

Håkon Berge:

<< Four unexpected Dances >>

(1994)

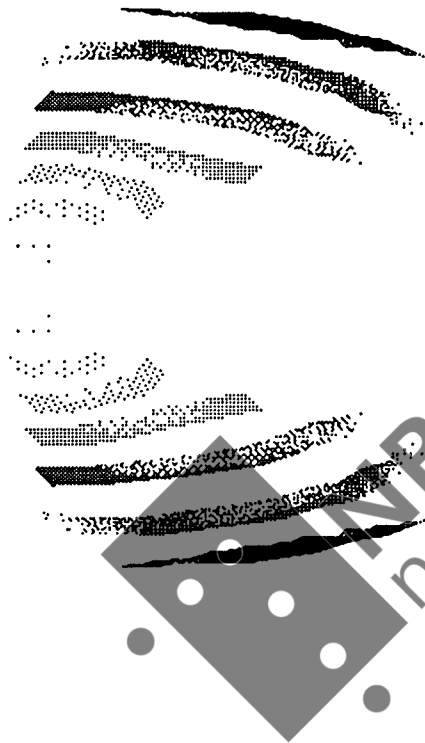
for Brass Band



This music is copyright protected

Comissioned by Stavanger Brass Band

Durata: 15'



Score transposed:

E♭ Soprano Cornet

1st B♭ Cornet

B♭ Repiano Cornet & B♭ Flugelhorn

2nd B♭ Cornet

3rd Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani (+ Tubular Bells)

1st Percussion

marimba, 3 TomToms, 4 Woodblocks,

♩ Drum, Gicco Cymbal

2nd Percussion

Glöckenspiel, Small TomToms, Xylophone

♩ Drum

3rd Percussion

Gong, Bell Tree, Rototoms, Bongos, Tuned

Gongs, Glöckenspiel, Large TomTom,

Large Tambourine

4th Percussion

Chinese Cymbal, Gran Cassa, ♩ Drum,

Crotales, 3 small Cymbals

5th Percussion

♩ Drum, Vibraphone

6th Percussion

♩ Drum, 5 Templeblocks, Marimba,

Tenor Drum, Large Cymbal, Chinese

Cymbal.

Score for "Four unexpected Dances" (Part 1). The score includes the following parts:

- E♭ Soprano Cornet
- 1st B♭ Cornet
- B♭ Repetitive and Flute
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trumpet (Bucket mute)
- 2nd B♭ Trumpet
- Bass Trumpet
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- 1st Maraca
- 2nd Xylophone
- Percussion 1 & 2
- Percussion 3 & 4
- Percussion 5 & 6

Performance instructions include *molto dolce e legato*, *pp*, *poco cresc.*, *p*, and *crescendo*. A large watermark "MP3noter" is present across the score.

ritardando

sub. attacca - 2

This page of a musical score includes the following parts and markings:

- Parts:** Eb Sopr C, 1st Bb Cor, Bb Rep & Fl, 2nd Bb Cor, 3rd Bb Cornet, Solo Eb H, 1st Eb H, 2nd Eb H, 1st Bb Bar, 2nd Bb Bar, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, Perc 5&6.
- Dynamic Markings:** *mf dim.* and *pp* are used throughout the score.
- Performance Instructions:** *ritardando* appears at the top right and bottom right of the page.
- Section Markers:** "sub. attacca - 2" is marked in boxes at the top right and bottom right.
- Page Number:** "31" is written at the bottom left of the page.
- Watermark:** A large diagonal watermark reads "IMB noter" with "This music is copyright protected" written in red below it.



NB
noter

This music is copyright protected

$\text{♩} = 60$

E♭ Soprano Cornet

1st B♭ Cornet

B♭ Rep. & Flugelhorn

2nd B♭ Cornet

3rd B♭ Cornet

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

1

Timpani/perc

Percussion 1&2

Percussion 3&4

Percussion 5&6

1st: Marimba

5th: Vibraphone

1

Bucket mute *div.*

Bucket mute Replano C. only

+ Flugelh.

Bucket mute

Bucket mute *div.*

pp

pp sempre

P dolce e legato

pp

Bucket mute

Bucket mute

Bucket mute

pp

pp sempre

Solo

P dolce e legato

pp

pp sempre

pp

pp sempre

Instrument List:
Eb Sopr C
1st Bb Cor
Bb Rep & Fl
2nd Bb Cor
3rd Bb Cornet
Solo Eb H
1st Eb H
2nd Eb H
1st Bb Bar
2nd Bb Bar
1st Bb Trb
2nd Bb Trb
Bass Trb
Bb Euph
Eb Bass
Bb Bass
Timp
Perc 1&2
Perc 3&4
Perc 5&6

Performance Instructions:
27
mf
crescendo
ff
dim.
mf
crescendo
ff
dim.
mf
crescendo
ff
dim.
mf
crescendo
uniz.
ff
dim.
mf
crescendo
ff
dim.
mp
crescendo
3rd: 4 Rototams
4th: Gran Cassa (drum sticks)
26th: 3 Dr.
mp
crescendo
ff
dim.

This page of a musical score includes the following parts and markings:

- Brass:** Eb Soprano Cornet, 1st Bb Cornet, Bb Repetitive & Flute, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet.
- Woodwinds:** Bb Euphonium, Eb Bass, Bb Bass.
- Percussion:** Timpani, Percussion 1 & 2, Percussion 3 & 4 (3rd Glockenspiel), Percussion 5 & 6.
- Performance Markings:** *Straight mute* (for Bb Repetitive & Flute, 2nd Bb Cornet, 3rd Bb Cornet), *Repiano C. only* (for Bb Repetitive & Flute), *leggero, poco stacc.* (for Solo Eb Horn), *p* (piano), and *sempre* (always).
- Rehearsal Markers:** 45 is marked at the beginning of the 1st Bb Baritone, 1st Bb Trumpet, Bb Euphonium, and Percussion 5 & 6 staves.

Score for Eb Soprano C, 1st Bb Cor, Bb Rep & Fl, 2nd Bb Cor, 3rd Bb Cornet, Solo Eb H, 1st Eb H, 2nd Eb H, 1st Bb Bar, 2nd Bb Bar, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, Perc 5&6.

50

poco cresc.

mf

+ Flugelh.

poco cresc.

mf

poco cresc.

mf

Open

poco cresc.

mf

Timp.

4th: Crotales

4th: Gran Cassa

poco cresc.

mf

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- E♭ Soprano Cornet (Eb Sopr C)
- 1st B♭ Cornet (1st Bb Cor)
- B♭ Repetitive and Flute (Bb Rep & Fl)
- 2nd B♭ Cornet (2nd Bb Cor)
- 3rd B♭ Cornet (3rd Bb Cornet)
- Solo E♭ Horn (Solo Eb H)
- 1st E♭ Horn (1st Eb H)
- 2nd E♭ Horn (2nd Eb H)
- 1st B♭ Baritone (1st Bb Bar)
- 2nd B♭ Baritone (2nd Bb Bar)
- 1st B♭ Trumpet (1st Bb Trb)
- 2nd B♭ Trumpet (2nd Bb Trb)
- Bass Trumpet (Bass Trb)
- B♭ Euphonium (Bb Euph)
- E♭ Bass (Eb Bass)
- B♭ Bass (Bb Bass)
- Timpani (Timp)
- Percussion 1 & 2 (Perc 1&2)
- Percussion 3 & 4 (Perc 3&4)
- Percussion 5 & 6 (Perc 5&6)

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. Key performance instructions include:

- leggero, poco stacc.* (light and slightly detached)
- mf sempre* (mezzo-forte throughout)
- Open (remove sord. individ.)* (Open (remove sord. individ.))
- a2* (second ending)

The page number 55 is visible at the bottom left corner of the score.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Eb Sopr C, 1st Bb Cor, Bb Rep & Fl, 2nd Bb Cor, 3rd Bb Cornet, Solo Eb H, 1st Eb H, 2nd Eb H, 1st Bb Bar, 2nd Bb Bar, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, and Perc 5&6. The score includes dynamic markings such as *mf sempre* and *div.*, and a rehearsal mark '71' is present at the beginning of several staves. A large watermark 'IMB Noter' is overlaid on the page, along with the text 'This music is copyright protected'.

85

Eb Sopr C

1st Bb Cor

Bb Rep & Fl

2nd Bb Cor

3rd Bb Cornet

Solo Eb H

1st Eb H

2nd Eb H

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timp

Perc 1&2

Perc 3&4

Perc 5&6

mf

uniz. uniz.

div.

div.

3rd: S.Dr.

This music is copyright protected

Instrumentation:
Eb Sopr C
1st Bb Cor
Bb Rep & Fl
2nd Bb Cor
3rd Bb Cornet
Solo Eb H
1st Eb H
2nd Eb H
1st Bb Bar
2nd Bb Bar
1st Bb Trb
2nd Bb Trb
Bass Trb
Bb Euph
Eb Bass
Bb Bass
Timp
Perc 1&2
Perc 3&4
Perc 5&6

Performance Instructions:
Straight mute
dolce & legato
poco cresc.
pp dolce & legato
p
crescendo
dolce & legato
poco cresc.
p
crescendo
poco & poco
Straight mute
crescendo
poco & poco
Straight mute
poco cresc.
p
crescendo
poco & poco
1st: Sizzle Cymb.
pp
4th: Chin. Cym. (Brushes) 3rd: Gluckenspiel
6th: Large Cymb. (Brushes) 5th: Vibraphone
poco cresc. pp p crescendo poco & poco

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb Soprano Cornet, 1st Bb Cornet, Bb Repetition and Flute, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp, Percussion 1 & 2, Percussion 3 & 4, and Percussion 5 & 6. The score features dynamic markings such as *mf*, *dim. poco à poco*, and *pp*, and includes performance instructions like *non trem.*

Musical score for Eb Soprano C, 1st Bb Cor, Bb Rep & Fl, 2nd Bb Cor, 3rd Bb Cornet, Solo Eb H, 1st Eb H, 2nd Eb H, 1st Bb Bar, 2nd Bb Bar, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, Perc 5&6. The score includes various musical notations such as notes, rests, and dynamics like *dim.* (diminuendo).



14

p dolce

p sempre

p sempre

26

Eb Sopr Cor

1st Bb Cor

Bb Rep & Fl

2nd Bb Cor

3rd Bb Cornet

Solo Eb H

1st Eb H

2nd Eb H

1st Bb Bar

2nd Bb Bar

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timp

Perc 1&2

Perc 3&4

Perc 5&6

26

Bucket mute

Bucket mute

p dolce

p sempre

p dolce

p dolce

p sempre

4th: 3 small Cymbals (brushes)

p

p sempre

This page of a musical score, numbered 50, contains the following parts and markings:

- Parts:** Eb Sopr C, 1st Bb Cor, Bb Rep & Fl, 2nd Bb Cor, 3rd Bb Cornet, Solo Eb H, 1st Eb H, 2nd Eb H, 1st Bb Bar, 2nd Bb Bar, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, Perc 5&6.
- Measure 50:** The page begins at measure 50, indicated by a '50' at the start of the Timp and Perc 5&6 staves.
- Performance Markings:** The instruction *mp legato* is present in the 2nd Eb H part.
- Articulation:** Numerous accents (marked with a small triangle) and slurs are used throughout the score.
- Figured Bass:** The bottom two percussion staves (Perc 5&6) feature figured bass notation, including the sequence 3 2 1 3 2 1 3 2 1 3 2 1.
- Watermark:** A large, semi-transparent watermark for 'IMB Music' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red.

mp legato $a2$ 3 Γ 31 3 Γ 31 3 Γ 31

Open (remove sord. individ.) Γ 31 Γ 31 Γ 31

Open (remove sord. individ.) Γ 31 Γ 31 Γ 31

mp sempre 3 3 3 3 3 3 3 3

4th: 3 small Cymb.s (brushes)

60

IMB HOTEL
This music is copyright protected

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: Eb Sopr C, 1st Bb Cor, Bb Rep & Fl, 2nd Bb Cor, 3rd Bb Cornet, Solo Eb H, 1st Eb H, 2nd Eb H, 1st Bb Bar, 2nd Bb Bar, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, and Perc 5&6. The score is written in 3/4 time with a key signature of two flats. It features a prominent triplet motif in the brass parts. Performance markings include *crescendo* and *poco á poco* in the Solo Eb H, 1st Bb Bar, 2nd Bb Bar, Bb Euph, and Perc 5&6 staves. A large watermark for 'INB Notes' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 9, features 18 staves for various instruments. The instruments listed on the left are: Eb Soprano, 1st Bb Cor, Bb Rep & Fl, 2nd Bb Cor, 3rd Bb Cornet, Solo Eb H, 1st Eb H, 2nd Eb H, 1st Bb Bar, 2nd Bb Bar, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, and Perc 5&6. The score is written in a key signature of three flats and a 4/4 time signature. It includes various musical notations such as triplets, trills, and dynamic markings like *div.* and *uniss.*. A large watermark for 'MNBnotes.com' is centered over the page, and a red diagonal watermark reads 'This music is copyright protected'.

This page contains a musical score for a band, specifically for the piece "Four unexpected Dances". The score is arranged in a standard concert band format with multiple staves for different instruments. The instruments listed on the left side of the page are: Eb Soprano Cornet, 1st Bb Cornet, Bb Rep & Fl, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Tuba, Percussion 1 & 2, Percussion 3 & 4, and Percussion 5 & 6. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *div.* and *mf*. A large, semi-transparent watermark reading "MNB NOTER" is overlaid across the center of the page, with the text "this music is copyright protected" written in red below it. The page number "88" is visible at the bottom left corner.

This page of a musical score, numbered 13, contains the following parts and markings:

- Parts:** Eb Sopr Cornet, 1st Bb Cornet, Bb Rep & Fl, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, Perc 5&6.
- Measure Numbers:** 108 is marked at the beginning of the Solo Eb Horn, 1st Bb Baritone, 1st Bb Trumpet, Bb Euphonium, Timp, Perc 1&2, Perc 3&4, and Perc 5&6 staves.
- Dynamic Markings:** *mf sempre* appears in the Solo Eb Horn, 1st Bb Baritone, 1st Bb Trumpet, Bb Euphonium, and Timp parts.
- Performance Instructions:** *p* *3 crescendo* is written above the Perc 5&6 staff.
- Watermark:** A large, semi-transparent watermark reading "MP NOTED" is centered over the page, with the text "This music is copyright protected" written diagonally across it.

This page contains a musical score for a band, specifically page 14 of a piece titled "Four unexpected Dances". The score is arranged for a large ensemble, including various brass and percussion instruments. The instruments listed on the left are: Eb Soprano Cornet, 1st Bb Cornet, Bb Rep & Fl, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, and Perc 5&6. The music is written in a key signature of two flats (Bb) and a 4/4 time signature. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large watermark "MNB Notes" is overlaid diagonally across the center of the page, with the text "This material is copyright protected" written in red below it. The page number "115" is visible at the bottom left corner.

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: Eb Soprano, 1st Bb Cornet, Bb Rep & Fl, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Timp, Perc 1&2, Perc 3&4, and Perc 5&6. The score is written in 3/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'MNB' is visible across the center of the page, along with the text 'This music is copyright protected'. The page number '142' is printed at the bottom left of the score.

This musical score is for a piece titled "Four unexpected Dances". It is page 20 of a 4-page section. The score is arranged for a large ensemble of instruments, including brass and percussion. The instruments listed on the left are: Eb Soprano Cornet, 1st Bb Cornet, Bb Repetitive Flute, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, and Timp. There are also three percussion parts labeled Perc 1&2, Perc 3&4, and Perc 5&6. The score is written in 3/4 time with a key signature of two flats. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in sixths and triplets. Dynamics include *sfz*, *pp*, and *ff*. A large watermark "IMB Moter" is overlaid on the score, along with the text "This music is copyright protected".