETS in C

ff **ff sempre**

TROMBONES

TUBA

ff **ff sempre**

PERCUSSION

25

CORNI in F

[fff/p] [p sempre]

TRUMPETS in C

[fff dim.] [morendo]

2: muta in CUP sordin
4: muta in CUP sordin
5: muta in HARMON SORDIN
6: muta in BUCKET SORDIN

25

TROMBONES

[fff dim.] [morendo]

muta in BUCKET SORD.

muta in BUCKET SORD

TUBA

25

PERCUSSION

[fff] [ff] [f]

muta in vibraphone

pp p sempre

1: muta in BUCKET SORD.

2: muta in BUCKET SORD

3: muta in BUCKET SORD

4: muta in BUCKET SORD

CORNI in F

30 31 32 33 34

1 2 3 4

3

TRUMPETS in C

1 2 3 4 5 6

TROMBONES

1 2 3

BUCKET

BUCKET

BUCKET

TUBA

SORD.

pp dolce

pp sempre.

PERCUSSION

1 2 3 4

30 31 32 33 34

[mf] **[mp]** **[P]**

CORNI in F

35 36 37 38 39

dim. *pp dolce*

TRUMPETS in C

1 2 3 4 5 6

TROMBONES

1 2 3

TUBA

38

pp

PERCUSSION

1 2 3 4

35 36 37 38 39

dim. *pp*

mute in marimba

pp *ppp* *pppp*

Handwritten musical score for a brass and percussion ensemble, measures 40 to 45.

CORNI in F (Measures 40-45):
1. 2. 3. 4.
Measures 40-45 show melodic lines with triplets and a *morendo* marking at the end.

TRUMPETS in C (Measures 40-45):
1. 2. 3. 4. 5. 6.
Measures 40-45 are empty staves.

TROMBONES (Measures 40-45):
1. 2. 3.
Measures 40-45 show melodic lines with *pp* markings.

TUBA (Measures 40-45):
Measures 40-45 show a low melodic line with *pp* markings.

PERCUSSION (Measures 40-45):
1. 2. 3. 4.
Measure 40: *muta in 5 T.Toms*
Measures 41-45: *pppp* markings and a *(ped)* marking at the end.

46 $\text{♩} = 90$

CORNI in F

47 48 49 50

1: 3 7 5 1

mf

46 $\text{♩} = 90$

TRUMPETS in C

1: 2: 3: 4: 5: 6:

CUP CUP 5: HARMON 6: BUCKET

p dolce mp f

46 $\text{♩} = 90$

TROMBONES

1: 2: 3:

p mf

TUBA

p

46 $\text{♩} = 90$

PERCUSSION

1: 2: 3: 4:

HARIMBA PP

pp mf

tped *

Handwritten musical score for a brass and percussion ensemble, measures 52-57.

CORNI in F (Measures 52-57):
Measures 52-54: Rest.
Measure 55: $f marc$ (marked with a box).
Measures 56-57: Rest.

TRUMPETS in C (Measures 52-57):
Measures 52-53: fp (first staff), fp (second staff), fp (third staff), fp (fourth staff).
Measure 54: fp (first staff), fp (second staff), fp (third staff), fp (fourth staff).
Measure 55: fp (first staff), fp (second staff), fp (third staff), fp (fourth staff).
Measure 56: fp (first staff), fp (second staff), fp (third staff), fp (fourth staff).
Measure 57: fp (first staff), fp (second staff), fp (third staff), fp (fourth staff).
Measures 52-57: $cresc.$ (marked with a box) and f (marked with a box).

TROMBONES (Measures 52-57):
Measures 52-54: Rest.
Measure 55: $OPEN$ (marked with a box).
Measures 56-57: Rest.

TUBA (Measures 52-57):
Measures 52-54: Rest.
Measure 55: $OPEN$ (marked with a box).
Measures 56-57: Rest.

PERCUSSION (Measures 52-57):
Measure 52: pp (marked with a box).
Measure 53: pp (marked with a box).
Measure 54: pp (marked with a box).
Measure 55: f (marked with a box).
Measure 56: fp (marked with a box).
Measure 57: fp (marked with a box).

Handwritten musical score for a brass and percussion ensemble. The score is divided into four systems, each with multiple staves.

System 1: CORNI in F (Staves 1-4). Measures 58-63. Dynamics: *pp*, *ff*, *ff marc.*, *pp*.

System 2: TRUMPETS in C (Staves 1-6). Measures 58-63. Dynamics: *ff*, *ff/p*.

System 3: TROMBONES (Staves 1-3) and **TUBA** (Staff 4). Measures 58-63. Dynamics: *pp*, *ff*, *ff marc.*, *pp*. Includes the instruction "OPEN" above the first trombone staff.

System 4: PERCUSSION (Staves 1-4). Measures 58-63. Includes instructions: "cresc.", "ff", "5 WOOD-DRUMS", "marc.", "ped", "muta in TIMPANI/GRANCASSA", and "pp".

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Handwritten musical score for a brass and percussion ensemble. The score is divided into four systems, each with multiple staves.

System 1: CORNI in F (Staves 1-4). Measures 64-68. Includes dynamics *ff* and *ff marc.* with handwritten notes like "gliss." and "3".

System 2: TRUMPETS in C (Staves 1-6). Measures 64-68. Includes dynamics *fp*, *cresc.*, and *ff*. Ends with the instruction *OPEN* on three staves.

System 3: TROMBONES (Staves 1-3) and **TUBA** (Staff 4). Measures 64-68. Includes dynamics *ff marc.* and handwritten notes like "glissando" and "3".

System 4: PERCUSSION (Staves 1-4). Measures 64-68. Includes dynamics *ff* and *ff marc.*. Specific parts are labeled *TIMP (D, C, G)* and *GRAN CASSA*.

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73 74 75 76

CORNI in F

1 2 3 4 5 6

TRUMPETS in C

3: non legato
mf sempre

4: mf

3: mf

4: non legato

3: mf poco marc.

1 2 3

TROMBONES

TUBA

73 74 75 76

1 2 3 4

PERCUSSION

XYLOPH

mf

CORNI in F

77 78 79 80

pp mf

TRUMPETS in C

(non leg.)

TROMBONES

TUBA

pp

gliss.

PERCUSSION

77 78 79 80

Handwritten musical score for a brass and percussion ensemble, measures 81-84.

CORNI in F (Measures 81-84):
1. Melodic line with eighth notes and rests.
2. Melodic line with eighth notes and rests.
3. Melodic line with eighth notes and rests.
4. Melodic line with eighth notes and rests.
5. *cresc.* (Crescendo line)

TRUMPETS in C (Measures 81-84):
1. Melodic line with eighth notes and rests.
2. Melodic line with eighth notes and rests.
3. Melodic line with eighth notes and rests.
4. Melodic line with eighth notes and rests.
5. Melodic line with eighth notes and rests.
6. Melodic line with eighth notes and rests.
7. *cresc.* (Crescendo line)

TROMBONES (Measures 81-84):
1. Melodic line with eighth notes and rests.
2. Melodic line with eighth notes and rests.
3. Melodic line with eighth notes and rests.
4. Melodic line with eighth notes and rests.
5. *pp cresc.* (Pianissimo Crescendo line)

TUBA (Measures 81-84):
1. Melodic line with eighth notes and rests.
2. Melodic line with eighth notes and rests.
3. Melodic line with eighth notes and rests.
4. Melodic line with eighth notes and rests.
5. *pp cresc.* (Pianissimo Crescendo line)

PERCUSSION (Measures 81-84):
1. *mf sempre* (Mezzo-forte sempre)
2. *mf sempre* (Mezzo-forte sempre)
3. *p cresc.* (Piano Crescendo line)
4. *mf sempre* (Mezzo-forte sempre)
5. *cresc.* (Crescendo line)

85 86 87 88

CORNI in F

1 2 3 4

ff marc.

p cresc.

TRUMPETS in C

1 2 3 4 5 6

ff marc.

86

TROMBONES

1 2 3

TUBA

ff marc.

cresc.

85 86 87 88

PERCUSSION

1 2 3 4

ff marc.

sub. p.

cresc.

Handwritten musical score for a brass and percussion ensemble. The score is divided into four systems, each with a section label on the left and a dynamic marking below the staves.

System 1: CORNI in F
Four staves (1-4). Measure 89 features a complex rhythmic pattern. Measure 90 begins with a **fff marc.** dynamic marking. The notation includes various note values, rests, and articulation marks.

System 2: TRUMPETS in C
Four staves (1-4). Measure 90 begins with a **fff marc.** dynamic marking. The notation includes various note values, rests, and articulation marks.

System 3: TROMBONES and TUBA
Four staves (1-4). Measure 90 begins with a **fff marc.** dynamic marking. The notation includes various note values, rests, and articulation marks.

System 4: PERCUSSION
Four staves (1-4). Measure 90 begins with a **fff** dynamic marking. The notation includes various note values, rests, and articulation marks. Specific instructions are written above the staves: "muta in S.D (large)" for staff 1, "muta in TIMPANI" for staff 2, "muta in GLOCKENSPIEL" for staff 3, and "muta in CROTALES" for staff 4.

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Handwritten musical score for a brass and percussion ensemble, measures 93-96. The score is divided into four systems, each with multiple staves for different instruments.

System 1: CORNI in F (4 staves)
Measures 93-96. Includes dynamic markings D and $^+$.

System 2: TRUMPETS in C (5 staves)
Measures 93-96. Includes dynamic markings D and $^+$. Measure 94 includes a $3/2$ ratio marking.

System 3: TROMBONES (3 staves)
Measures 93-96. Includes dynamic markings D and $^+$.

System 4: TUBA (1 staff)
Measures 93-96. Includes dynamic markings D and $^+$.

System 5: PERCUSSION (4 staves)
Measures 93-96. Measure 94 includes the instruction "muta in CROTALES". Measure 93 includes a ff marking. Measure 94 includes a $3/2$ ratio marking.

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Handwritten musical score for a brass and percussion ensemble, measures 97-100.

CORNI in F (Measures 1-4):
Measure 97: 1st staff (treble clef) has a half note D4 with a dynamic marking *p*. 2nd staff (bass clef) has a half note D3 with a dynamic marking *p*.
Measure 98: Both staves are empty.
Measure 99: 1st staff has a half note D4 with a dynamic marking *p*. 2nd staff has a half note D3 with a dynamic marking *p*.
Measure 100: 1st staff has a half note D4 with a dynamic marking *p*. 2nd staff has a half note D3 with a dynamic marking *p*.

TRUMPETS in C (Measures 1-4):
Measure 97: 1st staff (treble clef) has a half note C4 with a dynamic marking *p*. 2nd staff (bass clef) has a half note C3 with a dynamic marking *p*.
Measure 98: 1st staff has a half note C4 with a dynamic marking *p*. 2nd staff has a half note C3 with a dynamic marking *p*.
Measure 99: 1st staff has a half note C4 with a dynamic marking *p*. 2nd staff has a half note C3 with a dynamic marking *p*.
Measure 100: 1st staff has a half note C4 with a dynamic marking *p*. 2nd staff has a half note C3 with a dynamic marking *p*.

TROMBONES (Measures 1-4):
Measure 97: 1st staff (treble clef) has a half note B3 with a dynamic marking *p*. 2nd staff (bass clef) has a half note B2 with a dynamic marking *p*.
Measure 98: Both staves are empty.
Measure 99: 1st staff has a half note B3 with a dynamic marking *p*. 2nd staff has a half note B2 with a dynamic marking *p*.
Measure 100: 1st staff has a half note B3 with a dynamic marking *p*. 2nd staff has a half note B2 with a dynamic marking *p*.

TUBA (Measures 1-4):
Measure 97: 1st staff (treble clef) has a half note G2 with a dynamic marking *p*. 2nd staff (bass clef) has a half note G1 with a dynamic marking *p*.
Measure 98: Both staves are empty.
Measure 99: 1st staff has a half note G2 with a dynamic marking *p*. 2nd staff has a half note G1 with a dynamic marking *p*.
Measure 100: 1st staff has a half note G2 with a dynamic marking *p*. 2nd staff has a half note G1 with a dynamic marking *p*.

PERCUSSION (Measures 1-4):
Measure 97: 1st staff (treble clef) has a half note C4 with a dynamic marking *p*. 2nd staff (bass clef) has a half note C3 with a dynamic marking *p*.
Measure 98: 1st staff has a half note C4 with a dynamic marking *p*. 2nd staff has a half note C3 with a dynamic marking *p*.
Measure 99: 1st staff has a half note C4 with a dynamic marking *p*. 2nd staff has a half note C3 with a dynamic marking *p*.
Measure 100: 1st staff has a half note C4 with a dynamic marking *p*. 2nd staff has a half note C3 with a dynamic marking *p*.

Handwritten annotations:
- Measure 98: *98*
- Measure 99: *99*
- Measure 100: *100*
- Measure 100: *muta in GLOCKENSPIEL*
- Measure 100: *fff sempre*

101 102 103 104 105

CORNI in F

TRUMPETS in C

102

TROMBONES

TUBA

101 102 103 104 105

PERCUSSION

Handwritten musical score for a brass and percussion ensemble, measures 106 to 110. The score is divided into four systems, each with four staves.

System 1: CORNI in F
Measures 106-110. Dynamics: *dim.* (measures 108-109), *ppp* (measure 110).

System 2: TRUMPETS in C
Measures 106-110. Dynamics: *ff/p* (measures 108-109), *ff/p* (measure 110).

System 3: TROMBONES and TUBA
Measures 106-110. Dynamics: *dim.* (measures 108-109), *ppp* (measure 110).

System 4: PERCUSSION
Measures 106-110. Dynamics: *ff sempre* (measure 110).

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Handwritten musical score for a brass and percussion ensemble. The score is divided into four systems, each with multiple staves.

System 1: CORNI in F
Two staves (1-2 and 3-4). Both staves have a whole note chord (F major) with a *morendo* marking above the first staff.

System 2: TRUMPETS in C
Three staves (1-2, 3-4, 5-6). The first two staves have a melodic line with eighth notes and slurs. The third staff has a whole note chord. Dynamics markings *ff/p* are present below the first two staves.

System 3: TROMBONES and TUBA
Two staves (1-2 and 3-4). Both staves have a whole note chord (F major).

System 4: PERCUSSION
Four staves (1-4). The first staff has a melodic line with eighth notes and slurs. The other three staves have whole note chords. Measure numbers 111, 112, 113, 114, 115, and 116 are written above the first staff.

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