

**Håkon Berge:**

# "Response"

for Brass Ensemble

(2002)

Score in C  
Durata: +- 12:00

F Horn

Bb Trumpet 1-4

Trombone 1-3

Bass Trombone

Tuba

Percussion 1

(marimba, glockenspiel, sn.drum, 4 tom-toms, gran cassa, 2 cowbells)

Percussion 2

(vibraphone, crotales (c1-c2), sn.drum, 4 timbales, 2 bongos, 2 cowbells)

Written for "Nordic Brass Ensemble" - funded by NKAF











59

Hr.

*f sempre*

B♭ Tpt. 1

*f sempre*

B♭ Tpt. 2

*f sempre*

B♭ Tpt. 3

*f sempre*

B♭ Tpt. 4

*f sempre*

Tba. 1

*f Marcato non legato*

Tba. 2

*f Marcato non legato*

Tba. 3

*f Marcato non legato*

B. Tbn.

*f Marcato non legato*

Tbn.

*f Marcato non legato*

Parc. 1

*f*

Parc. 2

*f*

71  $\text{♩} = 112$

Hr.

*pp* *cresc.* *mf* *pp* *cresc.*

B♭ Tpt. 1

*pp* *cresc.* *mf* *pp* *cresc.*

B♭ Tpt. 2

*pp* *cresc.* *mf* *pp* *cresc.*

B♭ Tpt. 3

*pp* *cresc.* *mf* *pp* *cresc.*

B♭ Tpt. 4

*pp* *cresc.* *mf* *pp* *cresc.*

Tba. 1

Tba. 2

Tba. 3

B. Tbn.

Tbn.

Parc. 1

Parc. 2





95

Hr. *p dolce*

E♭ Tpt. 1 *p leggero*

E♭ Tpt. 2 *p leggero*

E♭ Tpt. 3 *p leggero*

E♭ Tpt. 4 *p dolce e legato*

Harmon mute

95

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p dolce e legato*

Tbn.

95

100

105

Parc. 1 *p dolce*

Glockenspiel

Vibraphone

Parc. 2 *pp*

105

Hr. *p leggero*

E♭ Tpt. 1 *p sempre*

E♭ Tpt. 2 *p sempre*

E♭ Tpt. 3 *p sempre*

E♭ Tpt. 4 *p leggero*

Tbn. 1 *p leggero*

Tbn. 2 *p leggero*

Tbn. 3 *p leggero*

B. Tbn. *p leggero*

Tbn. *p leggero*

Marimba

Parc. 1 *p*

Parc. 2 *p*

*cresc.*

*mf*

*p sub.*



113

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn.

Perc. 1

Perc. 2

*cresc.*

*mf dim.*

*pp*

120

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tbn.

Perc. 1

Perc. 2

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

G.P.

G.P.

G.P.

128

128

128

129

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

135

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2





This page of a musical score contains measures 160 through 167. The instrumentation includes Horn (Hn.), four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a standard musical notation with a large watermark reading 'NB noter' and 'this music is copyright protected' overlaid across the center. The measures are organized into systems, with measures 160-166 on the first system and measure 167 on the second system. The percussion parts feature a consistent rhythmic pattern of eighth notes.



"Response"

175 179 ♩ = 108

Hn. *p* + + +

B♭ Tpt. 1 G.P. Straight mute *p*

B♭ Tpt. 2 Harmon mute *p*

B♭ Tpt. 3 Sharp mute *p* *p sempre* Sharp mute *p*

B♭ Tpt. 4 Sharp mute *p*

Tbn. 1 G.P.

Tbn. 2

Tbn. 3

B. Tbn. 175

Tbn. 175

Perc. 1 175 179 ♩ = 108 G.P.

Perc. 2 175

Hn. 184 + + + + *p sempre* *ppp cresc.*

B♭ Tpt. 1 *p sempre* *pp* *cresc.*

B♭ Tpt. 2 *p sempre* *pp* *cresc.*

B♭ Tpt. 3 *p sempre* *pp* *cresc.*

B♭ Tpt. 4 *p sempre* *pp* *cresc.*

Tbn. 1 184

Tbn. 2 184

Tbn. 3 184

B. Tbn. 184

Tbn. 184

Perc. 1 184

Perc. 2 184







This musical score page, numbered 15, contains measures 213 through 219. The instrumentation includes Horn (Hn.), four Trumpets (B♭ Tpt. 1-4), three Tenors (Tbn. 1-3), Bass Trombone (B. Tbn.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat. Measure 213 begins with the Horn playing a melodic line marked *p dolce e legato*. The Trumpets and Tenors enter with rhythmic patterns, many of which are marked *stacc. Straight mute* and *p*. The Percussion parts feature complex rhythmic textures, with Perc. 2 specifically labeled as *Vibraphone*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page concludes with measure 219, where the Horn plays a melodic phrase and the other instruments continue their rhythmic accompaniment.



224

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

*p*

*f*

*mp*

*mf*

*sfz*

*sf*

*Open*

228

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1

Perc. 2

*mp dolce & legato*

*pp*

*mf*

*p*

*sfz*

*sf*

*mp*

*mf*

*p*

*sfz*

*sf*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

233 *Allegro e legato*

Hr. *p sempre*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf* *p sub.*

Tbn. *mf* *p sub.*

Perc. 1 *mf* *p sub.*

Perc. 2 *p sub.*

238

Hr. *mf*

B♭ Tpt. 1 *ppp* *pp* *p* *mf*

B♭ Tpt. 2 *ppp* *pp* *p* *mf*

B♭ Tpt. 3 *ppp* *pp* *p* *mf*

B♭ Tpt. 4 *ppp* *pp* *p* *mf*

Tbn. 1 *ppp* *pp* *mf*

Tbn. 2 *ppp* *pp* *mf*

Tbn. 3 *ppp* *pp* *mf*

B. Tbn. *p* *mf*

Tbn. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*









This musical score is for a section titled "Response" on page 20. It features a variety of instruments and includes several measures of music with specific performance instructions.

**Instrumentation:**

- Horn (Hn.)
- Trumpets (Bb Tpt. 1, 2, 3, 4)
- Trombones (Tbn. 1, 2, 3, B. Tbn.)
- Tuba (Tbn.)
- Percussion (Perc. 1, Perc. 2)

**Key Performance Instructions:**

- 267:** Horns play a melodic line starting with *mp dolce e legato*. Trumpets and Trombones play a rhythmic accompaniment starting with *pp* and *mf*, marked *Open*.
- 273:** Horns play a melodic line starting with *mp*. Trumpets and Trombones continue their accompaniment, with some parts marked *mf* and *p*.
- 275:** Percussion 1 and 2 play a rhythmic pattern starting with *mp*. Tuba plays a melodic line starting with *mp*.

**Dynamic Markings:** *pp*, *mp*, *mf*, *p*, *p sempre*.

**Other Markings:** *dolce e legato*, *Open*.



Musical score for measures 283-288. The score includes parts for Horn (Hn.), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), and two Percussion parts (Perc. 1 and Perc. 2). The music features a crescendo leading to a fortissimo (f) dynamic. The percussion parts include a complex rhythmic pattern.

Musical score for measures 289-295. The score includes parts for Horn (Hn.), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), and two Percussion parts (Perc. 1 and Perc. 2). The music features dynamic markings such as *pp*, *sf*, and *f*. The percussion parts include a complex rhythmic pattern. Labels for **Gran Cassa** and **Timbales** are present in the Perc. 1 and Perc. 2 staves respectively.