

Håkon Berge

NANAWATAI
for 3 percussion players
(1994)



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Perc. player I:

- 6 Tom Toms
- 2 Bongos
- Cowbells
- 5 Temple-blocks
- Marimba
- 6 Bombshell-cases
- Crotales (C5-C6)
- 3 Roto-Toms

Perc. player II:

- 5 Tom Toms
- 2 Bongos
- 4 Roto Toms
- Cowbells
- Vibraphone
- 7 Temple-blocks
- 6 Bombshell-cases
- Glockenspiel
- 5 Wood-drums

Perc. player III:

- Anvil
- Gran Cassa
- 5 Wood-drums
- 4 Temple-blocks
- Cowbells
- Vibraphone
- 5 Wood-blocks
- 6 Bombshell-cases
- Tuned gongs (C3 - C4)
- 4 Roto Toms
- 2 Bongos
- 4 Tom Toms

NB
noter

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Three staves of musical notation. The top staff features a melody with triplets and eighth notes. The middle staff contains a complex rhythmic pattern with measures numbered 3, 10, 9, 3, 2, 5, 3, 9, 3. The bottom staff provides a bass line with triplets and eighth notes. A bracket labeled "+ Cowbell" spans measures 10 through 16.

Two systems of musical notation. The left system includes a melody and a bass line with measures numbered 9, 3, 2, 4. It features dynamics like *ff sempre* and *pp*. The right system includes a drum staff with a pattern of eighth notes and a vibraphone part with triplets and trills. A tempo marking of $\text{♩} = 63$ is present. A large watermark "This music is copyright protected" is overlaid diagonally.

Four staves of musical notation for percussion. The staves are labeled on the left: "[Bongos + Cowbell]", "5 Templeblocks", "Marimba", "5 Templeblocks", and "4 Woodblocks". The notation includes various rhythmic patterns, triplets, and trills. Dynamics such as *mf*, *p*, *f*, and *pp* are indicated throughout. A bracket labeled "senza motor" is present in the bottom two staves.

Complex musical score for three staves. The top staff features time signatures of 4/4, 3/4, 3/8, and 4/4. The middle and bottom staves have 4/4 and 3/8 time signatures. Dynamics include *p*, *mf*, *pp*, *crescendo*, *f*, *ff*, and *p*. Rhythmic markings include 6, 3, 4:3, and 9:4.

6 Bombshell-cases

Very soft Mallets

ppp

0:00

ppp sempre

0:20

Very soft Mallets

6 Bombshell-cases

ppp sempre

0:40

1:00

ppp crescendo poco á poco

p - f (= 0:00 - 1:00)

1:20

muta in wood-mallets poco á poco

ppp crescendo poco á poco

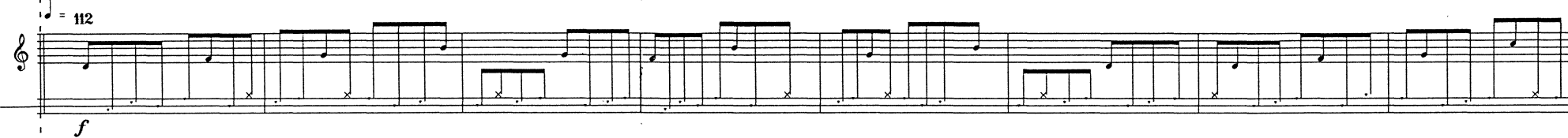
p - f (= 0:20 - 1:00)

Very soft Mallets

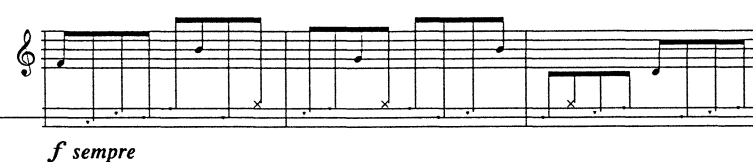
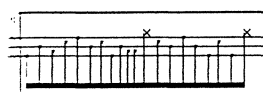
6 Bombshell-cases

ppp sempre

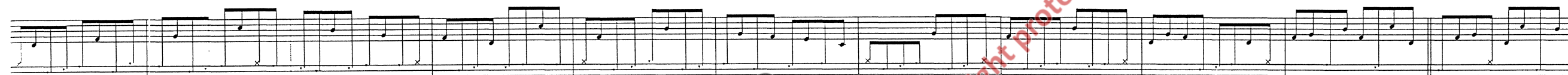
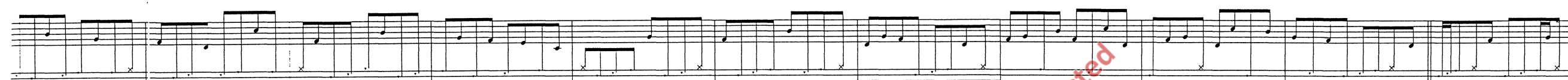
Crotales (C5-C6)



Glockenspiel

4/4 *f**f* sempre

muta in wood-mallets poco á poco

ppp crescendo poco á poco*p* - *f* (= 0:40-1:00)*f*

Tuned Gongs (C3-C4)

*f* sempre

Three staves of musical notation. The first two staves end with a *ff* dynamic marking. The third staff ends with a *ff* dynamic marking. To the right, there is a section with a 3/4 time signature and a *p* dynamic marking, followed by a *ff* dynamic marking.

Three staves of musical notation. The first staff starts with a 0:00 time signature and a *ff* dynamic marking. The second staff starts with a 0:30 time signature and a *ff* dynamic marking. The third staff starts with a 0:00 time signature and a *ff* dynamic marking. The section ends with a 0:15 time signature and a *f* dynamic marking.

Three staves of musical notation. The first staff starts with a *f* dynamic marking. The second staff starts with a 7/8 time signature and a *f* dynamic marking. The third staff starts with a *f* dynamic marking.

Three staves of musical notation. The top staff is a single melodic line. The middle and bottom staves are in 7/8 and 4/4 time signatures, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Three staves of musical notation. The middle staff has a 7/8 and 4/4 time signature. The staves contain complex rhythmic patterns. The bottom staff includes a crescendo hairpin and a fortissimo (*ff*) dynamic marking.

Four staves of musical notation for percussion instruments. The top staff is labeled "Marimba" and the bottom three are labeled "[Bombshells]", "[Vibraphone]", and "[Bombshell-cases]". The notation includes various rhythmic patterns and dynamic markings. A tempo marking of $\text{♩} = 60$ is present. A large watermark "MB noter" and the text "This music is copyright protected" are overlaid on the page. A timeline at the bottom indicates time points: 0:00, 0:20, 0:25, 0:30, and 0:40.

Drum score for percussion instruments. The score is organized into systems, each with a list of instruments on the left and musical notation on the right.

System 1:

- Instruments: Cowbells, 5 Templeblocks, 3 Timbales + Bongos, 6 Tomtoms.
- Notation: Includes a **drum st.s.** (drum staff) and **soft mallets** instruction. Dynamics include *p*, *p sempre*, and *pp*.

System 2:

- Instruments: 5 Templeblocks, 4 Rototoms + Bongos, 5 Wood-drums, 5 Tomtoms.
- Notation: Includes **hard mallets** and **soft mallets** instructions. Dynamics include *pp*.

System 3:

- Instruments: 5 Woodblocks, 4 Rototoms + Bongos, 5 Wood-drums, 4 Tomtoms.
- Notation: Includes **hard mallets** and **soft mallets** instructions. Dynamics include *pp*.

System 4:

- Instruments: 5 Templeblocks, 3 Timbales + Bongos, 6 Tomtoms.
- Notation: Includes **hard mallets** instruction. Dynamics include *p*, *mf*, and *mf sempre*.

System 5:

- Instruments: 5 Wood-drums, 5 Tomtoms.
- Notation: Includes **hard mallets** instruction. Dynamics include *mf*.

System 6:

- Instruments: 3 Timbales + Bongos, 6 Tomtoms.
- Notation: Includes **hard mallets** instruction. Dynamics include *p*, *crescendo*, and *f subito*.

System 7:

- Instruments: 4 Rototoms + Bongos, 5 Wood-drums.
- Notation: Includes **hard mallets** instruction. Dynamics include *p subito*, *f subito*, *f p*, *crescendo*, *f*, *p subito*, and *crescendo*.

System 8:

- Instruments: 4 Rototoms + Bongos, 5 Wood-drums.
- Notation: Includes **hard mallets** instruction. Dynamics include *p subito*, *f subito*, *f p*, *crescendo*, *f*, *p subito*, and *crescendo*.

System 9:

- Instruments: 3 Timbales + Bongos, 6 Tomtoms.
- Notation: Includes **hard mallets** instruction. Dynamics include *p subito*, *f subito*, *f p*, *crescendo*, *f*, *p subito*, and *crescendo*.

System 10:

- Instruments: 4 Rototoms + Bongos, 5 Wood-drums.
- Notation: Includes **hard mallets** instruction. Dynamics include *p subito*, *f subito*, *f p*, *crescendo*, *f*, *p subito*, and *crescendo*.

f *sfz p*

f *sfz p*

f *sfz p*

crescendo *fff* *pp*

crescendo *fff* *pp*

crescendo *fff* *pp*

sempre $\text{♩} = 184$

Cowbells
5 Templeblocks
3 Timbales + Bongos
6 Tomtoms

5 Templeblocks
4 Rototoms + Bongos
5 Wood-drums
5 Tomtoms

5 Woodblocks
4 Rototoms + Bongos
5 Wood-drums
4 Tomtoms

f *f*

f

$\text{♩} = 104$

6 Tomtoms *drum st.s*

5 Tomtoms *drum st.s*

Anvil *hammer*

Gran Cassa *hard mallet*

ff furioso *ff sempre* *ff sempre*

The musical score for 'The Rhythm of the Night' by Nightwish is presented in three systems. The first system features two staves for '2 Bongos' and one staff for '4 Wood-drums'. The Bongos play a complex rhythmic pattern with triplets and sixteenth notes, while the Wood-drums provide a steady beat. The second system continues the Bongos' pattern, with the Wood-drums playing a more active role, including triplets and sixteenth notes. The third system shows the Bongos playing a simpler pattern, while the Wood-drums play a more complex pattern with triplets and sixteenth notes. The score includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The tempo is marked 'Allegretto' and the time signature is 4/4.

5/8 4/4 3/8 10/8 4/4 3/8

hard mallets
4 Roto-toms

pp subito ff

4 Templeblocks

pp subito ff

mura in hard mallets

pp subito ff

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: Piano (P), Guitar (G), and Cowbell (CB). The music is written on three staves, each with a key signature of one sharp (F#) and a common time signature (C). The Piano part features a melodic line with various rhythmic patterns, including triplets and fourths, and dynamic markings such as *ff* and *sempre*. The Guitar part provides harmonic support with chords and single-note lines. The Cowbell part consists of a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations, such as triplets, fourths, and dynamic markings, and is divided into measures by bar lines. The overall style is a standard musical notation for a rock/pop song.

The musical score is for a percussion ensemble, labeled 'Tutti percussion' on the left. It is written in 4/4 time, indicated by a large '4' over a '4'. The score consists of three staves. The top staff has a 'pitch & instr. ad lib' box above it. The middle staff has a 'pitch & instr. ad lib' box below it. The bottom staff is labeled 'Tutti percussion' below it. The music is a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. There are several measures with triplets (marked '3') and sextuplets (marked '6'). The final measure is a 31-measure rest (marked '31'). The score is marked with a forte 'ff' dynamic at the bottom.

Complex musical score system with multiple staves. The system includes various musical notations such as notes, rests, and dynamic markings. The notation is dense, featuring many vertical lines and some horizontal lines. The system is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The system is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Complex musical score system with multiple staves. The system includes various musical notations such as notes, rests, and dynamic markings. The notation is dense, featuring many vertical lines and some horizontal lines. The system is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

