

*Håkon Berge:*

*"Bibliotheca Alexandrina"*  
*Music for the Opening Ceremony*

*Writtn for BIT 20 Ensemble &  
Bibliotheca Alexandrina Chamber Orchestra*

*Flute*

*Oboe*

*Clarinet in Bb*

*Bassoon*

*Horn in F*

*3 Bb Trumpets*

*2 Trombones*

*2 Percussion*

*Piano*

*Cello Solo*

*Double Bass Solo*

*Strings*

*Comssioned by the Bibliotheca Alexandrina  
for the Opening Ceremony 16th. of October 2002*



**NB**  
noter

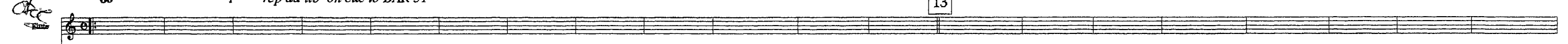
*This music is copyright protected*

# The Entrance Hall

Håkon Berge (02)

Bbliotheca Alexandrina

$\text{♩} = 60$  *Molto rubato é espr. rep ad lib on cue to BAR 31* 13



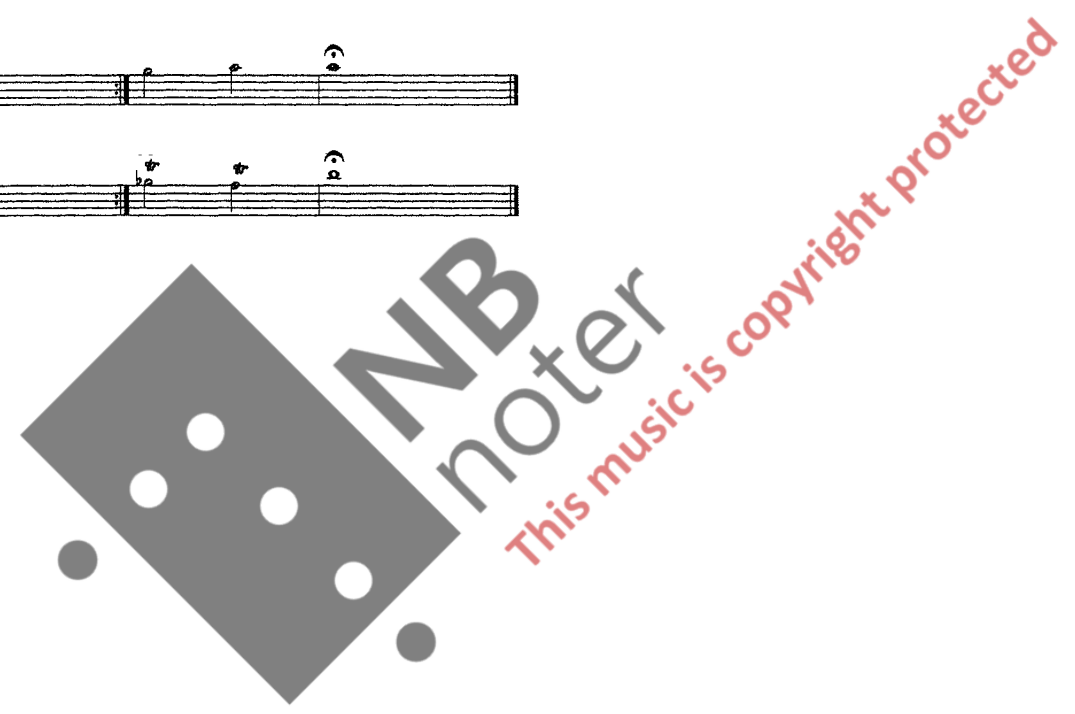
Cello (solo) *mp*



31 *dolce é legato Rep ad lib*



38





**NB**  
noter

*This music is copyright protected*

# No. 02 Opening Fanfare

Bibliotheca Alexandrina

Håkon Berge (02)

Flute  $\text{♩} = 90$  Freely  $\text{♩} = 100$  7 17 *legato*

Oboe

Clarinet in Bb *legato*

Bassoon

Horn in F  $\text{♩} = 90$  Freely  $\text{♩} = 100$  7 17

Trumpet in Bb 1 *marc.*

Trumpet in Bb 2 *marc.*

Trumpet in Bb 3 *marc.*

Trombone 1

Trombone 2

Percussion 1  $\text{♩} = 90$  Freely  $\text{♩} = 100$  7 17 *Largemedium cymbal*

Percussion 2 *Gong (external)* *Glockenspiel*

Piano *marc.*

Cello (solo)  $\text{♩} = 90$  Freely  $\text{♩} = 100$  7 17

Double Bass (solo)

Violin *trac.* *dr.*

Violin 2 *trac.* *dr.*

Viola *trac.* *dr.*

VCello *trac.* *dr.*

DBass *trac.* *dr.*

**NB noter**  
This music is copyright protected

This page contains the musical score for the second page of the 'No. 2 Opening Fanfare'. The score is arranged in systems for different instruments:

- String Section:** Multiple staves for Violins, Violas, Cellos, and Double Basses. Dynamics range from *mf* to *f*. Includes markings like *legato* and *mp legato*.
- Woodwinds:** Staves for Flutes, Clarinets, and Bassoons. Includes the instruction *Straight mute*.
- Percussion 1:** Staves for Snare Drum and Cymbals. Includes the instruction *Crotales*.
- Piano:** Staves for the right and left hands. Dynamics range from *mf* to *f*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *f*), articulation (*legato*, *marcato*), and performance instructions (*Straight mute*, *Open marc.*). Measure numbers 18, 31, and 32 are indicated at the beginning and end of sections. A large watermark 'MNB Noter' is overlaid on the page.

This page of the musical score, page 3, contains the following parts and measures:

- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses. Measures 31-32.
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons. Measures 31-32.
- Brass Section:** Trumpets I, Trumpets II, Trombones I, Trombones II, Trombones III, and Euphoniums/Tubas. Measures 31-32.
- Percussion (Perc. I):** Includes a Snare Drum (S. Drum) and 4 Tom-toms + Gran Cassa. Measures 31-32.
- Piano (Pno):** Measures 31-32.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark reading "NB! This music is copyright protected" is overlaid diagonally across the center of the page.

Musical score for No. 2 Opening Fanfare, page 4. The score is arranged in systems for Percussion 1, Percussion 2, and Piano. Each system contains multiple staves for different instruments. The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *sf*, as well as performance instructions like *legato* and *Straight m. note*. Measure numbers 49 and 61 are indicated in boxes. A large watermark "MNB Moter" is overlaid on the page, along with the text "This music is copyright protected".



No. 2 Opening Fanfare

This page contains the musical score for Percussion 1 and Piano. The Percussion 1 part (measures 51-52) features a complex rhythmic pattern with notes for the Large-medium cymbal and 4 T. Toms + Gran Cama. The Piano part (measures 51-52) consists of dense chordal textures in both hands, marked with dynamics such as *f* and *ff*. The score includes various performance instructions like *marc.*, *f*, *ff*, and *rit.* across multiple staves.



**NB**  
noter

*This music is copyright protected*

# The Writers - Introduction

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Piano

Cello (solo)

Double Bass (solo)

Violin 1

Violin 2

Viola

VCello

DBass

♩ = 66

*p*

*mf*

*mp*

Straight mute

Bowed mute

Compass

Gran Cassa

Tacet

**NB Noter**

This music is copyright protected

# Writers - Bridge a)

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

Flute  $\text{♩} = 60$  *poco rit.*

Oboe

Clarinet in Bb *tr* *mp* *pp*

Bassoon *p* *mp*

Horn in F  $\text{♩} = 60$  *poco rit.*

Trumpet in Bb 1 *mp* *Straight mute*

Trumpet in Bb 2 *mf* *Straight mute*

Trumpet in Bb 3 *mf* *Straight mute*

Trombone 1 *mf* *Straight mute*

Trombone 2 *mf* *Straight mute*

Percussion 1  $\text{♩} = 60$  *Crotales* *mf* *poco rit.*

Percussion 2 *Glockenspiel* *mp* *pp*

Piano *mp* *pp*

Cello (solo)  $\text{♩} = 60$  *stacc.* *mp* *poco rit.*

Double Bass (solo) *Tacet*

Violin *Tacet*

Violin 2 *Tacet*

Viola *Tacet*

VCello *Tacet*

DBass *Tacet*

# Writers - Bridge b)

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

This is a full orchestral score for the piece 'Writers - Bridge b)' by Håkon Berge. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and solo instruments. The tempo is marked as quarter note = 60. The score is divided into systems, with a 'poco rit.' (poco ritardando) instruction appearing at the end of several systems. The instruments and their parts are as follows:

- Flute:** Starts with a *mp* dynamic, then *p*. Includes a first ending bracket.
- Oboe:** Starts with a *pp* dynamic, then *p*.
- Clarinet in B:** Starts with a *p* dynamic.
- Bassoon:** Starts with a *p* dynamic.
- Horn in F:** Starts with a *p* dynamic.
- Trumpet in B1, 2, 3:** All three parts start with a *p* dynamic. The B1 and B2 parts include 'Bucket mite' markings.
- Trombone 1, 2:** Both parts start with a *p* dynamic. The B2 part includes 'Bucket mite' markings.
- Percussion 1:** Includes 'Crotales' and 'Metallophone (soft mallets)' markings. Starts with a *p* dynamic.
- Percussion 2:** Starts with a *p* dynamic.
- Piano:** Starts with a *p* dynamic.
- Cello (solo):** Starts with a *mp* dynamic, then *p*. Includes the instruction 'dolce & legato'.
- Double Bass (solo):** Starts with a *p* dynamic.
- Violin 1, 2:** Both parts start with a *p* dynamic. Includes 'trém. sul pont.' and 'ord.' markings.
- Viola:** Starts with a *p* dynamic. Includes 'trém. sul pont.' and 'ord.' markings.
- Vcello:** Starts with a *p* dynamic. Includes 'trém. sul pont.' and 'ord.' markings.
- DBass:** Starts with a *p* dynamic.

The score features various musical notations such as dynamics (*mp*, *p*, *pp*), articulation (accents, slurs), and performance instructions (e.g., 'dolce & legato', 'trém. sul pont.', 'ord.', 'Bucket mite'). A large watermark 'MIB Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

# Writers - Bridge c)

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

This musical score is for the piece 'Writers - Bridge c)' by Håkon Berge (2002). It is a full orchestral score with a tempo of 109. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Percussion 1 (Cymbals)
- Percussion 2 (Glockenspiel)
- Piano
- Cello (solo)
- Double Bass (solo)
- Violin 1
- Violin 2
- Viola
- VCello
- DBass

The score includes various performance instructions such as *dolce e legato*, *mp*, *mf*, *p*, and *pp*. It also features dynamic markings like *Buckel mark* and *Straight mark*. A large watermark 'This music is copyright protected' is visible across the score.

Writers - Bridge d)

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, strings, and piano. The tempo is marked as  $\text{♩} = 78$ . The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left side of the score are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Percussion 1 (Crotales), Percussion 2 (Glockenspiel), Piano, Cello (solo), Double Bass (solo), Violin 1, Violin 2, Viola, VCello, and DBass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *pp*. There are also performance instructions like "Straight mutes" and "Tacet". A large watermark "MB notef" is overlaid on the score, along with the text "This music is copyright protected".

The Writers - Finale  
BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

Flute  $\text{♩} = 76$

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F  $\text{♩} = 76$

Trumpet in B $\flat$  1 *Bach's note*

Trumpet in B $\flat$  2 *Bach's note*

Trumpet in B $\flat$  3 *Bach's note*

Trombone 1

Trombone 2

Percussion 1  $\text{♩} = 76$  *Campane*

Percussion 2 *Glockenspiel*

Piano

Cello (solo)  $\text{♩} = 76$

Double Bass (solo)

Violin 1 *Tacet*

Violin 2 *Tacet*

Viola *Tacet*

Violoncello *Tacet*

Double Bass *Tacet*



# The Gold Medal - Introduction

Bbliotheca Alexandrina

Håkon Berge (02)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Piano

Cello (solo)

Double Bass (solo)

Violin 1

Violin 2

Viola

VCello

DBass

Tempo: ♩ = 90

Dynamic: *mf*

Performance instructions: *Straight mute*, *Campane*, *Glockenspiel*

# The Gold Medal - Fanfare

Bbliotheca Alexandrina

Håkon Berge (02)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Piano

Cello (solo)

Double Bass (solo)

Violin

Violin 2

Viola

VCello

DBass

Tempo: ♩ = 100

Dynamic markings: *f*, *mf*, *sf*, *sfz*

Articulation: *acc.*, *marc.*

Performance instructions: *rit.*, *sfz*

Percussion 1: S. Drum

Percussion 2: 4 T. Toms + Gran Cassa, Large medium cymbal

Watermark: NB noter

Copyright notice: This music is copyright protected

# The President's Speech

Bbliotheca Alexandrina

Håkon Berge (02)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Percussion 1

Percussion 2

Piano

Cello (solo)

Double Bass (solo)

Violin

Violin 2

Viola

Vcello

DBass

Tempo:  $\text{♩} = 90$

Dynamic markings: *f*, *pp*

Instrumentation: Large cymb., Glockenspiel, S. Drum

Watermark: ANBnotes

Copyright notice: This music is copyright protected



# Ane El-Masry

Sayed Darwish  
TRAD. ARR. H.B

2

# Ane El-Masry

Flute  $\text{♩} = 100$

Oboe *mp* dolce e legato

Clarinet in B $\flat$  *mp*

Bassoon

Horn in F

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Percussion 1  $\text{♩} = 100$  Marimba *mp*

Percussion 2 *mp* Glockenspiel

Piano

Baritone

Violin I  $\text{♩} = 100$  *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Fl.  $\text{♩} = 100$

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mp*

Hn. *mp*

B $\flat$  Tpt. 1 Straight mute *p*

B $\flat$  Tpt. 2 Straight mute *p*

B $\flat$  Tpt. 3 Straight mute *p*

Tbn. 1 Bucket mute *mp*

Tbn. 2 Bucket mute *mp*

Perc. 1  $\text{♩} = 100$

Perc. 2  $\text{♩} = 100$

Pno.  $\text{♩} = 100$

Bar.  $\text{♩} = 100$

Vln. I  $\text{♩} = 100$

Vln. II  $\text{♩} = 100$

Vla.  $\text{♩} = 100$

Ve. *pizz*

D.B.  $\text{♩} = 100$



Musical score for page 3, measures 17-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Percussion 1 and 2 (Perc. 1, 2), Piano (Pno.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *p* (piano) and *mf* (mezzo-forte).

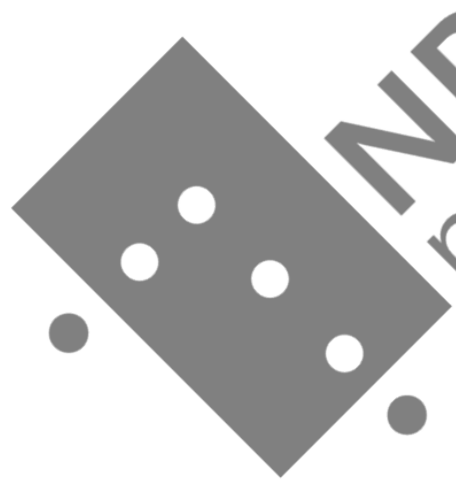
Musical score for page 4, measures 23-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1 and 2 (Tbn. 1, 2), Percussion 1 and 2 (Perc. 1, 2), Piano (Pno.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music continues with complex rhythmic patterns. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include *pizz* (pizzicato) and *arco* (arco).

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Baritone (Bar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mf* and *mp*, and a measure number 30.



NB noter

This music is copyright protected



**NB**  
noter

*This music is copyright protected*



# Song Bridge a)

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

This musical score is for the 'Song Bridge a)' section of the piece 'BIBLIOTHECA ALEXANDRINA' by Håkon Berge (2002). The score is written for a full orchestra and includes the following parts:

- Flute**: Starts with a tempo of  $\text{♩} = 82$ . Dynamics range from *p* to *pp*. Includes an **Alto flute** section.
- Oboe**: Dynamics range from *p* to *pp*.
- Clarinet in Bb**: Dynamics range from *mp* to *pp*.
- Bassoon**: Dynamics range from *mp* to *pp*.
- Horn in F**: Dynamics range from *p* to *pp*.
- Trumpet in Bb 1, 2, 3**: All parts use **Bucket mutes**. Dynamics range from *pp* to *p*.
- Trombone 1, 2**: Dynamics range from *p* to *pp*.
- Percussion 1**: Features a **Merimba**. Dynamics range from *p* to *pp*.
- Percussion 2**: Features **Metallophone (soft mallets)**. Dynamics range from *p* to *pp*.
- Piano**: Dynamics range from *mp* to *pp*.
- Cello (solo)**: Dynamics range from *p* to *pp*.
- Double Bass (solo)**: Dynamics range from *pp* to *pp*.
- Violin 1, 2**: Violin 1 is marked **on 4-string**. Dynamics range from *pp* to *pp*.
- Viola**: Dynamics range from *pp* to *pp*.
- V Cello**: Dynamics range from *pp* to *pp*.
- DBass**: Dynamics range from *pp* to *pp*.

The score includes various performance instructions such as **Bucket mutes**, **Alto flute**, **Merimba**, **Metallophone (soft mallets)**, **on 4-string**, and **slowly vbr.** (slowly vibrato). The tempo is marked  $\text{♩} = 82$  and the piece concludes with a **rit.** (ritardando) marking.

# Song Bridge b)

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

Musical score for Song Bridge b), featuring a variety of instruments including Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Percussion 1 and 2, Piano, Cello (solo), Double Bass (solo), Violin 1 and 2, Viola, VCello, and DBass. The score includes dynamic markings such as *p*, *pp*, *ppp*, and *ppp*, as well as performance instructions like *Alto flute*, *Marimba*, *Metallophone (soft mallets)*, *Bucket mute*, *dolce & legato*, and *rit.* The tempo is marked  $\text{♩} = 92$ . A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

# Song Bridge c)

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

Musical score for Song Bridge c), featuring multiple instruments and dynamic markings. The score is divided into systems, each starting with a tempo marking of  $\text{♩} = 50$ . The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Percussion 1, Percussion 2, Piano, Cello (solo), Double Bass (solo), Violin, Violin 2, Viola, VCello, and DBass. The score includes various dynamic markings such as *p*, *pp*, *molto tenuto*, and *rit.*. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

# Song Bridge c) II

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Percussion 1
- Percussion 2
- Piano
- Cello (solo)
- Double Bass (solo)
- Violin
- Violin 1
- Viola
- VCello
- DBass

Key performance instructions include:

- Tempo:  $\text{♩} = 50$
- Dynamic markings: *p*, *pp*, *molto tenuto*, *rit.*
- Special effects: *Bucket mute*, *pic.*

A large watermark is present across the score, reading "NB noter" and "This music is copyright protected".

# Song Bridge d)

BIBLIOTHECA ALEXANDRINA

Håkon Berge (2002)

This musical score is for the 'Song Bridge d)' section, composed by Håkon Berge in 2002. The score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Features a melodic line starting with a dynamic of *p* and an *Alto flute* marking.
- Oboe:** Provides harmonic support with dynamics ranging from *mp* to *pp*.
- Clarinet in Bb:** Plays a melodic line with dynamics from *mp* to *pp*.
- Bassoon:** Provides harmonic support with dynamics from *p* to *pp*.
- Horn in F:** Features a melodic line with dynamics from *mp* to *pp*.
- Trumpet in Bb 1, 2, 3:** Each part includes *Straight mute* markings and dynamics from *pp* to *pp*.
- Trombone 1, 2:** Includes *Straight mute* and *Bucket mute* markings, with dynamics from *p* to *pp*.
- Percussion 1:** Features a *Marimba* part with dynamics from *p* to *mp*.
- Percussion 2:** Features a *4 T. Toms + Gran Cassa* part with dynamics from *p* to *f*.
- Piano:** Provides harmonic support with dynamics from *pp* to *mp*.
- Cello (solo), Double Bass (solo):** Features a melodic line with dynamics from *p* to *pp*.
- Violin 1, 2, Viola, VCello, DBass:** Provide harmonic support with dynamics from *pp* to *mp*.

The score is marked with a tempo of  $\text{♩} = 88$ . A large watermark reading 'MPNoter' and 'This music is copyright protected' is overlaid on the score.



This musical score is for the piece "Closing Ceremony" (revised from "Spring Fantasia"). It is a full orchestral score for a 40-measure section, starting at measure 39. The score is arranged in systems for various instruments:

- String Section:** Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a melodic line with sustained notes and some rhythmic patterns.
- Woodwinds:** Flutes, Oboes, Clarinets, and Bassoons. They provide harmonic support and melodic counterpoints.
- Brass Section:** Trumpets and Trombones. They play a rhythmic, pulsating accompaniment.
- Percussion:** Includes Snare Drum (S. Drum), Large-medium cymbal, and other percussion instruments. The snare drum has a prominent, rhythmic role.
- Piano (Pno.):** Provides harmonic texture and accompaniment for the other instruments.

Key performance markings include *marc.* (marcato), *f* (forte), *rit.* (ritardando), and *ff* (fortissimo). The score is marked with measure numbers 39, 40, and 41. A large watermark "MP3.com" is visible across the center of the page.