

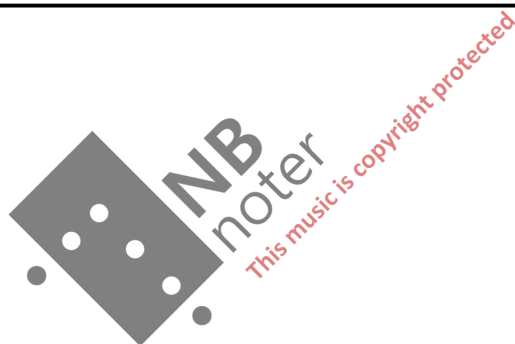
**HÅKON BERGE:**

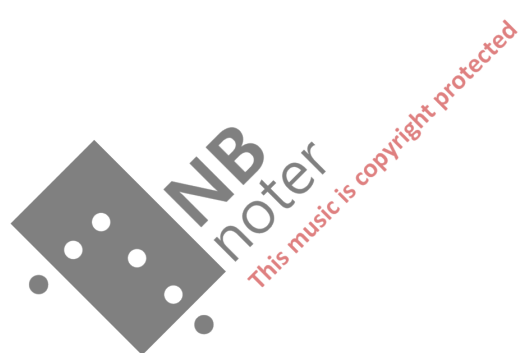
**<< GAGARIN >>**

**En romfartsopera**

**Libretto: Bing & Bringsværd**

**1990**





**Til minne om min far**

*B. 90*

**Håkon Berge:**

**<< GAGARIN >>**

**En romfartsopera**

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**1990**

**PARTITUR**

**1st Flute**

**2nd Flute (muta in Alto Flute)**

**1st Oboe**

**2nd Oboe**

**1st BB Clarinet**

**2nd Bb Clarinet (muta in Bb Bass Clarinet)**

**1st Bassoon**

**2nd Bassoon**

**1st F Horn**

**2nd F Horn**

**3rd F Horn**

**4th F Horn**

**1st Bb Trumpet**

**2nd Bb Trumpet**

**3rd Bb Trumpet**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**(Electronic)**

**Vocal**

**Timpani** (muta in Gl.spiel, ch.cymb., tuned gongs, large gong, large cymb., triangle, xylophone, vibraphone)

**1st Percussion** (Vibraphone, Crotales, Gl.spiel, S.drum, Chimes, Large cymb., )

**2nd Percussion** (Crotales, 4 Tom-Toms, Gran Cassa, Ch. Cymb., Marimba, Tambourine, Chimes)

**1st Violin**

**2nd Violin**

**Viola**

**V.Cello**

**Double Bass**



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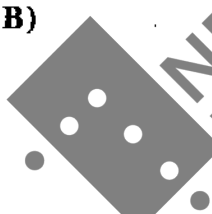
## ROLLER

|               |                             |
|---------------|-----------------------------|
| En Mor        | (Messo)                     |
| Hennes Datter | (Pike-sopran)               |
| Gagarin       | (Bariton)                   |
| Seryogin      | (Skuespiller)               |
| Gagarins Mor  | (Alt)                       |
| Gagarins Far  | (Tenor)                     |
| Onkel Pavel   | (Bass)                      |
| Valja         | (Sopran)                    |
| 4 Skreddere   | (Sopran,Sopran,Messo & Alt) |
| Radiostemme   | (Skuespiller)               |
| Bakkekontroll | (Bariton)                   |

**Guttekor**

**Kor**

**(SATB)**



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*Produksjon 1989-1991*

Håkon Berge:

<< GAGARIN >>

En romfartsopera

Libretto: Bing & Bringsværd

1990

## SCENER

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# Scene 1: << INTRODUKSJON >>

Håkon Berge 1990

**Allegro**  $\text{♩} = 110$

1st. Flute  
2nd. Flute  
1st. Oboe  
2nd. Oboe  
1st. Bb Clar.  
2nd. Bb Clar.  
1st. Bassoon  
2nd. Bassoon

**Allegro**  $\text{♩} = 110$

1st. F Horn  
2nd. F Horn  
3rd. F Horn  
4th. F Horn  
1st. Bb Trump.  
2nd. Bb Trump.  
3rd. Bb Trump.

**Allegro**  $\text{♩} = 110$

1st. Trombone  
2nd. Trombone  
3rd. Trombone

Electr. 1  
Electr. 2

Timpani  
Percussion 1  
Percussion 2

**Allegro**  $\text{♩} = 110$

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

*p dolce*

*pp* *ff* *pp* *ff* *pp*

*pp* *ff* *pp*

"Cosmic Wind"

"str.&bellis" (+delays)

Vibraphone (can vib.)  
Hard Mallets

*p dolce*

- 1 -

1st Fl. *p* dolce é leg.

2nd Fl.

1st Ob.

2nd Ob.

1st Bb Cl.

2nd Bb Cl.

1st Ba.

2nd Ba.

1st F Hn.

3rd F Hn.

2nd F Hn.

4th F Hn.

1st Bb Trp.

2nd Bb Trp.

3rd Bb Trp.

1st Tib.

2nd Tib.

3rd Tib.

Fl. 1

Fl. 2 "str. bells; harp"

Timp.

Perc 1

Perc 2

Blockensp.

Vln 1

Vln 2

Vla.

V.C.

D Bass

*ff* *ff* *dim.* *p* *pp* *ff* *dim.* *p* *ff* *dim.* *p* *unif.* *ff* *dim.* *p*

NB noter  
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("Gagarin" - sc. 1)

1st Fl.  
2nd Fl. *p dolce é leg.*  
1st Ob. *p dolce é leg.*  
2nd Ob. *p dolce é leg.*  
1st Bb Cl. *p dolce é leg.*  
2nd Bb Cl. *p dolce é leg.*  
1st Ba. *p dolce é leg.*  
2nd Ba. *p dolce* *molto cresc.*  
1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
1st Bb Trp. *ff* *pp* *ff* *pp molto cresc.*  
2nd Bb Trp. *pp molto cresc.*  
3rd Bb Trp. *pp molto cresc.*  
1st Trb. *pp molto cresc.*  
2nd Trb. *pp molto cresc.*  
3rd Trb. *pp molto cresc.*  
Ei. 1 *pp* *ff* *pp molto cresc.*  
Ei. 2 *pp* *ff* *pp molto cresc.*  
Timp. *pp* *ff* *pp molto cresc.*  
Perc. 1 *pp* *ff* *pp molto cresc.*  
Perc. 2 *pp* *ff* *pp molto cresc.*  
Vin 1 *div.*  
Vin 2 *atm.* *div.*  
Via. *div.*  
V.C. *div.*  
D Bass *pp* *ff* *pp molto cresc.*

(Gagarin - ac. 1)

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bb Cl.  
2nd Bb Cl.  
1st Ba.  
2nd Ba.  
1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
1st Bb Trp.  
2nd Bb Trp.  
3rd Bb Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Ei. 1  
Ei. 2  
Timp.  
Perc. 1  
Perc. 2  
Vln 1  
Vln 2  
Vla.  
V.C.  
D Bass

14 *ff* *f* *p* *f* *p* *f* *p* *f* *p*

*sf* *sf* *sf* *sf*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

*brass* *bells* *sempre*

*crotales* *sempre* *sempre*

*(div.)* *plz. (div.)* *sim.* *plz. div.* *sim.*

("Gagarin" - sc. 1)

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bb Cl.  
2nd Bb Cl.  
1st Ba.  
2nd Ba.  
10 *ff* *ff* *ff* *ff* *ff* *ff*

1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
10 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
10 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

1st Trb  
2nd Trb  
3rd Trb  
10 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hr. 1  
(add timp. part) (add vln & vla parts)  
Hr. 2  
10 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Timp  
Perc 1  
Perc 2  
10

Vln 1  
Vln 2  
Vla  
V.C.  
D Bass  
10 *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p* *f* *>* *p*

(\*Gagarin\* - sc. 1)

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bb Cl.  
2nd Bb Cl.  
1st Ba.  
2nd Ba.  
1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
1st Bb Trp.  
2nd Bb Trp.  
3rd Bb Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Eh. 1.  
Eh. 2.  
Timp.  
Perc 1.  
Perc 2.  
Vln 1.  
Vln 2.  
Via.  
V.C.  
D Bass.

*sf* *sf* *ff* **B**

*ff* *p* *ff* *p* *ff*

*ff* *p* *ff* *p* *ff*

*ff* *p* *ff* *p* *ff*

**B** *ff*

**B** *ff*

*tr*(*o*) *unis.*  
*tr*(*o*)  
*unis.*  
*tr*(*o*)  
*unis.*  
*tr*(*o*)  
*arc.*  
*(div.)*

*f* *p* *f* *p* *f* *ff*

- 6 -

("Gagarin" - sc. 1)

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bb Cl.  
2nd Bb Cl.  
1st Ba.  
2nd Ba.  
1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
1st Bb Trp.  
2nd Bb Trp.  
3rd Bb Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
E1. 1  
E1. 2  
Timp.  
Perc 1  
Perc 2  
Vln 1  
Vln 2  
Vla.  
V.C.  
D Bass

*marc.*  
*ff marc.*  
*glizz.*  
*unif.*

GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2  
GP  
attaca sc.2

Andante ♩ = 83

# Scene 2: << MiG-15 (nr.1) >>

Håkan Berge 1990

1st. Flute *fp*

2nd. Flute *fp*

1st. Oboe *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

2nd. Oboe *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

1st. Bb Clar. *fp*

2nd. Bb Clar. *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

1st. Bassoon *fp*

2nd. Bassoon *fp*

Andante ♩ = 83

1st. F Horn *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

3rd. F Horn *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

2nd. F Horn *fp*

4th. F Horn *fp*

1st. Bb Trump. Harmon mute *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

2nd. Bb Trump. Harmon mute *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

3rd. Bb Trump. Harmon mute *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

Andante ♩ = 83

1st. Trombone Bucket mutes *pp* *vibr. + del.*

2nd. Trombone Bucket mutes

3rd. Trombone Bucket mutes

Electr. 1 *pp* *vibr. + del.*

Electr. 2 "barp-glarz" *fp*

Timpani *p* *Vibraph. (von vib)*

Percussion 1 *soft mallets* *p*

Percussion 2 *Tuned Gong* *soft mallets* *p*

Andante ♩ = 83

Violin 1 *gliss.* *on a-string* *non vibr.*

Violin 2 *gliss.* *on d-string* *gliss.* *non vibr.*

Viola *gliss.* *on d-string* *non vibr.*

V. Cello *gliss.* *on d-string* *non vibr.*

Double Bass *non vibr.* *on d-string*

Andante

♩ = 83

# Scene 3: << Ikaros (nr.1) >>

Håkon Berge 1990

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Guttekor

Kor

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

The musical score is arranged in a standard orchestral format with staves for various instruments and voices. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones), and percussion (Electronics, Timpani, Percussion). The bottom section includes strings (Violins, Viola, Cello, Double Bass) and vocal parts (Guttekor and Kor). The score features dynamic markings such as *p*, *mp*, and *mf*, and includes performance instructions like *1st. only*, *p dolce*, and *div.*. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The tempo is marked 'Andante' with a metronome marking of 83. The score is numbered '1' at the beginning of several staves and ends with a page number '- 9 -' and a final dynamic marking *p*.

("Gagarin"-sc.3)

FL. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

G. kor

Kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

er i - ka - ro

Strek - ker seg mot him - mel

unis. mp

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(\*Gagarin\*-sc.3)

Fl. 1&2  
 Ob. 1&2  
 Bb Cl. 1&2  
 Ba. 1&2  
 F H. 1&3  
 F H. 2&4  
 1st Bb Trp  
 Bb Trp 2&3  
 1st Trb  
 Trb 2&3  
 El. 1&2  
 G. kor  
 KKor  
 Timp  
 Perc 1&2  
 1st VI  
 2nd VI  
 Vla  
 V.C.  
 D Bass





(\*Gagarin"-sc.3)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

22

F H. 1&3

F H. 2&4

22

1st Bb Trp

Bb Trp 2&3

22

1st Trb

Trb 2&3

22

El. 1&2

22

G. kor

let der o - ppe den e - vi - ge brann

En gnist søk-te til - ba - ke

Kor

En gnist søk-te til - ba - ke

22

Timp

Perc 1&2

22

1st VI

2nd VI

Vla

V C.

D Bass

*leg*

*p*

*p dolce*

(\*Gagarin\*-sc.3)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

G. kor

Kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

*p sempre*

*a 2*

*p dolce*

1st only

*a 2*

*mp sempre*

25

*mp sempre*

26

26

Han løf - tet blkk - et fra mark - en og så - at må - et var fje - mt, hin - si - des kref - ter\_

*p*

*cresc. poco a poco*

Han løf - tet blkk - et fra mark - en og så - at må - et var fje - mt, hin - si - des kref - ter\_

*p*

*cresc. poco a poco*

at må - et var fje - mt, hin - si - des kref - ter\_

*p cresc. poco a poco*

26

*p*

*p dolce*

*p dolce*

(\*Gagarin\*-sc.3)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F.H. 1&3  
F.H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
G. kor  
Kor  
Timp  
Perc 1&2  
1st Vi  
2nd Vi  
Vla  
V.C.  
D Bass

30 *p* *cresc.* *f* *a2*

30 *p* *cresc.* *f* *a2*

30 *p* *cresc.* *f*

30 *f* (add str+ww move)

30 *f*

30 *mp* *f*

30 *cresc.* *f*

hin - si - des e - vner Sprang li - ke - vel  
hin - si - des e - vner Sprang li - ke - vel  
hin - si - des e - vner Sprang li - ke - vel

("Gagarin"-sc.3)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F.H. 1&3  
F.H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
Bl. 1&2  
G. kor  
Kor  
Timp  
Perc 1&2  
1st Vl  
2nd Vl  
Vla  
V.C.  
D Bass

**D** *pp*

**D** *pp*

Vä - ge ä - sti - ge I - ka - ro -

**D** *pp*

**D**

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2  
1st. only

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

EI. 1&2

G. kor

Kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

37

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

unis.

ka ro

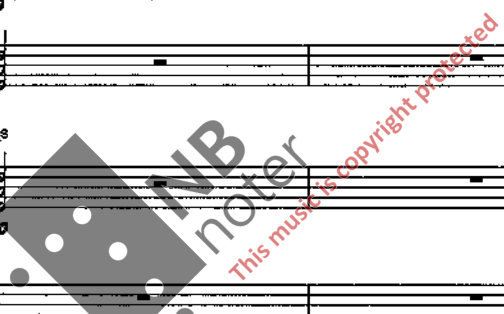
div. in 3

Drø - mme med å - ppe øy - ne Fly langs en regn - bu - e - bre\_

unis.

*mp*

*mf*







(\*Gagarin\*-sc.3)

Fl. 1&2  
 Ob. 1&2  
 Bb Cl. 1&2  
 Ba. 1&2  
 F.H. 1&3  
 F.H. 2&4  
 1st Bb Trp  
 Bb Trp 2&3  
 1st Trb  
 Trb 2&3  
 El. 1&2  
 G. kor  
 Kor  
 Timp  
 Perc 1&2  
 1st Vl  
 2nd Vl  
 Vla  
 V.C.  
 D Bass

45 *f* *a 2* *div.* *a 2* *div.* **E**

45 *f* *fzp*

46 *f* *(add str+ww move)* *mf*

**E** Vei - en har sin e -  
 Vei - en har sin e -  
 Vei - en har sin e -

45 **E** *mf*

45 *mf*

45 *mf*

(\*Gagarin"-ec.3)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

G. kor

Kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

48

*mf*

*fz p*

gen me - ning

Det er vng - e - ne vi husk - er

I - kke

gen me - ning

Det er vng - e - ne vi husk - er

I - kke

gen me - ning

Det er vng - e - ne vi husk - er

I - kke

("Gagarin"-sc.3)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

G. kor

Kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

51

cresc.

f

cresc.

3

3

3

3

ff

(add wu)

ff

ste - det der du falt

ste - det der du falt

ste - det der du falt

Large Cymbal (med. mallets)

p

ff

51

cresc.

f

ff

(\*Gagarin"-sc.3)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

53 [F]

F H. 1&3

F H. 2&4

53

1st Bb Trp

Bb Trp 2&3

53 *fzp* *fzp*

1st Trb

Trb 2&3

53

El. 1&2

53

G. kor

53 [F] Drøm om ving - er i - ka - ro - s

Drøm om ving - er i - ka - ro - s

Kor

53 [F] Chinese Cymbal (triangic beater)

Timp

Perc 1&2

53

1st VI

2nd VI

Vla

V.C.

D Bass

53 *p*



Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F. H. 1&3

F. H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

Ei. 1&2

G. kor

Kor

Tmp

Perc 1&2

1st VI

2nd VI

Vla

V. C.

D Bass

rit.  
a 2

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

G. kor

Kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64

64



Allegro ♩ = 120

# Scene 4: << Landing >>

Håkon Berge 1990

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

[Add str+perc+trb]

Gagarin

"Mor"

Er det skremt ei-ler  
*rubato rec.* *mp* *ord.*

Mor, se der bor te

"Datter"

*rec. rubato* *p*

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

*p* *V sim.* *p sempre* *V sim.* *sim.* *sim.*

("Gagarin"-sc.4)

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Fl. 1&2, Ob. 1&2, Bb Cl. 1&2, Ba. 1&2, F H. 1&3, F H. 2&4, 1st Bb Trp, Bb Trp 2&3, 1st Trb, Trb 2&3, El. 1&2, Gagarin (vocal), "Mor" (vocal), "Datter" (vocal), Timp, Perc 1&2, 1st VI, 2nd VI, Vla, V C., and D Bass. The score includes various musical notations such as rests, notes, and dynamics. Specific performance instructions include *fp* (fortissimo piano), *glizz.* (glissando), *sim.* (sustained), and *f* (forte). Percussion parts for Snare-Drum and 4 T-Toms & G.C. (dr. sticks) are also present. A large diagonal watermark for 'NB noter' is overlaid across the score.

troll Ei - ler det som vær - re er? (Huffetu.Husj.I)

"Mor" (Huffetu.Husj.I)

"Datter"

("Gagarin"-sc.4)

Fl. 1&2      a 2      stacc.  
mp

Ob. 1&2

Bb Cl. 1&2      3  
p

Ba. 1&2      3

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

Ser vi kan - skje sy - ner?      Kan det væ - re sant?

"Mor"      3

"Datter"      3      Hvor kom - mer han

Timp

Perc 1&2

1st VI

2nd VI      p

Vla

V.C.

D Bass

("Gagarin"-sc.4)

The musical score includes the following parts and markings:

- Fl. 1&2**: *sim.*
- Ob. 1&2**: *a 2 stacc. mp*
- Bb Cl. 1&2**: *pp*
- Ba. 1&2**: *pp*
- F H. 1&3**: *10*
- F H. 2&4**: *10*
- 1st Bb Trp**: *10*
- Bb Trp 2&3**: *10*
- 1st Trb**: *10*
- Trb 2&3**: *10*
- El. 1&2**: *10*
- Gagarin**: *10*
- "Mor"**: *10*
- "Datter"**: *10*
- Timp**: *10*
- Perc 1&2**: *10*
- 1st Vi**: *sim.*
- 2nd Vi**: *sim.*
- Vla**: *sim.*
- V.C.**: *sim.*
- D Bass**: *sim.*



fra? In - en her er slik som ham.

(\*Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

13 a 2

F.H. 1&3

F.H. 2&4

13

1st Bb Trp

Bb Trp 2&3

13

1st Trb

Trb 2&3

13

Ei. 1&2

13

Gagarin

Han er ik - ke et men - nes - ke\_ Jeg fø - ler det, Jeg

"Mor"

mf

"Datter"

13

Timp

Perc 1&2

13

1st VI

2nd VI

Vla

V.C.

D Bass

("Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (French Horns, Trumpets, Trombones), percussion (Timpani, Percussion), strings (Violins, Viola, Violoncello, Double Bass), and vocal soloists (Gagarin, "Mor", "Datter").

Key performance markings include:

- Fl. 1&2:** Starts with a forte (*f*) dynamic and features a complex rhythmic pattern.
- Ba. 1&2:** Includes markings for *p stacc.*, *a 2*, and *cresc.* leading to a fortissimo (*ff*) dynamic.
- 1st Bb Trp:** Starts with a piano (*p*) dynamic and includes a *cresc.* marking.
- 1st Trb:** Features a *glizz.* (glissando) marking and a dynamic shift from *fp* to *ff*.
- Violins and Basses:** The lower strings play a rhythmic accompaniment, with the Double Bass part starting at a piano (*p*) dynamic and moving towards fortissimo (*ff*).

The score is marked with measure numbers 16 and 17. A large watermark for "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

Kan-skje har han horn og skjel\_ ? Fryk - te - li - ge vå - pen

mf < ff



FL 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F.H. 1&3  
F.H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Gagarin  
"Mor"  
"Datter"  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

stacc. *mf*  
stacc. *mf*  
stacc.  
22 *ff*  
22 *ff*  
22 *ff*  
22 *ff*  
22  
7  
Her kom - mer fra en an - nen ver - den  
22 *ff*  
sub. *p*  
22 *ff*  
22 *ff*





(Gagarin-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

("Gagarin"-sc.4)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

E♭. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (FL 1&2), Oboes (Ob. 1&2), B♭ Clarinets (Bb Cl. 1&2), Bassoons (Ba. 1&2), and French Horns (F.H. 1&3, F.H. 2&4). The brass section consists of B♭ Trumpets (1st Bb Trp, Bb Trp 2&3), Trombones (1st Trb, Trb 2&3), and E♭ Trombones (E♭. 1&2). The vocal parts are for Gagarin, "Mor", and "Datter". The percussion section includes Timpani (Timp) and Percussion 1&2 (Perc 1&2). The string section includes Violins (1st VI, 2nd VI), Viola (Vla), Violoncello (V.C.), and Double Bass (D Bass). The score includes various dynamic markings such as *stacc.*, *ff*, *f*, *p*, *glizz.*, *dim.*, *sim.*, *div.*, and *marc.*. Performance instructions like *Op.*, *sempre*, and *3* are also present. A large watermark for "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

("Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score is for a scene titled "Gagarin" (sc.4). It features a full orchestral ensemble and vocal soloists. The instruments include Flutes 1&2, Oboes 1&2, Bb Clarinets 1&2, Bassoons 1&2, French Horns 1&3 and 2&4, 1st and 2nd Bb Trumpets, 1st and 2nd Trombones, Electric Euphoniums 1&2, Timpans, Percussion 1&2, Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The vocal parts are for Gagarin, "Mor", and "Datter".

Key musical markings include: *stacc.*, *a 2*, *marc.*, *sim.*, *ff*, *cresc.*, *dim.*, *p*, *div.*, and *ff*. The score includes various rhythmic patterns, including triplets and sixteenth notes. The vocal parts have lyrics in Swedish: "Men skån mitt barnl".

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

37 *ff* sempre

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

37 *ff*

1st Trb

Trb 2&3

37 *ff*

El. 1&2

37

Gagarin

Jeg \_ er

*p dolce*

"Mor"

(fil "skrik")

"Datter"

37

Timp

H

Perc 1&2

37 *div. in 4*

1st VI

*div. in 2*

2nd VI

*div.*

Vla

*sub. p*

V.C.

*sub. p*

D Bass

37

("Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

40

F.H. 1&3

F.H. 2&4

40

1st Bb Trp

Bb Trp 2&3

40

1st Trb

Trb 2&3

40

El. 1&2

40

Gagarin

som de re Mitt havn er Yu-

"Mor"

"Datter"

40

Timp

Perc 1&2

40

1st VI

2nd VI

Vla

V.C.

D Bass

40

("Gagarin" - sc.4)

Musical score for "Gagarin" - sc.4. The score includes parts for Fl. 1&2, Ob. 1&2, Bb Cl. 1&2, Ba. 1&2, F.H. 1&3, F.H. 2&4, 1st Bb Trp, Bb Trp 2&3, 1st Trb, Trb 2&3, Euph. 1&2, Gagarin (with lyrics: ri. Yu - ri Ga - ga - rin.), "Mor", "Datter", Timp, Perc 1&2, 1st VI, 2nd VI, Vla, V.C., and D Bass. The score features dynamic markings such as *stacc.*, *a 2*, *ff*, *f*, and *unis.*. A watermark for "NB noter" is visible across the score.

(\*Gagarin\*-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

a 2

1st. only

a 2

a 2

sub. *p*

47

47

47

47

47

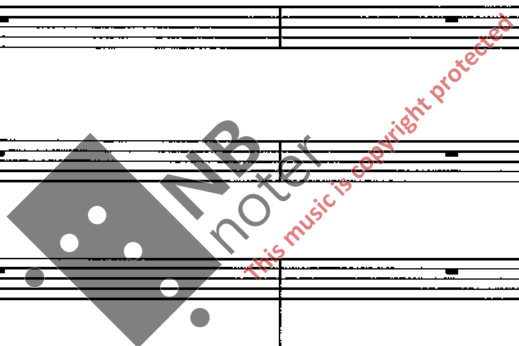
47

47

47

Jag \_ er

*p* dolce



div. in 2

div.

sub. *p*



(\*Gagarin\*-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

Bl. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

Musical score for 'Gagarin' (sc. 4). The score includes staves for Flute 1&2, Oboe 1&2, Bb Clarinet 1&2, Bassoon 1&2, French Horn 1&3, French Horn 2&4, 1st Bb Trumpet, Bb Trumpet 2&3, 1st Trombone, Trombone 2&3, Eb Euphonium 1&2, Gagarin (soprano), "Mor" (soprano), "Datter" (soprano), Timpani, Percussion 1&2, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The vocal line for Gagarin includes the lyrics: "som de re Kom, del min gle". The score features various musical notations including notes, rests, and dynamic markings.

("Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st V1

2nd V1

Vla

V.C.

D Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1&2, Oboes 1&2, B-flat Clarinets 1&2, Bassoons 1&2, Flute Harp 1&3, and Flute Harp 2&4. The brass section includes 1st and 2nd B-flat Trumpets, 1st and 2nd Trombones, and Euphoniums 1&2. The string section consists of Violins 1st and 2nd, Viola, Violoncello, and Double Bass. Percussion includes Timpani and two other percussionists. The vocal soloists are Gagarin, "Mor" (Mother), and "Datter" (Daughter). The score features various musical notations such as triplets, dynamics (pp, mf, f, unis.), and crescendos. A large watermark for 'NB noter' is overlaid on the score.

("Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Euphonium), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Timpani, Percussion). The vocal parts for Gagarin, Mor, and Datter are also included. The score features dynamic markings such as *ff* and *mf*, and includes a large watermark for 'NB noter'.

("Gagarin"-sc.4)

# Molto rubato

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

a 2 rit.

*p*

*pp*

rit.

*p*

*pp*

*pp*

*pp*

*pp*

# Molto rubato

Du kom - mer ik - ke fra en - nen klo - de?

rit.

Adagio  $\text{♩} = 56$

("Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Adagio  $\text{♩} = 56$

Russ land er min mor. Men il - ke - val og jeg tror det knapt selv Jeg har

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

("Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

vir - ke - lig, i den - ne ny - ø dag falt ned fra det dy - pes - te

mf

mf

p

("Gagarin"-sc.4)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

"Mor"

"Datter"

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

Musical score for "Gagarin" - scene 4. The score is written for a full orchestra and a solo voice (Gagarin). The vocal part includes the lyrics: "mer - ke, falt ned fra det klar - es - te lys". The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), strings (Violins, Viola, Violoncello, Double Bass), and percussion (Timpani, Triangle). The score includes dynamic markings such as *p*, *pp*, and *mf*. A large watermark "KMB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The score is numbered 71 at the beginning and end of the page.

# Tempo di Marcia $\text{♩} = 104$ Scene 5: << Traktor-kor >>

Håkon Berge 1990

Flute 1&2  
(2nd Flute - C piccolo)  
Oboe 1&2  
Bb Clar. 1&2  
Bassoons 1&2  
F Horn 1&3  
F Horn 2&4  
1st Bb Trump  
Bb Trump. 2&3  
1st Trombone  
Trombone 2&3  
Electr. 1&2

*f marc.*  
*a 2*  
*f marc.*  
*marc. & stacc.*  
*f marc.*  
*a 2*  
*f marc.*  
*a 2*  
*f marc.*  
*f marc. & stacc.*

## Tempo di Marcia $\text{♩} = 104$

Arbeider-kor  
Timpani  
Percussion 1&2  
1st Violin  
2nd Violin  
Viola  
V.Cello  
Double Bass

*marc.*  
Snare-Drum  
4-T. Tomes & G.G.  
(Hard mallets)  
*f marc.*  
*marc.*  
*marc.*  
*f*



("Gagarin"-sc.5)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

Eb. 1&2

Arb.-kor

Timp

Perc 1&2

1st V1

2nd V1

Vla

V.C.

D Bass

("Gagarin"-sc.5)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Arb.-kor

Timp

Perc 1&2

1st V1

2nd V1

Vla

V.C.

D Bass

("Gagarin"-sc.5)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Arb.-kor  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

7 *f* sempre *f* *é marc.*

Yu - ri Yu - ri Ga - ga rin... - Han har klart det  
Yu - ri Yu - ri Ga - ga - rin... Han har klart det

*glizz.*

Crash Cymb.  
*sim*

*f* sempre

7 *f* sempre

("Gagarin"-sc.5)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

*f marc.*

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

Eil. 1&2

Han har sel - ret Han har fly - tet ny - e gren - ser

Arb.-kor

Han har sel - ret Han har fly - tet ny - e gren - ser

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

1st. only ("Gagarin"-sc.5)

**f marc.**

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Arb.-kor

Kjart ein plog o-ver him-mel-ens a-sur - blá mark - er\_ Pleyd en fu - re mot mor-gen - ræd

Timp

Perc 1&2

1st V1

2nd V1

Vla

V.C.

D Bass

*gizz. glizz.*

*gizz.*

*f marc.*

(\*Gagarin\*-sc.5)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

16

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

16

1st Trb

Trb 2&3

16

El. 1&2

16

grs - de - Yu - ri Yu - ri Ga - ga rin,

Arb.-kor

grs - de - Yu - ri Yu - ri Ga - ga - rin,

16

Timp

Perc 1&2

16

1st V1

glizz

2nd V1

glizz

Vla

V.C.

D Bass

(\*Gagarin\*-sc.5)

FL. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

19 Han har klart det Han har sei - ret Vi har flyt - tet ny - e gren - ser

Arb.-kor

Han har klart det Han har sei - ret Vi har flyt - tet ny - e gren - ser

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

("Gagarin"-sc.5)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

22

F H. 1&3

F H. 2&4

22

1st Bb Trp

Bb Trp 2&3

22

1st Trb

Trb 2&3

22

El. 1&2

22

Arb.-kor

Sådd en seed som vil gi ti-fold til - ba - ke

22

22

f sempre

22

Thrup

Perc 1&2

22

f sempre

22

1st VI

2nd VI

Vla

V.C.

f sempre

D Bass

f sempre

22

f sempre



("Gagarin"-sc.5)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

25

F H. 1&3

F H. 2&4

25

1st Bb Trp

Bb Trp 2&3

25 *f marc.*

1st Trb

Trb 2&3

25

El. 1&2

25

Skapt en hå - pe - full frem - tid for al - le - Yu - ri Yu - ri Ga -

Arb.-kor

Skapt en hå - pe - full frem - tid for al - le - Yu - ri Yu - ri Ga -

25

Timp

Perc 1&2

25

1st VI

2nd VI

Vla

V.C.

D Bass

(\*Gagarin\*-sc.5)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

28

P.H. 1&3

P.H. 2&4

28

1st Bb Trp

Bb Trp 2&3

28

1st Trb

Trb 2&3

28

El. 1&2

28

Arb.-kor

28

Timp

Perc 1&2

28

1st VI

2nd VI

Vla

V.C.

D Bass

28

ga rin... Han har klart det Vi har sei - ret

ga - rin... Han har klart det Vi har sei - ret

glizz.

glizz.

glizz.



("Gagarin"-sc.5)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

33

En av man - ge - en av folk - et

mp

En av man - ge - en av folk - et

mf

Timp

Perc 1&2

33

1st VI

2nd VI

Vla

V.C.

D Bass

33

("Gagarin"-sc.5)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Arb.-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

35 Valgt som bror og stub-be-bry-ter ... Vi er man-ge, Vi er folk-et

35 Valgt som bror og stub-be-bry-ter ... Vi er man-ge, Vi er folk-et

("Gagarin"-sc.5)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Arb.-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

37

Du er oss og vi er deg -

Du er oss og vi er deg -

37

("Gagarin"-sc.5)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

EL 1&2

Arb.-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

("Gagarin"-sc.5)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

41

F H. 1&3

F H. 2&4

41

1st Bb Trp

Bb Trp 2&3

41

1st Trb

Trb 2&3

41

El. 1&2

"elect. wind"

41

*p*

*fff*

Arb.-kor

41

Timp

Perc 1&2

41

1st VI

2nd VI

Vla

V.C.

D Bass

41



# Scene 6: << Vostok 1 >>

Håkon Berge 1990

Largo

♩ = 54

Flute 1&2  
 Oboe 1&2  
 Bb Clar. 1&2  
 Bassoons 1&2  
 F Horn 1&3  
 F Horn 2&4  
 1st Bb Trump  
 Bb Trump. 2&3  
 1st Trombone  
 Trombone 2&3  
 Electr. 1&2

add "Gong" (sim. perc)

Largo

♩ = 54

Guttakor  
 Kor  
 Timpani  
 Percussion 1&2  
 1st Violin  
 2nd Violin  
 Viola  
 V.Cello  
 Double Bass

Large gong & ch. cymb

Chimes

G. Cassa & chinese cymb.

pizz.  $\sigma$  sim.

mf

("Gagarin"-sc.6)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

G. kor

Kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

Straight mute

*p*

*cresc.*

*ff*

*sfz*

*cresc.*

*ff*

Vi har klart det Vi har sei - ret Vi har fly - tet ny - e gren - ser

Vi har klart det Vi har sei - ret Vi har fly - tet ny - e gren - ser

*sfz*

*arco*

*sfz*

*arco*

*sfz*

*cresc.*

*ff*

# Scene 7: << Oppskyting 1 >>

Andante  $\text{♩} = 72$

Håkon Berge 1990

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Electr. 3&4

1 Andante  $\text{♩} = 72$

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

("Gagarin"-sc.7)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

El. 3&4

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

gl.spiel

gl.spiel

Crotales

pp

Andante  $\text{♩} = 83$

Scene 8: << MiG-15 (nr.2) >>

Håkon Berge 1990

Flute 1&2  
1st. Oboe  
2nd. Oboe  
Bb Clar. 1&2  
Bassoons 1&2

Andante  $\text{♩} = 83$

1st. F Horn  
3rd. F Horn  
F Horn 2&4

1st Bb Trump.  
2nd. Bb Trump.  
3rd Bb Trump.

Andante  $\text{♩} = 83$

1st. Trombone  
Trombone 2&3

Electr. 1  
Electr. 2

Gagarin  
Seryogin

Vladimir Hvor langt til Stjernebyen? Hvor langt til kosmonautenes treningsleir?  
Yuri Alekseevitch Vi er bare tredivet minutter fra basen

Timpani  
Percussion 1  
Percussion 2

Andante  $\text{♩} = 83$

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

# Scene 9: << Barndom 1 >>

Andante Mod. ♩ = 67

Håkon Berge 1990

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Gagarin

Timpani

Percussion 1

Percussion 2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

"vibr" add partial

Sjer - ne - ne - - - - Hver

*p dolce*

Xyloph. (very soft mallets)

Vibraph. (con vib) *p dolce*

(soft mallets)

Marimba (very soft mallets)

*mp*

tenuto

sim.

div.

3

3

3

3

3

3

*f*

("Gagarin"-sc.9)

FL. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Gag.  
Timp  
Perc 1  
Perc 2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

Bucket mute  
Bucket mute  
pp  
f  
Bucket mute  
Bucket mute  
pp  
f  
afjer - ne er en sol Og fin - nes det et sted langt der o - ppe  
mf  
p  
unis.  
f  
mf  
mp  
p  
div.  
p  
mf

(\*Gagarin\*-sc.9)

FL 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Gag.  
Timp  
Perc 1  
Perc 2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

10 *pp*  
10 *p* *f*  
10 *p* *f*  
10 *mf* *f* add "harp-glizz".  
10 (8<sup>va</sup>) *mf*  
10 *mf*  
10 *mf*  
10 *mf*  
10 *mf*

Un - der en frem med him - mel En klo - de slik som vår



(\*Gagarin\*-sc.9)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score is a multi-staff arrangement for various instruments and voice. The instruments include Flutes (1&2), Oboes (1&2), Bassoons (1&2), French Horns (1&3, 2&4), 1st and 2nd Bb Trumpets, 1st and 2nd Trombones, Euphoniums (1&2), Gagelin (voice), Timpani, Percussion (1 and 2), Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score is written in a key with one flat (B-flat major/D minor) and 4/4 time. The Gagelin part includes the lyrics: "Med trær og fjell og hus og folk". Dynamics range from *pp* (pianissimo) to *f* (forte). A rehearsal mark "L" is placed above the Gagelin staff at measure 14. A large watermark "NB Neger" is overlaid on the score.

14 *f* L

14 *pp* *f* L

14 *pp* *f* L

14 *pp* 2nd. 3rd.

14 *pp* 2nd. 3rd.

14 *pp* dolce

14 *pp* *f* *pp* *pp*

14 *pp* *f* *pp* L

14 *f* *mf* *mp*

14 *f*

("Gagarin"-sc.9)

FL 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F.H. 1&3  
F.H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Gag.  
Timp  
Perc 1  
Perc 2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

18

1st  
2nd *p*

1st. only *p*

*mf* *pp* *p*

18 *mf* *pp* *p*

18 *mf* *p*

Stjer - ne - ne Og lin - nes det kan - skje der op - pe Og kan - skje

*ten. sempre* *div. 3* *unis. 3*

*ten. sempre* *div. 3* *mf* *3* *ten. sempre*

*mf* *ten. sempre*

*mf* *p*

("Gagarin"-sc.9)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Gag.  
Timp  
Perc 1  
Perc 2  
1st VI  
2nd VI  
Via  
V.C.  
D Bass

(\*Gagarin\*-sc.9)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

26

*mf*

*p*

*mf*

*a2*  
*p*

*p*

*mf*

26

26

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*ten. sempre*

*ten. sempre*

*ten. sempre*

*pizz.*

*pizz.*

*p*

*p*

*p*

i en fremmed natt Le ner seg ut av et frem-med vin du Og

26

*p*

(\*Gagarin\*-sc.9)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Timp

Perc 1

Perc 2

Crotales

1st VI

2nd VI

Via

V.C.

D Bass

*mf*

*p*

*PPP*

30

kan - skje ten - ker på meg Sjer ne - ne ...

div. in 4

*p*

*PPP*

*PPP*

*mf*

Andante  $\text{♩} = 83$

Scene 10: << MiG-15 (nr.3) >>

Håkon Berge 1990

Flute 1&2  
1st. Oboe  
2nd. Oboe  
Bb Clar. 1&2  
Bassoons 1&2

Andante  $\text{♩} = 83$

1st. F Horn  
3rd. F Horn  
F Horn 2&4

1st Bb Trump.  
2nd. Bb Trump.  
3rd Bb Trump.

Harmon mute

Andante  $\text{♩} = 83$

1st. Trombone  
Trombone 2&3

Bucket mute

Electr. 1  
Electr. 2

vib.+del.  
"harp-glizz"

Qagarin  
Seryogin

Men ingen trafikk. Ingen problemer.  
Tårnet melder om lave skybanker.

Timpani  
Percussion 1  
Percussion 2

Vibraph. (con vib)  
Tuned Gongs (soft mallets)

Andante  $\text{♩} = 83$

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

glizz on a-string  
glizz on d-string  
glizz on d-string  
glizz on d-string  
non vibr.  
non vibr.  
non vibr.  
non vibr.  
non vibr.

Allegro Mod.  $\text{♩} = 85$

# Scene 11: << Barndom 2 >>

Håkon Berge 1990

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

1

*ff*  $\text{>}$  *pp*

*ff*  $\text{>}$  *pp*

*ff*  $\text{>}$  *pp*

"bells" *f*

Allegro Mod.  $\text{♩} = 85$

Gagarin

Gutten Gagarin

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

1

*pp*  $\text{>}$  *ff*  $\text{>}$  *pp*

S.Drum

Tambourine

Crotales *f*

gl.spicl

non div. V

sim.

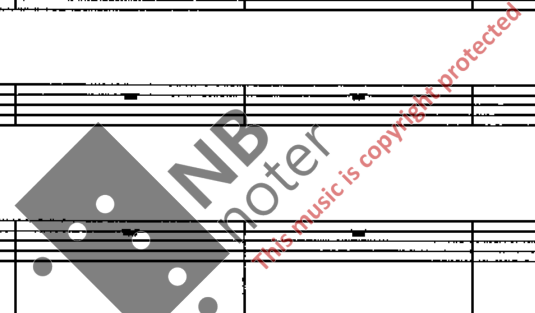
(\*Gagarin\*-sc.11)

The musical score consists of the following parts:

- FL 1&2
- Ob. 1&2
- Bb Cl 1&2
- Ba. 1&2
- F H. 1&3
- F H. 2&4
- 1st Bb Trp
- Bb Trp 2&3
- 1st Trb
- Trb 2&3
- El. 1&2
- Gag.
- Guten Gag.
- Timp
- Perc 1&2
- 1st VI
- 2nd VI
- Vla
- V.C.
- D Bass

The Gag. part includes the following Norwegian text: ("leser") Utforskning av verdensrommet. Utforskning av kosmos.

Rehearsal mark 5 is indicated at the beginning of several staves. Dynamics include *p* and *pp*. Performance instructions include *pizz.* (pizzicato) and *pp* (pianissimo). The wood percussion part is labeled ("wood-perc").





("Gagarin"-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gulten Gag.

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

Re - ak - sjons - ap - pe - tal - er. Hvem kun - ne den

pizz.  
p sempre

("Gagarin"-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

14

1st Bb Trp

Bb Trp 2&3

14

1st Trb

Trb 2&3

14

El. 1&2

14

Gag.

Gutten Gag.

14

Timp

Perc 1&2

14

1st VI

2nd VI

Vla

V C.

D Bass

*p* sempre

gang a - ne at bak - en - for det - te ar - ka - isk - e språk

("Gagarin"-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gutten Gag.

Timp

Perc 1&2

1st Vl

2nd Vl

Vla

V.C.

D Bass

Musical score for various instruments and voices. The score includes staves for Flutes 1&2, Oboes 1&2, Bb Clarinets 1&2, Basses 1&2, Flutes/Horns 1&3 and 2&4, 1st Bb Trumpets, Bb Trumpets 2&3, 1st Trombones, Trombones 2&3, Electric Trumpets 1&2, Gag. (Gaggle), Gutten Gag., Timpani, Percussion 1&2, 1st Violins, 2nd Violins, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp* (pianissimo) and *cresc. poco a poco* (crescendo poco a poco). It also includes performance instructions for the Percussion section: *Vibraph. (senza ped.)* and *Marimba (med. mallets)*. A large watermark "NB noter" is visible across the score, along with the text "this music is copyright protected".

("Gagarin"-sc. 11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gutter Gag.

Trmp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

*mf* cresc. *ff*

sub. *p*

sub. *ff*

cresc.

*ff*

sub. *ff*

mek - il - ge

sub. *p*

Reaksjonsapparater

*p*

sub. *ff*

(add CB/timp)

...him - mel -

sub. *ff*

sub. *ff*

glizz. on d-string

glizz. on d-string

glizz. on d-string

div.

div.

arco

sub. *ff*

(\*Gagarin"-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gutten Gag.

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

sub. *p*

sub. *ff*

(add CB/timp)

storm e - re ...him - mel

Ickprutende drager

sub. *ff*

sub. *ff*

div. *ff*

div. *ff*

sub. *ff*

26

("Gagarin" op. 11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gutten Gag.

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

1st. only

1st. only

M

M

M

storm - e - re En ra - ketis frem - drifts-tail



("Gagarin"-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

1st. only

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Vi skal ri o - ver Mel - ke - vei - en på

Gutten Gag.

Timp

Perc 1&2

Vibr. only (con vib.)

1st VI

2nd VI

Vla

V.C.

D Bass

(\*Gagarin\*-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gutten Gag.

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Baas



(\*Gagarin"-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Guten Gag.

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

Straight mute

NB noter is copyright protected

(\*pugger") En raketts fremdriftstati er lik

per med hud av

me - tall

("Gagarin"-sc.11)

1st. only

46

a 2

*p*

*mf*

46

46

46

gasshastigheten

llid - sprut - en - de dra - gar

*mf* sempre

46

*p*

*f*

("Gagerin" - sc. 11)

FL 1&2  
 Ob. 1&2  
 Bb Cl. 1&2  
 Ba. 1&2  
 F.H. 1&3  
 F.H. 2&4  
 1st Bb Trp  
 Bb Trp 2&3  
 1st Trb  
 Trb 2&3  
 El. 1&2  
 Gag.  
 Gutten Gag.  
 Timp  
 Perc 1&2  
 1st VI  
 2nd VI  
 Vla  
 V.C.  
 D Bass

mf (2nd) p  
 mf  
 1st. only p a 2  
 mf Straight mute a 2 p  
 50  
 mf p  
 50  
 mf p  
 50  
 mf p  
 50  
 mf p  
 50  
 mf p  
 50  
 mf p  
 50  
 mf p  
 50  
 mf p  
 50  
 mf p  
 50

tem - met av menn as - tar  
 En raketta fremdriftetal er lik

(\*Gagarin"-sc.11)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
Ei. 1&2  
Gag.  
Gutten Gag.  
Tirup  
Perc 1&2  
1st VI  
2nd VI  
Via  
V.C.  
D Bass

a2

a2

a2

mf

mf

mf

mf

mf

mf

mf

mf

gasshastigheten multiplisert med den naturlige logaritme -

Vi ekal ri o - ver en - de -

mf sempre

mf leg



("Gagerin" - so. 11)

FL 1&2  
(2nd)  
mf

Ob. 1&2  
mf

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Ttp  
mf

Bb Ttp 2&3  
mf

1st Trb

Trb 2&3

El. 1&2  
mf

(add Vocal "bells")

Gag.  
En raketta fremdriftstall er lik

Gutten Gag.  
le - se stjer - ne - tap - per

Timp

Perc 1&2

1st Vl

2nd Vl

Vla

V.C.

D Bass

mf

p

("Gagarin"-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gutten Gag.

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

gasshastigheten multiplisert med den naturlige logartme - til masseforholdet

Re - ak -  
Re - ak -

*p stacc.*

*p stacc.*

*p dolce é espr.*

(Vibr. only)

*p stacc.*

*tr* *div. in 2*

*div. in 2*

*leg.*  
*p dolce é espr.*

**N**

**N**

**N**

(\*Gagarin\* op.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gutten Gag.

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

(\*Gagarin"-sc.11)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gag.

Gutten Gag.

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

73

Re - ak sjons ap - pa - ra - ter  
 Ra - ak sjons - ap - pa - ra - ter



Allegro ♩ = 120

Scene 12: << Barndom 3 >>

Håkon Berge 1990

Flute 1&2  
Oboe 1&2  
Bb Clar. 1&2  
Bassoons 1&2

F Horn 1&3  
F Horn 2&4

1st Bb Trump  
Bb Trump. 2&3

1st Trombone  
Trombone 2&3

Electr. 1&2  
Guiten Gagarin

Gagarins mor  
Gagarins far

Timpani

Percussion 1&2

1st Violin  
2nd Violin

Viola  
V.Cello  
Double Bass

1

sim.

("Gagarin"-sc.12)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gutten Gag.

Dram - mer du deg bort | I - gjen?

Gag.s mor

Gag.s far

Men | sko - le - ar - bel - det

Timp

Perc 1&2

Snare-Drum

4 T-Toms & G.C. (dr.sticks)

1st VI

2nd VI

Vla

V.C.

D Bass

4

sub. *f* - 100 - *ff*



("Gagarin"-sc.12)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gutten Gag.

Gag.s mor

Gag.s far

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

("Gagarin"-sc.12)

FL. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Guttén Gag.

Gag.s mor

Gag.s far

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

10

mf Ten.

f

10

mf

10

mf

10

(3rd)

f

gliss.

gliss.

10

10

on - kel Pa - vels skyld \_ Snakk til ham du Det er din bror!

10

f

10

sim.

sim.

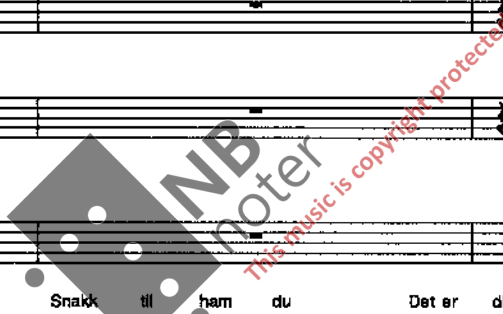
sim.

sim.

sim.

10

f



("Gagarin"-sc.12)

Adagio  $\text{♩} = 60$

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Gutten Gag.  
Gag.s mor  
Gag.s far  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

The image shows a page of a musical score for an orchestra and vocalists. It features 17 staves of music. The top half includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns), brass (Trumpets, Trombones, Eb Trumpet), and percussion (Timpani, Percussion). The bottom half includes string instruments (Violins, Viola, Violoncello) and a double bass. There are three vocal parts: 'Gutten Gag.', 'Gag.s mor', and 'Gag.s far'. The score includes dynamic markings like *p*, *f*, and *pp*, and the word *dolce*. A tempo marking 'Adagio' with a quarter note equal to 60 is present at the top and middle. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.



("Gagarin"-sc. 12)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

20

F H. 1&3

F H. 2&4

20

1st Bb Trp

Bb Trp 2&3

20

1st Trb

Trb 2&3

20

El. 1&2

20

Gutten Gag.

(Onkel Pavel plysrer)

Gag.s mor

Gag.s far

20

Timp

Perc 1&2

20

1st VI

2nd VI

Vla

V C.

D Bass

Adagio ♩ = 60

# Scene 13: << Pavel >>

Håkon Berge 1990

Flute 1&2

Oboe 1&2 *1st. only* *Solo* *p dolce é espr.* *mf*

Bb Clar. 1&2 *1st. only* *p* *mf*

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Adagio ♩ = 60

Guten Gagarin

Onkel Pavel

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello *Solo* *p dolce é espr.* *mf*

Double Bass



Fl. 1&2

Ob. 1&2 *p*

Bb Cl. 1&2 *p*

Ba. 1&2 *pp dolce*

F H. 1&3

F H. 2&4

1st Bb Trp *Bucket mute pp dolce*

Bb Trp 2&3 *Bucket mute pp dolce*

1st Trb *Bucket mute pp dolce*

Trb 2&3 *Bucket mute pp dolce*

El. 1&2

Gutten Gag. *pp dolce*  
*VI blir al - dri for gam - le for e - ven - tyr*

Pavel *pp dolce*  
*VI blir al - dri for gam - le for e - ven - tyr*

Timp

Perc 1&2

1st VI *Solo mf dolce é espr.*  
*Tutti pp dolce div.*

2nd VI *pp dolce*  
*pp*

Vla *pp dolce*

V C. *Tutti pp dolce*  
*Solo mp dolce*

D Bass *pizz pp*

("Gagarin"-sc.13)

1st. only

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gutten Gag.  
Pavel

Timp

Perc 1&2

1st VI

2nd VI

Vla  
*leg.*  
*pp dolce é espr.*

V.C.  
*pp*  
*Tutti*  
*leg.*

D Bass

(\*Gagarin\*-sc.13)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gutten Gag.

Pavel

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

13

fa - bel, et mer skinn-nen-de e - ven-tyr, enn det vi ser teg - net på him - mel-en i

fa - bel, et mer skinn-nen-de e - ven-tyr, enn det vi ser teg - net på him - mel-en i

gl.spiel

Crotales

gl.spiel

divi

leg.

mp

- 109 -

pp

("Gagardn" sec 13)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

HL 1&2

Gutten Gag.

Pavel

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

1st. only *p*

*p dolce é leg.*

*p dolce é leg.*

*p dolce*

Open

Open

Add "Ikaros-kor"-sample

*p dolce*

natt?

Sto - re bjørn

Tvi - lln - ge - ne og Sl - ri -

natt?

O - ri - on

*p dolce*

Vibr. (soft mallets)

*p dolce*

*p dolce*

*p dolce*

("Gagarin"-sc.13)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gutten Gag.

Pavel

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

("Gagarin"-sc.13)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
Euf. 1&2  
Gutten Gag.  
Pavel  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

23  
a 2  
a 2  
cresc. poco a poco  
An - dro - me - da An dro - me - da  
An - dro - me - da An dro - me - da

23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23  
23

("Gagarin"-sc.13)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gutten Gag.

Pavel

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score is arranged in a standard orchestral format. It begins with a measure number of 26. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Electric Trumpets) are active throughout. The string section (Violins, Viola, Double Bass) provides harmonic support. The percussion section includes Timpani and Percussion 1&2. The score features a variety of musical techniques, including trills (tr), triplets (3), and dynamic markings such as *pp* (pianissimo), *cresc. poco a poco* (crescendo poco a poco), and *ff* (fortissimo). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

Allegro ♩ = 110

Scene 14: << Fugler av metall >>

Håkon Berge 1990

1st. Flute  
2nd. Flute  
1st. Oboe  
2nd. Oboe  
1st. Bb Clar.  
2nd. Bb Clar.  
1st. Bassoon  
2nd. Bassoon

pp dolce

1st. F Horn  
3rd. F Horn  
2nd. F Horn  
4th. F Horn  
1st. Bb Trump.  
2nd. Bb Trump.  
3rd. Bb Trump.

pp dolce

pp ff pp ff pp

1st. Trombone  
2nd. Trombone  
3rd. Trombone

pp ff pp

Electr. 1  
Electr. 2

"Comic Wind"

"str. & bells" (+delayed)

Gagari (x2)

Timpani  
Percussion 1 & 2

a2 S. drum

C. Cassa (with dr. at.) marc.

ff

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

Allegro ♩ = 110



("Gagarin" - sc. 14)

1st Fl. *p dolce & leg.*

2nd Fl.

1st Ob.

2nd Ob.

1st Bb Cl.

2nd Bb Cl.

1st Ba. *ff*

2nd Ba. *ff*

1st F Hn. *ff dim.*

3rd F Hn.

2nd F Hn.

4th F Hn.

1st Bb Trp. *ff*

2nd Bb Trp. *ff*

3rd Bb Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

El. 1 *ff*

El. 2 *ff dim.* "str. bells: harp"

Gag. (x2)

Timpani

Perc 1&2

Vln 1 *ff dim.*

Vln 2 *ff dim.*

Vla. *ff dim.*

V.C. *div. p*

D Bass *ff*

[Gagarin - op. 14]

1st Fl.  
2nd Fl. *p dolce & leg.*  
1st Ob. *p dolce & leg.*  
2nd Ob. *p dolce & leg.*  
1st Bb Cl. *p dolce & leg.*  
2nd Bb Cl. *p dolce & leg.*  
1st Ba. *p dolce & leg.*  
2nd Ba. *p dolce* *molto cresc.*  
1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
1st Bb Trp. *ff* *pp* *ff* *pp* *molto cresc.*  
2nd Bb Trp.  
3rd Bb Trp. *pp* *molto cresc.*  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Ei. 1 *pp* *ff* *pp* *molto cresc.*  
Ei. 2 *molto cresc.*  
Clag. (x2)  
Timp. *mf* *f* *ff*  
Perc. 1&2 *mf* *f* *ff*  
Vln 1 *div.* *stm.* *div.*  
Vln 2 *div.*  
Vla. *div.*  
V C. *div.*  
D Bass

(\*Gagarin"- sc. 14)

1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob.  
 1st Bb Cl.  
 2nd Bb Cl.  
 1st Ba.  
 2nd Ba.

1st F Hn.  
 3rd F Hn.  
 2nd F Hn.  
 4th F Hn.  
 1st Bb Trp.  
 2nd Bb Trp.  
 3rd Bb Trp.  
 1st Trb.  
 2nd Trb.  
 3rd Trb.

El. 1  
 El. 2  
 Gag. (x2)

Guten Gagarin

Timp.  
 Perc 1&2

Vln 1  
 Vln 2  
 Vla  
 V.C.  
 D Bass

(Gagarin - sc. 14)

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Bb Cl.
- 2nd Bb Cl.
- 1st Ba.
- 2nd Ba.
- 1st F Hn.
- 3rd F Hn.
- 2nd F Hn.
- 4th F Hn.
- 1st Bb Trp.
- 2nd Bb Trp.
- 3rd Bb Trp.
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- El. 1
- El. 2
- Gag. (x2)
- Timp.
- Perc 1&2
- Vln 1
- Vln 2
- Vla.
- V.C.
- D Bass

This block contains the full musical score for the scene 'Gagarin - sc. 14'. The score is written for a symphony orchestra and includes vocal parts. The instruments are listed on the left: woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Eb Trumpet, Euphonium, Tuba), percussion (Timpani, Snare, Cymbals), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and vocal parts (Gag. (x2)). The music is in 3/4 time with a key signature of two flats (Bb and Eb). The score includes various dynamics (p, mp, f, sf, ff) and articulations (accents, slurs, staccato). There are also dynamic markings at the bottom of the page: *f > p* and *f > p > p*. The page number 118 is visible at the bottom center.

NB noter
   
 This music is copyright protected.

18 hy - len - de luft - væn - si - re - ner Fa - rer smet - ren - de Nyl - er av me - tall Vi drøm - mer om eng - ler med



Andante  $\text{♩} = 83$

Scene 15: << MiG-15 (nr.4) >>

Håkon Berge 1990

Flute 1&2  
1st. Oboe  
2nd. Oboe  
Bb Clar. 1&2  
Bassoons 1&2

Musical score for woodwinds: Flute 1&2, 1st. Oboe, 2nd. Oboe, Bb Clar. 1&2, Bassoons 1&2. The score shows dynamic markings of *fp* and *f* with accents and slurs.

Andante  $\text{♩} = 83$

1st. F Horn  
3rd. F Horn  
F Horn 2&4

Musical score for French horns: 1st. F Horn, 3rd. F Horn, F Horn 2&4. The score shows dynamic markings of *p* and *fp* with accents and slurs.

1st Bb Trump.  
2nd. Bb Trump.  
3rd Bb Trump.

Musical score for trumpets: 1st Bb Trump., 2nd. Bb Trump., 3rd Bb Trump. Each part includes the instruction "Harmon mute". The score shows dynamic markings of *f* and *p* with accents and slurs.

Andante  $\text{♩} = 83$

1st. Trombone  
Trombone 2&3

Musical score for trombones: 1st. Trombone, Trombone 2&3. Both parts include the instruction "Bucket mute". The score shows dynamic markings of *pp* and *fp* with accents and slurs.

Electr. 1  
Electr. 2

Musical score for electric instruments: Electr. 1, Electr. 2. The score includes instructions like "vib.+del." and "harp-glizz". The score shows dynamic markings of *pp* and *fp* with accents and slurs.

Gagarin  
Seryogin

Vocal score for Gagarin and Seryogin. The lyrics are: "Stiger til over tre tusen fot." and "Skydekket opp til tre tusen fot. Tåmet gjentar: Ingen trafikk."

Timpani  
Percussion 1  
Percussion 2

Musical score for percussion: Timpani, Percussion 1, Percussion 2. The score includes instructions like "Vibraph. (con vib)" and "Tuned Gongs (soft mallets)". The score shows dynamic markings of *pp* and *fp* with accents and slurs.

Andante  $\text{♩} = 83$

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

Musical score for strings: Violin 1, Violin 2, Viola, V. Cello, Double Bass. The score includes instructions like "glizz on a-string", "glizz on d-string", and "non vibr.". The score shows dynamic markings of *pp* and *fp* with accents and slurs.

# Scene 16: << Oppskyting 2 >>

Håkon Berge 1990

Allegro ♩ = 100

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Electr. 3&4

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

The musical score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1&2, Oboe 1&2, Bb Clarinet 1&2, Bassoons 1&2, F Horn 1&3, and F Horn 2&4. The brass section includes 1st Bb Trumpet, Bb Trumpets 2&3, 1st Trombone, and Trombones 2&3. The percussion section includes two electric percussionists (Electr. 1&2 and 3&4), Timpani, and Percussion 1&2 (with 1st Large Cymbal and 2nd Gran Cassa). The string section includes 1st Violin, 2nd Violin, Viola, V.Cello, and Double Bass. The score features various dynamics such as *pp*, *mf*, and *fff*, and includes performance instructions like *corinno ad lib* and *sim.* The tempo is marked *Allegro* with a metronome marking of 100. The score is marked with a '1' at the beginning of several staves, likely indicating the start of a first ending or a specific section.

("Gagarin"-sc.16)

This musical score is for the scene "Gagarin" (sc. 16). It features a variety of instruments and includes the following parts:

- Fl. 1&2**: Flute parts with *mf* and *sim.* markings.
- Ob. 1&2**: Oboe parts with *mf* and *sim.* markings.
- Bb Cl. 1&2**: Bass Clarinet parts with *mf* and *sim.* markings.
- Ba. 1&2**: Bassoon parts with *mf* and *sim.* markings.
- F H. 1&3** and **F H. 2&4**: French Horn parts.
- 1st Bb Trp** and **Bb Trp 2&3**: Trumpet parts with *mf* and *fff* markings.
- 1st Trb** and **Trb 2&3**: Trombone parts with *fff* markings.
- El. 1&2** and **El. 3&4**: Electric Euphonium parts, with the first part marked "continuo ad lib".
- Timp**: Timpani part with *fff* markings.
- Perc 1&2**: Percussion parts with *fff* markings.
- 1st VI**, **2nd VI**, and **Vla**: Violin and Viola parts with *mf* and *sim.* markings.
- V C.** and **D Bass**: Violoncello and Double Bass parts with *fff* markings.

The score includes dynamic markings such as *mf* (mezzo-forte), *fff* (fortissimo), and *sim.* (sustained). It also features articulation like accents and slurs, and performance instructions like "continuo ad lib". A large watermark "MP3notes" is overlaid on the score.





# Scene 17: << Vostok 2 >>

Håkon Berge 1990

## Adagio

$\text{♩} = 63$

Flute 1

Flute 2 (Alto)

Bb Bass Clarinet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Electr. I

Gagarin

Adagio

$\text{♩} = 63$

Fr - het er å gå hvor du vil

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st Violin

(div in 4)

2nd Violin

(div in 4)

Viola

V.Cello

Double Bass

("Gagarin"-sc.17)

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

*mp* dolce é espr.

Stik - ke din e - gen kurs ik - ke dri - ve for vær og

*mp* *mf* Ah... *pp*

*p* sempre

("Gagarin"-sc.17)

Flute 1  
Fl.2 (Alto)  
Bb Bass Cl.  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
Electr. I  
Gagarin  
Sopran/Alt  
Timpani  
Percussion 1  
Percussion 2  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Vla  
V.C.  
D Bass

vind      Tras - se      hver    jørd - isk    til -    fel -    dig - het      Kos - mo - nau - ten    ska -    per    sin

*mp* sempre  
*p* sempre  
*mp* sempre  
Straight mute  
Straight mute  
*pp* Straight mute      *mf*      *pp*  
*p*      *mp*      *mp*  
*mf*      *pp*      *pp*  
*p* dolce non vibr.  
div.  
div.  
*p* dolce non vibr.  
*p* dolce



Flute 1  
Fl.2 (Alto)  
Bb Bass Cl.  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
Electr. 1  
Gagarin  
Sopran/Alt  
Timpani  
Percussion 1  
Percussion 2  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Vla  
V.C.  
D Bass

17 Vos - tok du er vår le - de - stjer - ne Øst

17 Vos tok Vos tok

17 *mf* con vibr.

17 *mf* con vibr.

17 *mf* con vibr.

17 *mf* con vibr.

17 *mf* con vibr.

17 *mf* con vibr.

17 *mf* con vibr.

(\*Gagarin\*-sc.17)

Flute 1  
Fl.2 (Alto)  
Bb Bass Cl.  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
Electr. 1  
Gagarin  
Sopran/Alt  
Timpani  
Percussion 1  
Percussion 2  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Vla  
V.C.  
D Bass

21  
dim.  
p dolce  
ff  
pp  
er ditt navn \_ du far- ver vår tan-ke var- ler fri- het- ens sol - opp-gang  
mp dolce é espr.  
Ah  
pp  
f  
dim.  
p dolce  
non vibr.  
non vibr.  
non vibr.  
non vibr.  
p dolce unis  
unis. on g-string  
non vibr.  
21  
dim.  
p dolce

Flute 1

FL2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V C.

D Bass

25

Den dag da vi spreng-er De eik-gam-le tenk - er Smidd av van-ens ty-ren-ner

pp f pp pp

Ah pp f pp

MIB noter  
this music is copyright protected



Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr.1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V C.

D Bass

28

U - vl - ten - het, Av - makt, Frykt for vi - sjo - ner og ko - dens ø - gen tyng - de kraft

pp f pp f

Ah pp f Ah pp

("Gagarin"-sc.17)

Flute 1  
Fl.2 (Alto)  
Bb Bass Cl.  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
Electr. 1  
Gagarin  
Sopran/Alt  
Timpani  
Percussion 1  
Percussion 2  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Vla  
V.C.  
D Bass

32 *ff* *pp* *morendo*  
32 *pp*  
32 *f*  
32 *ff* *pp* *sfz* *morendo*  
32 *ff* *pp* *sfz* *morendo*  
32 *ff* *pp* *sfz* *morendo*

*morendo*

# Scene 18: << Verkstedhallen >>

Håkon Berge 1990

Moderato - 87

This is a page of a musical score for a symphony orchestra. The score is for Scene 18, titled '<< Verkstedhallen >>' by Håkon Berge, composed in 1990. The tempo is marked 'Moderato' with a metronome marking of 87. The score is written in 7/8 time and consists of 16 staves. The instruments and parts are: Flute 1&2, Oboe 1&2, Bb Clarinet 1&2, Bassoons 1&2, F Horn 1&3, F Horn 2&4, 1st Bb Trumpet, Bb Trumpet 2&3, 1st Trombone, Trombone 2&3, Electric Percussion 1&2 (with instruction 'Industrial perc!' and '(add trb+VC part)'), Gagariin, Metall-arb.-kor (with lyrics 'Fri som et tre i sko - gen'), Timpani, Percussion 1&2 (with instruction 'Anvil (with hammer)'), 1st Violin, 2nd Violin, Viola, V.Cello, and Double Bass. The score includes various musical notations such as dynamics (f marc., mf, p), articulation (div., unis.), and performance instructions. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

(\*Gagarin\* sc.18)

This musical score is for the scene 'Gagarin' (sc. 18). It features a variety of instruments and a vocal soloist. The instruments include Flutes (1&2), Oboes (1&2), Bassoons (1&2), Basses (1&2), Horns (F H 1&3, F H 2&4), Trumpets (1st Bb, Bb 2&3), Trombones (1st, 2&3), Euphonium (1&2), Metal Percussion, Timpani, Percussion (1&2), Violins (1st, 2nd), Viola, Violoncello (V.C.), and Double Bass (D Bass). The vocal soloist is Gagarin. The score is written in 7/8 time and includes dynamic markings such as *f sempre*, *leg.*, *p*, and *f*. There are also performance instructions like *div.* and *unis.*. The lyrics are in Danish: 'Fri som et tre blant træer' and 'Kro - nen som grøn - ne sky - er'. A large watermark 'NBNB noter' is visible across the score.

("Gagarin"-sc.18)

This musical score is for the scene "Gagarin" (sc. 18). It features the following parts and instruments:

- Fl. 1&2**: Flute parts with a melodic line starting in the second measure, marked *leg.*
- Ob. 1&2**: Oboe parts with a melodic line starting in the second measure, marked *leg.*
- Bb Cl. 1&2**: Clarinet parts with a melodic line starting in the second measure, marked *leg.*
- Ba. 1&2**: Bassoon parts with a melodic line starting in the second measure, marked *leg.*
- F H. 1&3**: First Horn parts with a melodic line starting in the second measure, marked *leg.*
- F H. 2&4**: Second Horn parts with a melodic line starting in the second measure, marked *leg.*
- 1st Bb Trp**: First Trumpet part with a rhythmic accompaniment of eighth notes, marked *p*.
- Bb Trp 2&3**: Second Trumpet part with a rhythmic accompaniment of eighth notes, marked *f*.
- 1st Trb**: First Trombone part with a rhythmic accompaniment of eighth notes.
- Trb 2&3**: Second Trombone part with a rhythmic accompaniment of eighth notes.
- El. 1&2**: Electric Bass part with a rhythmic accompaniment of eighth notes.
- Gagarin**: Vocal line for Gagarin, with lyrics: "Syng - er med stær - ke vind er".
- Metall-arb.-kor**: Metal working chorus part with a rhythmic accompaniment of eighth notes.
- Timp**: Timpani part with a rhythmic accompaniment of eighth notes.
- Perc 1&2**: Percussion part with a rhythmic accompaniment of eighth notes.
- 1st VI**: First Violin part with a melodic line starting in the second measure.
- 2nd VI**: Second Violin part with a melodic line starting in the second measure.
- Vla**: Viola part with a melodic line starting in the second measure, marked *legato*.
- V C.**: Violoncello part with a melodic line starting in the second measure, marked *legato*.
- D Bass**: Double Bass part with a rhythmic accompaniment of eighth notes, marked *legato*.

The score includes various musical notations such as dynamics (*f*, *p*), articulation (*leg.*, *legato*), and performance instructions. A watermark "NB noter" is visible across the score.

("Gagarin"-sc.18)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

Metall-arb.-kor

Timp

Perc 1&2

1st V1

2nd V1

Vla

V.C.

D Bass



("Gagarin"-sc.18)

This page of a musical score, numbered 17, features the following instruments and parts from top to bottom:

- Fl. 1&2: Flute parts with a melodic line starting on a2.
- Ob. 1&2: Oboe parts with a melodic line.
- Bb Cl. 1&2: Clarinet parts with a melodic line.
- Ba. 1&2: Bassoon parts with a melodic line.
- F H. 1&3: First Horns, parts 1, 2, and 3.
- F H. 2&4: Second Horns, parts 2 and 4.
- 1st Bb Trp: First Trumpets in B-flat.
- Bb Trp 2&3: Second Trumpets in B-flat.
- 1st Trb: First Trombones.
- Trb 2&3: Second Trombones.
- El. 1&2: Electric Low Brass.
- Gagarin: Vocal line with lyrics: "hvert re - de mot u - vær og regn".
- Metall-arb.-kor: Metal percussion ensemble.
- Timp: Timpani.
- Perc 1&2: Percussion 1 and 2.
- 1st VI: First Violins, marked "cresc."
- 2nd VI: Second Violins, marked "cresc."
- Vln: Violas.
- V.C.: Violoncello.
- D Bass: Double Bass, marked "unis."

Dynamic markings include *pp* (pianissimo), *f* (forte), and *unis.* (unison). The score includes various musical notations such as slurs, accents, and articulation marks.



(\*Gagarin\*-sc.18)

FL. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3  
(a2) marc.

F H. 2&4  
f marc.

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

Metall-arb.-kor  
Fri som et tre i skogen unis. Si - de om el - de

Timp

Perc 1&2  
Gran Casa

1st VI

2nd VI

Vla

V.C.

D Bass  
div.

(\*Gagarin\*-sc.18)

Fl. 1&2 *mp* *cresc.* *f*

Ob. 1&2 *mp* *cresc.* *f*

Bb Cl. 1&2 *mp* *cresc.* *f*

Ba. 1&2 *mp* *cresc.* *f*

F H. 1&3 *pp*

F H. 2&4 *pp*

1st Bb Trp *pp*

Bb Trp 2&3 *pp*

1st Trb *pp*

Trb 2&3 *pp*

El. 1&2 *pp*

Gagarin

Metall-arb.-kor *div.* *cresc.* *f*

Timp *pp*

Perc 1&2 *pp*

1st VI *pp* *div. non vibr.*

2nd VI *pp*

Vla *pp*

V.C. *pp*

D Bass *pp*

(\*Gagarin\*-sc.18)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Gagarin  
Metall-arb.-kor  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

25

Len-ker er u - fri - het smidd i jern

*mp dolce*

Et an-ker kan red - de

*f* *pp* *ff* *mf* *unis.*



("Gagarin"-sc.16)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Gagarin

all - tid været tegn - et på tre - skap og til - lit

Metall-arb.-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

ff

div.

ff

# Scene 19: << Vostok 3 >>

Håkon Berge 1990

Adagio  $\text{♩} = 63$

Flute 1

Flute 2 (Alto)

Bb Bass Clarinet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Electr. 1

Gagarin

Metall-arb.-kor

*Solo (add electr. eff.)*

*p dolce*

*(add string+electr. atm) (add electr. eff.)*

*p dolce*

*mp dolce é espr.*

1 Fri - het er ik - ke en - som - het Fri - het er ik - ke flukt

Adagio  $\text{♩} = 63$

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st Violin

(div in 4)

2nd Violin

(div in 4)

Viola

V.Cello

Double Bass

*Vibr. (con vib) (soft mallets)*

*Vibr. (con vib) (soft mallets)*

*Chimes*

*p dolce non vibr.*

*(div.)*

*non vibr.*

*(div.)*

*non vibr.*

*(div.)*

*non vibr.*

*p dolce*

("Gagarin"-sc.19)

Flute 1

Fl.2 (Alto)

E♭ Bass Cl.

1st B♭ Trp

2nd B♭ Trp

3rd B♭ Trp

Electr. 1

Gagarin

Metall-arb.-kor

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

Ret - ter er ik - ke len - ker \_ Vi er ik - ke ko - dens træ - ler\_ Vi er

*p*

*mf*

*p sempre*

("Gagarin"-sc.19)

Flute 1 *mp dolce é espr.*

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp *Straight mute*

2nd Bb Trp *Straight mute*

3rd Bb Trp *Straight mute*

Electr. 1

Gagarin *f* *pp* *mf* *mf*

Metall-arb.-kor

Sopran/Alt *pp* *mf* *mf*

Timpani

Percussion 1

Percussion 2

1st VI *con vibr.* **R**

(div in 4) *con vibr.*

2nd VI *con vibr.* *con vibr.*

(div in 4) *mf*

Vla *div. con vibr.*

V.C. *div. con vibr.*

D Bass *con vibr.*

barn av Mo - der Jord Kos - mo - naut - en  
Kos - mo - naut - en  
tok

This musical score is for the scene 'Gagarin' (sc. 19). It features a variety of instruments including Flute 1, Flute 2 (Alto), Bb Bass Clarinet, three Bb Trumpets (all with straight mutes), Electric 1, Soprano/Alto, Timpani, Percussion 1 and 2, Violin 1, Violin 2 (divided in 4), Viola, Violoncello, and Double Bass. The vocal part for Gagarin includes lyrics in Swedish: 'barn av Mo - der Jord Kos - mo - naut - en', 'Kos - mo - naut - en', and 'tok'. The score includes dynamic markings such as *mp*,  *dolce é espr.*, *f*, *pp*, *mf*, and *mf*. Performance instructions include *Straight mute* for the trumpets and *con vibr.* for the strings. A rehearsal mark 'R' is present in the Electric 1 part and the Violin 1 part. The page number is - 146 -.



("Gagarin"-sc.19)

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Metall-arb.-kor

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

(\*Gagarin"-sc.19)

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Metall-urb.-kor

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

14

dim.

*p* dolce

*mf* dolce e espr.

*pp* dolce e espr.

Ah *pp*

ut U - syn - li - ge hend - er hold - er ham En kjø - de av

ut U - syn - li - ge hend - er hold - er ham En kjø - de av

dim.

*p* dolce

non vibr.

non vibr.

non vibr.

non vibr.

*p* dolce unis.

unis. on g-string

non vibr.

14

dim.

*p* dolce



("Gagarin"-sc.19)

Musical score for orchestral instruments and vocal soloist, featuring dynamics (*ff*, *pp*) and performance markings (*morendo*).

Instruments listed on the left side of the score include:

- Flute 1
- Fl. 2 (Alto)
- B♭ Bass Cl.
- 1st B♭ Trp
- 2nd B♭ Trp
- 3rd B♭ Trp
- Electr. 1
- Gagarin (Vocal Soloist)
- Metall.-arb.-kor.
- Sopran/Alt
- Timpani
- Percussion 1
- Percussion 2
- 1st VI (div in 4)
- 2nd VI (div in 4)
- Vla
- V.C.
- D Bass

The score includes dynamic markings such as *ff* and *pp*, and performance directions like *morendo* for the string sections. A large watermark "NB noter" and the text "This music is copyright protected" are visible across the center of the score.

# Scene 20: << Skredderne >>

Håkon Berge 1990

Moderato  $\text{♩} = 76$

This page contains the musical score for Scene 20, titled '<< Skredderne >>' by Håkon Berge (1990). The tempo is marked 'Moderato' with a metronome marking of quarter note = 76. The score is arranged for a full orchestra and includes vocal parts. The instruments listed are: Flute 1&2, Oboe 1&2, Bb Clar. 1&2, Bassoons 1&2 (with a '2nd only' part), F Horn 1&3, F Horn 2&4, 1st Bb Trump, Bb Trump. 2&3, 1st Trombone, Trombone 2&3, Electr. 1&2, Sopran 1&2, Sopran 3 / Alt, Timpani, Percussion 1&2 (including xylophone, vibraphone, and marimba), 1st Violin, 2nd Violin, Viola, V.Cello, and Double Bass. The score features dynamic markings such as *pp*, *f*, and *p*, and includes performance instructions like 'pizz.' (pizzicato) and 'senza ped.' (without pedal). A large watermark for 'NB noter' is visible across the center of the page.

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

EL 1&2

Sopran 1&2

Sopran 3 / Alt

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

Et ny - re - bel - te En eks - tra pu - te for hjer tet -

1st: *mf* leggero

2nd: Nak - ke - mål

Alt: *mf* leggero

5

(\*Gagarin\*-sc.20)

FL 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Sopran 1&2  
Sopran 3 / Alt  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

*pp* + *f*

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

43 *p* *f*

*f* *sempre*

3rd: Er am - e - ne for vi - de?

1st: St - ter hans - ken sikk den skal? Så

2nd:

43 *p* *f*

43 *p* *f*

43 *p* *f*

43

*p* *f*

*p* *f*

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

HL 1&2

Sopran 1&2

Sopran 3 / Alt

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

11

bre - de skul - dre

3rd: på en il - lön mann Og stäv - la - ne, er de for tran - gø?

Alt:

11

*p* *f* *p* *f*



(\*Gagarin\*-sc.20)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Sopran 1&2

Sopran 3 / Alt

Trmp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

13

*pp*

*f*

**S**

*p*

*mf*

*p*

*arco*

*arco*

*arco*

*arco*

*p dolce*

*p*

**S**

Krop - pen er en kje - misk fa - brikk

3

mis

div

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Sopran 1&2

Sopran 3 / Alt

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

16

*p* sempre

Med vø - ger skje - re søm glass Og li - ke - vel tør vi å

Med mis - se vø - ger skje - re søm div. glass Og li - ke - vel tør vi å

16

*p* sempre

*p* sempre

*pizz.* *cresc.* *dm.*

(\*Gagarin\*-sc.20)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. 1&2

17

F H. 1&3

F H. 2&4

17

1st Bb Trp

Bucket mute  $\text{♩}$

Bb Trp 2&3

Bucket mute  $\text{♩}$

*mp*

17

1st Trb

Trb 2&3

17

EL 1&2

43

43

17

Sopran 1&2

*nr* - *re* oss

Lø - te arm - er og ben

Hver - dag - ens

3

Sopran 3 / Alt

*nr* - *re* oss

Lø - te arm - er og ben

Hver - dag - ens

2

17

Timp

*p*

43

43

17

Perc 1&2

43

43

17

1st VI

2nd VI

Vla

V.C.

*p*

*cresc.*

D Bass

17

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Sopran 1&2

Sopran 3 / Alt

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

20

hel - ter le - per i trap - per

Ba - lan - ser - er hjer - nen på

hel - ter le - per i trap - per

Ba - lan - ser - er hjer - nen på

*f*

*p* leggiero

4:3

3

3

3

*f*

*p* leggiero

4:3

4:3

4:3

*f*

*p*

*dim.*

20

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Bs. 1&2

22

F H. 1&3

F H. 2&4

22

1st Bb Trp

Bb Trp 2&3

22

1st Trb

Trb 2&3

22

El. 1&2

22

Sopran 1&2

Sopran 3 / Alt

22

Timp

Perc 1&2

22

1st VI

2nd VI

Via

V.C.

D Bass

22

ryg - gens søy - le

ryg - gens søy - le

ff

pp

("Gagarin"-sc.20)

musical score for "Gagarin"-sc.20, featuring various instruments and vocal parts. The score includes staves for Flute 1&2, Oboe 1&2, Bassoon 1&2, Bassoon 1&2, Percussion 1&3, Percussion 2&4, 1st Bass Trombone, Bass Trombone 2&3, 1st Trumpet, Trumpet 2&3, 1st Trombone, Trombone 2&3, Horn 1&2, Soprano 1&2, Soprano 3 / Alto, Timpani, Percussion 1&2, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass.

Key markings include *molto stacc.*, *p*, *f*, *mf*, *arco*, and *pizz.*. The score includes a large watermark: "NB noter This music is copyright protected".

Vocal lyrics for Soprano 1&2 and Soprano 3 / Alto:

1st: Kaa - ter seg dum - dris - sig hver - an - dres ar - mer U - ten  
 2nd: hver - an - dres ar - mer U - ten  
 3rd: hver - an - dres ar - mer U - ten

("Gagarin"-sc.20)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

27

F.H. 1&3

F.H. 2&4

27

1st Bb Trp

*tenuto*

Bb Trp 2&3

*tenuto*

27

1st Trb

Trb 2&3

27

Fl. 1&2

27

Sopran 1&2

tan - ke på hvor li - te som skal til før Blod - pump - en evigt - er Krop - pen

Sopran 3 / Alt

tan - ke på hvor li - te som skal til før Blod - pump - en evigt - er Krop - pen

27

Timp

4:3

Perc 1&2

27

1st VI

*pizz.*

4:3

2nd VI

*pizz.*

4:3

Vla

*pizz.*

4:3

V.C.

*pizz.*

D Bass

*pizz.*

27

*ff* *p* *f*





("Gagarin"-sc.20)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

32 U

F.H. 1&3

F.H. 2&4

32

1st Bb Trp

Bb Trp 2&3

32

1st Trb

Trb 2&3

32

El. 1&2

32

Sopran 1&2

nes - ka\_? Og gal - skap har lng - en en - de

Sopran 3 / Alt

32

Og gal - skap har lng - en en - de

32

Timp

Perc 1&2

32

1st VI

32 U

2nd VI

Vla

V.C.

D Bass

32

*molto cresc.*

*mf*

*tenuto*

*tenuto*

*mf*

*trem.*

*trem.*

*trem.*

*trem.*

*mf*

(\*Gagarin"-sc.20)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Sopran 1&2

Sopran 3 / Alt

Temp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

*molto stacc.*

*mf*

34

4:3

En skre - pe - lig skap - ning, et men - nes - ke - barn Skal steng - es inn i

En skre - pe - lig skap - ning, et men - nes - ke - barn Skal steng - es inn i

*unic.*

*pizz.*

*cresc.*

34

*mf*

(\*Gagarin\*-sc.20)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Sopran 1&2  
Sopran 3 / Alt  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V C.  
D Bass

28 cresc. 4:3 4:3 f  
sub. p  
tcrato tcrato f  
28 cresc. 4:3 4:3  
28 blkk - sy - ln - der Og spar - kes til vaers av smel - bong-bong - er  
blkk - sy - ln - der Og spar - kes til vaers av smel - bong-bong - er  
28 unis. div.  
28 cresc. f sub. p

("Gagarin"-sc.20)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Sopran 1&2

Sopran 3 / Alt

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

*f* *molto cresc.* *ff* *sfz* *pp*

*non trem.* *dolce e espr.* *molto rubato*

Tar gal - skap - en ing - en en - de?

Hvem vil val ellp pe at agg i

39

(\*Gagarin\*-sc.20)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

42

F H. 1&3

F H. 2&4

42

1st Bb Trp

Bb Trp 2&3

42

1st Trb

Trb 2&3

42

Hl. 1&2

42

Sopran 1&2

gult - et Og tro at det spret - ter til - ba - ke i hånd - en?

Sopran 3 / Alt

42

Timp

Perc 1&2

42

1st VI

2nd VI

Vla

V.C.

D Bass

Presto  $\text{♩} = 126$

Scene 21: << Hvirvel >>

Hákon Berge 1990

Flute 1&2  
Oboe 1&2  
1st Bb Clar.  
2nd Bb Clar.  
Bassoons 1&2

Presto  $\text{♩} = 126$

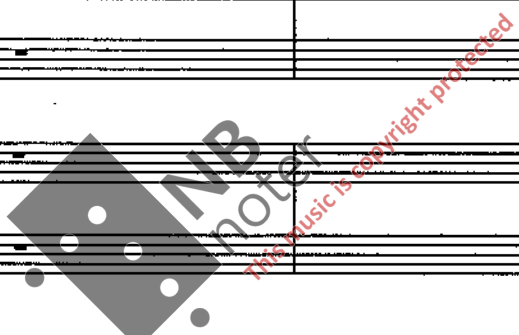
1st F Horn  
3rd F Horn  
F Horn 2&4  
1st Bb Trump.  
2nd Bb Trump.  
3rd Bb Trump.  
1st Trombone  
Trombone 2&3

Presto  $\text{♩} = 126$

Electr. 1  
Timpani  
Percussion 1  
Percussion 2

Presto  $\text{♩} = 126$

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass



(\*Gagarin\*-sc21)

Fl. 1&2  
Oboe 1&2  
1st Bb Clar.  
2nd Bb Clar.  
Ba. 1&2  
1st F Hn.  
3rd F Hn.  
F H. 2&4  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
1st Trb  
Trb. 2&3  
El. 1  
Timp  
Perc 1  
Perc 2  
Vln 1  
Vln 2  
Vla  
V.C.  
D Bass

The score is for a full orchestra. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinets in Bb (1st and 2nd), Bassoons (1&2), and Horns (1st, 3rd, and French Horns 2&4). The brass section includes Trumpets in Bb (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), and Euphonium 1. The string section includes Violins 1 and 2, Viola, Violoncello (V.C.), and Double Bass (D Bass). The percussion section includes Timpani (Timp), Percussion 1, and Percussion 2. The score is marked with a '3' at the beginning of several staves, indicating a third ending or a specific measure. Dynamics include *pp*, *cresc.*, *div*, and *ff*. The piece is in a key with one sharp (F#) and a 4/4 time signature. A large watermark 'NB noter' is overlaid on the score.

("Gagarin"-sc21)

FL 1&2

Oboe 1&2

1st Bb Clar.

2nd Bb Clar.

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

*ff*

*p*

*glizz.*

*ff*

*ff*

Glockenspiel

4 T-Tes & G.Cassa

(dr.sticks)



("Gagarin"-ac21)

FL 1&2  
Oboe 1&2  
1st Bb Clar.  
2nd Bb Clar.  
Ba. 1&2  
1st F Hn.  
3rd F Hn.  
FH. 2&4  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
1st Trb  
Trb. 2&3  
El. 1  
Timp  
Perc 1  
Perc 2  
Vln 1  
Vln 2  
Via  
V.C.  
D Bass

*ff*  
*glizz.*  
*ff*  
*ff*  
*ff*  
*f* sempre

("Gagarin"-sc21)

Fl. 1&2

Oboe 1&2

1st Bb Clar.

2nd Bb Clar.

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

10

*p*

*dim.*

*p*

NB noter  
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(Gagarin-sc21)

FL 1&2 *legato*

Oboe 1&2 *legato*

1st Bb Clar. *legato*

2nd Bb Clar. *legato*

Ba. 1&2 *legato*

1st F Hn. *ff*

3rd F Hn. *ff*

F Hl. 2&4 *ff* *marc.*

1st Bb Trp *ff*

2nd Bb Trp *ff*

3rd Bb Trp *ff* *marc.*

1st Trb *ff*

Trb. 2&3 *ff*

El. 1 *ff*

Timp *Glockenspiel*

Perc 1 *Glockenspiel*

Perc 2 *Glockenspiel*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

V.C. *ff*

D Bass *ff*

Fl. 1&2  
Oboe 1&2  
1st Bb Clar.  
2nd Bb Clar.  
Ba. 1&2  
14  
1st F Hn.  
3rd F Hn.  
F H. 2&4  
14  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
14  
1st Trb  
Trb. 2&3  
14  
El. 1  
Timp  
Perc 1  
Perc 2  
14  
Vln 1  
Vln 2  
Vla  
V.C.  
D Bass  
V



Fl. 1&2  
Oboe 1&2  
1st Bb Clar.  
2nd Bb Clar.  
Ba. 1&2  
1st F Hn.  
3rd F Hn.  
F H. 2&4  
1st Bb Ttp  
2nd Bb Ttp  
3rd Bb Ttp  
1st Trb  
Trb. 2&3  
El. 1  
Timp  
Perc 1  
Perc 2  
Vin 1  
Vin 2  
Via  
V.C.  
D Bass

# Scene 22: << Forvandling >>

Adagio (Molto Rubato) ♩ = 60

Håkon Berge 1990

1st Trombone

2nd Trombone

3rd Trombone

Electr. 1&2

Sopran 1&2

Sopran 3/Alt

En me - ta - mor - fo - se

2nd: For - vand - ling - ens und - er

1st:

unis. *p dolce*

Timpani

Percussion 1

Percussion 2

Large Gong

Bell Tree + cymb. (with brush)

Gran Cassa

Adagio (Molto Rubato) ♩ = 60

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

div. *p*

div. *p*

div. non vibr.

non vibr.

*p sempre*

*p sempre*

("Gagarin"-sc. 22)

1st Trb

2nd Trb

3rd Trb

4

*mf* sempre

El. 1&2

4 En gang har selv sol - en vært Kos - misk stæv - Malt på ga - lak - sene

(unis)

Sopran 1&2

En gang har selv sol - en vært Kos - misk stæv - Malt på ga - lak - sene

3

Sopran 3/Alt

(unis)

*p* *mp*

Timp

Perc 1

Perc 2

4

*mf* sempre

1st VI

2nd VI

Vla

V.C.

D Bass

4

("Gagarin"-sc. 22)

1st Trb

2nd Trb

3rd Trb

El. 1&2

7

lang - som - me kvem - For - vand - let til Jord - ens Bren - nen - de stjer - ne

Sopran 1&2

unis.

3

lang - som - me kvem - For - vand - let til Jord - ens Bren - nen - de stjer - ne

Sopran 3/Alt

unis.

3

7

Timp

Perc 1

Perc 2

7

1st VI

2nd VI

Vla

V.C.

D Bass

7

**NB**  
noter  
This music is copyright protected



("Gagarin"-sc. 22)

1st Trb

2nd Trb

3rd Trb

El. 1&2

Sopran 1&2

Sopran 3/Alt

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

10

En me - ta - mor - fo - se

2nd: For - vand - ling - ens und er

1st: Og - så vi er støv

10

*p dolce*

1st Trb

2nd Trb

3rd Trb

El. 1&2

Sopran 1&2

Sopran 3/Alt

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

14

Og - så vi er mer enn stov.

14

# Scene 23: << Vostok 4 >>

Håkon Berge 1990

## Adagio

$\text{♩} = 63$

Flute 1

Flute 2 (Alto) Solo (add electr. eff.)

Bb Bass Clarinet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Electr. I (add string+electr. str.)

Gagarin (add electr. eff.) *p dolce*

Ojen - nom et vin - du av kvarts Svel - set i ram - me av ståi

## Adagio

$\text{♩} = 63$

Sopran/Alt

Timpani Vibr. (con vib) (soft mallets)

Percussion 1 Vibr. (con vib) (soft mallets)

Percussion 2 Chimes

1st Violin (div.) non vibr.

(div in 4)

2nd Violin (div.) non vibr.

(div in 4)

Viola

V.Cello

Double Bass

(\*Gagarin\*-sc.23)

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr.1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

*mp dolce é espr.*

Feet - et til flam - me - svld skrog - Ser jeg mot kld - ens krum - me land - skap

*p sempre*

(\*Gagarin\*-sc.23)

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr.1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

*mp dolce é espr.*

*mf*

*pp Ah...*

En glo-bus lik den on - kel Pa - vel snur - ret En ball hvor land had - de hver sin far - ve

This music is copyright protected

(\*Gagarin\*-sc.23)

Flute 1  
 FL2 (Alto)  
 Bb Bass Cl.  
 1st Bb Trp  
 2nd Bb Trp  
 3rd Bb Trp  
 Electr.1  
 Gagarin  
 Sopran/Alt  
 Timpani  
 Percussion 1  
 Percussion 2  
 1st V1  
 (div in 4)  
 2nd V1  
 (div in 4)  
 Vla  
 V C.  
 D Bass

Gren - sær var teg - net med nå - de etre - ker  
 Jeg hus - ker vi lo og

Flute 1

FL2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

12

*mp* *sempre*

*pp* *f*

let - te tor - gje - ves Et - ter este - det vi bod - de

*pp* *f* *pp*

*pp* *f* *pp*

*P dolce* *non vibr.*

*P dolce* *non vibr.*

*P dolce*

*f*

("Gagarin"-sc.23)

Flute 1

FL.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. I

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

15

*pp*

*p dolce*

Gjen - nom et vin - du av kvars Svel - set i ram - me av stål

*p dolce*

*p dolce*

*p dolce*

*p dolce*



Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Soprano/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

*mp dolce é espr.*

Fest - et til flam - me - evidd skrog - Ser jeg at Jord - en er én

*p sempre*

17

("Gagarin"-sc.23)

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

20

En gren - se - les klo - de Heng - ar i rom - met Lk en blå drä - pe varn

*mf* *mp*

Ah... *pp*

The musical score is arranged in the following order from top to bottom:

- Flute 1
- Fl. 2 (Alto)
- Bb Bass Cl.
- 1st Bb Trp
- 2nd Bb Trp
- 3rd Bb Trp
- Electr. 1
- Gagarin (Vocal)
- Sopran/Alt
- Timpani
- Percussion 1
- Percussion 2
- 1st VI
- (div in 4)
- 2nd VI
- (div in 4)
- Vla
- V.C.
- D Bass

The score includes various musical notations such as dynamics (cresc., *f*, *pp*, *mf*), articulation (accents), and performance instructions like "con vibr." and "non vibr.". A large watermark "MusikBoter" is visible across the center of the page. Two boxes containing an "X" mark are present above the Flute 1 staff and above the 1st VI staff.

Flute 1

FL.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Sopran/Alt

Trompani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

En il - ten ku - le av me - tall En ver - den om al - dri så

Vos - tok

28

("Gagarin"-so.23)

Flute 1

FL2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. I

Gagarin

Soprano/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

28

dim.

*p* dolce

*pp*

*ff*

*pp*

Il-ten En ver - den .. Og-så jord - en er et rom - skip

Ah

*pp*

non vibr.

non vibr.

non vibr.

dim.

*p* dolce

univ.

on g-string

non vibr.

dim.

*p* dolce

28

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin  
I bund - et eirk - lings - ba - ne - - En el - llp - se rundt So - len

Soprani/Alt

Timpani

Percussion 1

Percussion 2

1st VI  
(div in 4)

2nd VI  
(div in 4)

Vla

V.C.

D Bass

This is a page of a musical score for a symphony, specifically for the scene 'Gagarin' (sc. 23). The score is written for a large orchestra and includes a vocal soloist. The instruments listed on the left are: Flute 1, Flute 2 (Alto), Bb Bass Clarinet, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, Electric Bass, Gagarin (vocal soloist), Soprano/Alt, Timpani, Percussion 1, Percussion 2, 1st Violin (divided in 4), 2nd Violin (divided in 4), Viola, Violoncello (V.C.), and Double Bass (D Bass). The score is in 4/4 time and features a key signature of one flat (Bb). The vocal line for Gagarin has lyrics in Swedish: 'På sam - me må - ta er Vos - tok Kryt - tet till vår jo -'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp* (pianissimo) and *f* (forte). A large watermark 'MIBnotes.com' is visible across the center of the page.

(\*Gagarin\*-sc.23)

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. 1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

rd To ver-den-er: Him-mel-le-gem-er i e-vig krete-en-de favn-tak

*f* *pp* *pp*

*pp* *f* *pp*

36



("Gagarin"-sc.23)

Flute 1  
FL2 (Alto)  
Bb Bass Cl.  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
Electr. 1  
Gagarin  
Sopran/Alt  
Timpani  
Percussion 1  
Percussion 2  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Via  
V.C.  
D Bass

*ff* *pp* *morendo*  
*f* *pp*  
*pp* *f* *pp*  
*ff* *pp sfz* *morendo*  
*ff* *pp sfz* *morendo*  
*ff* *pp sfz* *morendo*

39

# Scene 24: << Valja & Gagarin >>

Håkon Berge 1990

Largo

$\text{♩} = 48$

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Valja

Timpani

Percussion 1

Percussion 2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns), brass (Trumpets, Trombones), percussion (Timpani, Chimes, Gran Cassa, Large Cymbal, Electric Percussion), and strings (Violins, Viola, Cello, Double Bass). The vocal line for Valja is written in a soprano clef. The score is marked with dynamics such as *pp*, *p*, and *pp dolce é espr.*. Performance instructions include "Bucket mute" for the brass and "Bass + 'amp'" for the electric percussion. The tempo is marked "Largo" with a metronome marking of  $\text{♩} = 48$ . The score is divided into two systems, with the second system starting at measure 1. A large watermark "NB noter music is copyright protected" is overlaid on the score.

("Gagarin"-sc.24)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st V1

2nd V1

Vla

V.C.

D Bass

a2

p

1st. only

mp dolce

rh

Ta den med dig - Mot det luft - tom - me rom - Ø - de -

mp dolce

3

p

("Gagarin"-sc.24)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V C.

D Bass

mark - en der op - pe - Ta vår - en med deg.

("Gagarin"-sc.24)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

12

F H. 1&3

F H. 2&4

12

1st Bb Trp

Bb Trp 2&3

12

1st Trb

Trb 2&3

12 *mf* *pp*

El. 1&2

12

Valja

12 *pp*

Yu - ri - <sup>3</sup> Og - mln kjaer - lig - het

Timp

Perc 1

Perc 2

12 *mf* *pizz*

1st VI

2nd VI

Vla

V.C.

D Bass

12 *mf* *pp*

Adagio  $\text{♩} = 63$

Scene 25: << Vostok 5 >>

Håkon Berge 1990

Flute 1

Flute 2 (Alto) *p dolce*

Bb Bass Clarinet

1st Bb Trumpet Straight mute

2nd Bb Trumpet Straight mute

3rd Bb Trumpet Straight mute

Electr. 1 *pp* *f*

Gagarin

Sopran/Alt

Timpani *Vibr. (con vib) (soft mallets) pp*

Percussion 1 *Vibr. (con vib) (soft mallets) pp*

Percussion 2 Chimes

1st Violin *p dolce* non vibr. (div.)

(div in 4)

2nd Violin (div.) non vibr.

(div in 4)

Viola *p dolce* non vibr.

V.Cello non vibr.

Double Bass non vibr.

*p dolce*

(\*Gagarin\*-sc.25)

Flute 1

FL2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr. I

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

To ver-den-er: Him-mel -

Ah\_ pp f pp Ah\_ pp

pp pp f

4

("Gagarin"-sc.25)

Flute 1

Fl.2 (Alto)

Bb Bass Cl.

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

Electr.1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

7

le - gem - er i e - vig krets - en - de favn - tak

*pp* *pp* *f*

*f* *pp* Ah *pp* <



Flute 1

FL.2 (Alto)

Bb Bass Cl.

10

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

10

Electr.1

10

Gagarin

Sopran/Alt

10

Timpani

Percussion 1

Percussion 2

10

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

(div.)

V.C.

(div.)

D Bass

10

ff

pp

pp

pp

pp

pp

Andante  $\text{♩} = 83$

Scene 26: << MiG-15 (nr.5) >>

Håkon Berge 1990

Flute 1&2  $\text{sf}$

1st. Oboe  $p$   $f$   $p$   $f$   $p$   $f$

2nd. Oboe  $f$   $p$   $f$   $p$   $f$   $p$

Bb Clar. 1&2  $\text{sf}$

Bassoons 1&2  $\text{sf}$

Andante  $\text{♩} = 83$

1st. F Horn  $p$   $f$   $p$   $f$   $p$   $f$

3rd. F Horn  $\text{sf}$

F Horn 2&4  $\text{sf}$

1st Bb Trump. Harmon mute  $f$   $p$   $f$   $p$   $f$   $p$

2nd. Bb Trump. Harmon mute  $p$   $f$   $p$   $f$   $p$   $f$

3rd Bb Trump. Harmon mute  $f$   $p$   $f$   $p$   $f$   $p$

Andante  $\text{♩} = 83$

1st. Trombone  $\text{pp}$  Bucket mute

Trombone 2&3  $\text{pp}$  Bucket mute

Electr. 1  $\text{vib. + del.}$

Electr. 2  $\text{"harp-glass"}$   $\text{pp}$   $\text{sf}$

Gag/Seryogin

Radiostemme

Timpani

Percussion 1  $\text{Vibrato (con vib)}$

Percussion 2  $\text{Timed Gong}$   $\text{(oåt mallett)}$   $\text{sf}$

Andante  $\text{♩} = 83$

Violin 1  $\text{on a-string}$   $\text{non vibr.}$

Violin 2  $\text{on b-string}$   $\text{non vibr.}$

Viola  $\text{on d-string}$   $\text{non vibr.}$

V. Cello  $\text{non vibr.}$   $\text{on d-string}$

Double Bass  $\text{non vibr.}$



(Seryogin:) Såd ik null. Flyr på instrumenter. Såd ik null. (Gagarin:) Gagarin si tåmet. Gagarin si tåmet

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

El. 2

Gjenta flyhøyde. Våre instrumenter gir andre tall.

Gag/Ser

a.-stempe

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

(Radiostempe:) Tåmet til Gagarin. Tårnet til Gagarin. Vår av!

("Gagarin"-sc.26)

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Bs. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

Ei. 1

Ei. 2

Gag/Ser

a.-stemme

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

Musical score for various instruments and vocal parts. The score includes staves for Flutes (Fl. 1&2), Oboes (1st, 2nd), Clarinets (Bb Cl. 1&2), Basses (Bs. 1&2), Horns (1st, 3rd F Hn., F H. 2&4), Trumpets (1st, 2nd, 3rd Bb Trp), Trombones (1st, 2nd, 3rd Trb), Timpani (Timp), Percussion (Perc 1, Perc 2), and Strings (Violins 1 & 2, Viola, Violoncello, Double Bass). A vocal part for Gag/Ser and a-stemme is also present. Dynamics include *f*, *p*, and *f sempre*. Performance instructions include *non vibr.* and *f*. The score features a watermark: "NB Moter this score is copyrighted".

(Gagarin:) Vi må ha høyde. Vi må opp. Gagarin  
Vi lærer.

S.Drum

T-T & G.Cassa (drum)

non vibr.

non vibr.

non vibr.

non vibr.

*fp*

*fp*

("Gagarin"-sc.26)

Fl. 1&2  
1st Ob.  
2nd Ob.  
Bb Cl. 1&2  
Ba. 1&2  
1st F Hn.  
3rd F Hn.  
F H. 2&4  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
1st Trb  
Trb. 2&3  
El. 1  
El. 2  
Gag/Ser  
a.-stemme  
Timp  
Perc 1  
Perc 2  
Vln 1  
Vln 2  
Vla  
V.C.  
D Bass

12

Gagarin il tımat. W edip bratt.

# Scene 27: << Avskjed >>

Håkon Berge 1990

## Adagio

$\text{♩} = 60$

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Timpani

Percussion 1&2

Violin Solo

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) is in the upper half, and the string section (Violins, Viola, Cello, Double Bass) is in the lower half. The percussion section is located between the woodwinds and strings. The score includes various musical notations such as dynamics (p, f, pp), articulation (accents, slurs), and performance instructions (Harp mutes, gl.spiel, Chimes, div., ord., espres.). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected.'

("Gagarin"-sc.27)

FL. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Timp

Perc 1&2

Vln Solo

1st VI

2nd VI

Vla

V.C.

D Bass

*p* *f* *pp*

*p* *f* *pp*

*f* *pp*

*mp*

*mp*

Solo

unis. 3

div. ord.

div. ord.

div. ord.

Tutti div.

*f* *pp*

("Gagarin"-sc.27)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Timp  
Perc 1&2  
Vin Solo  
1st VI  
2nd VI  
Vla  
V C.  
D Bass

*f* *pp* *f* *pp*

*p* *f* *pp* *p* *f* *pp*

*f* *pp* *f* *pp*

ord.

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Andante ♩ = 83

Scene 28: << MiG-15 (nr.6) >>

Håkon Berge 1990

Flute 1&2  
1st. Oboe  
2nd. Oboe  
Bb Clar. 1&2  
Bassoons 1&2

Andante ♩ = 83

1st. F Horn  
3rd. F Horn  
F Horn 2&4

1st Bb Trump.  
2nd. Bb Trump.  
3rd Bb Trump.

Harmon mute

Andante ♩ = 83

1st. Trombone  
Trombone 2&3

Electr. 1  
Electr. 2

"harp-glizz"

Gag/Seryogin  
Radiostemme

(Radiostemme:) Témot tí Gagarin. Témot tí Gagarin. Dere taper harða.

Timpani  
Percussion 1  
Percussion 2

Spare-Drum  
Tuned Gonge  
T-T & G.Cassa (dr.2)

Andante ♩ = 83

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

on a-string  
on d-string  
gliss.  
gliss.  
non vibr.  
non vibr.  
non vibr.  
non vibr.

(Gagarin-ac.28)

Fl. 1&2  
1st Ob.  
2nd Ob.  
Bb Cl. 1&2  
Ba. 1&2  
1st F Hn.  
3rd F Hn.  
F H. 2&4  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
1st Trb  
Trb. 2&3  
Ei. 1  
Ei. 2  
Gag/Ser  
a.-stemme  
Timp  
Perc 1  
Perc 2  
Vln 1  
Vln 2  
Vla  
V.C.  
D Bass

Dere isper hayde.

*Watermark: NB Inter This music is copyright protected*

# Scene 29: << Avreisen >>

Håkon Berge 1990

Moderato  $\text{♩} = 87$

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Moderato  $\text{♩} = 87$

Kamerat-kor

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3 (a2) marc. *f* sempre  
F H. 2&4 (a2) marc. *f* marc.  
1st Bb Trp  
Bb Trp 2&3 *f*  
1st Trb  
Trb 2&3  
El. 1&2 *f* sempre  
Kamerat-kor Du rei - ser for oss al Vi har al - le *f* sempre  
Timp  
Perc 1&2 *f* sempre  
1st VI unis. *p* *f* *f* sempre div.  
2nd VI unis. *f* *f* *f* *f* div.  
Via  
V.C. *f* sempre  
D Bass *f* sempre

("Gagarin"-sc.29)

FL 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Kamerat-kor  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

dal | det som skjær - Du er den ta - ne vi løf - ter

musical notation includes: *a2*, *leg*, *Tempo*, *p*, *f*, *unis.*, *tr*, *tr(b)*, *tr*, *f*, *p*, *f*

("Gagarin"-sc.29)

Musical score for 'Gagarin' (sc. 29). The score includes parts for Fl. 1&2, Ob. 1&2, Bb Cl. 1&2, Ba. 1&2, F H. 1&3, F H. 2&4, 1st Bb Trp, Bb Trp 2&3, 1st Trb, Trb 2&3, El. 1&2, Kamerat-kor, Timp, Perc 1&2, 1st VI, 2nd VI, Vla, V.C., and D Bass. The score features various musical notations, including dynamics (p, f, leg.), articulation (accents, slurs), and performance instructions like 'legato' and 'tr (b)'. A watermark 'NB noter' and 'this music is copyright protected' is visible over the score. The lyrics 'Du er de far - ver vi sam ler oss und - er' are written below the Kamerat-kor part.

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Kamerat-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flutes 1&2, Oboes 1&2, Bass Clarinet 1&2, Bassoons 1&2, French Horns 1&3 and 2&4, Trumpets (1st Bb, Bb 2&3), Trombones (1st, 2&3), Electric Euphoniums 1&2, Chamber Choir, Timpani, Percussion 1&2, Violins (1st, 2nd), Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *marc.*, and *div.*, as well as articulation marks like accents and slurs. A watermark for 'NB noter' is visible across the center of the page.

Hvert men - nes - ke på Jor - den skal

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Kamerat-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

12

*f*

*mf*

*pp*

*ff*

*div.*

Gran Cassa

ca

Var ee ren - de tek - no - la - gi -

This music is copyright protected

NB noter



(\*Gagarin"-sc.29)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Kamerat-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

15

*mp* *a2* *mp* *a2*

*pp* *ff* *pp*

*pp* *ff* *pp*

Du er vår kos - mis - ke fa - na. Et vå - rens ma - ni - fest

*mp* *cresc.* *cresc.*

*pp* *ff* *pp*

(\*Gagarin"-sc.29)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Kamerat-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

Vi står ved et skil - le,

Gran Cassa

unis.

div.

**NB**  
noter  
this music is copyright protected

("Gagarin"-sc.29)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
21  
F H. 1&3  
F H. 2&4  
21  
1st Bb Trp  
Bb Trp 2&3  
21  
1st Trb  
Trb 2&3  
21  
Ei. 1&2  
21  
Kamerat-kor  
21  
Timp  
Perc 1&2  
21  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass  
21

en ter - skel Et sprang mot en ny u - to pi En

NB noter  
This music is copyright protected

(\*Gagarin\*-sc.29)

Fl. 1&2 *f* *sc. 2*

Ob. 1&2 *cresc.*

Bb Cl. 1&2 *f* *sc. 2*

Ba. 1&2 *f*

F H. 1&3

F H. 2&4

1st Bb Ttp *pp*

Bb Ttp 2&3 *marc.*

1st Trb

Trb 2&3 *pp*

El. 1&2

Kamerat-kor *pp*  
no - vo - lu - e - jon | a | *pp*

Timp

Perc 1&2 *div. non vibr.*

1st VI *div. non vibr.*

2nd VI *pp*

Vla

V.C.

D Bass *pp* *ff*

23

This music is copyright protected

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

FH. 1&3

FH. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Kamerat-kor

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D. Bass

*NB*  
*noter*  
this music is copyright protected

*f*  
*ff*  
*unis.*  
*ff*  
*ff*

26

# Scene 30: << Heisen >>

Håkon Berge 1990

Allegro Mod. ♩ = 88

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Allegro Mod. ♩ = 88

Timpani

Percussion 1

Percussion 2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

("Gagarin"-sc.30)

FL 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Timp  
Perc 1  
Perc 2  
1st VI  
2nd VI  
Vla  
V C.  
D Bass

sim.  
ff marc.  
pp  
Straight mute  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

4

("Gagarin"-sc.30)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

E♭ 1&2

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

A musical score for an orchestra, specifically for the scene "Gagarin" (sc.30). The score is arranged in staves for various instruments. The top section includes woodwinds (Flute 1&2, Oboe 1&2, Bassoon 1&2, Bassoon) and brass instruments (French Horns 1&3, French Horns 2&4, 1st Bb Trumpet, Bb Trumpets 2&3, 1st Trombone, Trombones 2&3, E♭ Trumpets 1&2). The middle section includes percussion (Tympani, Percussion 1, Percussion 2). The bottom section includes strings (1st Violins, 2nd Violins, Viola, Violoncello, Double Bass). The score shows dynamics such as *pp*, *ff*, and *sim.* (sustained). A large watermark "NB noter" is overlaid on the score. The page number "- 226 -" is at the bottom.



(\*Gagarin\*-sc.30)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

11 *ff* sempre

F H. 1&3

F H. 2&4

11

1st Bb Trp

Bb Trp 2&3

11

1st Trb

Trb 2&3

11

El. 1&2

11

Timp

Perc 1

Piatti *ff* *dim.* *pp*

Perc 2

4 T-Ts & G Cassa (dr. st.)

11

1st VI

2nd VI

Vla

V.C.

*ff* sempre

D Bass

11 *ff* *dim.* *pp*

(\*Gagarin\*-ec.30)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

15 *pp* *ff* *ff*

F H. 1&3

F H. 2&4

15 *ff* *pp*

1st Bb Trp

Bb Trp 2&3

15 *ff* *pp*

1st Trb

Trb 2&3

15 *ff* *pp*

El. 1&2

15

Timp

Perc 1

Large Gong

Perc 2

15

1st VI

2nd VI

Vla

V.C.

*pp* *ff* *ff*

D Bass

15 *ff* *pp*

(\*Gagarin\*-sc.30)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1&2
- Ob. 1&2
- Bb Cl. 1&2
- Ba. 1&2
- F H. 1&3
- F H. 2&4
- 1st Bb Trp
- Bb Trp 2&3
- 1st Trb
- Trb 2&3
- El. 1&2
- Timp
- Perc 1
- Perc 2
- 1st VI
- 2nd VI
- Vla
- V.C.
- D Bass

Key performance markings include:

- Rehearsal mark 18 at the beginning of the section.
- Dynamic markings: *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo).
- Performance instructions: "Large Gong" and "SUP." (Sustained).
- Ornamentation: Trills and grace notes are used throughout.
- Articulation: Accents and slurs are present.

(\*Gagarin\*-sc.30)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

Xyloph. (Hard mallets)

pp

ff

sim.

22

Andante  $\text{♩} = 83$

Scene 31: << MiG-15 (nr.7) >>

Håkon Berge 1990

Flute 1&2  
 1st. Oboe  
 2nd. Oboe  
 Bb Clar. 1&2  
 Bassoons 1&2

Andante  $\text{♩} = 83$

1st. F Horn  
 3rd. F Horn  
 F Horn 2&4  
 1st Bb Trump.  
 2nd. Bb Trump.  
 3rd Bb Trump.

Andante  $\text{♩} = 83$

1st. Trombone  
 Trombone 2&3  
 Electr. 1  
 Electr. 2

Gag/Seryogin  
 Radiostemme

(Radiostemme:) Tâmet ti Gagarin. Tâmet ti Gagarin.

Timpani  
 Percussion 1  
 Percussion 2

Shure-Drum  
 Tuned Gong  
 T-T & G. Cass (dr)

Andante  $\text{♩} = 83$

Violin 1  
 Violin 2  
 Viola  
 V. Cello  
 Double Bass

non vibr.  
 on f-string  
 on d-string

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

EL 1

EL 2

Gug/Scr

a.-stemme

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

(Gagarin:) Vi Nærer ikke å stige. Det er umulig

Gå opp, Jeg gjentar: Gå opp

# Scene 32: << Vostok - Fødsel >>

Håkon Berge 1990

Flute 1&2 *p dolce*

Oboe 1&2 *1st. only*

Bb Clar. 1&2 *p dolce* *dolce*

Bassoons 1&2

1 Andante Mod. ♩ = 72

F Horn 1&3 *Tacet*

F Horn 2&4 *Tacet*

1st Bb Trumpet *Tacet*

Bb Trump. 2&3 *Tacet*

1st Trombone *Tacet*

Trombone 2&3 *Tacet*

Electr. 1&2 (col w-winds)

1 Andante Mod. ♩ = 72

Timpani *Tacet*

Percussion 1 *Tacet*

Percussion 2 *Tacet*

1st Violin *tenuto & non vibr.* *p*

2nd Violin *tenuto & non vibr.* *p*

Viola *tenuto & non vibr.* *p*

V.Cello *tenuto & non vibr.* *p*

Double Bass *p*

1

("Gagarin"-sc.32)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass





FL 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Timp  
Perc 1  
Perc 2  
1st VI  
2nd VI  
Via  
V.C.  
D Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Basses) is at the top, followed by the brass section (Horns, Trumpets, Trombones). The electric instruments (Timp, Perc 1, Perc 2) are in the middle. The string section (Violins, Viola, Violoncello, Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

(\*Gagarin\*-sc.32)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

13

F H. 1&3

F H. 2&4

13

1st Bb Trp

Bb Trp 2&3

13

1st Trb

Trb 2&3

13

El. 1&2

13

Timp

Perc 1

Perc 2

13

1st VI

2nd VI

Vla

V.C.

D Bass

tenuto & non vibr. *p*

tenuto & non vibr. *p*

tenuto & non vibr. *p*

tenuto & non vibr. *p*

sim.

sim.

sim.

sim.

non div.

13

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

17

F H. 1&3

F H. 2&4

17

1st Bb Trp

Bb Trp 2&3

17

1st Trb

Trb 2&3

17

El. 1&2

17

Timp

Perc 1

Perc 2

17

1st VI

2nd VI

Vla

V.C.

D Bass

17

NB noter  
this music is copyright protected

# Scene 33: << Valja & Barnet >>

Håkon Berge 1990

Andante Mod.  $\text{♩} = 72$

Flute 1&2 *p dolce*

Oboe 1&2

Bb Clar. 1&2 *p dolce*

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trumpet *Bucket mute* *p dolce*

Bb Trump. 2&3 *p dolce*

1st Trombone *Bucket mute* *p dolce*

Trombone 2&3 *p dolce*

Electr. 1&2 (col w. winds)

Andante Mod.  $\text{♩} = 72$

Valja *Vibr. (con vib)* *p dolce* Smer - te For - and - ring

Timpani *Vibr. (con vib)* *p dolce*

Percussion 1 *Vibr. (con vib)* *p dolce*

Percussion 2 *Vibr. (con vib)* *p dolce*

Andante Mod.  $\text{♩} = 72$

1st Violin

2nd Violin *tenuto & non vibr.* *p*

Viola

V.Cello *tenuto & non vibr.* *p*

Double Bass *p dolce*

(\*Gagarin\*-sc.33)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1&2, Oboes 1&2, Clarinets in Bb 1&2, Bassoons 1&2, Horns in F 1&3 and 2&4, Trumpets in Bb 1st and 2&3, and Trombones 1st and 2&3. The percussion section includes Timpani, Percussion 1 (Glockenspiel), and Percussion 2. The string section includes Violins 1st and 2nd, Viola, Violoncello, and Double Bass. The vocal part for Valja is written in a soprano clef. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance instructions like *sempre*, *dolce*, *tenuto & non vibr.*, and *sim.* (sforzando). The vocal line includes the lyrics: "I smer - te Van ene vel gr ing - en mot - stand".

(\*Gagarin\*-sc.33)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Vaija

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

The musical score consists of multiple staves for various instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Ba.), French Horn (F H.), Trumpet (Trp), Trombone (Trb), Electric Euphonium (El.), Violin (Vaija), Timpani (Timp), Percussion (Perc 1, Perc 2), Violin I (1st VI), Violin II (2nd VI), Viola (Vla), Violoncello (V.C.), and Double Bass (D Bass). The vocal line is for a voice part (Vaija) with lyrics in Norwegian. The score includes dynamic markings such as *pp*, *mf*, *f*, *sim.*, *non div.*, and *sempre*. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

Vei - en opp er full av for - nar

All for-and-ring har sin pris

("Gagarin"-sc.33)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2

Musical notation for Flute 1&2, Oboe 1&2, Clarinet in Bb 1&2, and Bassoon 1&2. The staves show melodic lines with various articulations and dynamics.

F.H. 1&3  
F.H. 2&4

Musical notation for French Horns 1&3 and 2&4. The staves show harmonic support with sustained notes and some melodic movement.

1st Bb Trp  
Bb Trp 2&3

Musical notation for Trumpets in Bb 1st and 2&3. The staves show melodic lines with dynamics like *mp* and *f*.

1st Trb  
Trb 2&3

Musical notation for Trombones 1st and 2&3. The staves show melodic lines with dynamics like *mp* and *f*.

El. 1&2

Musical notation for Euphonium 1&2. The staff shows harmonic support with sustained notes.

Valja

Merk - et A le - ve i merk - et Brøn - nene bunn er trygg og avar

Vocal line for Valja with lyrics: "Merk - et A le - ve i merk - et Brøn - nene bunn er trygg og avar". The staff includes dynamics like *mp* and *f*.

Timp

Musical notation for Timpani, showing rhythmic patterns with notes and rests.

Perc 1

Musical notation for Percussion 1, showing rhythmic patterns.

Perc 2

Musical notation for Percussion 2, showing rhythmic patterns.

1st VI

Musical notation for Violin 1. The staff shows melodic lines with dynamics like *p*.

2nd VI

Musical notation for Violin 2. The staff shows melodic lines with dynamics like *p* and *terato & non v/br.*

Vla

Musical notation for Viola. The staff shows melodic lines with dynamics like *p*.

V.C.

Musical notation for Violoncello. The staff shows melodic lines with dynamics like *p*.

D Bass

Musical notation for Double Bass. The staff shows melodic lines with dynamics like *p*.

("Gagarin"-sc.33)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Temp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

The image shows a page of a musical score for the scene 'Gagarin' (Act 3, Scene 33). The score is written for a full orchestra and a vocal soloist (Valja). The instruments listed are Flute 1&2, Oboe 1&2, Clarinet in Bb 1&2, Bassoon 1&2, French Horn 1&3, French Horn 2&4, Trumpet in Bb 1st, Trumpet in Bb 2&3, Trombone 1st, Trombone 2&3, Euphonium 1&2, Voice (Valja), Timpani, Percussion 1, Percussion 2, Violin 1st, Violin 2nd, Viola, Violoncello (V.C.), and Double Bass (D Bass). The score begins at measure 17. The vocal line for Valja has lyrics in Russian: 'Hayt der op - pa ser du lye - st' and 'Hvis du vå-ger ret - te nak -'. The score includes various musical notations such as dynamics (pp, mf), articulation (tenuto & non vibr., sim., non dirv.), and performance markings (accents, slurs). A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.



Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st Vl

2nd Vl

Vla

V.C.

D Bass

Andante  $\text{♩} = 83$

Scene 34: << MiG-15 (nr.8) >>

Håkon Berge 1996

Flute 1&2  
 1st. Oboe  
 2nd. Oboe  
 Bb Clar. 1&2  
 Bassoons 1&2

Musical score for woodwinds including Flute 1&2, 1st. Oboe, 2nd. Oboe, Bb Clar. 1&2, and Bassoons 1&2. Dynamics include *p*, *f*, and *fp*.

Andante  $\text{♩} = 83$

1st. F Horn  
 3rd. F Horn  
 F Horn 2&4

Musical score for F Horns (1st, 3rd, and 2&4). Dynamics include *p*, *f*, and *f sempre*.

1st Bb Trump.  
 2nd. Bb Trump.  
 3rd Bb Trump.

Musical score for Bb Trumpets (1st, 2nd, and 3rd). Includes instruction "Harmon mute". Dynamics include *f*, *p*, and *f sempre*.

Andante  $\text{♩} = 83$

1st. Trombone  
 Trombone 2&3

Musical score for Trombones (1st and 2&3). Dynamics include *pp*, *f*, and *f sempre*.

Electr. 1  
 Electr. 2

Musical score for Electric Percussion (1 and 2). Includes instruction "barp-glas". Dynamics include *pp*, *fp*, and *f sempre*.

Gag/Seryogin  
 Radiostemme

Vocal parts for Gag/Seryogin and Radiostemme. Includes lyrics: "(Seryogin:) Vi får ikke kontroll over flyet" and "(Radiostemme:) Skyt dere ut".

Timpani  
 Percussion 1  
 Percussion 2

Musical score for Percussion including Timpani, Percussion 1, and Percussion 2. Includes instructions "Tuned Gong", "Snare-Drum", and "T-T & G. Cues (drum)". Dynamics include *pp* and *f sempre*.

Andante  $\text{♩} = 83$

Violin 1  
 Violin 2  
 Viola  
 V. Cello  
 Double Bass

Musical score for strings including Violin 1, Violin 2, Viola, V. Cello, and Double Bass. Includes instructions "on a-string", "on f-string", "on d-string", and "non vibr.". Dynamics include *pp* and *fp*.

Fl. 1&2  
1st Ob.  
2nd Ob.  
Bb Cl. 1&2  
Ba. 1&2  
1st F Hn.  
3rd F Hn.  
F H. 2&4  
1st Bb Trp  
2nd Bb Trp  
3rd Bb Trp  
1st Trb  
Trb. 2&3  
El. 1  
El. 2  
Gag/Ser  
a.-stemme  
Timp  
Perc 1  
Perc 2  
Vln 1  
Vln 2  
Vla  
V.C.  
D Bass

(Baryton:) Vi iuper raakt hayde  
(Radiostemme:) Skyt dere ut Mens det ennå er

Allegro Mod.  $\text{♩} = 88$  Scene 35: << Valja & Barnet 2 >>

Håkon Berge 1990

Flute 1&2  
Oboe 1&2  
Bb Clar. 1&2  
Bassoons 1&2  
F Horn 1&3  
F Horn 2&4  
1st Bb Trump  
Bb Trump. 2&3  
1st Trombone  
Trombone 2&3  
Electr. 1&2  
Valja  
Timpani  
Percussion 1  
Percussion 2  
1st Violin  
2nd Violin  
Viola  
V.Cello  
Double Bass

1

Vos tok er som kal - ser - snit - et

*sim.*

*mf marc.* *pp* *ff*

FL 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F.H. 1&3  
F.H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Valja  
Timp  
Perc 1  
Perc 2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

sim.  
ff  
pp  
Straight mute  
ff  
pp  
ff  
pp  
Sikke - rer gjen - nom vev og blod  
f  
3  
p  
ff  
Large Gong  
pp  
Gran Cassa  
ff  
pp  
ff  
pp

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st Vi

2nd Vi

Vla

V.C.

D Bass

Musical score for "Gagarin" scene 35. The score includes parts for Flute (Fl. 1&2), Oboe (Ob. 1&2), Bassoon (Bb Cl. 1&2), Bassoon (Ba. 1&2), Horns (F.H. 1&3, F.H. 2&4), Trumpets (1st Bb Trp, Bb Trp 2&3), Trombones (1st Trb, Trb 2&3), Euphonium (El. 1&2), Voice (Valja), Timpani (Timp), Percussion (Perc 1, Perc 2), Violins (1st Vi, 2nd Vi), Viola (Vla), Violoncello (V.C.), and Double Bass (D Bass). The score features dynamic markings such as *pp*, *ff*, and *ff sempre*. It includes a vocal line with lyrics in Russian: "Летят самолеты, летят самолеты, летят самолеты...".

("Gagarin" - sc.35)

13

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

13

1st Bb Trp

Bb Trp 2&3

13

1st Trb

Trb 2&3

13

El. 1&2

13

Valja

13

Timp

Perc 1

Perc 2

13

1st VI

2nd VI

Vla

V.C.

D Bass

13

*mp dolce*

*ff*

*div.*

*legato*

*div.*

*legato*

*legato*

*p*

1st. only

*p dolce*

All for - and - ring har

*mp dolce*

Piatti

*ff*

*legato*

*legato*

*legato*

*p*

Andante Mod.  $\text{♩} = 72$

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2

F H. 1&3  
F H. 2&4

1st Bb Trp  
Bb Trp 2&3

1st Trb  
Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st VI  
2nd VI  
Vla  
V.C.  
D Bass



("Gagarin"-sc.35)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

Musical score for 'Gagarin' (sc. 35). The score includes parts for Flute 1&2, Oboe 1&2, Bb Clarinet 1&2, Bassoon 1&2, Flute Horn 1&3, Flute Horn 2&4, 1st Bb Trumpet, Bb Trumpet 2&3, 1st Trombone, Trombone 2&3, Euphonium 1&2, Voice (Valja), Timpani, Percussion 1, Percussion 2, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p, p dolce, p sempre), articulation (tenuto & non vibr.), and performance instructions (1st. only). The vocal line includes lyrics: "A la - ke Med id an Vei - en".

("Gagarin"-sc.35)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

("Gagarin"-sc.35)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

27

F.H. 1&3

F.H. 2&4

27

1st Bb Trp

Bb Trp 2&3

27

1st Trb

Trb 2&3

27

El. 1&2

27

Valja

27

Legn at al-le barn te barn el-den hen skyr

*p* *mf* *mp*

Timp

Perc 1

Perc 2

27

1st VI

2nd VI

Vla

V.C.

non div.

*p* sempre

D Bass

27

*pp*

("Gagarin"-sc.35)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
31  
F H. 1&3  
F H. 2&4  
31  
1st Bb Trp  
Bb Trp 2&3  
31  
1st Trb  
Trb 2&3  
31  
El. 1&2  
31  
Valja  
bra - nn o - g bā - l ik - ke al - le lar seg skrem - me  
31  
Timp  
Perc 1  
Perc 2  
31  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

("Gagarin"-sc.35)

FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V C.

D Bass

34

No - en svel - ger lyst og ærner te Løft - er bål - et som en fak - kel

*mf* *pp* *mf* *mp dolce*

*tenuto & non vibr.* *p* *sim.* *non div.*

("Gagarin"-sc.35)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

37  
Giv oss vel-en hje og klar Lyk - ke - li - ge de som vå - ger

37  
*p* espr.

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V.C.

D Bass

37

("Gagarin"-sc.35)

41

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

Ef. 1&2

Valja

41

Lyk - ke - ll - ge vi som føl - g - er All for - and - ring har sin pris

Timp

Perc 1

Perc 2

1st VI

2nd VI

Vla

V C.

D Bass

41





Andante  $\text{♩} = 83$

Scene 36: << MiG-15 (nr.9) >>

Håkon Berge 1990

Flute 1&2  
1st. Oboe  
2nd. Oboe  
Bb Clar. 1&2  
Bassoons 1&2

*fp*

Andante  $\text{♩} = 83$

1st. F Horn  
3rd. F Horn  
F Horn 2&4  
1st Bb Trump.  
2nd. Bb Trump.  
3rd Bb Trump.

*fp*

Harmon mute

Andante  $\text{♩} = 83$

1st. Trombone  
Trombone 2&3  
Electr. 1  
Electr. 2

*pp* *fp*

Bucket mute

vib.+del.

"harp-glitz"

Gagarin  
Seryogin

Flyetvil styrte. Kamerat Gagarin, Vi må skyte oss ut.

Timpani  
Percussion 1  
Percussion 2

*pp* *fp*

Vibraph. (non vibr)

Tuned Gongs (soft mallets)

Andante  $\text{♩} = 83$

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

*pp* *fp*

gliss. on a-string

gliss. on f-string

gliss. on d-string

non vibr.

a2

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

El. 2

Er det ikke en by der nede? Vil vi gå klar?

Gagarin

Seryogin

Jeg vet ikke.

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

El. 2

Gagarin

Seryogin

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bsns

Musical score for Flutes (Fl. 1&2), Oboes (1st Ob., 2nd Ob.), Clarinets (Bb Cl. 1&2), Bassoons (Ba. 1&2), and Horns (1st F Hn., 3rd F Hn., F H. 2&4). Dynamics include *f*, *p*, and *f sempre*.

Musical score for Trumpets (1st Bb Trp, 2nd Bb Trp, 3rd Bb Trp) and Trombones (1st Trb, Trb. 2&3). Dynamics include *f*, *p*, and *f sempre*.

Musical score for Electricities (El. 1, El. 2). Dynamics include *f* and *f sempre*.

Hvis vi hopper ud Vil flyet bli et projekt

Vocal staves for Gagarin and Seryogin.

Musical score for Percussion (Timp, Perc 1, Perc 2). Perc 1 includes S. Drum. Perc 2 includes T-T & G. Cassa (dr. st). Dynamics include *f* and *f sempre*.

Musical score for Strings (Vln 1, Vln 2, Vla, V.C., D Bsns). Dynamics include *f*, *f sempre*, and *non vibr.*

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

El. 2

Gagarin

Seryogin

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

12

Seryogin, det er en by der hedder

MIBnoter

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Scene 37: << Vostok 6 >>

Håkon Berge 1990

Adagio  $\text{♩} = 63$

Flute 1  
 Flute 2 (Alto)  
 Oboe 1&2  
 1st Bb Clar.  
 Bb Bass Clar.  
 Bassoon 1&2  
 F Horn 1&3  
 F Horn 2&4  
 Bb Trump 1,2A  
 Tromb 1,2&3  
 Electr. 1  
 Gagrin/Vhija  
 Bakkekontroll

*1* *ff* *pp* *pp dolce* (add electr. eff.)  
 (add string-select. str.)  
 (add electr. eff.)

Adagio  $\text{♩} = 63$

Sopran/Ak  
 Timpani  
 Percussion 1  
 Percussion 2  
 1st Violin  
 (div in 4)  
 2nd Violin  
 (div in 4)  
 Viola  
 V.Cello  
 Double Bass

*1* *ff* *pp* *pp dolce* *pp dolce*  
 Large cymb.  
 S. drum  
 Chimes  
 Vib. (non vib) (soft mallets)  
 Vib. (non vib) (soft mallets)  
 Chimes  
 (div.) non vibr.  
 (div.) non vibr.  
 (div.) non vibr.  
 (div.) non vibr.  
 (div.) non vibr.  
 (div.) non vibr.

Flute 1

Fl.2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trump 1,2&4

Tromb 1,2&3

Electr.1

Gagarin/Velje

Bakkekontroll

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

*mp dolce é espr.*

*f dolce*

*(Gag. org. oppstak)*

**Gagarin:** Jeg fort - set - ter i ba - re A - lt er nar - mak *(Gag. org. oppstak)*

*f dolce é espr.*

*sempre*

Flute 1

Fl.2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

10

F Horn 1&3

F Horn 2&4

10

Bb Trump 1,2&4

Trump 1,2&3

10

Electr.1

10

Gagarin/Valja

10

Bakkekontroll

10

Sopran/Alt

10

Timpani

10

Percussion 1

Percussion 2

10

1st V1

(div in 4)

2nd V1

(div in 4)

Vla

V.C.

D Bass

10

*pp dolce & espr.*

3

3

*p*

*pp*

in - stru - men - te - ne vir - ker som de skal - Jeg fort - ætt - er et - ter pro -

NB noter  
This music is copyright protected

Flute 1

Flute 2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trump 1,2&4

Tromb 1,2&3

Electr. 1

Gagarin/Volja

Bakkoktroll

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass



Flute 1

Fl.2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

20

F Horn 1&3

F Horn 2&4

20

Bb Trump 1,2&3

Tromb 1,2&3

20

Electr. 1

20

Gagarin/Volje

do rd. ik - ka af - la balnd er det on - do vi

Balkkontrolli

20

Sopran/Alt

20

Timpani

Percussion 1

Percussion 2

20

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V C.

D Bass

non vibr.

20

This musical score is for the scene "Gagarin" (sc. 37). It features a large orchestral ensemble and vocal parts. The instruments listed on the left include Flute 1, Flute 2 (Alto), Oboe 1&2, 1st Bb Clarinet, Bb Bass Clarinet, Bassoon 1&2, F Horn 1&3, F Horn 2&4, Bb Trumpet 1,2&4, Trombone 1,2&3, Electric 1, Gagrin/Volja, Backekontroll, Soprano/Alt, Timpani, Percussion 1, Percussion 2, 1st VI (div in 4), 2nd VI (div in 4), Vla, V.C., and D Bass.

The score includes various musical notations such as dynamics (cresc., ff, pp, p dolce), articulation (accents), and performance instructions like "(div.) non vibr." and "(Gag. org. oppstak)". There are also tempo markings like "22" and "23". A large watermark "NIB noter" is overlaid on the score, along with the text "This music is copyright protected".

The vocal parts for Gagrin/Volja and Soprano/Alt have lyrics in Norwegian: "er med deg, Voe - tok" and "Jeg".

Flute 1

Fl.2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trump 1,2&4

Tromb 1,2&3

Electr.1

Gagarin/Vaija

Bukkekontroll

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Via

V.C.

D Bass

27

(add string+electr. atm)

*p dolce* Hur det bra Er ved godt mot Fort - set - ter et - ter pro - gram - met

*p dolce*

Vibr. (con vib) (soft mallets)

Vibr. (con vib) (soft mallets)

China

*p dolce*

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Flute 1

Fl.2 (Alto)  
*mp dolce & espr.*

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trump 1,2&4

Tromb 1,2&3

Electr. 1  
31

Gagarin/Vilja  
31 (Gag. org. oppstak) Ma - stän - en vik - er som en dröm

Bekkekontroll

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI  
(div in 4)

2nd VI  
(div in 4)  
*sempre*

Vla

V.C.

D Bass  
*non vibr.*

Æ

Flute 1  
 Fl.2 (Alto)  
 Oboe 1&2  
 1st Bb Clar.  
 Bb Bass Clar.  
 Bassoon 1&2

F Horn 1&3  
 F Horn 2&4  
 Bb Trump 1,2&4  
 Tromb 1,2&3

Electr.1

Gagarin/Viola  
 Bakkontrol

Vi er med deg, Vos - tok      Den som ri - ver seg les - fra alt -      Blir led - an - de a -

Sopran/Alt

ae Vi er med deg, Vos - tok      Den som ri - ver seg les - fra alt -

Timpani  
 Percussion 1  
 Percussion 2

1st VI  
 (div in 4)

con vibr.

2nd VI  
 (div in 4)

con vibr.

Via  
 V.C.  
 D Bass

div. con vibr.

se mf

Flute 1  
FL2 (Alto)  
Oboe 1&2  
1st Bb Clar.  
Bb Bass Clar.  
Bassoon 1&2  
40 *mf sempre*  
F Horn 1&3  
F Horn 2&4  
Bb Trump 1,2&4  
Tromb 1,2&3  
Electr.1  
40 *Valla:* Vi er med deg, Vos - lok - Den som ri - ver seg løs  
Gagarin/Valja  
40 *mf*  
Bakkekontroll  
Sopran/Alt  
40 *mf*  
Vi er med deg, Vos - lok - Den som ri - ver seg løs  
Trompani  
Percussion 1  
Percussion 2  
40 *mf sempre*  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
40 *mf sempre*  
Via  
V.C.  
D Bass  
40 *mf sempre*

Flute 1

Fl.2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trump 1,2&4

Tromb 1,2&3

Electr. 1

Gagarin/Volja

Bakkekontroll

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V C.

D Bass

Flute 1  
Fl.2 (Alto)  
Oboe 1&2  
1st Bb Clar.  
Bb Bass Clar.  
Bassoon 1&2  
F Horn 1&3  
F Horn 2&4  
Bb Trump 1,2&3  
Tromb 1,2&3  
Electr. 1  
Gagarin/Volja  
Bakkekontroll  
Sopran/Alt  
Timpani  
Percussion 1  
Percussion 2  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Via  
V.C.  
D Bass

48 Den som ri - ver seg løs - fra alt - Bår stå - en - de a - le - ne -  
Den som ri - ver seg løs - fra alt - Bår stå - en - de a - le - ne -  
49 Den som ri - ver seg løs - fra alt - Ah  
pp



Flute 1  
Fl.2 (Aho)  
Oboe 1&2  
1st Bb Clar.  
Bb Bass Clar.  
Bassoon 1&2  
F Horn 1&3  
F Horn 2&4  
Bb Trump 1,2&4  
Tromb 1,2&3  
Electr. 1  
Gagarin/Vaija  
Baskiekontroll  
Sopran/Alt  
Timpani  
Percussion 1  
Percussion 2  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Via  
V.C.  
D Bass

# Scene 38: << Metall-vinge >>

Hilken Berge 1990

Allegro ♩ = 110

1st. Flute  
2nd. Flute  
1st. Oboe  
2nd. Oboe  
1st. Bb Clar.  
2nd. Bb Clar.  
1st. Bassoon  
2nd. Bassoon

Allegro ♩ = 110

1st. F Horn  
3rd. F Horn  
2nd. F Horn  
4th. F Horn  
1st. Bb Trump.  
2nd. Bb Trump.  
3rd. Bb Trump.

Allegro ♩ = 110

1st. Trombone  
2nd. Trombone  
3rd. Trombone  
Electr. 1  
Electr. 2  
KOR (aria.)  
Timpant  
Percussion 1&2

Allegro ♩ = 110

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bb Cl.  
2nd Bb Cl.  
1st Ba.  
2nd Ba. *f dolce*

1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.

1st Bb Trp *pp* *ff* *pp* *ff* *pp*  
2nd Bb Trp  
3rd Bb Trp

1st Trb *pp* *ff* *pp*  
2nd Trb  
3rd Trb

EB. 1  
EB. 2 "Cosmic Wind" "str. bells" (+delay)

Kor (min.)

Timp

Perc 1&2 *mf* *ff*  
a2 S. drum  
G. C. c. (with dr. st.)  
marc.

Via 1  
Via 2  
Via  
V.C.  
D Bass

("Gagarin" - oc. 38)

1st Fl. *p dolce é leg.*

2nd Fl.

1st Ob.

2nd Ob.

1st Bb Cl.

2nd Bb Cl.

1st Ba.

2nd Ba.

1st F Hn.

3rd F Hn.

2nd F Hn.

4th F Hn.

1st Bb Trp.

2nd Bb Trp.

3rd Bb Trp.

1st Trb.

2nd Trb.

3rd Trb.

El. 1

El. 2 *"str. -bellecharp"*

Kor (unis.)

Tymp.

Perc 1&2

Vln 1

Vln 2

Vla.

V.C.

D Bann.

*ff* *ff dim.* *pp* *ff* *ff dim.* *p*

("Gagarin" - sc. 38)

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bb Cl.  
2nd Bb Cl.  
1st Ba.  
2nd Ba.  
14  
1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
14  
1st Bb Trp.  
2nd Bb Trp.  
3rd Bb Trp.  
14  
1st Trb.  
2nd Trb.  
3rd Trb.  
14  
E1. 1  
E1. 2  
14  
Cor (min.)  
14  
Timp.  
Perc 1 & 2  
14  
Vln 1  
Vln 2  
Via.  
V.C.  
D. Bass

*p dolce & leg.*  
*p dolce & leg.*  
*p dolce & leg.*  
*p dolce & leg.*  
*p dolce & leg.*  
*p dolce & leg.*  
*p dolce*  
*ff*  
*pp*  
*ff*  
*pp*  
*molto cresc.*  
*pp*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*molto cresc.*  
*Guthrie Gagarin, Moran, Iarui & Oriskany*  
*molto cresc.*  
*molto cresc.*

1st Fl.  
 2nd Fl.  
 1st Ob.  
 2nd Ob.  
 1st Bb Cl.  
 2nd Bb Cl.  
 1st Ba.  
 2nd Ba.

1st F Hn.  
 3rd F Hn.  
 2nd F Hn.  
 4th F Hn.

1st Bb Trp.  
 2nd Bb Trp.  
 3rd Bb Trp.

1st Trb.  
 2nd Trb.  
 3rd Trb.

EI. 1  
 EI. 2

Kor (unin.)  
 18 *f* Tu min händ, Vu - ri Tu - min händ När du del - ar din glö - de Med an - dre

Timp

Perc 1&2

Vln 1  
 Vln 2  
 Vla  
 V.C.  
 D Bass

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bb Cl.  
2nd Bb Cl.  
1st Ba.  
2nd Ba.  
1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
1st Bb Trp.  
2nd Bb Trp.  
3rd Bb Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
E1. 1  
E1. 2  
Kor (upis.)  
Timp.  
Perc 1&2  
Vln 1  
Vln 2  
Via.  
V.C.  
D Bass

st Vo - le - er dñ e - gen ty - d. Nár du del - er dñ a - ngelMed - an - doe Mñ - lar dñ e - gen

("Gagarin" - no. 38)

1st Fl.  
2nd Fl.  
1st Ob.  
2nd Ob.  
1st Bb Cl.  
2nd Bb Cl.  
1st Ba.  
2nd Ba.  
1st F Hn.  
3rd F Hn.  
2nd F Hn.  
4th F Hn.  
1st Bb Trp.  
2nd Bb Trp.  
3rd Bb Trp.  
1st Trb.  
2nd Trb.  
3rd Trb.  
E1. 1  
E1. 2  
Kor (usals.)  
Timp.  
Perc 1&2  
Vln 1  
Vln 2  
Vla.  
V.C.  
D Bass





"Gagarin" - no. 38

1st Fl. 2nd Fl. 1st Ob. 2nd Ob. 1st Bb Cl. 2nd Bb Cl. 1st Ba. 2nd Ba.

1st F Hn. 3rd F Hn. 2nd F Hn. 4th F Hn.

1st Bb Trp. 2nd Bb Trp. 3rd Bb Trp.

1st Trb. 2nd Trb. 3rd Trb.

El. 1. El. 2.

Kor (unis.)

Trmp.

Perc 1&2.

Vln 1. Vln 2. Vla. V C. D Bass.

The score is written for a large symphony orchestra and includes vocal parts. The woodwind section consists of flutes (1st and 2nd), oboes (1st and 2nd), clarinets in Bb (1st and 2nd), and bassoons (1st and 2nd). The brass section includes four horns (1st, 2nd, 3rd, and 4th), three trumpets in Bb (1st, 2nd, and 3rd), and three trombones (1st, 2nd, and 3rd). The percussion section includes timpani and a pair of snare drums (1&2). The string section includes violins (1st and 2nd), viola, violoncello (V C.), and double bass (D Bass). There are also vocal parts for a choir (Kor) and two solo voices (El. 1 and El. 2). The score is in 2/4 time and features complex rhythmic patterns and melodic lines. A large watermark for 'NB noter' is visible across the center of the page.

Scene 39: << Vostok 7 >>

Håkon Berge 1990

Adagio ♩ = 63

Flute 1

Flute 2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trump 1,2&4

Tromb 1,2&3

Electr. 1

Hakkekantroll

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st Violin

(div in 4)

2nd Violin

(div in 4)

Viola

V.Cello

Double Bass

*mf* *pp* *pp* *f* *pp*

*non vibr.* *(div.)*

*Legg. cymb.*

*S. drum*

*Chimes*

*1* *2* *3*

*1* *1* *1*

Flute 1

FL2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trump 1,2&4

Tromb 1,2&3

Electr. 1

Bakkekontroll

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Va

V.C.

D Bass

Voe - tok, du går nå inn i jord - skyn - gen Vi mist - er kon -

con vibr.

con vibr.

con vibr.

con vibr.

div. con vibr.

con vibr.

("Gagarin"-sc.38)

Flute 1

Fl.2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trump 1,2&4

Tromb 1,2&3

Electr.1

Balkokontrol

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

mf sempre

Straight mute a3

Straight mute a3

kt. Vos - tok. du gar na Inn i

Vos - tok

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2 (Alto), Oboe 1&2, Clarinet in Bb 1st, Bass Clarinet in Bb, Bassoon 1&2, and Horns in F (1&3 and 2&4). The brass section includes Trumpets in Bb (1, 2, & 4) and Trombones (1, 2, & 3). The percussion section includes an electric instrument (Electr.1), Timpani, and two Percussion parts. The string section includes Violins 1st and 2nd (divided in 4), Viola, Violoncello (V.C.), and Double Bass (D Bass). The vocal parts include a Soprano/Alto and a Balokontrol. The lyrics are in Russian: "kt. Vos - tok. du gar na Inn i".

Flute 1

Fl.2 (Alto)

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

12

F Horn 1&3

F Horn 2&4

12

Bb Trump 1,2&4

Tromb 1,2&3

12

Electr.1

12

Backskontrol

12

Sopran/Alt

12

Timpani

Percussion 1

Percussion 2

12

1st VI

(div in 4)

2nd VI

(div in 4)

Via

V.C.

D Bass

12

jord - skyg - gen - Vi mist - er kon - ta - kl.

pp

NB noter  
no music copyright protected

Flute 1  
Fl.2 (Alto)  
Oboe 1&2  
1st Eb Clar.  
Bb Bass Clar.  
Bassoon 1&2  
16  
F Horn 1&3  
F Horn 2&4  
16  
Bb Trump 1,2&4  
16  
Tromb 1,2&3  
16  
Electr.1  
16  
Saxitenkontroll  
16  
Sopran/Alt  
16  
Timpani  
16  
Percussion 1  
16  
Percussion 2  
16  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Via  
V.C.  
D Bass  
16

*pp* *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo* *pp* *morendo*

Andante  $\text{♩} = 83$

Scene 40: << MiG-15 (nr.10) >>

Håkon Berge 1990

Flute 1&2  
1st. Oboe  
2nd. Oboe  
Bb Clar. 1&2  
Bassoons 1&2

Andante  $\text{♩} = 83$

1st. F Horn  
3rd. F Horn  
F Horn 2&4

1st Bb Trump.  
2nd. Bb Trump.  
3rd Bb Trump.

Harmon mute

Andante  $\text{♩} = 83$

1st. Trombone  
Trombone 2&3

Bucket mute

Electr. 1  
Electr. 2

"barp-glizz"

vib. + del.

Gag/Seryogin

Gagarin: Jeg er redd, Vladimir. Seryogin: Vi kommer ikke til å klare det.

Timpani  
Percussion 1  
Percussion 2

Tuned Gongs

Vibranh. (con vib)

(soft mallets)

Andante  $\text{♩} = 83$

Violin 1  
Violin 2  
Viola  
V. Cello  
Double Bass

glizz on f-string

glizz on f-string

glizz on d-string

glizz on d-string

non vibr.

non vibr.

non vibr.

non vibr.

non vibr.

("Gagarin"-sc.40)

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

El. 2

Org/Seryoglm

*Gag: Men vi må! Vi må styre flyet bort Fra byen der nede*

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass





FL 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

El. 2

Gag/Seryogin

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

Gag: Vi må skjære klar av hus og mennesker. Flyet er lik en bombe  
Som vil eksplodere. Niå! Blare dem

S.Drum

T-T & G.Cassa (drum)

FL. 1&2  
 1st Ob.  
 2nd Ob.  
 Bb Cl. 1&2  
 Ba. 1&2  
*f* *sempre*

1st F Hn.  
 3rd F Hn.  
 F H. 2&4  
*f* *sempre*

1st Bb Ttp  
 2nd Bb Ttp  
 3rd Bb Ttp

1st Trb  
 Trb. 2&3  
*f* *sempre*

E1. 1  
 E1. 2  
 15

Gag/Soyogim  
Ser: Men vil vi klare det? Gag: Vi må! Vi må!

Timp  
 Perc 1  
 Perc 2  
*f* *sempre*

Vln 1  
 Vln 2  
*non vibr.*

Vla  
*non vibr.*

V. C.  
*non vibr.*

D Bass  
*fp*

FL. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Bs. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

Bl. 1

Bl. 2

Gag/Seryogin

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

Scene 41: << Vostok 8 >>

Håkon Berge 1990

Adagio  $\text{♩} = 63$

Flute 1&2

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trp 1,2&3

Tromb 1,2&3

Electr. 1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st Violin

(div in 4)

2nd Violin

(div in 4)

Viola

V.Cello

Double Bass

*ff* *pp* *mf* *espr.* *3* *pp* *P dolce*

Jeg vet det vil gå bra

*(div.) non vibr.* *(div.) non vibr.* *(div.) non vibr.*

*pp* *pp*

("Gagarin" -sc.41)

Flute 1&2  
 Oboe 1&2  
 1st Bb Clar.  
 Bb Bass Clar.  
 Bassoon 1&2  
 F Horn 1&3  
 F Horn 2&4  
 Bb Trp 1,2&3  
 Tromb 1,2&3  
 Electr. 1  
 Gagarin  
 Sopran/Alt  
 Timpani  
 Percussion 1  
 Percussion 2  
 1st VI  
 (div in 4)  
 2nd VI  
 (div in 4)  
 Vla  
 V.C.  
 D Bass

4 4 4

*p dolce* *sf* *mf* *p dolce*

*add string+electr. atm* *(Gag. org. apptak)*

Et skrog mel - lom meg og ild - en Det gjeld - er å hold - e seg kald

*Vibr. (con vib) (soft mallets)*  
*Chimes*

("Gagarin"-sc.41)

Flute 1&2

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trp 1,2&3

Tromb 1,2&3

Electr.1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI  
(div in 4)

2nd VI  
(div in 4)

Vla

V.C.

D Bass

Jeg vet hva jeg vil gjø - ing-en ra - di - o treng - ar min - ne meg

*p*

*tenuto*

*sempre*

("Gagarin"-sc.41)

Flute 1&2  
Oboe 1&2  
1st Bb Clar.  
Bb Bass Clar.  
Bassoon 1&2  
F Horn 1&3  
F Horn 2&4  
Bb Trp 1,2&3  
Tromb 1,2&3  
Electr. 1  
Gagarin  
Sopran/Alt  
Timpani  
Percussion 1  
Percussion 2  
1st VI  
(div in 4)  
2nd VI  
(div in 4)  
Vla  
V.C.  
D Bass

12

Om hånd - greb jeg har hørt — Jeg vet at jeg kan sto - le på Ru - ti - ner lagt av tju - se

*pp* *mf*

NB noter  
This music is copyright protected





Flute 1&2

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

16

F Horn 1&3

F Horn 2&4

Bb Trp 1,2&3

Tromb 1,2&3

Electr. 1

16

Gagarin

hend - er - Jeg vet at jeg kan sto - le På Sov - jets in - gen -

Sopran/Alt

16

Timpani

Percussion 1

Percussion 2

16

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

16



("Gagarin"-sc.41)

Flute 1&2

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trp 1,2&3

Tromb 1,2&3

Electr. 1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st V1

(div in 4)

2nd V1

(div in 4)

Vla

V.C.

D Bass

Flute 1&2

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

23 *pp cresc.* *ff*

F Horn 1&3

F Horn 2&4

Bb Trp 1,2&3

Tromb 1,2&3

23 *p* *ff*

Electr. 1

23 *p* *ff*

Gagarin

Sopran/Alr

23 Vos tok

Timpani

Percussion 1

Percussion 2

23 *p sub.* *cresc.* *ff*

1st VI

(div in 4)

2nd VI

(div in 4)

Vla

V.C.

D Bass

23 *p sub.* *cresc.* *ff* *p dolce é espr.*

Flute 1&2

Oboe 1&2

1st Bb Clar.

Bb Bass Clar.

Bassoon 1&2

F Horn 1&3

F Horn 2&4

Bb Trp 1,2&3

Tromb 1,2&3

Electr. 1

Gagarin

Sopran/Alt

Timpani

Percussion 1

Percussion 2

1st VI  
(div in 4)

2nd VI  
(div in 4)

Vln

VC

D Bass

g.lapitel

g.lapitel

Crotales

*NB noter*  
This music is copyright protected

Andante

♩ = 83

Scene 42: << MiG-15 (nr.11) >>

Edkon Berge 1990

Flute 1&2 *fp*

1st. Oboe *p* *f* *p* *f*

2nd. Oboe *fp* *p* *f*

Bb Clar. 1&2

Bassoons 1&2 *fp*

Andante

♩ = 83

1st. F Horn *p* *f* *p* *f*

3rd. F Horn *fp*

F Horn 2&4 *fp*

1st Bb Trump. Harmon mute *f* *p* *f* *p*

2nd. Bb Trump. Harmon mute *p* *f* *p* *f*

3rd Bb Trump. Harmon mute *f* *p* *f* *p*

Andante

♩ = 83

1st. Trombone *pp*

Trombone 2&3 *pp*

Electr. 1 *vibr. + del.*

Electr. 2 "harp-glizz" *pp* *fp*

Gag/Seryogin

Gagarin: Vi greier det! Vi lykkes!

Timpani

Percussion 1

Percussion 2 Tuned Gongs *pp* *fp*

Andante

♩ = 83

Violin 1 *glizz on d-string* *non vibr.*

Violin 2 *glizz on d-string* *non vibr.*

Viola *glizz on d-string* *non vibr.*

V. Cello *glizz on d-string* *non vibr.*

Double Bass *non vibr.* *on d-string* *pp* *fp*

("Gagarin"-ac.42)

FL. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Ttp

2nd Bb Ttp

3rd Bb Ttp

1st Ttb

Trb. 2&3

El. 1

El. 2

Gag/Seryogin

(Gag) Flyet vil skjæne klar av byen      Seryogin: Nå skyer vi oss ut.      Gagarin: En av oss må ennå styre

Timp

Perc 1  
Anvil (with hammer)

Perc 2  
Large T.T & G.Cassa

Vln 1

Vln 2

Vla

V.C.

D Bass

["Gagarin"-sc.42]

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

El. 1

El. 2

Gag/Soryogin

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V C.

D Bass

(Gag.) Men skyt du deg ut. Vi trenger ikke begge. Følge flyst inn i bakken

S.Drum

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F Hn.

3rd F Hn.

F H. 2&4

*f* sempre

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Trb

Trb. 2&3

*f* sempre

El. 1

El. 2

Gag/Seryogin

Seryogin: Bedre at du fortæler flyet, Yuri.

Gagarin: Jeg be deg hoppel

Timp

Perc 1

Perc 2

non vibr.

Vln 1

non vibr.

Vln 2

non vibr.

Vla

V.C.

non vibr.

D Bass



("Gagarin"-sc.42)

Fl. 1&2

1st Ob.

2nd Ob.

Bb Cl. 1&2

Ba. 1&2

1st F.Hn.

3rd F.Hn.

F.H. 2&4

1st Bb Trp

2nd Bb Trp

3rd Bb Trp

1st Ttb

Ttb. 2&3

El. 1

El. 2

Gag/Seryogin

Seryogin: For sent! For sent for begge. Nå har vi ikke lenger høyde

Gagarin: For oss to er det for sent.

Timp

Perc 1

Perc 2

Vln 1

Vln 2

Vla

V.C.

D Bass

# Scene 43: << Fallskjermen >>

Håkon Berge 1990

Andante  $\text{♩} = 83$

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Valja

Kor (S/A)

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass



FL 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

EI. 1&2

Valja

Kor (S/A)

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

2

*p dolce*

*pp*

*mf*

unis.

Solo

Det

*pp dolce*

*tr(b)*

*pp*

*pp*

*mf*

("Gagarin"-sc.43)

Fl. 1&2 a 2

Ob. 1&2 a 2

Bb Cl. 1&2 a 2

Ba. 1&2

F.H. 1&3

F.H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Kor (S/A) *lars - te stind er tatt Vos - tok er var nall En*

Timp *Cristales*

Perc 1&2 *Vib. (con vib) a 2 gl.spiel senza fr*

1st VI *senza fr*

2nd VI *senza fr*

Vla

V.C.

D Bass *p dolce*

*p sempre*

*senza fr*

*p dolce*

*p dolce*

("Gagarin"-sc.43)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Kor (S/A)

Timp

Perc 1&2

1st VI

2nd VI

Vla

V C.

D Bass

nål som trek - ker tråd - en

Syr

*NB noter*  
This music is copyright protected

*p*

*cresc.*

*mf*

("Gagarin"-sc. 43)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2

12

F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3

12

1st Trb  
Trb 2&3

12

El. 1&2

12

Valja  
Kor (S/A)

Jord og Him - mel - sam men  
Yu - ri, du er her - ers sy - e  
Men du er og-så Den søm

*pp dolce*

12

Timp  
Perc 1&2

12

1st VI  
2nd VI  
Vla  
V.C.  
D Bass

12

*legato*

*dim.* *p*

("Gagarin" - sc. 43)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Kor (S/A)

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

16

tred - de trá - den

Det

mp

NB noter  
This music is copyright protected

16





("Gagarin"-sc.43)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Valja

Kor (S/A)

Timp

Perc 1&2

1st VI

2nd VI

Via

V.C.

D Bass

22

Vos - tok er vår før - ste nå!

*p* dolce  
Vos - tok er vår før - ste nå!

*pp* Bucket mute

*pp* Bucket mute

*pp*

*p* dolce

("Gagarin"-sc.43)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

25

F H. 1&3

F H. 2&4

25

1st Bb Trp

Bb Trp 2&3

25

1st Trb

Trb 2&3

25

El. 1&2

25

Valja

Det kom - mer fe - re - Mang - e fe - re -

Kor (S/A)

25

Timp

Perc 1&2

25

1st VI

2nd VI

Vla

V.C.

D Bass

25

# Scene 44: << Hjemkomst >>

Håkon Berge 1990

Tempo di Marcia  $\text{♩} = 104$

Flute 1&2  
(2nd Flute - C piccolo)  
Oboe 1&2  
Bb Clar. 1&2  
Bassoons 1&2  
F Horn 1&3  
F Horn 2&4  
1st Bb Trump  
Bb Trump. 2&3  
1st Trombone  
Trombone 2&3  
Electr. 1&2

*f marc.*  
*f marc.*  
*f marc.*  
*f marc. & stacc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc. & stacc.*  
Add trps "bells"  
Add strs "bass/perc"

Tempo di Marcia  $\text{♩} = 104$

Soprano/Alt  
Tenor/Bass  
Timpani  
Percussion 1&2  
1st Violin  
2nd Violin  
Viola  
V.Cello  
Double Bass

*marc.*  
Snare-Drum  
+ F-Toms & G.C.  
(Hard mellow)  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc. & stacc.*  
*f marc. & stacc.*  
*f*

("Gagarin"-sc.44)

Fl. 1&2

Ob. 1&2

Bb Cl. 1&2

Ba. 1&2

F H. 1&3

F H. 2&4

1st Bb Trp

Bb Trp 2&3

1st Trb

Trb 2&3

El. 1&2

Ah

Soprano/Alt

Tenor Bass

Timp

Perc 1&2

1st VI

2nd VI

Vla

V.C.

D Bass

("Gagarin"-sc.44)

This musical score is for the scene "Gagarin" (sc. 44). It features a variety of instruments and vocalists. The woodwind section includes Flutes 1&2, Oboes 1&2, B-flat Clarinets 1&2, Bassoons 1&2, Flute Harp 1&3, Flute Harp 2&4, 1st B-flat Trumpet, B-flat Trumpets 2&3, 1st Trombone, and Trombones 2&3. The brass section consists of 1st Trumpet and Trombones 2&3. The percussion section includes Euphonium 1&2, Timpani, and Percussion 1&2. The string section includes Violin 1st, Violin 2nd, Viola, Violoncello, and Double Bass. There are also parts for Soprano/Alto and Tenor/Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sim.* and *p*. A large watermark "NB noter" is visible across the score, along with the text "This music is copyright protected".

("Gagarin"-sc.44)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
Sopran/Alt  
Tenor Bass  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Via  
V.C.  
D Bass

(\*Gagarin\*-ac.44)

Musical score for "Gagarin" ac.44, featuring a full orchestra and vocal soloists. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, percussion, and voices.

- Fl. 1&2**: Flute parts with triplet markings.
- Ob. 1&2**: Oboe parts with triplet markings.
- Bb Cl. 1&2**: Clarinet parts with triplet markings.
- Ba. 1&2**: Bassoon parts.
- F H. 1&3**: First Horn parts.
- F H. 2&4**: Second Horn parts.
- 1st Bb Trp**: First Trumpet (B-flat) part.
- Bb Trp 2&3**: Second and Third Trumpet (B-flat) parts.
- 1st Trb**: First Trombone part.
- Trb 2&3**: Second and Third Trombone parts.
- El. 1&2**: Electric Bass part.
- Sopran/Alt**: Soprano/Alto vocal part with dynamics *sim.* and *f*.
- Tenor Bass**: Tenor/Bass vocal part with dynamics *p* and *f*.
- Timp**: Timpani part.
- Perc 1&2**: Percussion parts.
- 1st VI**: First Violin part.
- 2nd VI**: Second Violin part.
- Vla**: Viola part.
- V.C.**: Violoncello part.
- D Bass**: Double Bass part.

The score includes a large watermark for "NB noter" and the text "This music is copyright protected" diagonally across the center.

(\*Gagarin\*-sc.44)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1&2
- Ob. 1&2
- Bb Cl 1&2
- Ba. 1&2
- F H. 1&3
- F H. 2&4
- 1st Bb Tnp
- Bb Tnp 2&3
- 1st Ttb
- Trb 2&3
- El. 1&2
- Sopran/Alt
- Tenor Bass
- Timp
- Perc 1&2
- 1st VI
- 2nd VI
- Vla
- V.C.
- D Bass

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it. The page number '- 322 -' is located at the bottom center.



# Scene 45: << Ikaros (nr.2) >>

Håkon Berge 1990

Andante  $\text{♩} = 83$

Flute 1&2

Oboe 1&2

Bb Clar. 1&2

Bassoons 1&2

F Horn 1&3

F Horn 2&4

1st Bb Trump

Bb Trump. 2&3

1st Trombone

Trombone 2&3

Electr. 1&2

Gutekor

Kor

Timpani

Percussion 1&2

1st Violin

2nd Violin

Viola

V.Cello

Double Bass

The musical score is arranged in a standard orchestral format with staves for various instruments and voices. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones). The middle section includes Electric Percussion and Chorus. The bottom section includes strings (Violins, Viola, Cello, Double Bass) and Percussion (Timpani, Gong, Crotales). The score features dynamic markings such as *p*, *p dolce*, *mp*, and *mf*. There are also performance instructions like "1st. only" and "div.". A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it. The lyrics "Drøm om ving-" are visible at the end of the Gutekor staff.

("Gagarin"-sc.45)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
G. kor  
Kor  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

er I - ka - ro  
Strek-ker seg mot him-mel  
unis. *mp*

*f* *p* *mp* *p*

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(\*Gagarin\*-sc.45)

FL. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F.H. 1&3  
F.H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
G. kor  
Kor  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

14  
pp < f a2 f f  
pp < f f  
pp < mf pp < f f  
mf mf mf f  
mf pp < f f

Tark - en læ - per for - an vind - en læt - er i - ka - ro  
Tark - en læ - per for - an vind - en læt - er i - ka - ro  
Tark - en læ - per for - an vind - en læt - er i ka - ro  
div. in 3

tenuto  
tenuto  
tenuto  
tenuto div.  
tenuto

14 < mf pp < - 326 - f f

Fl. 1&2  
 Ob. 1&2  
 Bb Cl. 1&2  
 Ba. 1&2

Musical score for Flute 1&2, Oboe 1&2, Bb Clarinet 1&2, and Bassoon 1&2. The score shows rests for most of the first two measures, followed by notes in the third and fourth measures.

F.H. 1&3  
 F.H. 2&4

Musical score for Flute Horns 1&3 and 2&4. The score shows rests for most of the first two measures, followed by notes in the third and fourth measures.

1st Bb Trp  
 Bb Trp 2&3

Musical score for 1st Bb Trumpet and Bb Trumpets 2&3. The score shows rests for most of the first two measures, followed by notes in the third and fourth measures. Dynamics markings include *fzp*.

1st Trb  
 Trb 2&3

Musical score for 1st Trombone and Trombones 2&3. The score shows rests for most of the first two measures, followed by notes in the third and fourth measures.

El. 1&2

Musical score for Electric Trumpets 1&2. The score shows rests for most of the first two measures, followed by notes in the third and fourth measures.

G. kor  
 Kor

Drøm om ving - er  
 I - ka - ro -

Vocal score for G. kor and Kor. The score includes lyrics: "Drøm om ving - er" and "I - ka - ro -". Dynamics markings include *p*.

Timp  
 Perc 1&2

Chinese Cymbal  
 (triangle beater)

Musical score for Timpani and Percussion 1&2. The score includes a section for Chinese Cymbal (triangle beater). Dynamics markings include *f*.

1st VI  
 2nd VI  
 Vla  
 V.C.  
 D Bass

Musical score for Violins 1&2, Viola, Violoncello, and Double Bass. The score shows rests for most of the first two measures, followed by notes in the third and fourth measures. Dynamics markings include *f* and *p*.

("Gagarin"-sc.45)

Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F.H. 1&3  
F.H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
Ei. 1&2  
G. kor  
Kcor  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Via  
V.C.  
D Base

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*fzp*  
*p*  
*p*  
*p*  
*fzp*  
*p*  
*p*  
*f* *p*

22  
22  
22  
22  
22  
22  
22  
22

*miss* Strekk deg mot en e - vig him - mel - Ving - er smidd av stål

22  
22  
22

*p* *- 328 -*

("Gagarin"-sc.45)

This musical score is for a scene titled "Gagarin" (sc. 45). It is a multi-staff orchestral score with vocal parts. The instruments listed on the left include:  
Fl. 1&2  
Ob. 1&2  
Bb Cl. 1&2  
Ba. 1&2  
F H. 1&3  
F H. 2&4  
1st Bb Trp  
Bb Trp 2&3  
1st Trb  
Trb 2&3  
El. 1&2  
G. kor  
Kor  
Timp  
Perc 1&2  
1st VI  
2nd VI  
Vla  
V.C.  
D Bass

The score features several musical notations:  
- Dynamics: *fzp* (for Flutes 1&3 and Trumpets 1&2), *f* (for Flutes 2&4 and Trumpets 2&3), and *pp* (pianissimo) are used throughout.  
- Articulation: Hairpins indicating crescendos and decrescendos are present.  
- Performance Techniques: Trills, triplets (marked with '3'), and slurs are used.  
- Vocal Parts: The "G. kor" and "Kor" parts include lyrics: "i - ka - ro". The "Kor" part also includes the instruction "div. in 3".  
- A large watermark "Musical score is copyright protected" is visible across the center of the page.







# Scene 46: << Postludium >>

Håkon Berge 1990

Largo

♩ = 40

Musical score for Scene 46: << Postludium >> by Håkon Berge (1990). The score is in 3/4 time, marked Largo (♩ = 40). The instrumentation includes Flute 1&2, Oboe 1&2, Bb Clar. 1&2, Bassoons 1&2, F Horn 1&3, F Horn 2&4, 1st Bb Trump, Bb Trump. 2&3, 1st Trombone, Trombone 2&3, Electr. 1&2, Timpani, Percussion 1&2, 1st Violin, 2nd Violin, Viola, V.Cello, and Double Bass. The score is divided into three measures. The first measure is marked *Tutti*. The second measure is marked *p dolce*. The third measure is marked *FINE*. A large watermark 'NB noter' is visible across the score, with the text 'this music is copyright protected' written diagonally.