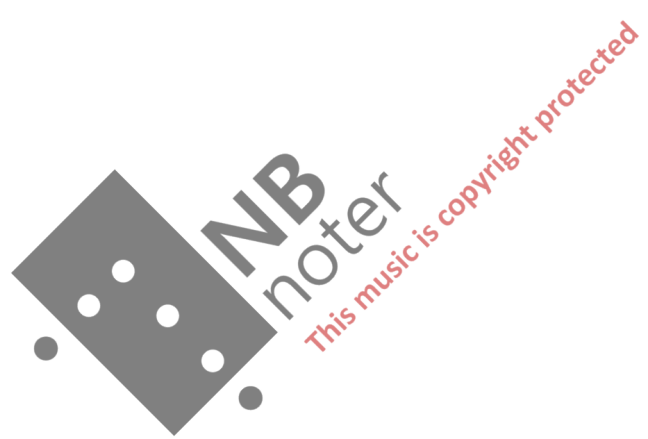


A FOR ORKESTER



This music is copyright protected

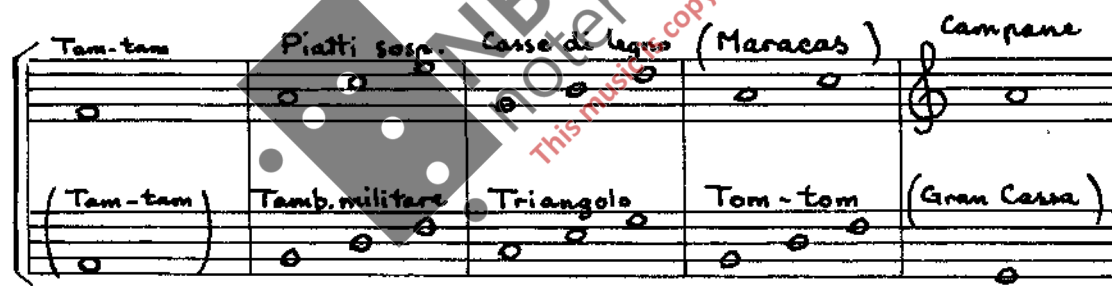


Orchestra:

- 3 Flutes
- 3 Oboes
- 2 Clarinets in B $\flat$
- 1 Bass Clarinet in B $\flat$
- 2 Bassoons
- 1 Double Bassoon

- 4 Horns in F
- 3 Trumpets in B $\flat$
- 3 Trombones
- 1 Tuba

Percussion (2 players):



On page 16 and 41 all sorts of percussion instruments may be used.

The side-drums (tamb.m.) are played without snares.

The cymbals, allways hanging, are played with soft sticks.

Timpani

Strings

Duration: approximately 11 minutes.

Anmerkninger og forklaringer:

Prikkete taktstreker er brukt for at musikerne lettere skal kunne orientere seg i notene.

Taktarten er tilfeldig valgt, og skal ikke ha noen innvirkning.

Det ville være en fordel om én av hver blåsergruppe ble plassert så langt som mulig fra de andre i gruppen.

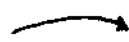
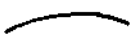
S.1 : Fra takt 6-11 og 13-17 bør det være minst mulig hørbart at nytt instr. overtar tonen.

S.6 : Styrke og tetthet økes i ca. 10 sek. til det maksimale, så avtar tettheten, men ikke styrken.

S.8 : $\downarrow$ = den angitte tone senkes $\frac{3}{4}$ tonetrim.

S.11 : Takt 84  = blanding av faste og omtrentlige tonehøyder.

S.12 : Alle glissandi i komposisjonen starter fra begynnelsen av tonen.

 = instr. skal klinge ut.  = instr. klinger så lenge buen viser.

S.14 : $\uparrow$ = instrumentets høyeste tone.

S.16 : Her er det en fordel at det brukes flere slagverksinstr. enn ellers i komposisjonen.

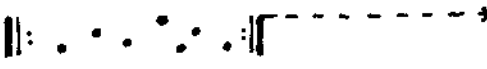
S.32 : Takt 172 og 173 repeteres i 10 sek. med økende styrke og hastighet til det maksimale. Farten bør være individuell. Tonene spilles mest mulig staccato.

S.33 : Fra s. 33 - s. 36 takt 195 spiller samtlige instr. så svakt som mulig i sitt register.

S.38 :  = omtrentlige tonehøyder.

S.39 :  = "individuelle" tonerepetisjoner. Lang og kort strek = lang og kort tone.

S.41 :  = gliss. for strykere, legato for blåsere, tonene spilles mest mulig analogt med kurven.

 = tonerakken repeteres så lenge som den prikkete linje angir.

 = fritt valgt rekkefølge av tonene så lenge som den prikkete linje angir.

Her bør også slagverket bruke flest mulig instrumenter. Sirena er ønskelig.

A for orkester

ca. 66

Flauto I, II

Oboe I, II

Clarinetto I, II

Clarinetto basso I

Fagotto I, II

Contra-fagotto

Corno I, II, III, IV

Tromba I, II, III

Trombone I, II, III

Tuba

Batteria

Timpani

Violino I, II

Viola

Violoncello

Contrabbasso

5

a2

solo

con solo.

div.

pp (medio)

Tamb. milit.

Solo

Puntis div.

Solo

Solo

This music is copyright protected

Handwritten musical score for a 12-staff ensemble. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Solo', 'mf', 'mp', and 'Tam-tam'. The score is divided into measures, with measure numbers 10 and 15 indicated in boxes. A large watermark 'NB noter' is visible across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fg. (Bassoon), C. fg. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Tuba, Batt. (Battery), Timp. (Timpani), I. (Violin I), II. (Violin II), Vla. (Viola), Ve. (Violoncello), and Cb. (Contrabass). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance instructions like "Solo" and "uniss. pizz." (unison, pizzicato). A large, diagonal watermark reading "MPNoter" is overlaid across the center of the page, with the text "This music is copyright protected" written along its diagonal.

30 35

brassy + + ord.
brassy ff ord.
senza sord.
(a2)
mf
mp
ff
mp

Phi. sospesi grande
Phi. sosp. medio
Tam - tam
Gong (laissez vibrer)

Tamb. milit.
r
ff
mp

cal legno
trem.
ord.
trem.
trem.
trem.
trem.
r
ff
mp

gliss

40

Fl. *Flatterzunge*

Ob.

Cl.

Cl. b.

Fg.

C. fg.

Cor.

Tr.

Trb.

Tuba

Batt.

Timp.

I *trem. col legno*

VL *ri33. trem.*

II *ri33. trem.*

Vla. *trem. col legno*

Vc. *trem. col legno*

Cb. *col legno trem.*

This music is copyright protected

ca. 15 sek.

45

[illegible]

The image shows a page from a musical score, likely for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fg. (Bassoon), C. fg. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trombone), Tuba, Batt. (Bass Drum), Temp. (Cymbals), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Ve. (Violoncello), and Cb. (Double Bass). The score contains various musical notations, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'ff' (fortissimo). A large, semi-transparent watermark 'NB noter' is overlaid across the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page is numbered '50' in the top right corner.

Cor.

Batt.

VLI

VII

Vla

55

60

3 piti resp. timp. st.

unis. trem.

unis. trem.

unis. trem.

unis.
col legno trem.

col legno trem.

col legno trem.

pp

[illegible]

$\text{♩} = 120$

71

76

Handwritten musical score for a 12-measure piece, measures 71-76. The score is written on 18 staves, organized into three systems of six staves each. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark 'ND' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

Measures 71-76 are shown. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppizz.*). The notation is complex, featuring many beamed notes and rests. A large, semi-transparent watermark 'ND' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

Measures 71-76 are shown. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppizz.*). The notation is complex, featuring many beamed notes and rests. A large, semi-transparent watermark 'ND' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

Vivace 84 ♩ = ca. 160

80

Vivace 84 $\text{♩} = \text{ca. } 160$

Fl.

Ob.

Cl.

Cl. b.

Fg.

C. fg.

Cor.

Tr.

Treb.

Tuba

Batt.

Timp.

Vi I

Vi II

Vla.

Vc.

Cb.

This music is copyright protected

This page of musical notation, page 12, contains multiple staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The music is organized into systems, with some staves having a 3/4 time signature and others a 4/4 time signature. A large, semi-transparent watermark is overlaid across the center of the page, reading "NB: noter" and "this music is copyright protected". The watermark is oriented diagonally. The musical notation includes various clefs (treble and bass), key signatures (sharps and flats), and dynamic markings such as "P" (piano) and "F" (forte). The notation is dense and covers most of the page, with some empty staves at the top and bottom.

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas, cornets), percussion (timpani, snare drum, cymbals), and strings (violins, violas, cellos, double basses). The notation includes staves, notes, rests, and dynamic markings such as 'sf' (sforzando) and 'gliss.' (glissando). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered '2' in the top right corner. A large, semi-transparent watermark reading 'NB noter' is overlaid across the center of the page, along with a red diagonal line and the text 'This music is copyright protected'.

This image shows a handwritten musical score for a large ensemble, likely a symphony or a large band. The score is written on multiple staves, with the first system containing 12 staves and the second system containing 8 staves. The notation is dense and complex, featuring many beamed notes, slurs, and other musical symbols. The score is divided into two systems, with the first system containing 12 staves and the second system containing 8 staves. A large, faint watermark "this music is copyright protected" is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), C.fg (Contrabassoon), Cor (Cor Anglais), Tr (Trumpet), Tob (Trombone), Tuba, Balt. (Bassoon), Timp (Timpani), I (Violin I), II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. A large, stylized watermark "BIB" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The score includes various musical notations such as notes, rests, and dynamic markings like "Pff!" and "gliss".

101

15 sec.

O = drums
 X = metalic instruments
 Δ = wood. instr.

The way of playing
 and the dynamic level
 shall be chosen by the performer.

105

♩ = 120

Vivace ♩ = 160 | ♩ = 120

Fl

Ob

Cl.

Cl. b

Fg

C. fg

Cor

Tr.

Trb

Tuba

Batt.

Timp

I

VL

II

Vla

Ve

Cb

1. f

2. f

3. f

4. f

5. f

6. f

7. f

8. f

9. f

10. f

11. f

12. f

13. f

14. f

15. f

16. f

17. f

18. f

19. f

20. f

21. f

22. f

23. f

24. f

25. f

26. f

27. f

28. f

29. f

30. f

31. f

32. f

33. f

34. f

35. f

36. f

37. f

38. f

39. f

40. f

41. f

42. f

43. f

44. f

45. f

46. f

47. f

48. f

49. f

50. f

51. f

52. f

53. f

54. f

55. f

56. f

57. f

58. f

59. f

60. f

61. f

62. f

63. f

64. f

65. f

66. f

67. f

68. f

69. f

70. f

71. f

72. f

73. f

74. f

75. f

76. f

77. f

78. f

79. f

80. f

81. f

82. f

83. f

84. f

85. f

86. f

87. f

88. f

89. f

90. f

91. f

92. f

93. f

94. f

95. f

96. f

97. f

98. f

99. f

100. f

101. f

102. f

103. f

104. f

105. f

106. f

107. f

108. f

109. f

110. f

111. f

112. f

113. f

114. f

115. f

116. f

117. f

118. f

119. f

120. f

121. f

122. f

123. f

124. f

125. f

126. f

127. f

128. f

129. f

130. f

131. f

132. f

133. f

134. f

135. f

136. f

137. f

138. f

139. f

140. f

141. f

142. f

143. f

144. f

145. f

146. f

147. f

148. f

149. f

150. f

151. f

152. f

153. f

154. f

155. f

156. f

157. f

158. f

159. f

160. f

161. f

162. f

163. f

164. f

165. f

166. f

167. f

168. f

169. f

170. f

171. f

172. f

173. f

174. f

175. f

176. f

177. f

178. f

179. f

180. f

181. f

182. f

183. f

184. f

185. f

186. f

187. f

188. f

189. f

190. f

191. f

192. f

193. f

194. f

195. f

196. f

197. f

198. f

199. f

200. f

201. f

202. f

203. f

204. f

205. f

206. f

207. f

208. f

209. f

210. f

211. f

212. f

213. f

214. f

215. f

216. f

217. f

218. f

219. f

220. f

221. f

222. f

223. f

224. f

225. f

226. f

227. f

228. f

229. f

230. f

231. f

232. f

233. f

234. f

235. f

236. f

237. f

238. f

239. f

240. f

241. f

242. f

243. f

244. f

245. f

246. f

247. f

248. f

249. f

250. f

251. f

252. f

253. f

254. f

255. f

256. f

257. f

258. f

259. f

260. f

261. f

262. f

263. f

264. f

265. f

266. f

267. f

268. f

269. f

270. f

271. f

272. f

273. f

274. f

275. f

276. f

277. f

278. f

279. f

280. f

281. f

282. f

283. f

284. f

285. f

286. f

287. f

288. f

289. f

290. f

291. f

292. f

293. f

294. f

295. f

296. f

297. f

298. f

299. f

300. f

301. f

302. f

303. f

304. f

305. f

306. f

307. f

308. f

309. f

310. f

311. f

312. f

313. f

314. f

315. f

316. f

317. f

318. f

319. f

320. f

321. f

322. f

323. f

324. f

325. f

326. f

327. f

328. f

329. f

330. f

331. f

332. f

333. f

334. f

335. f

336. f

337. f

338. f

339. f

340. f

341. f

342. f

343. f

344. f

345. f

346. f

347. f

348. f

349. f

350. f

351. f

352. f

353. f

354. f

355. f

356. f

357. f

358. f

359. f

360. f

361. f

362. f

363. f

364. f

365. f

366. f

367. f

368. f

369. f

370. f

371. f

372. f

373. f

374. f

375. f

376. f

377. f

378. f

379. f

380. f

381. f

382. f

383. f

384. f

385. f

386. f

387. f

388. f

389. f

390. f

391. f

392. f

393. f

394. f

395. f

396. f

397. f

398. f

399. f

400. f

401. f

402. f

403. f

404. f

405. f

Handwritten musical score for a symphony orchestra, measures 130-133. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Tb), Tuba, Violin I (V.I.), Violin II (V.II), Viola (Vla.), and Cello (Cb.). The tempo is marked "♩ = ca. 130". The score features various musical notations including notes, rests, dynamics (p, mp, cresc.), and articulation (acc.). A large watermark "NB noter" is visible across the center of the page.

42

120

The image shows a handwritten musical score on a page numbered 120. The score is written on multiple staves, likely representing different instruments or voices in an ensemble. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Dynamic Markings:** 'cresc.' (crescendo) and 'mf' (mezzo-forte) are visible.
- Articulation:** 'gliss' (glissando) is used in several places.
- Groupings:** Brackets and slurs are used to group notes and phrases.
- Rehearsal Markers:** Roman numerals like 'I' and 'II' are present, indicating specific sections of the music.
- Watermark:** A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page.

The handwriting is in black ink on a white background, and the overall style suggests a professional or semi-professional musical manuscript.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Cor (Cor Anglais), Tr (Trumpet), Trb (Trombone), Tuba, VUI (Violin I), VUII (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). There is a large, stylized watermark in the center of the page that reads 'NB noter' and 'This music is copyright protected'.

130

accel. - - - - al - - - - - $\text{♩} = \text{ca. } 146$

cresc.
cresc.
cresc.
cresc.

Kronos 8 10

accel. - - - - al - - - - - $\text{♩} = \text{ca. } 146$

cresc.
cresc.
cresc.
cresc.
cresc.

FL.

VI I

VI II

Vla

Vc.

Cb

musical score page 23, page number 135. The score is for a string ensemble and includes parts for Flute (FL.), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb). The music is written in treble clef with a key signature of one sharp (F#). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *loco*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score on page 24. The score consists of multiple staves, with the lower portion containing complex notation including triplets, slurs, and various accidentals (sharps, flats, naturals). A large watermark "MB noter" is visible across the center of the page. The notation is dense and appears to be a transcription of a complex piece of music. A box containing the number "140" is located near the top right of the score area.

145

VLI

VLI

NB
Printer
this music is copyright protected

FL $\text{♩} = \text{ca } 120$

Ob

Cl

Cl.b.

Fg

C fg.

Cor

Tr

Trb

Tuba

Batt

Timp.

VL I

VL II

Vla

Vc

Cb.

PH: (medio)

Casse di legno

3

Tam-tam

f

ms

mf

noter

this music is copyright protected

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (Cl.b), Bassoon (Fg), Bassoon in C (C.fg), Cor, Trumpet (Tr.), Trombone (Tr.b), Tuba, Bass Drum (Batt.), Timpani (Timp.), Violin I (V.I.), Violin II (V.II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb). The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *Casse di legno* (wooden case) and *P.H.* (Percussion). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

155

a3

Handwritten musical score for a 12-staff ensemble. The score is divided into two systems of six staves each. The first system includes staves for various instruments, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2*. The second system includes staves for various instruments, with dynamic markings such as *f*, *mf*, and *a2*. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it. The score is written in a handwritten style, with notes, rests, and dynamic markings clearly visible.

Dynamic markings: *f*, *mf*, *a2*, *a3*.

Instrumentation: The score is written for a 12-staff ensemble, likely including woodwinds, brass, and strings.

Watermark: NB noter. This music is copyright protected.

160

(a3)

Handwritten musical score for a symphony orchestra, page 29, rehearsal mark 160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.b), Horn (Fg.), Trombone (C.fg.), Trumpet (Cor.), Trombone (Tr.), Tuba (Tub.), Percussion (Batt.), Violin I (VL.I), Violin II (VL.II), Viola (Vla.), Violoncello (Ve.), and Double Bass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mp*, and *sf*. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains 12 staves, and the second section contains 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *pp*, and *f*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "30" is at the top left, and the number "165" is in a box at the top right. The bottom of the page features a large, stylized graphic of a musical instrument, possibly a drum or a similar percussion instrument, with the text "NB noter" and "this music is copyright protected" overlaid on it.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains 12 staves, and the second section contains 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *pp*, and *f*. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "30" is at the top left, and the number "165" is in a box at the top right. The bottom of the page features a large, stylized graphic of a musical instrument, possibly a drum or a similar percussion instrument, with the text "NB noter" and "this music is copyright protected" overlaid on it.

FL

Ob

Cl

Cl. b.

Fg

C. fg

Cor

Tr.

Trb

Tuba

Batt.

VL I

VL II

Vla

Ve

Cb

(pizz.)

This score is copyright protected

Rep. ad 10 sec. sempre cresc. e accel.

4-5 sec.

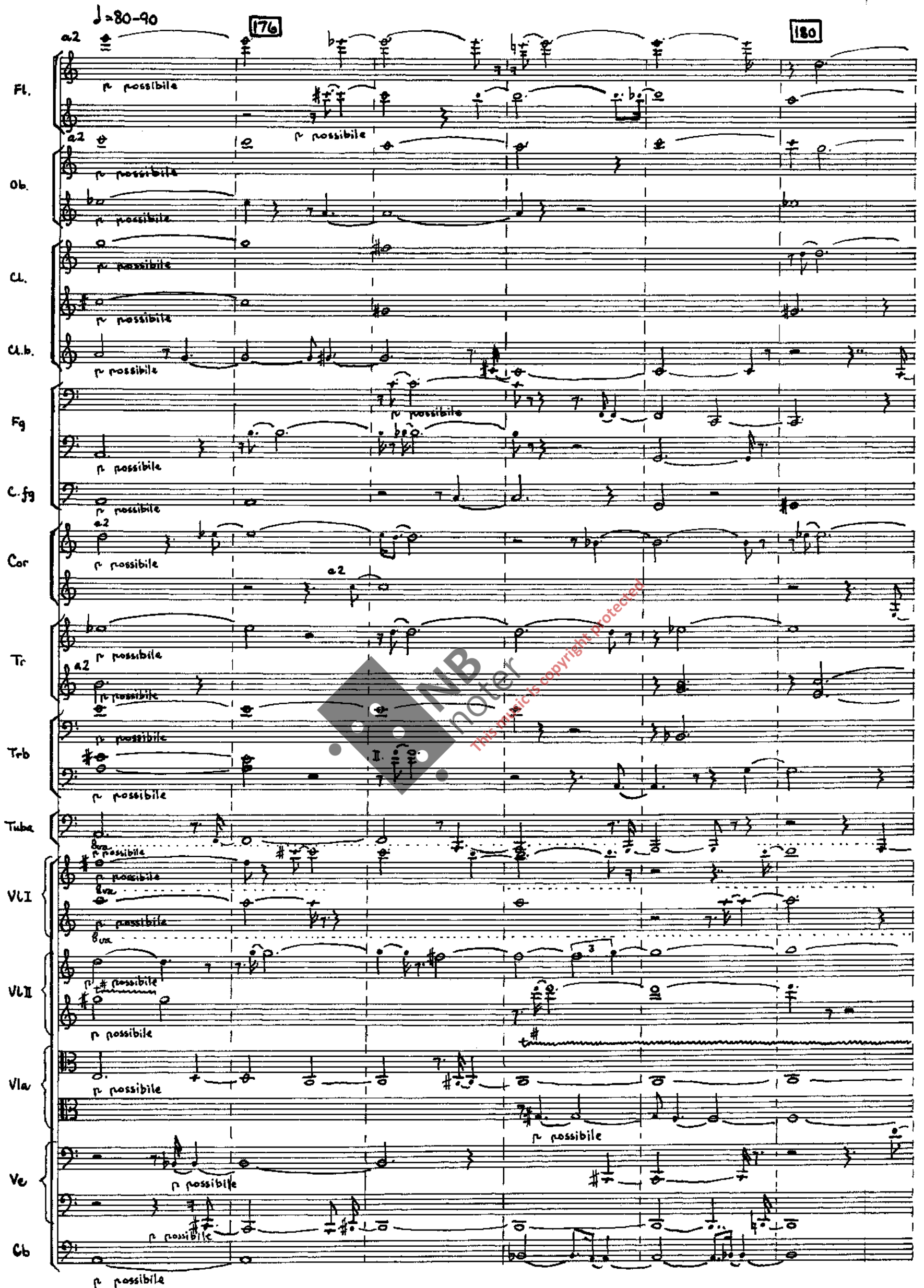
Handwritten musical score for a 12-part ensemble. The score is divided into two main sections, each marked with a repeat sign and the instruction "Rep. ad 10 sec. sempre cresc. e accel." (Repeat every 10 seconds, always increasing in volume and tempo). The first section is marked "4-5 sec." and the second section is also marked "4-5 sec.".

The instruments and parts are as follows:

- Top Section (Measures 1-16):**
 - Part 1 (Treble clef): *f* cresc.
 - Part 2 (Treble clef): *f* cresc.
 - Part 3 (Treble clef): *f* cresc.
 - Part 4 (Treble clef): *f* cresc.
 - Part 5 (Treble clef): *f* cresc.
 - Part 6 (Treble clef): *f* cresc.
 - Part 7 (Treble clef): *f* cresc.
 - Part 8 (Treble clef): *f* cresc.
 - Part 9 (Treble clef): *f* cresc.
 - Part 10 (Treble clef): *f* cresc.
 - Part 11 (Treble clef): *f* cresc.
 - Part 12 (Treble clef): *f* cresc.
- Bottom Section (Measures 17-32):**
 - Part 13 (Treble clef): *f* cresc.
 - Part 14 (Treble clef): *f* cresc.
 - Part 15 (Treble clef): *f* cresc.
 - Part 16 (Treble clef): *f* cresc.
 - Part 17 (Treble clef): *f* cresc.
 - Part 18 (Treble clef): *f* cresc.
 - Part 19 (Treble clef): *f* cresc.
 - Part 20 (Treble clef): *f* cresc.
 - Part 21 (Treble clef): *f* cresc.
 - Part 22 (Treble clef): *f* cresc.
 - Part 23 (Treble clef): *f* cresc.
 - Part 24 (Treble clef): *f* cresc.
 - Part 25 (Treble clef): *f* cresc.
 - Part 26 (Treble clef): *f* cresc.
 - Part 27 (Treble clef): *f* cresc.
 - Part 28 (Treble clef): *f* cresc.
 - Part 29 (Treble clef): *f* cresc.
 - Part 30 (Treble clef): *f* cresc.
 - Part 31 (Treble clef): *f* cresc.
 - Part 32 (Treble clef): *f* cresc.

Additional markings include "Cassa di Legno" (Wooden Box) and "Tom-tom" in the bottom section, and "arco" (arco) in the bottom section. The score is heavily marked with triplets and dynamic markings like *f* (forte) and *cresc.* (crescendo).

Handwritten musical score for a symphony orchestra, page 33. The tempo is marked $\text{♩} = 80-90$. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (C. fg.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), Tuba, Violin I (VLI), Violin II (VLI), Viola (Vla), Violoncello (Ve), and Double Bass (Cb). The score is divided into two systems, with measures 176 and 180 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p possibile*. A large watermark "NB noter" is visible across the center of the page, along with the text "THIS MUSIC IS COPYRIGHT PROTECTED".



A handwritten musical score for guitar and voice, consisting of 18 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the guitar part on the left and the voice part on the right. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a variety of musical elements, including chords, arpeggios, and melodic lines. The handwriting is clear and legible, with some annotations in red ink. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for guitar and voice, featuring various musical notations including notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the guitar part on the left and the voice part on the right. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes a variety of musical elements, including chords, arpeggios, and melodic lines. The handwriting is clear and legible, with some annotations in red ink. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for page 35, rehearsal mark 190. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (Cl.b), Bassoon (Fg), Bassoon in C (C.fg), Cor Anglais (Cor), Trumpet (Tr), Trombone (Trb), Tuba, Violin I (VLI), Violin II (VLI), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The music is written in a complex, handwritten style with many accidentals and ties. A large diagonal watermark "IMB music is copyright protected" is visible across the center of the page.

Handwritten musical score for guitar, featuring 12 systems of staves. The notation includes various musical symbols such as notes, rests, and tremolos. A large, semi-transparent watermark reading "INB notet" is overlaid across the center of the page. The score is written in a style typical of handwritten musical notation, with some additional markings like "trem." and "loco" visible in the lower systems.

$\text{♩} = ca. 60$

200

Fl
Ob
Cl
Cl.b.
Fg
C.fg.
Cor
Tr
Trb
Tuba
Batt
Timp.
I
VL
II
Vla
Vc.
Cb.

PH: 3
p
Tam-tam
Triangolo
p
Tam-tam
p
gliss.

unis
(mp)
unis
(mp)
unis
(mp)
(mp)

This music is copyright protected

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "INB noter" is overlaid across the center of the page. The watermark also includes the text "This music is copyright protected". The score appears to be a complex piece, possibly a symphony or a large-scale orchestral work, given the number of staves and the variety of instruments represented. The notation is dense, with many notes and rests, and the dynamic markings are prominent. The overall layout is professional and typical of a printed musical score.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Cl.b (Bass Clarinet), Fg (Fagott/Bassoon), C.fg (Contrabassoon), Cor (Corni/Horns), Tr. (Trumpets), Trb. (Trombones), Tuba, Batt (Basso/Bass), Timp (Timpani), Vl I (Violin I), Vl II (Violin II), Vla (Viola), Ve (Violoncello/Cello), and Eb (Euphonium/Baritone). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'pp' (pianissimo). There is a large, semi-transparent watermark in the center of the page that reads 'MNB noter' and 'this music is copyright protected'. The page is numbered '1' in the top right corner.

♩ = ca. 120

216

220

This is a handwritten musical score for a 12-string guitar, spanning measures 216 to 220. The score is written on 24 staves, organized into three systems of eight staves each. The first system (measures 216-218) features a melodic line in the upper staves and a complex bass line in the lower staves, including a double bass line. The second system (measures 219-220) continues the melodic and bass lines, with some staves showing chords and arpeggios. The third system (measures 221-222) shows a continuation of the bass line and some melodic fragments. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *pizz*. A large, semi-transparent watermark is visible across the center of the page, reading "NB" and "This music is copyright protected".

The image shows a page of a musical score for a symphony orchestra. The score is written in 2/4 time and includes dynamic markings like "Presto, improvizando" and "cresc." (crescendo). The instruments listed on the left are Fl (Flute), Ob (Oboe), Cl (Clarinet), Cl.b (Clarinet in B-flat), Fg (Fagott/Bassoon), C.fg (Corno/Fagott), Cor (Corni), Tr (Trombe/Trombones), Tr.b (Tromba/Trombone), Tuba, Batt (Batteria/Drums), Timp (Timpani), Vl I (Violini I), Vl II (Violini II), Vla (Viola), Vc (Violoncello), and Cb. (Contrabbasso). The score is written in 2/4 time and includes dynamic markings like "Presto, improvizando" and "cresc." (crescendo). The instruments listed on the left are Fl (Flute), Ob (Oboe), Cl (Clarinet), Cl.b (Clarinet in B-flat), Fg (Fagott/Bassoon), C.fg (Corno/Fagott), Cor (Corni), Tr (Trombe/Trombones), Tr.b (Tromba/Trombone), Tuba, Batt (Batteria/Drums), Timp (Timpani), Vl I (Violini I), Vl II (Violini II), Vla (Viola), Vc (Violoncello), and Cb. (Contrabbasso). The score is written in 2/4 time and includes dynamic markings like "Presto, improvizando" and "cresc." (crescendo). The instruments listed on the left are Fl (Flute), Ob (Oboe), Cl (Clarinet), Cl.b (Clarinet in B-flat), Fg (Fagott/Bassoon), C.fg (Corno/Fagott), Cor (Corni), Tr (Trombe/Trombones), Tr.b (Tromba/Trombone), Tuba, Batt (Batteria/Drums), Timp (Timpani), Vl I (Violini I), Vl II (Violini II), Vla (Viola), Vc (Violoncello), and Cb. (Contrabbasso).

musical notation on 24 staves, including various notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is overlaid on the right side of the page, with the text "this music is copyright protected" written diagonally across it.