

Håkon Berge:

"Guder står for fall"

(1994)

Musikk til Tor Edvin Dahls teaterstykke

Partitur er transponert
(Tape-innslag ved henv. NMI)
Durata: ca. 30 min

GRUPPE I:

Flute
Bb Clar.
Bb Bass Clar
Bb Tenor Sax
Bb Trp
Trb
Tuba
Perc

GRUPPE II:

Bb Trp (2)
F Horn
Trb
Bass Trb
Baritone
Tuba
Perc

GRUPPE III:

Oboe
Bb Clar
Bassoon
Eb Alto Sax
Bb Trp
F Horn
Perc



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Musical score for a brass and woodwind ensemble, measures 8-13. The score is arranged in three systems of staves. The instruments listed on the left are: Flute, Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Perc 2, Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Baritone, Tuba 1, Perc 1, Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2, and Perc 3. The score includes various musical notations such as notes, rests, dynamics (mf, mp), articulation (accents), and performance instructions like "Open" and "Sord.". A large watermark "NB Computer" is overlaid on the score, along with the text "This music is copyright protected".

11

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Baritone

Tuba 1

Perc 1

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

crescendo

15

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Glockenspiel

15

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Baritone

Tuba 1

Perc 1

15

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

mp legato

legato

mp

Sord. mp

mp

crescendo

p

dim.

pp

NB noter
This music is copyright protected

19

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

19

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Baritone

Tuba 1

Perc 1

19 *f marcato*

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

25 *tr* (b) $\text{♩} = 56$

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Baritone

Tuba 1

Perc 1

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

morendo

morendo

Solo

P dolce é legato

Gong

31

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

31

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Baritone

Tuba 1

Perc 1

31

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

Nr. 3 << Gjøglertruppen >>

(Guder står for fall)

(HåB94)

♩ = 80

C Piccolo Flute

Tenor Drum

Percussion 1

Large Dr (-sn) mallets

Percussion 2

mf

5

C Picc

Perc 1

Perc 2

9

C Picc

Perc 1

Perc 2

12

C Picc

Perc 1

Perc 2

13

Perc 1

Perc 2

18

C Picc

Perc 1

Perc 2

3

Rep. ad lib

The musical score is arranged in five systems, each with three staves. The top staff is for C Piccolo Flute, the middle for Percussion 1 (Tenor Drum), and the bottom for Percussion 2 (Large Drums with mallets). The tempo is marked as quarter note = 80. The music is in 12/8 time. The first system starts at measure 1 and includes a dynamic marking of *mf*. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 12. The fifth system starts at measure 18 and includes the instruction 'Rep. ad lib' and a triplet of eighth notes in the Percussion 1 staff.

Nr. 5 << Moment >>

(Guder står for fall)

(HÅB94)

$\text{♩} = 60$
tr (h)

Bb Clarinet 1

Bb Bass Clarinet

Bb Ten Saxoph.

Bb Trumpet 2

Trombone 2

Tuba 2

p *cresc.* *mf* *Bucket mute* *sfz p*

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Baritone

Tuba 1

Percussion 1

Timpani

Oboe

Bb Clarinet 2

Bassoon

Eb Alto Saxoph.

Bb Trumpet 3

F Horn 2

tr (h) *Bucket mute* *tr* (h)

p *cresc.* *mf* *sfz p*

p dolce

Nr. 8 <<Deus in adiutorium>>

(Guder står for fall)

(H&B94)

Moderato ♩ = 80-84

Sopran

Alt

Tenor

Bass

p Glo ri - a Pa - tri

p De - us in a - diu - to ri - um

p De - us in a - diu - to ri - um

6

8

Glo ri - a Fi - li - o

Glo ri - a Fi - li - o

me - um in - ten - de Do - mi - ne ad a - diu - van - dum

me - um in - ten - de Do - mi - ne ad a - diu - van - dum

12

8

Glo ri a Spi ri tu i

Glo ri a Spi ri tu i

me fes - ti - na De - us in a - diu - to - rium

me fes - ti - na De - us

me fes - ti - na De - us

18

Sa - nc - to *mf* De - us

cresc.

Sa - nc - to *mf* De - us

Do - mi - ne ne - um in - ten - de Glo - ri - a

cresc.

Do - mi - ne *mf* De - us

24

in a - diu - to - ri - um De - us me - um in - ten - de

in a - diu - to - ri - um De - us me - um in - ten - de

Pa - tri et Fi - li - o Glo - ri - a

De - us De - us

30

Glo - ri - a Pa - tri Glo - ri - a Fi - li - o

p Glo - ri - a Pa - tri

Glo - ri - a Pa - tri Glo - ri - a Fi - li - o

Glo - ri - a Glo - ri - a

34

Glo - ri - a Fi - li - o A - lle - lu - ia Glo - ri - a

Glo - ri - a Fi - li - o Glo - ri - a

8 Glo - ri - a Spi - ri - tu i Sanc - to Glo - ri - a

Glo - ri - a Glo - ri - a A lle - lu - ia Glo - ri - a

39

ri - a Pa - tri Glo - ri - a Fi - li - o Glo - ri - a

ri a Spi ri tu i Sanc - to

8 Pa - tri Glo - ri - a Fi - li - o Glo - ri - a

Glo - ri - a Glo - ri - a

43

ri - a Fi - li - o *cresc.* A - lle - lu - ia De - us *mf*

to De - us *mf*

8 Spi - ri - tu i Sanc - to *cresc.* Glo - ri - a

Glo - ri - a A - lle - lu - ia De - us *mf*

48

in a diu - to - ri - um De - us me - um in - ten - de

in a diu - to - ri - um De - us me - um in - ten - de

Pa - tri et Fi - li - o Glo - ri - a

De - us De - us

54

p Glo - ri - a Pa tri Glo - ri - a Fi - li - o

p Glo - ri - a Pa tri

p Glo - ri - a Pa - tri Glo - ri - a Fi - li - o

p Glo - ri - a Glo - ri - a

58

Glo - ri - a Fi - li - o A - lle - lu - ia De - us

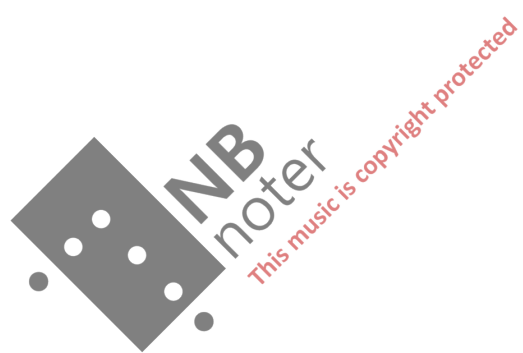
Glo - ri - a Fi - li - o De - us

Glo - ri - a Spi - ri - tu - i Sanc - to Glo - ri - a

Glo - ri - a Glo - ri - a A - lle - lu - ia Glo - ri - a

63

De - us De - us
De - us De - us
ri - a Glo - ri - a De - us
Glo - ri - a De - us



Nr. 8 <<Deus in adiutorium>> (versj. 2)

(Guder står for fall)

(H&B94)

Moderato ♩ = 80-84

Sopran

Alt

Tenor

Bass

p Glo ri - a Pa - tri Pa

6

Pa a Fi - li - o Glo ri a Spi ri tu

Pa a Fi - li - o Glo ri a Spi ri tu

Pa a Fi - li - o Glo ri a Spi ri tu

Pa a Fi - li - o Glo ri a Spi ri tu

12

i Sa nc to *mf* De us

cresc. i Sa nc to *mf* De us

i Sa nc to Glo

cresc. i Sa nc to *mf* De

18

in a diu - to - ri - um De - us me - ri - a Pa - tri et Fi - li - o Glo - ri - a us De - us De - us

24

um in - ten - de *p* Glo - ri - a Pa - tri Glo - ri - a Pa - tri Glo - ri - a Pa - tri *p* Glo - ri - a Pa - tri

28

Pa - Pa a - Fi - li - o Fi - li - o Glo - ri - a Spi - ri - tu i Sanc - to Pa - Pa a - Fi - li - o

33

Glo-ri-a Spi-ri-tu i- Glo-ri-a Pa-tri Glo-ri-a Fi-li-o

37

Fine

San-cto De-us in a-diu-to-ri-um De-us me-um in-ten-de

cresc. *mf*

42

D. §.
to Fine

ri-a Pa-tri et Fi-li-o Glo-ri-a us De-us De-us

(Nr. 10 "Det elendige..." Guder står for fall)

Musical score for a brass and woodwind ensemble, page 2. The score is divided into three systems of staves. The instruments listed on the left are: Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Baritone, Tuba 1, Percussion 1, Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, and F Horn 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the middle system, with the text 'this music is copyright protected' written diagonally across it. The page number '- 2 -' is centered at the bottom.

(Nr. 10 "Det elendige..." Guder står for fall)

This musical score page contains three systems of staves for a brass and woodwind ensemble. The first system includes Bb Clarinet 1, Bb Bass Clarinet, Bb Tenor Saxophone, Bb Trumpet 2, Trumpet 2, and Tuba 2. The second system includes Bb Trumpet 1, Bb Trumpet 4, F Horn 1, Trumpet 1, Baritone, Tuba 1, and Percussion 1. The third system includes Oboe, Bb Clarinet 2, Bassoon, Eb Alto Saxophone, Bb Trumpet 3, and F Horn 2. The score is marked with a rehearsal sign '13' at the beginning of the second and third systems. A large watermark 'NB noter' is overlaid on the middle system, with the text 'this music is copyright protected' written diagonally across it. Various musical notations such as notes, rests, and articulation marks are present throughout the score.

(Nr. 10 "Det elendige..." Guder står for fall)

Musical score for brass and percussion instruments. The score is divided into three systems. The first system includes Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Baritone, Tuba 1, and Percussion 1. The second system includes Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, and F Horn 2. The score features various dynamics such as *pp*, *f*, and *sfz p*, along with performance instructions like "Straight mute" and "3" (triplets). A large watermark "NB noter" is visible across the middle of the page.

Nr. 11 << "Når kvelden krafser....." >>

(Guder står for fall)

(HåB94)

♩ = 72

C Piccolo Flute

Sang

mp dolce é legato

mp Når kveld - en kraf - ser og still - het - en sty rer,

Percussion 1

mp

Percussion 2

C Picc

Sang

Vamp

fåv - rer jeg deg som er nær - mest i natt - en

Perc 1

Perc 2

C Picc

Sang

De mørke - te makt - er kan stenge og stan - se Så fåv - rer jeg deg som all - tid er hos meg.

Perc 1

Perc 2

4 *legato* 3

Flute

Bb Clar 1 *div.* 3

Bb Bass Clar *legato*

Bb Tenor Sax

Bb Trp 2 *legato* 3

Trp 2

Tuba 2

Perc 2

Bb Trp 1

Bb Trp 4

F Horn 1

Trp 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Oboe

Bb Clar 2 *div.*

Bassoon *legato* 3

Eb Alto Sax

Bb Trp 3 3 1

F Horn 2

Perc 3 Xylophone

Rep. ad lib On cue to A

7 *legato* 3

Flute

Bb Clar 1 *div.* 3

Bb Bass Clar *legato*

Bb Tenor Sax

Bb Trp 2 *legato* 3

Trb 2

Tuba 2

Perc 2

7

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1 *Open*

Bass Trb

Baritone

Tuba 1

Percussion 1 *p sempre*

7

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

15

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

15

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Cup Mute

Cup Mute

Bucket mute

15

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

Cup Mute

Nr. 14 << Tiden forsvinner.. >>

(Guder står for fall)

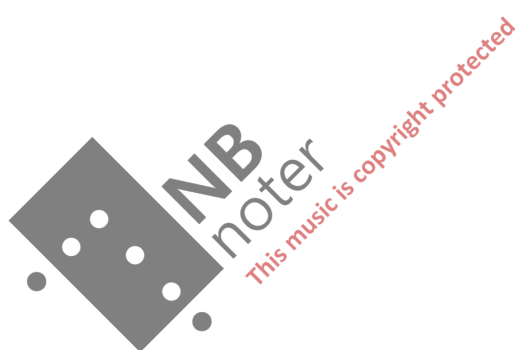
(HåB94)

Rubato ♩ = 68-72

Sang

Ti - den for - svin - ner, jeg ser ik - ke mer.. Da

fav - ner jeg deg som all - tid er hos meg.



Nr. 15 << Mimes brønn >>

(Guder står for fall)

(HÅB94)

1 $\text{♩} = 120$

Flute

Bb Clarinet 1 *div.*

Bb Bass Clarinet

Bb Tenor Saxophone

Bb Trumpet 2

Trombone 2

Tuba 2

Percussion 2 4 T.Toms + Gran Cassa

ppp cresc. poco à poco

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

Percussion 1

ppp cresc. poco à poco

Oboe

Bb Clarinet 2

Bassoon

Eb Alto Saxophone

Bb Trumpet 3

F Horn 2

Percussion 3

ppp cresc. poco à poco

rit.
(Tape: torden) $\text{♩} = 63$

5

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

ff *f marcato*

5

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Timpani

ff *f marcato*

5

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Gong

Perc 3

ff *f marcato*

Open

(Nr. 15 "Mimes brønn" - Guder står for fall

legato

8

Flute

Bb Clar 1

legato

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Glockenspiel

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

4 T.Toms

3

Watermark: NB noter This music is copyright protected

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute, Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Perc 2, Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, Tuba 1, Percussion 1, Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2, and Perc 3. The score is divided into two systems. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. A large watermark 'NB noter' is overlaid diagonally across the center of the page. The text 'This music is copyright protected' is written in red below the watermark. Performance markings include 'tr' (trill) and 'dim.' (diminuendo) in several staves. The Perc 2 staff features a Marimba part with a 'dim.' marking. The Perc 3 staff features a Gong part. The Flute and Oboe parts have a '10' marking above the first measure of the first system.

This musical score page contains two systems of staves for a brass and woodwind ensemble. The first system includes parts for Flute, Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Perc 2, Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, Tuba 1, and Percussion 1. The second system includes parts for Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2, and Perc 3. The score is divided into two measures, with measure 14 starting at the top of each system. A large watermark 'NB.no' is centered over the page, with the text 'this music is copyright protected' written diagonally across it. The word 'Cup Mute' is written above the staff lines for several instruments in both measures, indicating when they should use a cup mute. The percussion parts (Perc 2 and Perc 3) feature a consistent rhythmic pattern of eighth notes throughout both measures.

16

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

16

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

16 *p sempre*

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

p sempre

NB noter
This music is copyright protected

This musical score page contains three systems of staves for a large ensemble. The first system includes Flute, Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Perc 2, Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, Tuba 1, and Percussion 1. The second system includes Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2, and Perc 3. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music copyright protected' written diagonally across it.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It consists of 20 staves, each representing a different instrument. The instruments listed are: Flute, Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Perc 2, Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, Tuba 1, Percussion 1, Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2, and Perc 3. The score is divided into two systems of ten staves each. The first system includes Flute through Perc 2, and the second system includes Bb Trp 1 through Perc 3. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The number '20' is written at the beginning of the first staff in each system.

Nr. 19a-f <<Loke/Balder>>

(I:1A94)

(Guder står for fall)

1 **A** ♩ = 84 **B**

Flute

Bb Clarinet 1 *div.*

Bb Bass Clarinet

Bb Ten Saxoph.

Bb Trumpet 2 *5* *Straight mute*

Trombone 2

Tuba 2

Percussion 2 *4 T. Toms* *3* *Gran Cassa*

Bb Trumpet 1 *f* *p* *crescendo* *f* *p* *crescendo* *Straight mute*

Bb Trumpet 4 *Straight mute*

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

Percussion 1

Oboe *f* *p* *crescendo*

Bb Clarinet 2 *3* *3*

Bassoon

Eb Alto Saxoph. *tr* *(b)*

Bb Trumpet 3 *tr* *(b)* *Straight mute*

F Horn 2

Percussion 3 *4 T. Toms* *3* *p* *crescendo* *f* *p* *crescendo*

C

5

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Gran Cassa

f *p* *cresc. poco á poco*

5

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

f *p* *cresc. poco á poco*

5

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

Cymb. (triangle bearer)

f *p* *cresc. poco á poco*

IMB noter
this music is copyright protected

Rep. ad lib

E

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Gran Cassa

crescendo

f

p

Straight mute

Straight mute

14

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

crescendo

f

p

Straight mute

Straight mute

Straight mute

Straight mute

14

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

crescendo

f

p

Straight mute

Rep. ad lib

19

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

cresc. poco á poco

19

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

cresc. poco á poco

19

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

cresc. poco á poco

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

tr (4)

6

F

Glockenspiel

Straight mute

Open

f

dim.

Straight mute

Straight mute

Open

Open

f

dim.

Straight mute

Straight mute

Splash Cymb.

S. Drum

f

dim.

NB noter

This music's copyright protected

25

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Gran Cassa

mp

25

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

mp

25

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

Large T.T. [soft mallet]

mp

Nr. 20 <<Det elendige menneske>>

(Guder står for fall)

(HåB94)

1 $\text{♩} = 72$

Flute

Bb Clarinet 1 *Solo p dolce é legato*

Bb Trumpet 2

Trombone 2

Tuba 2

Marimba

Percussion 2 *p*

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

Percussion 1

Oboe *p dolce é legato*

Bb Clarinet 2 *Solo p dolce é legato*

Bb Trumpet 3

F Horn 2

Xylophone

Percussion 3 *p*

Rep. ad lib On cue to Coda

5

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

f subito

sfz p

p molto dolce e legato

Straight mute

Bucket Mute

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

f subito

sfz p

p molto dolce e legato

Straight mute

Bucket Mute

f subito

sfz p

p molto dolce e legato

This musical score page contains three systems of staves for a brass and woodwind ensemble. The first system includes Flute, Bb Clarinet 1, Bb Bass Clarinet, Bb Tenor Saxophone, Bb Trumpet 2, Trombone 2, Tuba 2, and Percussion 2. The second system includes Bb Trumpet 1, Bb Trumpet 4, F Horn 1, Trombone 1, Bass Trombone, Baritone, Tuba 1, and Percussion 1. The third system includes Oboe, Bb Clarinet 2, Bassoon, Eb Alto Saxophone, Bb Trumpet 3, F Horn 2, and Percussion 3. The score is written in 4/4 time with a key signature of one flat. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it. The page number '- 3 -' is located at the bottom center.

Coda

17

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

17

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

17

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

pp

pp

pp

pp

Nr. 21 <<Miserere Mei>>

(Guder står for fall)

(H&B 94)

Larghetto ♩ = 60-63
Rubato

1

Sopran
pp Mi se re - re Me - i De - - - us qua - ni - a -

Alt
pp Mi se re - re Me - i De - - - us qua - ni - a -

Tenor
pp Mi se re - re Me - i De - - - us qua - ni - a -

Bass
pp Mi se re - re Me - i De - - - us qua - ni - a -

4

- - - _m con - cul - ca - vit me - ho - mo - Mi - se - re - re Me - -

- - - _m con - cul - ca - vit me - ho - mo - Mi - se - re - re Me - -

- - - _m con - cul - ca - vit me - ho - mo - Mi - se - re - re Me - -

- - - _m con - cul - ca - vit me - ho - mo - Mi - se - re - re Me - -

8

i De - us Mi - se - re - re Me - i De - -

i De - us Mi - se - re - re Me - i De - -

i De - us Mi - se - re - re Me - i De - -

i De - us Mi - se - re - re Me - i De - -

12 (pust individuelt)

(e)

(pust individuelt)

(e)

p Mi se re - re Me - i - De - - - us qua - ni - a - - - m con - cul -

16

Mi - se - re - re Me - i

Mi - se - re - re Me - i

ca - vit me - ho - mo - - - Mi - se - re - re Me - i De -

p Mi - se - re - re Me - i De -

20

De - us Me - i *mf* Mi - se - re - re Me - i

Me - i De - us *mf*

us Mi - se - re - re Me - i De - us *mf*

us Mi - se - re - re Me - i De - us *mf*

24

De_ us_ qua-ni - a_ m con-cul -

De_ us De_ us qua-ni - a_ m con-cul -

Mi - se - re - re Me - i_ qua-ni - a_ m con-cul -

Mi - ser - re - re Me - i_ qua - ni - a_ m con-cul -

28

ca - vit me_ ho - mo_ *p* Mi - se - re - re Me_ i

ca - vit me_ ho - mo_ *p* Mi - se - re - re Me_ i

ca - vit me ho - mo_ *p* Mi - se - re - re Me_ i

ca - vit ho - mo_ *p* Mi - se - re - re Me_ i

32

De_ us Mi - se - re - re Me_ i De_ us_

De_ us Mi - se - re - re Me - i_ De_ us_

De_ us_ Me_ i De_ us_

De_ us_ Me_ i De_ us_

Nr. 21b << Sorti >>
(Guder står for fall)

(HAB94)

♩ = 60

Rep ad lib Stop on cue

Trombone 1

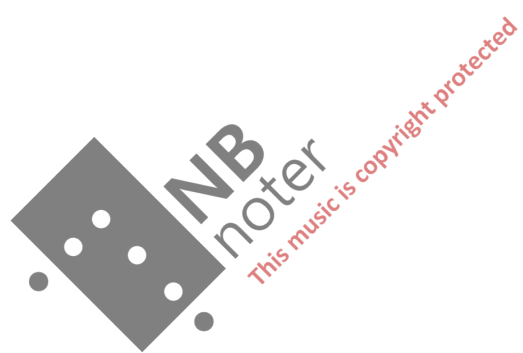
Bass Trombone

Baritone

Tuba 1

Percussion 1

mp



Nr. 22 << Sorti >>

(Guder står for fall)

(HÅB94)

1 $\text{♩} = 108$

solo, dolce é leg.

C Piccolo Flute

Bb Clarinet 1

Bb Bass Clarinet

Bb Ten. Saxoph

Bb Trumpet 2

Trombone 2

Tuba 2

Percussion 2

Bucket mute

Bucket mute

pp > *p*

1

Bucket mute

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

Percussion 1

pp > *pp*

solo, dolce é leg.

Oboe

Bb Clarinet 2

Bassoon

Eb Alto Saxoph

Bb Trumpet 3

F Horn 2

Percussion 3

div.

Bucket mute

p

The image shows a page of a musical score for a brass and woodwind ensemble. The score is arranged in three systems of staves. The first system includes C Piccolo Flute, Bb Clarinet 1, Bb Bass Clarinet, Bb Ten. Saxoph, Bb Trumpet 2, Trombone 2, Tuba 2, and Percussion 2. The second system includes Bb Trumpet 1, Bb Trumpet 4, F Horn 1, Trombone 1, Bass Trombone, Baritone, Tuba 1, and Percussion 1. The third system includes Oboe, Bb Clarinet 2, Bassoon, Eb Alto Saxoph, Bb Trumpet 3, F Horn 2, and Percussion 3. The music is in 12/8 time with a tempo of 108. The score features various dynamics such as *pp* and *p*, and performance instructions like *solo, dolce é leg.* and *Bucket mute*. A large watermark for 'MB noter' is visible across the middle of the page.

6

C Picc Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

p

6

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

p

6

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

solo, dolce e leg.

div.

Bucket mute

p

11

C Picc Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

11

solo, dolce é leg.

Bb Trp 1

solo, dolce é leg.

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

mp legato

11

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

solo, dolce & leg.

16

C Picc Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tube 2

Perc 2

div. solo, dolce & leg.

Open

mp legato

16

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

16

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

solo, dolce & leg.

solo, dolce & leg.

solo, dolce & leg.

mp

legato

Rep ad lib to Fade

The image shows a musical score for three percussion parts: Perc 2, Perc 1, and Perc 3. The score is divided into three systems. The first system includes Perc 2, Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, and Tuba 1. The second system includes Perc 1, Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2, and Perc 3. The third system includes Perc 3. The Perc 2 part features a Marimba section with a melodic line starting at measure 20, marked *p dolce*. The Perc 1 part features a Xylophone section with a rhythmic pattern starting at measure 20, also marked *p dolce*. The Perc 3 part features a rhythmic pattern starting at measure 20, marked *p dolce*. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected'.

Nr.23 <<Den hvitkledde kvinnen>>

(HÅB94)

(Guder står for fall)

1 $\text{♩} = 100$ *tr* *b* *legato*

Flute

Bb Clarinet 1 *p legato*

Bb Bass Clarinet *p*

Bb Tenor Saxophone

Bb Trumpet 2 *Straight mute* *p*

Trombone 2 *Straight mute* *p*

Tuba 2

Percussion 2 Glockenspiel

Bb Trumpet 1 *sfz* *Straight mute* *dim.* *p*

Bb Trumpet 4 *Straight mute* *p*

F Horn 1

Trombone 1 *Straight mute* *p*

Bass Trombone *Straight mute* *p*

Baritone

Tuba 1

Percussion 1

Oboe *sfz* *dim.* *p* *legato*

Bb Clarinet 2 *legato*

Bassoon

Eb Alto Saxophone

Bb Trumpet 3 *Straight mute* *p*

F Horn 2

Percussion 3 Xylophone (soft mallets) *sfz* *dim.* *p*

This musical score is for the piece "Nr.23 - Guder står for fall". It is arranged for a large ensemble of instruments. The score is divided into three systems, each starting at measure 8. The instruments included are:

- Flute
- Bb Clar 1
- Bb Bass Clar
- Bb Tenor Sax
- Bb Trp 2
- Trb 2
- Tuba 2
- Perc 2
- Bb Trp 1
- Bb Trp 4
- F Horn 1
- Trb 1
- Base Trb
- Baritone
- Tuba 1
- Percussion 1
- Oboe
- Bb Clar 2
- Bassoon
- Eb Alto Sax
- Bb Trp 3
- F Horn 2
- Perc 3

Key performance markings include *p* (piano) and *legato*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

17

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

rim.

rim.

rim.

p sempre

17

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

p

p

17

Oboe

Bb Clar 2

Basoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

p

p sempre

legato

legato

legato

25

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

25

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

25

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

dim. *pp*

dim. *pp*

dim. *pp*

Nr.25 << Sorti >>
(Guder står for fall)

(HÅB94)

1 $\text{♩} = 100$

Flute

Bb Clarinet 1

Bb Bass Clarinet

Bb Tenor Saxophone

Bb Trumpet 2

Trombone 2

Tuba 2

Glockenspiel

Percussion 2

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

Percussion 1

Oboe

Bb Clarinet 2

Bassoon

Eb Alto Saxophone

Bb Trumpet 3

F Horn 2

Percussion 3

Straight mute

p legato

sfz dim. p

Straight mute

legato

sfz dim. p

legato

p legato

p

legato

p

Straight mute

p legato

sfz dim. p

p

10

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

p sempre

10

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

p sempre *legato*

10

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

p sempre

This music is copyright protected

19

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

dim. *pp*

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

dim. *pp*

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

dim. *pp*

Nr. 26a << Markedsplassen >>

(Guder står for fall)

(HåB94)

1 $\text{♩} = 74$

The musical score is arranged in three systems. The first system includes Bb Clarinet 1, Bb Bass Clarinet, Bb Tenor Saxophone, Bb Trumpet 2, Trombone 2, and Tuba 2. The second system includes Bb Trumpet 1, Bb Trumpet 4, F Horn 1, Trombone 1, Bass Trombone, Baritone, and Tuba 1. The third system includes Bb Clarinet 2, Bassoon, Eb Alto Saxophone, Bb Trumpet 3, and F Horn 2. The score is in 12/8 time with a tempo of quarter note = 74. Dynamics include *p*, *crescendo*, *fp*, and *f*. A large watermark 'IMB noter' is visible across the middle of the page.

Bb Clarinet 1

Bb Bass Clarinet

Bb Tenor Saxophone

Bb Trumpet 2

Trombone 2

Tuba 2

p *crescendo*

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

p *crescendo* *f*

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

Bb Clarinet 2

Bassoon

Eb Alto Saxophone

Bb Trumpet 3

F Horn 2

p *crescendo*

(Nr.26a "Markedsplassen"- Guder står for fall)

4

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

p *crescendo*

4

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

f *fp* *cresc.*

4

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

p *crescendo*

6 *b_♭* *tr*

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

f *f p cresc. mf | f*

6 *tr*

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

f *f p cresc. mf | f* *unis. div.*

6 *div.* *tr*

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

f *f p cresc. mf | f*

Musical score for brass and woodwind instruments. The score is divided into three systems of staves. The instruments listed are:

- Bb Clar 1
- Bb Bass Clar
- Bb Tenor Sax
- Bb Trp 2
- Trb 2
- Tuba 2
- Bb Trp 1
- Bb Trp 4
- F Horn 1
- Trb 1
- Bass Trb
- Baritone
- Tuba 1
- Bb Clar 2
- Bassoon
- Eb Alto Sax
- Bb Trp 3
- F Horn 2

The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "MB nover" is visible across the middle of the page. The text "music is copyright protected" is written diagonally across the score. The word "unis." appears above the Tuba 1 staff, and "div." appears above the Bb Clar 2 staff.

11

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

fp *crescendo*

11

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

fp *crescendo*

11

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

fp *crescendo*

14

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

p *crescendo*

14

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

f *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

f *cresc.*

f

14

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

p *crescendo*

17

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

p *crescendo* *f*

17

Bb Trp 1

Bb Trp 4

F Hom 1

Trb 1

Bass Trb

Baritone

Tuba 1

fp *cresc.* *f*

17

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Hom 2

p *crescendo* *f* *div.*

Musical score for brass instruments, measures 19-21. The score is divided into three systems. The first system includes Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, and Tuba 2. The second system includes Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, and Tuba 1. The third system includes Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, and F Horn 2. Dynamics include *fp*, *cresc.*, and *p*. A watermark 'IB noter' is visible across the middle of the page.

Rep ad lib

21 *tr* *b.o.*

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

f

ff *dim. poco á poco*

21

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

f

ff *dim. poco á poco*

21 *tr* *div.*

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

f

ff *dim. poco á poco*

Nr. 26b << Markedsplassen >>

(Guder står for fall)

(HåB94)

$\text{♩} = 84$

C Piccolo Flute (26a = band) *mf*

Oboe *mf* 2nd. time only

Bb Clarinet *mf*

Percussion 1 Tenor Drum *p* *mf* *p* *mf*

Percussion 2 Large Dr (-sn) mallets *mf* *mf*

Percussion 3 Tambourine *mf* *mf*

C Picc 2

Oboe 2

Bb Clar 2

Perc 1 *mf*

Perc 2 *mf*

Perc 3 *mf*

C Picc 12

Oboe 12

Bb Clar 12

Perc 1 3

Perc 2

Perc 3

18

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

mf sempre

mf sempre

Play both times

tr (b)

3

21

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

tr (b)

tr

tr (b)

3

3

3

25

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

tr (b)

tr (b)

tr (b)

sub. p crescendo

mf

mf

sub. p crescendo

mf

mf

29

C Picc
Oboe
Bb Clar
Perc 1
Perc 2
Perc 3

Detailed description: This system contains measures 29 through 32. The Piccolo (C Picc) and Bb Clarinet parts feature melodic lines with slurs and accents. The Oboe part has a similar melodic line. Percussion 1 (Perc 1) plays a rhythmic pattern of eighth notes. Percussion 2 (Perc 2) plays a pattern of quarter notes. Percussion 3 (Perc 3) plays a pattern of eighth notes. A second ending bracket with a '2' is shown above the Piccolo and Bb Clarinet staves at the end of measure 32.

33

C Picc
Oboe
Bb Clar
Perc 1
Perc 2
Perc 3

mf sempre

Detailed description: This system contains measures 33 through 36. The Piccolo (C Picc) and Bb Clarinet parts have melodic lines with slurs and accents. The Oboe part has a melodic line with slurs and accents. Percussion 1 (Perc 1) plays a rhythmic pattern of eighth notes. Percussion 2 (Perc 2) plays a pattern of quarter notes. Percussion 3 (Perc 3) plays a pattern of eighth notes. A first ending bracket with a '3' is shown above the Piccolo and Bb Clarinet staves at the end of measure 36. The dynamic marking *mf sempre* is present below the Percussion 1 staff.

37

C Picc
Oboe
Bb Clar
Perc 1
Perc 2
Perc 3

tr(b)

Detailed description: This system contains measures 37 through 40. The Piccolo (C Picc) and Bb Clarinet parts feature melodic lines with slurs and accents. The Oboe part has a melodic line with slurs and accents. Percussion 1 (Perc 1) plays a rhythmic pattern of eighth notes. Percussion 2 (Perc 2) plays a pattern of quarter notes. Percussion 3 (Perc 3) plays a pattern of eighth notes. A first ending bracket with a '3' is shown above the Piccolo and Bb Clarinet staves at the end of measure 40. The dynamic marking *tr(b)* is present above the Piccolo staff.

Rep. ad lib

41

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

3

sub. *p* crescendo *mf*

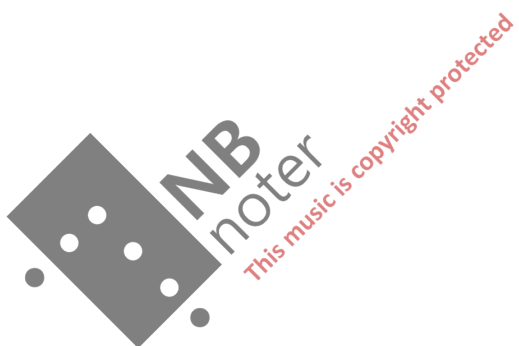
tr. ^(b)

tr. ^(b)

tr.

sub. *p* crescendo *mf*

sub. *p* crescendo *mf*



Nr. 26c << Markedsplassen >>

(Guder står for fall)

(HåB94)

$\text{♩} = 116-120$

C Piccolo Flute

Oboe

Bb Clarinet

Percussion 1 Tenor Drum

Percussion 2 Large Dr [sn] mallets

Percussion 3 Tambourine

p *crescendo* *mf*

7

tr

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

12

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

mf

The image shows a page of a musical score for Nr. 26c << Markedsplassen >>. The score is for a woodwind and percussion ensemble. It begins with a tempo marking of quarter note = 116-120. The instruments are C Piccolo Flute, Oboe, Bb Clarinet, Percussion 1 (Tenor Drum), Percussion 2 (Large Drum with snare mallets), and Percussion 3 (Tambourine). The score is divided into three systems. The first system covers measures 1-6. The second system covers measures 7-11 and includes trills for the woodwinds. The third system covers measures 12-15 and features triplet patterns in the woodwinds. Dynamics include piano (p), crescendo, and mezzo-forte (mf). A watermark for 'NB noter' is visible across the middle of the page.

16

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

mf sempre

20

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

tr

24

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

28

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

32

C Picc

Oboe

Bb Clar

Perc 1

Perc 2

Perc 3

Rep. ad lib

Nr. 27 << Den fremmede >>

(Guder står for fall)

(HAB94)

$\text{♩} = 68$

Bb Clarinet 1

Bb Bass Clarinet

Bb Tenor Saxophone

Bb Trumpet 2

Trombone 2

Tuba 2

mp

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

mp

Bb Clarinet 2

Bassoon

Eb Alto Saxophone

Bb Trumpet 3

F Horn 2

mp

The image shows a page of a musical score for a brass and woodwind ensemble. The score is divided into three systems. The first system includes parts for Bb Clarinet 1, Bb Bass Clarinet, Bb Tenor Saxophone, Bb Trumpet 2, Trombone 2, and Tuba 2. The second system includes Bb Trumpet 1, Bb Trumpet 4, F Horn 1, Trombone 1, Bass Trombone, Baritone, and Tuba 1. The third system includes Bb Clarinet 2, Bassoon, Eb Alto Saxophone, Bb Trumpet 3, and F Horn 2. The tempo is marked as $\text{♩} = 68$ and the dynamic is *mp*. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

This musical score is arranged in three systems. The first system includes Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, and Tuba 2. The second system includes Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, and Tuba 1. The third system includes Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, and F Horn 2. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth-note runs and sustained notes. A watermark for 'NB noter' is visible across the middle of the page.

This musical score is arranged in three systems of staves. The instruments are listed on the left of each system:

- System 1:** Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2.
- System 2:** Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, Tuba 1.
- System 3:** Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2.

The score consists of two measures. The first measure shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some changes in dynamics and articulation. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

This musical score is arranged in three systems. The first system includes Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, and Tuba 2. The second system includes Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, and Tuba 1. The third system includes Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, and F Horn 2. The score is written in 2/4 time and features various rhythmic patterns, including sixteenth-note runs and eighth-note figures. A 'dir.' (direction) marking is present at the end of the first system. A large watermark 'NB noter' is overlaid on the middle system, with the text 'this music is copyright protected' written diagonally across it.

Nr. 30 << Jentas entré >>

(Guder står for fall)

(HåB94)

$\text{♩} = 72$

The musical score is arranged in three systems of staves. The first system includes Bb Clarinet 1, Bb Bass Clarinet, Bb Ten Saxoph, and Bb Trumpet 2. The second system includes Bb Trumpet 1, Bb Trumpet 4, and F Horn 1. The third system includes Bb Clarinet 2, Bassoon, Eb Alto Saxoph, Bb Trumpet 3, and F Horn 2. The score features various dynamics such as *sfz p* and *p molto dolce é legato*, and includes performance instructions like "Bucket Mute" and "1". A large watermark "IMB noter" is overlaid on the score, along with the text "this music is copyright protected".

Bb Clarinet 1

Bb Bass Clarinet

Bb Ten Saxoph

Bb Trumpet 2

sfz p *p molto dolce é legato*

Bucket Mute

1

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

sfz p *p molto dolce é legato*

Bucket Mute

Bb Clarinet 2

Bassoon

Eb Alto Saxoph

Bb Trumpet 3

F Horn 2

sfz p *p molto dolce é legato*

Bucket Mute

IMB noter

this music is copyright protected

Nr. 33 << Jenta Skrinet >>

(Guder står for fall)

(HAB94)

1 $\text{♩} = 90$

Flute

Bb Clarinet 1

Bb Bass Clarinet

Bb Tenor Saxophone

Bb Trumpet 2

Trombone 2

Tuba 2

Percussion 2

Gran Cassa

pp *cresc.* *f* *marcato*

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

Percussion 1

pp *cresc.* *f* *marcato*

Oboe

Bb Clarinet 2

Bassoon

Eb Alto Saxophone

Bb Trumpet 3

F Horn 2

Percussion 3

Gong

pp *cresc.* *f* *marcato*

MP Noter
This music is copyright protected

Nr. 38 << Drømmen (10) >>

(Guder står for fall)

(HåB94)

Rubato

Oboe

Solo

dolce é espressivo

3

5

D.C. ad lib



Nr. 39 << Moment >>

(Guder står for fall)

(HåB94)

1 ♩ = 120

The musical score is arranged in three systems. The first system includes Flute, Bb Clarinet 1, Bb Bass Clarinet, Bb Trumpet 2, and Percussion 2. The second system includes Bb Trumpet 1 and Bb Trumpet 4. The third system includes Oboe, Bb Clarinet 2, Bassoon, Bb Trumpet 3, and Percussion 3. Dynamics are marked as *p*, *cresc.*, and *mf*. Percussion parts include Bucket mute, Glockenspiel, and Sizzle Cymb. A large watermark 'IMB noter' is overlaid on the score.

Flute

Bb Clarinet 1

Bb Bass Clarinet

Bb Trumpet 2

Percussion 2

Bb Trumpet 1

Bb Trumpet 4

Oboe

Bb Clarinet 2

Bassoon

Bb Trumpet 3

Percussion 3

p *cresc.* *mf*

Bucket mute

Glockenspiel

Bucket mute

Bucket mute

Bucket mute

Sizzle Cymb.

Nr. 40 << Fanfare >> (Guder står for fall)

(HåB94)

$\text{♩} = 90$

Bb Trumpet 2

Trombone 2

Tuba 2

Percussion 2
Sn-Dr.

f marcato

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

Percussion 1

f marcato

Bb Trumpet 3

F Horn 2

Percussion 3
Cymb+Gran.Cassa

f marcato

Nr. 41 << Underlag >>

(Guder står for fall)

(HAB94)

1 $\text{♩} = 90$

Rep ad lib stop on cue

This musical score is for a piece titled "Nr. 41 << Underlag >>" (Guder står for fall), with the reference number (HAB94). The tempo is marked as quarter note = 90. The score is divided into three systems, each with a dynamic marking of *pp* *cresc.* leading to *f marcato*. The instruments and their parts are as follows:

- Flute:** Part 1, playing a sustained note.
- Bb Clarinet 1:** Part 1, playing a sustained note.
- Bb Bass Clarinet:** Part 1, playing a rhythmic pattern.
- Bb Tenor Saxophone:** Part 1, playing a sustained note.
- Bb Trumpet 2:** Part 1, playing a sustained note.
- Trombone 2:** Part 1, playing a rhythmic pattern.
- Tuba 2:** Part 1, playing a rhythmic pattern.
- Percussion 2:** Part 1, playing a rhythmic pattern on *Gran Cassa*.
- Bb Trumpet 1:** Part 1, playing a sustained note.
- Bb Trumpet 4:** Part 1, playing a sustained note.
- F Horn 1:** Part 1, playing a rhythmic pattern.
- Trombone 1:** Part 1, playing a rhythmic pattern.
- Bass Trombone:** Part 1, playing a rhythmic pattern.
- Baritone:** Part 1, playing a rhythmic pattern.
- Tuba 1:** Part 1, playing a rhythmic pattern.
- Percussion 1:** Part 1, playing a rhythmic pattern.
- Oboe:** Part 1, playing a sustained note.
- Bb Clarinet 2:** Part 1, playing a sustained note.
- Bassoon:** Part 1, playing a rhythmic pattern.
- Eb Alto Saxophone:** Part 1, playing a sustained note.
- Bb Trumpet 3:** Part 1, playing a sustained note.
- F Horn 2:** Part 1, playing a rhythmic pattern.
- Percussion 3:** Part 1, playing a rhythmic pattern on *Gong*.

Additional markings include "Straight mute" for several brass instruments and "Gran Cassa" and "Gong" for the percussion parts. A large watermark "MP3PROTECTOR" is visible across the middle of the score.

Nr. 44^(a) << Når kvelden krafser.. >>
(Guder står for fall)

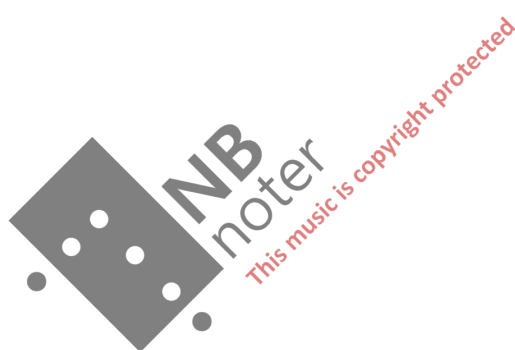
(HåB94)

Rubato ♩ = 68-72

Sang

Når kveld - en kraf - ser og still - het - en

styr - er, fav - ner jeg deg som er nær - mest i nat - ten.



Nr. 42 << Finale >>

(Guder står for fall)

(HAB94)

Flute

Bb Clarinet 1

Bb Bass Clarinet

Bb Tenor Saxophone

Bb Trumpet 2

Trombone 2

Tuba 2

Percussion 2

p *crescendo* *f*

Sopran

Alt

Tenor

Bass

Bb Trumpet 1

Bb Trumpet 4

F Horn 1

Trombone 1

Bass Trombone

Baritone

Tuba 1

Percussion 1

p *crescendo* *f*

Oboe

Bb Clarinet 2

Bassoon

Eb Alto Saxophone

Bb Trumpet 3

F Horn 2

Percussion 3

p *crescendo* *f*

This musical score is for a large ensemble, likely a concert band or orchestra. It is divided into three systems of staves. The first system includes Flute, Bb Clarinet 1, Bb Bass Clarinet, Bb Tenor Saxophone, Bb Trumpet 2, Trombone 2, Tuba 2, and Percussion 2. The second system includes Soprano, Alto, Tenor, Bass vocal parts, Bb Trumpet 1, Bb Trumpet 4, F Horn 1, Trombone 1, Bass Trombone, Baritone, and Tuba 1. The third system includes Oboe, Bb Clarinet 2, Bassoon, Eb Alto Saxophone, Bb Trumpet 3, F Horn 2, and Percussion 3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark for 'NBNoter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally. The page number '- 2 -' is centered at the bottom.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It features multiple staves for various instruments and voices. The score is divided into two systems. The first system includes Flute, Bb Clarinet 1, Bb Bass Clarinet, Bb Tenor Sax, Bb Trumpet 2, Trombone 2, Tuba 2, Percussion 2 (Bongos, Glockenspiel), and vocal parts (Soprano, Alto, Tenor, Bass). The second system includes Bb Trumpet 1, Bb Trumpet 4, F Horn 1, Trombone 1, Bass Trombone, Baritone, Tuba 1, Percussion 1, Oboe, Bb Clarinet 2, Bassoon, Eb Alto Sax, Bb Trumpet 3, F Horn 2, and Percussion 3 (Large Cymbal, 4 Toms). The score contains various musical notations, including notes, rests, and dynamic markings such as 'legato' and 'Open'. A large watermark 'NB notek' is visible across the center of the page, along with the text 'this music is copyright protected'.

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Sopran

Alt

Tenor

Bass

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

p dolce

p dolce

Gong

p dolce

♩ = 54

ND-noter

This musical score is for a large ensemble, including a brass band and a vocal quartet. The score is divided into three systems of staves. The first system includes Flute, Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Perc 2, and a vocal quartet (Sopran, Alt, Tenor, Bass). The second system includes Bb Trp 1, Bb Trp 4, F Horn 1, Trb 1, Bass Trb, Baritone, Tuba 1, and Percussion 1. The third system includes Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2, and Perc 3. The score features various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including 'Cup Mute' for the Bb Trp 2 and Bb Trp 3, and 'Glockenspiel' for Perc 2. A large watermark 'INB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it. The number '12' is written at the beginning of the first staff in each system.

Rep ad lib on cue to A

A

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute, Bb Clar 1, Bb Bass Clar, Bb Tenor Sax, Bb Trp 2, Trb 2, Tuba 2, Perc 2, Soprano, Alto, Tenor, Bass, Bb Trp 1 (Cup Mute), Bb Trp 4 (Cup Mute), F Horn 1, Trb 1 (Bucket mute), Bass Trb, Baritone, Tuba 1, Percussion 1, Oboe, Bb Clar 2, Bassoon, Eb Alto Sax, Bb Trp 3, F Horn 2, and Perc 3. The score is divided into three systems. The first system includes Flute through Perc 2 and vocal parts. The second system includes Bb Trp 1 through Percussion 1. The third system includes Oboe through Perc 3. A large watermark 'NB notes' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

Flute (sans)

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Tpt 2

Trb 2

Tuba 2

Perc 2
Marimba
p dolce é legato

Sopran (sans)

Alt
Mi - se - re - re

Tenor
Mi - se -

Bass
Mi - se -
p

Bb Tpt 1 (sans)

Bb Tpt 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1
p dolce é legato

Oboe (sans)

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Tpt 3

F Horn 2

Perc 3
p dolce é legato

NMB Inter
this music is copyright protected

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Tmp 2

Trb 2

Tuba 2

Perc 2

Sopran

Alti

Tenor

Bass

Bb Tmp 1

Bb Tmp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Tmp 3

F Horn 2

Perc 3

Me-i De-us Me-i Mi-se-re-re Me-i De-us De-us De-us Me-i De-us Mi-se-re-re Me-i De-us Mi-se-re-re Me-i De-us

crescendo *mf* *legato*

43 Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Glockenspiel

crescendo *f marc. é tenuto*

Sopran

De us qui ni a in con cul ca vit me ho mo *p* Mi se re re Me i De us

Alti

us qui ni a in con cul ca vit me ho mo *p* Mi se re re Me i De us

Tenor

Me i qui ni a in con cul ca vit me ho mo *p* Mi se re re Me i De us

Bass

43 Me i qui ni a in con cul ca vit ho mo *p* Mi se re re Me i De us

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Base Trb

Baritone

Tuba 1

Percussion 1

crescendo *f marc. é tenuto*

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3

Large Cymb. (molto sl)

crescendo *f marc. é tenuto*

51 *rit.*

Flute

Bb Clar 1

Bb Bass Clar

Bb Tenor Sax

Bb Trp 2

Trb 2

Tuba 2

Perc 2

Soprano

Alt

Tenor

Bass

51 Me i De us

Bb Trp 1

Bb Trp 4

F Horn 1

Trb 1

Bass Trb

Baritone

Tuba 1

Percussion 1

Oboe

Bb Clar 2

Bassoon

Eb Alto Sax

Bb Trp 3

F Horn 2

Perc 3