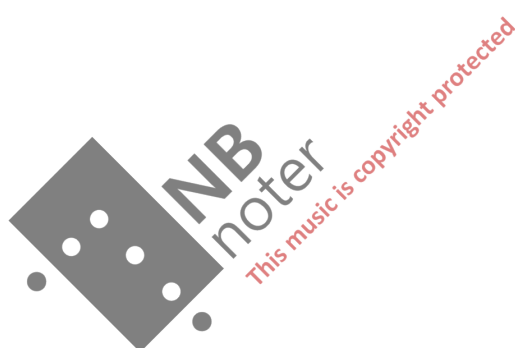


håkon berge:

# LAVMÆLT -

tekst: rolf jacobsen



PARTITUR:  
SOPRAN-SOLO

FLØYTE 1&2, OBO 1&2, BB CLARINETT 1&2, FAGOTT 1&2, F HORN 1,2,3 &4, BB TROMPET  
1,2&3, TROMBONE 1,2&3, TIMPANI, PERCUSSION 1&2, STRYKERE

DURATA: CA. 4:40

BESTILT AV DEN NORSKE FORFATTERFORENING TIL FORENINGENS 100 ÅRS JUBILEUM  
15.11.1993

## LAVMÆLT -

Ord  
bare små  
små ord

og lavmælt  
nesten uten pust  
for oss

som brukne strå  
ord uten lys  
og nesten uten form,  
ord som hos trær,  
små halv-ord  
som i søvn  
for oss.

Mellem alt det store  
små, små ord  
å gjemme bort  
på baksiden av en hånd  
og ved din øreflipp  
små ord  
helt uten lys  
som dyr  
og gress.

Rolf Jacobsen

*(fra STILLHETEN EFTERPÅ 1965)*



# LAVMÆLT -

(Tekst: Rolf Jacobsen)

Håkon Berge (1993)

Moderato  $\text{♩} = 80$

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Bass Trombone), timpani, and percussion (Marimba, Xylophone). The second system includes strings (Violins, Viola, Cello, Double Bass). Performance markings include dynamics (mf, mp, p, pp), articulation (accents, slurs), and specific techniques like '1st only', 'Bucket mute', 'Straight mute', 'arco', and 'non vibr.'. A large red watermark 'NB noter' is overlaid on the score.

Flute 1 & 2 *a2* *fp* *pp*

Oboe 1 & 2

B♭ Clarinet 1 & 2 *1st only* *tr* *cresc.* *mp* *cresc.*

Bassoon 1 & 2

F Horn 1 & 3

F Horn 2 & 4

1st B♭ Trumpet *fp*

B♭ Trumpet 2 & 3 *fp*

Trombone 1 & 2 *pp*

Bass Trb *pp*

Timpani *pp*

Perc 1 *pp* *fp*

Perc 2 *pp* *fp*

Sopran

1st Violin *div. arco* *pp* *mf* *unis.* *p*

2nd Violin *div. arco* *pp* *mf* *unis.* *p*

Viola *Solo arco sul pont* *mp* *ppp* *ord.* *tutti* *p*

V Cello *arco unis.* *pp*

Double Bass *arco unis.* *pp*



This musical score page includes the following parts and markings:

- Flute 1 & 2:** *legato*, *pp*
- Oboe 1 & 2:** *legato*, *pp*
- B♭ Clarinet 1 & 2:** *legato*, *pp*
- Bassoon 1 & 2:** *pp*
- F Horn 1 & 3:** *pp*
- F Horn 2 & 4:** *pp*
- 1st B♭ Trumpet:** *pp*
- B♭ Trumpet 2 & 3:** *pp*
- Trombone 1 & 2:** *pp*
- Bass Trb:** *pp*
- Timpani:** *pp*
- Perc 1:** *pp*
- Perc 2:** *pp*
- Sopran:** *pp*, *Ord*, *ba - re små* (triplets)
- 1st Violin:** *div. in 3 ond.*, *pp*
- 2nd Violin:** *div. in 3 ond.*, *pp*
- Viola:** *div. ond.*, *pp*
- V Cello:** *ord.*, *pp*
- Double Bass:** *pizz.*, *pp*

NB: noter  
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Flute 1 & 2

Oboe 1 & 2

B♭ Clarinet 1 & 2

Bassoon 1 & 2

22

F Horn 1 & 3

F Horn 2 & 4

22

1st B♭ Trumpet

B♭ Trumpet 2 & 3

22

Trombone 1 & 2

Bass Trb

22

Timpani

Perc 1

Perc 2

22

Sopran

22

1st Violin

2nd Violin

Viola

V Cello

Double Bass

22

This musical score is for the piece 'LAVMÆLT -'. It is arranged for a full orchestra and a vocal soloist. The score is written in 2/4 time and consists of 29 measures. The instruments and parts included are:

- Flute 1&2:** Starts with a *p* dynamic and a breath mark (>). The first measure is marked *'bare luft'*. The piece ends with a *fp* dynamic and a *a2 ord.* marking.
- Oboe 1&2:** Remains silent throughout the piece.
- B♭ Clarinet 1&2:** Starts with a *p* dynamic and a breath mark (>). The first measure is marked *'bare luft'*.
- Bassoon 1&2:** Remains silent throughout the piece.
- F Horn 1&3:** Remains silent throughout the piece.
- F Horn 2&4:** Remains silent throughout the piece.
- 1st B♭ Trumpet:** Remains silent throughout the piece.
- B♭ Trumpet 2&3:** Remains silent throughout the piece.
- Trombone 1&2:** Starts with a *p* dynamic and a breath mark (>). The first measure is marked *'bare luft'*. The piece ends with a *fp* dynamic.
- Bass Trb:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.
- Perc 1:** Plays a *Large shaker* with a *p* dynamic and a breath mark (>). The piece ends with a *fp* dynamic.
- Perc 2:** Remains silent throughout the piece.
- Xylophone:** Enters in the final measure with a *fp* dynamic.
- Sopran:** Enters in the final measure with a *mp* dynamic, marked *for* and *o*. The piece ends with a *mf* dynamic.
- 1st Violin:** Starts with a *p* dynamic and a breath mark (>), marked *unis. flag*. It features a triplet of eighth notes marked *pp* and *div.* (divisi). The piece ends with a *mf* dynamic and a *div. ord.* marking.
- 2nd Violin:** Starts with a *p* dynamic and a breath mark (>), marked *unis. flag*. It features a triplet of eighth notes marked *pp* and *div. flautando*. The piece ends with a *mf* dynamic and a *div. ord.* marking.
- Viola:** Features a *Solo* section with a triplet of eighth notes marked *p* and a *5* fingering. The piece ends with a *mf* dynamic.
- V Cello:** Features a *arco* section with a triplet of eighth notes marked *pp* and a *3* fingering. The piece ends with a *mf* dynamic.
- Double Bass:** Remains silent throughout the piece.



Flute 1 & 2 *pp*

Oboe 1 & 2

B♭ Clarinet 1 & 2 *1st only* *p* *cresc.* *mp* *cresc.*

Bassoon 1 & 2 *pp*

F Horn 1 & 3 *p*

F Horn 2 & 4 *p*

1st B♭ Trumpet

B♭ Trumpet 2 & 3

Trombone 1 & 2 *pp*

Bass Trb *pp*

Timpani

Perc 1 *Vibraphone* *p* *tr* *pp*

Perc 2

Sopran *poco mf* som bru - kne strå

1st Violin *pp* *fp* *unis.*

2nd Violin *pp* *fp* *unis.*

Viola *Solo arco sul ponti* *mp* *ppp* *tutti* *p* *ord.*

V Cello *pp* *arco*

Double Bass *pp*

*This music is copyright protected*

This page contains the musical score for measures 39 to 42. The instruments and parts are as follows:

- Flute 1 & 2:** Melodic line with dynamics *mf* and *p*. Includes fingering 5.
- Oboe 1 & 2:** *sfpp* dynamic.
- B♭ Clarinet 1 & 2:** Melodic line with dynamics *mf* and *p*. Includes fingering 6 and *a2*.
- Bassoon 1 & 2:** *sfpp* dynamic. Includes fingering 7.
- F Horn 1 & 3:** Rest.
- F Horn 2 & 4:** Rest.
- 1st B♭ Trumpet:** *sfpp* and *fp* dynamics.
- B♭ Trumpet 2 & 3:** *sfpp* and *fp* dynamics.
- Trombone 1 & 2:** Rest.
- Bass Trb:** Rest.
- Timpani:** Rest.
- Perc 1:** *sfpp* dynamic.
- Perc 2:** *sfpp* and *fp* dynamics.
- Sopran:** Vocal line with lyrics "ord u - ten ly" and dynamics *mp*.
- 1st Violin:** Melodic line with dynamics *mf* and *p*. Includes fingering 4.
- 2nd Violin:** Melodic line with dynamics *mf* and *p*. Includes fingering 4.
- Viola:** Melodic line with dynamic *mf*.
- V Cello:** Melodic line with dynamics *mp* and *p*.
- Double Bass:** Melodic line with dynamic *p*.

Measure numbers 39, 40, 41, and 42 are indicated at the beginning of their respective staves. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.



Flute 1 & 2

Oboe 1 & 2

B♭ Clarinet 1 & 2

Bassoon 1 & 2

F Horn 1 & 3

F Horn 2 & 4

1st B♭ Trumpet

B♭ Trumpet 2 & 3

Trombone 1 & 2

Bass Trb

Timpani

Perc 1

Perc 2

Sopran

1st Violin

2nd Violin

Viola

V Cello

Double Bass

50

*p*

*pp*

*unis.*

*p sempre*

*unis. sul pont*

*tr*

*1st only*

*ond.*

*p sempre*

*p*

*p*

*p sempre*

*p sempre*

*p*

*p*

*p sempre*

*bd.*

*bd.*

RITARDANDO

Flute 1&2

Oboe 1&2

B♭ Clarinet 1&2

Bassoon 1&2

54

F Horn 1&3

F Horn 2&4

54

1st B♭ Trumpet

B♭ Trumpet 2&3

54

Trombone 1&2

Bass Trb

54

Timpani

Perc 1

Perc 2

54

Sopran

små halv - ord som i søvn for oss.

*p dolce*

54

1st Violin

2nd Violin

Viola

V Cello

Double Bass

54

*pp*

*sfz p*

Straight mute > *sfz p*

Straight mute *sfz p*

Straight mute *sfz p*

Straight mute *sfz p*

Straight mute *sfz p*

Glockenspiel *sfz*

Crotales > *sfz*

*pizz.*

*div.*

RITARDANDO



Flute 1&2

Oboe 1&2

B♭ Clar 1&2

Bassoon 1&2

60

F Horn 1&3

F Horn 2&4

80

1st B♭ Trump

sfz p

B♭ Trump 2&3

sfz p

Trombone 1&2

sfz p

Bass Trb

60

Tr. sfz p

Timpani

sfz p

Perc 1

sfz p

Perc 2

60

sfz p

Sopran

60

1st Violin

trem.

3

ord.

trem.

ord.

9

9

9

trem.

ord.

2

2nd Violin

3

ord.

trem.

ord.

9

9

9

trem.

ord.

3

3

3

Viola

3

3

9

3

3

3

V Cello

3

3

3

7

3

3

Double Bass

div.

pizz.

60

arco

sfz p

div.

arco

pizz.

sfz p

pp

2

This page contains the musical score for 'LAVMÆLT'. The score is arranged for a symphony orchestra and a vocal soloist. The instruments listed on the left side of the score are:

- Flute 1 & 2
- Oboe 1 & 2
- B♭ Clarinet 1 & 2
- Bassoon 1 & 2
- F Horn 1 & 3
- F Horn 2 & 4
- 1st B♭ Trumpet
- B♭ Trumpet 2 & 3
- Trombone 1 & 2
- Bass Trb
- Timpani
- Perc 1
- Perc 2
- Sopran
- 1st Violin
- 2nd Violin
- Viola
- V Cello
- Double Bass

The score includes dynamic markings such as *pp*, *sfz p*, and *f*. It also contains performance instructions like *trem.* (tremolo) and *ond.* (oscillando) for the string sections. The page number '62' is visible at the beginning of several staves.



Flute 1 & 2  
 Oboe 1 & 2  
 B♭ Clarinet 1 & 2  
 Bassoon 1 & 2  
 F Horn 1 & 3  
 F Horn 2 & 4  
 1st B♭ Trumpet  
 B♭ Trumpet 2 & 3  
 Trombone 1 & 2  
 Bass Trombone  
 Timpani  
 Perc 1  
 Perc 2  
 Soprano  
 1st Violin  
 2nd Violin  
 Viola  
 Violoncello  
 Double Bass

Musical score for page 64. The score includes parts for woodwinds, brass, strings, and vocal parts. The woodwinds and brass sections are mostly silent. The string section and vocal parts are active, featuring complex rhythmic patterns and articulations. The 1st Violin part includes tremolos and accents. The 2nd Violin part features triplets and a 9-measure rest. The Viola part features triplets. The Violoncello part features a triplet and a *dolce* marking. The Double Bass part is mostly silent.

This musical score page contains the following parts and markings:

- Flute 1 & 2:** *pp* to *f* to *pp*
- Oboe 1 & 2:** *pp* to *f* to *pp*
- B♭ Clarinet 1 & 2:** *pp* to *f* to *pp*
- Bassoon 1 & 2:** *pp* to *f* to *pp*
- F Horn 1 & 3:** *pp* to *f* to *pp*
- F Horn 2 & 4:** *pp* to *f* to *pp*
- 1st B♭ Trumpet:** *sfz p* to *sfz p*
- B♭ Trumpet 2 & 3:** *sfz p* to *sfz p*
- Trombone 1 & 2:** *sfz p* to *sfz p*
- Bass Trombone:** *sfz p* to *sfz p*
- Timpani:** *pp* to *f* to *pp*
- Perc 1:** *sfz p* to *sfz p*
- Perc 2:** *sfz p* to *sfz p*
- Soprano:** Measure 66, *pp*
- 1st Violin:** *trem.*, *3*, *ond.*, *trem.*, *9*, *cresc.*, *2*, *3*
- 2nd Violin:** *3*, *3*, *9*, *cresc.*, *trem.*, *3*
- Viola:** *3*, *3*, *9*, *cresc.*, *3*, *7*
- V Cello:** *cresc.*
- Double Bass:** *div. arco*, *pp* to *f* to *pp*, *unis.*

Flute 1&2  
sfz dim.

Oboe 1&2  
sfz dim.

B♭ Clarinet 1&2  
sfz dim.

Bassoon 1&2  
68 sfz dim.

F Horn 1&3  
sfz dim.

F Horn 2&4  
68 sfz dim.

1st B♭ Trumpet  
sfz dim.

B♭ Trumpet 2&3  
68 sfz dim.

Trombone 1&2  
sfz dim.

Bass Trb  
68 sfz dim.

Timpani  
68 sfz dim.

Perc 1  
sfz

Perc 2  
68 sfz

Sopran  
68 Mel - lem alt det  
mp espressivo

1st Violin  
sfz dim.

2nd Violin  
sfz dim.

Viola  
sfz dim.

V Cello  
sfz dim.

Double Bass  
68 sfz dim.

Watermark: NB noter This music is copyright protected

*dolce é legato*

Flute 1 & 2 *p*

Oboe 1 & 2 *dolce é legato*

B♭ Clarinet 1 & 2 *p dolce é legato*

Bassoon 1 & 2

70

F Horn 1 & 3 *p dolce*

F Horn 2 & 4 *p dolce*

1st B♭ Trump *fp*

B♭ Trump 2 & 3 *fp*

Trombone 1 & 2 *Open pp*

Bass Trb *Open pp*

70

Timpani *pp*

Perc 1 *mf*

Perc 2

70

Sopran *sto re - små, små ord á*

1st Violin *trem. ord.*

2nd Violin *trem. ord.*

Viola *3*

V Cello *3*

Double Bass *3*

70

*unis. pizz. div. arco*

2

Flute 1 & 2

Oboe 1 & 2

B♭ Clarinet 1 & 2

Bassoon 1 & 2

F Horn 1 & 3

F Horn 2 & 4

1st B♭ Trumpet

B♭ Trumpet 2 & 3

Trombone 1 & 2

Bass Trb

Timpani

Perc 1

Perc 2

Sopran

1st Violin

2nd Violin

Viola

V Cello

Double Bass

72

*p*

*pp*

*pp*

*pp*

*fp*

*fp*

*pp*

*pp*

*mf*

gje - mme bort på bak - si - den av en hånd

*trem. ond.*

*trem. ond.*

*unis.*

72

MORENDO

Flute 1 & 2

Oboe 1 & 2

B♭ Clarinet 1 & 2

Bassoon 1 & 2

74

F Horn 1 & 3

F Horn 2 & 4

74

1st B♭ Trump

B♭ Trump 2 & 3

74

Trombone 1 & 2

Bass Trb

74

Timpani

Perc 1

Perc 2

Vibraphone

74

Sopran

1st Violin

2nd Violin

Viola

V Cello

Double Bass

74

Flute 1 & 2  
 Oboe 1 & 2  
 B♭ Clarinet 1 & 2  
 Bassoon 1 & 2  
 F Horn 1 & 3  
 F Horn 2 & 4  
 1st B♭ Trumpet  
 B♭ Trumpet 2 & 3  
 Trombone 1 & 2  
 Bass Trb  
 Timpani  
 Perc 1  
 Perc 2  
 Sopran  
 1st Violin  
 2nd Violin  
 Viola  
 V Cello  
 Double Bass

Musical score for page 76, featuring woodwinds, brass, percussion, strings, and voice parts. The score includes dynamic markings such as *ppp* and *pp*, and performance instructions like *trem.*, *ond.*, *flipp*, and *div.*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Tempo:  $\text{♩} = 80$

78

Flute 1 & 2  
cresc.  
*f p*

Oboe 1 & 2  
cresc.

B♭ Clarinet 1 & 2  
cresc.

Bassoon 1 & 2  
cresc.

F Horn 1 & 3  
cresc.

F Horn 2 & 4  
cresc.

1st B♭ Trumpet  
*sfpp*

B♭ Trumpet 2 & 3  
*sfpp*

Trombone 1 & 2  
*sfpp*

Bass T♭  
*sfpp*

Timpani  
*sfpp*

Perc 1  
Crotales  
*sfz*

Perc 2  
Marimba  
*sfz*

Xylophone

Sopran

1st Violin  
9  
3  
*pp* *mf*

2nd Violin  
9  
3  
*pp* *mf*

Viola

V Cello

Double Bass

78



80

Flute 1 & 2  
*pp cresc.*

Oboe 1 & 2  
*sfpp*

B♭ Clarinet 1 & 2  
*mf cresc.*  
*a2*  
*sfpp*

Bassoon 1 & 2  
*mf cresc.*  
*sfpp*

F Horn 1 & 3  
*pp cresc.*

F Horn 2 & 4  
*pp cresc.*

1st B♭ Trumpet  
*cresc.*  
*sfpp*

B♭ Trumpet 2 & 3  
*cresc.*  
*sfpp*

Trombone 1 & 2  
*cresc.*

Bass Trombone  
*cresc.*

Timpani  
*pp cresc.*

Perc 1  
*cresc.*  
*sfpp*

Perc 2  
*cresc.*  
*sfpp*

Soprano  
*pp*

1st Violin  
*unis.*  
*p*  
*div. in 4 non vibr.*  
*ppp*

2nd Violin  
*unis.*  
*p*  
*div. in 4 non vibr.*  
*ppp*

Viola  
*tutti*  
*unis.*  
*p*  
*div. non vibr.*  
*ppp*

V Cello  
*pp*

Double Bass  
*pp*

80

Flute 1 & 2 *pp* *legato* *pp*

Oboe 1 & 2 *sfpp* *legato* *pp*

B♭ Clarinet 1 & 2 *sfpp* *legato* *pp*

Bassoon 1 & 2 *sfpp* *pp*

F Horn 1 & 3 *pp*

F Horn 2 & 4 *pp*

1st B♭ Trumpet *sfpp*

B♭ Trumpet 2 & 3 *sfpp*

Trombone 1 & 2

Bass Trb

83

Timpani

Perc 1 *sfpp*

Perc 2 *sfpp*

Sopran *pp* *mp* *små ord*

1st Violin *div. in 3* *ord.*

2nd Violin *div. in 3* *ord.*

Viola *div.* *ord.*

V Cello *ord.* *pp*

Double Bass *pizz.* *pp*

83



Flute 1 & 2: 'bare lust' p, PP

Oboe 1 & 2: 'bare lust' PP

B♭ Clar 1 & 2: 'bare lust' PP

Bassoon 1 & 2: 'bare lust' PP

F Horn 1 & 3: 'bare lust' PP

F Horn 2 & 4: 'bare lust' PP

1st B♭ Trump: p, a2

B♭ Trump 2 & 3: p, a2

Trombone 1 & 2: Straight mute

Bass Tr♭: Straight mute ppp

Timpani: pp

Perc 1: Large Gong pp

Perc 2: pp

Sopran: pp

1st Violin: unis. flag p, flautando PP, div. PP, div. flautando

2nd Violin: unis. flag p, flautando PP, div. flautando

Viola: Solo p

V Cello: pp

Double Bass: pp

95

NB noter  
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