

rain~dance



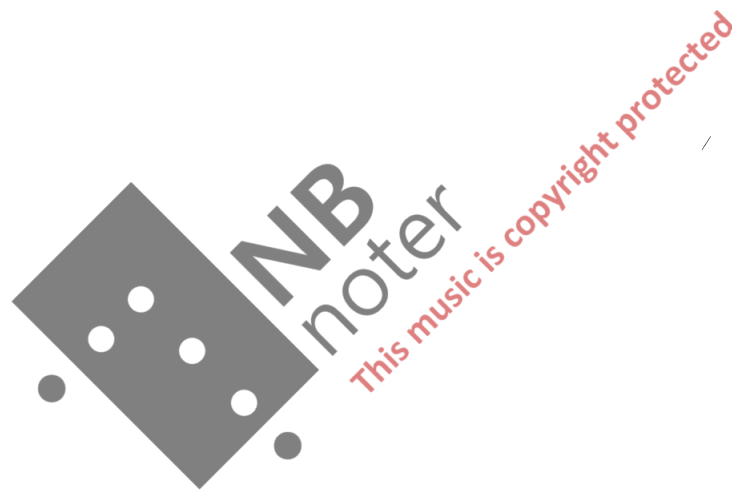
H Å K O N B E R G E :

R A I N - D A N C E

(for the discovered)

OBOE, Bb CLARINET, BASSOON

1. RAIN-DANCE
2. CHEYENNE WAR-DANCE
3. SUN-DANCE
4. THE OLD GLORY RAISING ON IWO JIMA
5. SUN-DANCE
6. MY ENEMY, I COME AFTER YOUR GOOD, WHITE HORSE



DURATA:

(Bb Clarinet transposed in score)

Comissioned by NY MUSIKK, avd.ROGALAND for "TRIO AMAZONAS"

Oslo, 1985

R A I N - D A N C E

OBOE $\text{♩} = 60$ non vibr.
CLAR. in B \flat 4 non vibr.
BASSOON 4 non vibr.
p

OBOE 5 (p sempre)
CLAR. in B \flat (p sempre)
BASSOON (p sempre)

OBOE 9
CLAR. in B \flat
BASSOON

OBOE 13 rit. crescendo
CLAR. in B \flat dim. gliss. x
BASSOON dim. gliss. x

C H E Y E N N E W A R - D A N C E

$\text{♩} = \pm 90$

OBOE

CLAR. in B \flat

BASSOON

4

p molto stacc.

stacc. Sim.

OBOE

CLAR. in B \flat

BASSOON

4

mf

sub. p

p stacc.

ppp

(P)

OBOE

CLAR. in B \flat

BASSOON

7

mf tenuto

mf

mf sempre

sup. b e stacc.

sub. p

stacc.

OBOE

CLAR. in B \flat

BASSOON

9

mf/p

mf

leg.

p stacc.

19

OBOE

CLAR. in B \flat

BASSOON

Sub. p stacc.

p stacc.

p *mf*

21

OBOE

CLAR. in B \flat

BASSOON

sub p

Sub. p stacc

Sub. p stacc.

23

OBOE

CLAR. in B \flat

BASSOON

f

f

f

25

OBOE

CLAR. in B \flat

BASSOON

ff

ff

ff

sim.

sim.

sim.

27

OBOE

CLAR. in B \flat

BASSOON

p *pp* *morendo*

p *p molto stacc.* *p sempre*

p *pp* *morendo*

30

OBOE

CLAR. in B \flat

BASSOON

S U N - D A N C E

$\text{♩} = \pm 56$

OBOE

CLAR. in B \flat

BASSOON

4

4

pp dolce *pp dolce e espr.* *pp dolce*

5

OBOE

CLAR. in B \flat

BASSOON

T H E O L D G L O R Y R A I S I N G O N

I W O J I M A

$\text{♩} = 56$
RUBATO

OBOE

CLAR. in B \flat

BASSOON

Handwritten musical score for measures 1-4. The Oboe part is mostly rests. The Clarinet in B \flat and Bassoon parts feature glissandi (gliss) and dynamic markings: *pp*, *mf*, and *pp*. There are also handwritten notes like "(x)" and "(f)".

5 10

OBOE non vibr. \dashrightarrow molto vibr. \dashrightarrow non vibr.

CLAR. in B \flat vibr. ord.

BASSOON

Handwritten musical score for measures 5-10. The Oboe part has vibrato markings: *non vibr.*, *molto vibr.*, and *non vibr.*. The Clarinet in B \flat part has *vibr. ord.* and dynamic markings *pp*, *mf*, and *pp*. The Bassoon part has glissandi and dynamic markings *pp*, *mf*, and *pp*. There are also handwritten notes like "(x)" and "(f)".

10 $\text{♩} = \pm 120$

OBOE *mf* leg.

CLAR. in B \flat *mf* *molto vibr. (very slow)*

BASSOON *mf* marc.

Handwritten musical score for measures 10-13. The Oboe part has a glissando and dynamic marking *mf leg.*. The Clarinet in B \flat part has *mf* and *molto vibr. (very slow)*. The Bassoon part has *mf marc.*. There are also handwritten notes like "(x)" and "(f)".

14

OBOE non vibr.

CLAR. in B \flat non vibr. \dashrightarrow molto vibr. (very slow)

BASSOON *mf* sempre

Handwritten musical score for measures 14-17. The Oboe part has *non vibr.* and dynamic marking *mf sempre*. The Clarinet in B \flat part has *non vibr.* and *molto vibr. (very slow)*. The Bassoon part has *mf sempre*. There are also handwritten notes like "(x)" and "(f)".

17

OBOE *molto vibr. (very slow)* *non vibr. - - -*

CLAR. in B \flat *non vibr. - - -*

BASSOON

20

OBOE

CLAR. in B \flat *molto vibr. (very slow)*

BASSOON

21 *ff marc. é tenuto*

ff marc.

ff marc. é tenuto

23

OBOE *non vibr. - - -* *molto vibr.* *RUBATO* *non vibr. - - -*

CLAR. in B \flat *non vibr. - - -* *molto vibr.* *fff* *pp* *non vibr. - - -* *pp*

BASSOON *non vibr. - - -* *molto vibr.* *fff* *pp* *non vibr. - - -* *pp*

28

OBOE *molto vibr. - - -* *molto* *non vibr. - - -*

CLAR. in B \flat *molto vibr.*

BASSOON *molto vibr. - - -* *non vibr. - - -* *fff marc. é tenuto*

30 *ff marc. é tenuto*

ff marc.

ff marc. é tenuto

31

OBOE

CLAR. in B \flat

BASSOON

33

OBOE

CLAR. in B \flat

BASSOON

non vibr. ————— \rightarrow molto vibr.

35] = ± 56
RUBATO

fff non vibr. ————— \rightarrow (molto vibr.) gliss (x)

fff non vibr. ————— \rightarrow (molto vibr.) (x)

pp x gliss (x)

pp

non vibr. —————

non vibr.

37

OBOE

CLAR. in B \flat

BASSOON

non vibr. ————— \rightarrow molto vibr. (very slow)

pp

(non vibr.) ————— \rightarrow (molto vibr.)

molto vibr. (very slow)

molto vibr. (very slow)

40

40

OBOE

CLAR. in B \flat

BASSOON

$\text{♩} = 120$

sub. ff marc. é tenuto

sub. ff marc.

p stacc.

p

43

OBOE *p* *stacc.*

CLAR. in B \flat *(stacc)* *stacc.*

BASSOON *stacc.*

45

OBOE *cresc. poco a poco*

CLAR. in B \flat *cresc. poco a poco*

BASSOON *cresc. poco a poco*

48

OBOE

CLAR. in B \flat

BASSOON

50

f

51

OBOE

CLAR. in B \flat *marc.*

BASSOON

11

OBOE

CLAR. in B \flat

BASSOON

mf intensivo
non vibr. - - - - -

mf/p
non vibr. - - - - -

mf/p

15

OBOE

CLAR. in B \flat

BASSOON

(very slow) vibr.

(very slow) vibr.

20

OBOE

CLAR. in B \flat

BASSOON

mf espr.

pp dolce e leg.

24

OBOE

CLAR. in B \flat

BASSOON

mf espr.

p dolce e leg.

28

OBOE

CLAR. in B \flat

BASSOON

p dolce

p dolce

32

OBOE

CLAR. in B \flat

BASSOON

37

37

OBOE

CLAR. in B \flat

BASSOON

p dolce

mf

pp

mf

p dolce

42

OBOE

CLAR. in B \flat

BASSOON

p

pp molto espr.

47

OBOE

CLAR. in B \flat

BASSOON

pp

pp

ppp

52

OBOE

CLAR. in B \flat

BASSOON

p

ppp

ppp

MY ENEMY, I COME AFTER YOUR GOOD, WHITE HORSE

$\text{♩} = \pm 108$

OBOE

CLAR. in B \flat

BASSOON

4

4

f furioso molto marc.

f furioso molto marc.

f furioso molto marc.

OBOE

CLAR. in B \flat

BASSOON

4

7

ff

ff

ff

vibr. ad lib variazione

dim.

dim.

dim.

p

p

p

7

OBOE

CLAR. in B \flat

BASSOON

p dolce

p sempre

f/p

f/p sim.

11

OBOE

CLAR. in B \flat

BASSOON

sub. f

sub. f

14

OBOE

CLAR. in B \flat

BASSOON

f furioso molto marc.

f furioso molto marc.

f furioso molto marc.

17

OBOE

CLAR. in B \flat

BASSOON

f sempre

f sempre

f sempre

20

OBOE

CLAR. in B \flat

BASSOON

23 24

OBOE

CLAR. in B \flat

BASSOON

sub. p cresc.

sub. p cresc.

sub p cresc.

26

OBOE

CLAR. in B \flat

BASSOON

flutter-t.

fff

fff

fff

29

OBOE

CLAR. in B \flat

BASSOONS

$\text{♩} = \pm 56$

pp dolce

pp dolce