

TIL ERIK WALDEIER

OLAV BERG

TRE PORTRETTER FOR SOLO OBO

ETTER TRE BILDER
AV HENRI MATISSE



I
"Antoinette"

Adagio (senza misura)

pp

poco

p

pp

p

mf

p(subito)

poco

p

pp

mp

poco

mp

mp(sub) cresc

piu mosso

rit

f+ sempre

dim

tempo I

p

p

mf

pp

poco

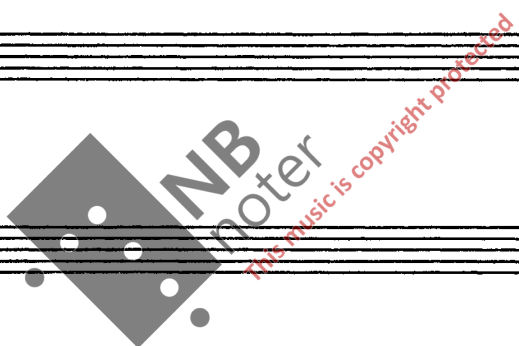
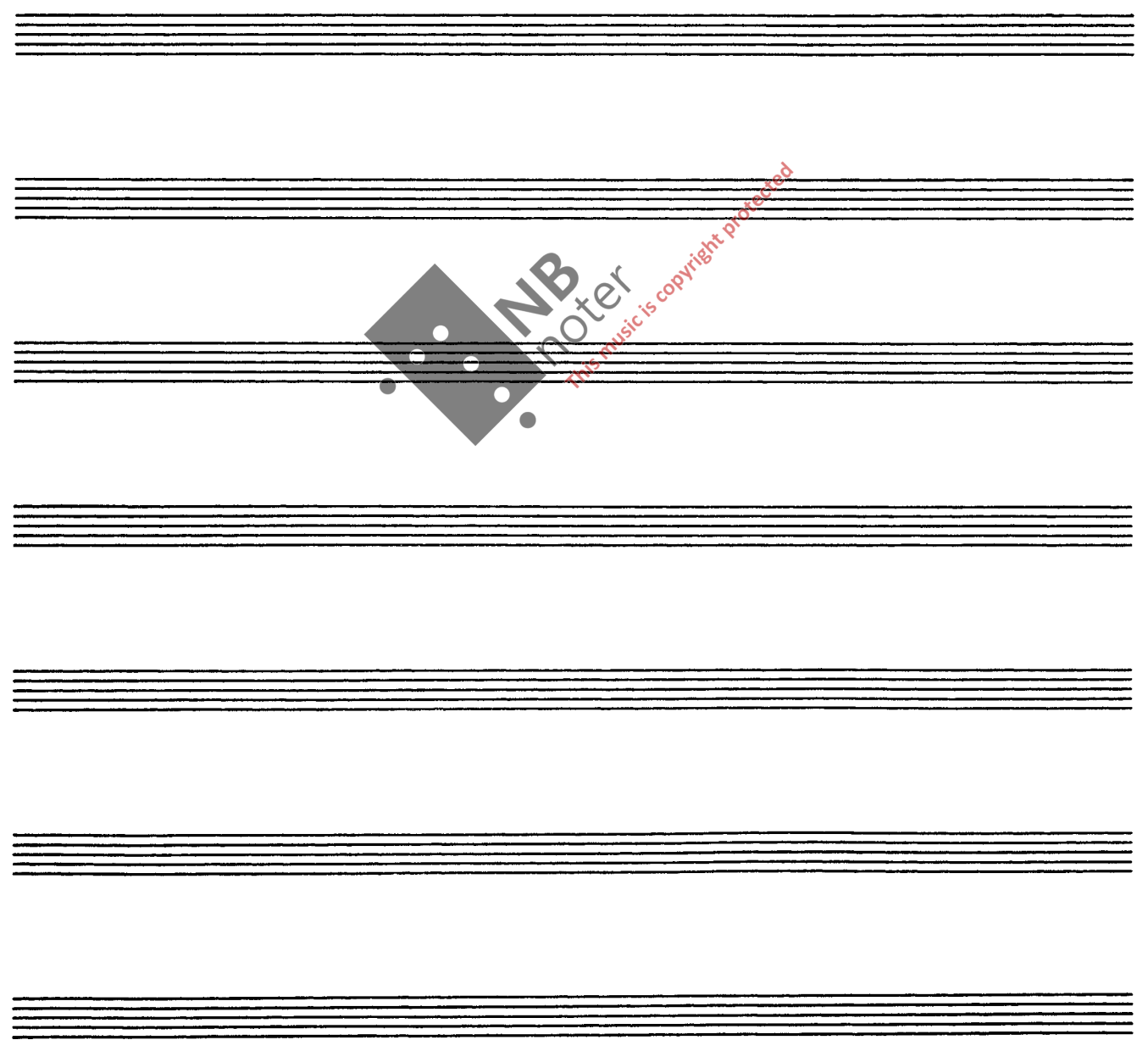
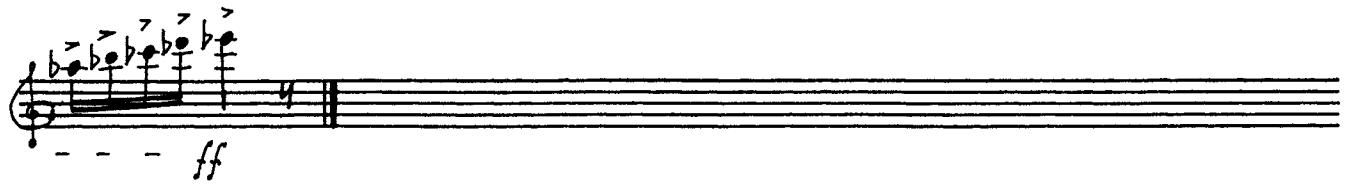
pp

II

"Le Luxe"

Allegro ma non troppo

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff features a *poco* marking, a dynamic of *p*, and a triplet of eighth notes. The third staff starts with *mf* and includes a dynamic of *f*. The fourth staff begins with *p*, followed by *mp* and the instruction *scherzando*, and ends with *f* and *mp*. The fifth staff starts with *f* and ends with *mp*. The sixth staff begins with *f*, followed by *dolce*, *p*, and *mf*. The seventh staff starts with *pp cresc*. The eighth staff begins with *ff*. The ninth and final staff starts with *ff sempre*. The score includes various musical notations such as slurs, accents, and dynamic markings.



III

"Portrait a la raie verte"

Lento tempo rubato

Handwritten musical score for "Portrait a la raie verte". The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of ten staves of music. The notation includes various dynamics (pp, p, f, ff, mf), articulations (accents, slurs, phrasing slurs), and performance instructions such as "Lento tempo rubato", "espress", "pesante", "trang.", "molto trang.", "senza cresc ma espress", "senza vibrato", and "a niente". There are also some markings like "L 3" and "L 5" under certain notes. A large watermark "NB Water" is visible across the middle of the page. The piece concludes with a double bar line and the word "FINE".

fp *L 3* ff pp *poco*
 p *poco* pp fp *L 3 L 3 L 3 L 3* ff
 espress pp *p* *poco*
 fp *f* *L 3 L 3* *L 5* ff
 fp *L 3* ff fp *L 3* ff fp *L 3 L 3*
L 3 L 3 ff *pesante* fp *L 5* ff *trang.* p dolce
 mf *p* *p*
 (senza cresc ma espress)
 molto trang. pp senza vibrato a niente

FINE STAVANGER n. 2. - 81 Olla Bay