

Olav Berg / Edvard Grieg:

TRE GRIEG-SANGER

Three Grieg Songs

FOR SOPRAN OG STRYKERE

for soprano and strings



1. ET HÅB

2. JEG REISTE EN DEILIG SOMMERKVÆLD

3. EN FUGLEVISE



ET HÅB

EDV. GRIEG
ARR. OLAV BERG

TEKST: J. PAULSEN

SOPRAN

Molto Vivace

1. Jeg Kun-de jub-le for al-le vin-de min
2. Før-an mit ø-re det bru-ser sjun-ger som

Violini 1

Violini 2

Viola

celli

bassi

gle-de ud!
to-ner ne!

1. vil man den for-stø
2. fra et eng-le-ker

Klej, best jeg
Med til-sæl

poco rit. . . a tempo

Non div. | Non div. mp | pizz. | mp

Non div. | Non div. mp | pizz. | mp

Non div. | Non div. mp | pizz. | mp

Non div. | Non div. mp | pizz. | mp

A

varsomt den lukker in. de her hos meg selv i mit hjer-tes vrå
slæden - de sø-de tun-ger det rø-ber meg hvad i frem-tid bor

poco rit. a tempo

Div. unis
f p
non div.
f p
f p
f

A

mit hjer-te brænder det bæ-ver så ban-ker i hvor
AK! tør jeg tro det jeg vil gjer-ne hvor

cresc.

Div. mp
mp
mp unis
f

tak- ten o, til en sut-bel-sang!
 hå- bet bet flammer og ku-ster skin!
 mit ho-red glø-der af
 ud fra det tau-se det

Div. f UNIS. f P f P UNIS. P Div. P UNIS. P UNIS. P

vå- -rens tan- ker
 dunk- -le le fjer- ne
 Hvor vilde og Ly- stee- lig de- res
 en en stjer- ne strå- ler og det er

Div. f UNIS. f P UNIS. P Div. f UNIS. P UNIS. P

piu f
gang min

ff
hør en vild og kly-ste-lig
stjer- ne strå- ler og de -

poco rit. ... *a tempo*

UNIS. *Div.* *UNIS.*

piu f *UNIS.* *Div.* *UNIS.*

piu f *UNIS.* *Div.* *UNIS.*

UNIS. *piu f* *UNIS.* *Div.* *UNIS.*

piu f

piu f

- res gang
er min

Div. *UNIS.*

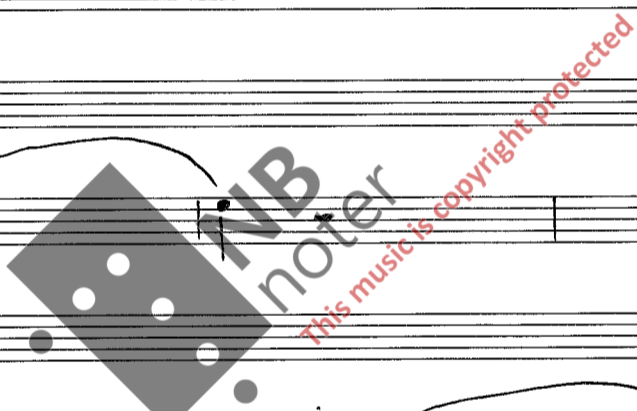
Div. *f* *UNIS.*

UNIS. *f* *UNIS.*

UNIS. *f* *UNIS.*

pizz. *f* *UNIS.*

pizz. *f* *UNIS.*



D

Musical score for the first system, measures 1-4. The score is written for a grand staff with five staves. The top staff is empty. The second staff contains a melodic line with slurs and a 'dim.' marking. The third staff contains a rhythmic accompaniment with slurs. The fourth and fifth staves contain bass lines with 'arco' markings. The bottom staff contains a bass line with 'dim.' markings.

Musical score for the second system, measures 5-8. The score is written for a grand staff with five staves. The top staff is empty. The second staff contains a melodic line with slurs and a 'non div.' marking. The third staff contains a rhythmic accompaniment with slurs and a 'f' marking. The fourth and fifth staves contain bass lines with slurs and a 'Dix.' marking. The bottom staff contains a bass line with slurs and a '(v. is.)' marking.

JEG REISTE EN DEILIG SOMMERKVÆLD

EDV. GRIEG

TEKST: J. PAULSEN

ARR. OLAV BERG

Sopran

p Jeg rei-ste en dei-lig sommerkvæld i-gjen-nem en en-som

Allegretto

Violini 1. *forti con sordini*

Violini 2

Viola

Celli (unis.)

Bassi

pp Dal så blanke stad fjel-det ved sol-falds tid og blå var fjør-den og grøn hver lid mens

adce e tranquillo

Div. *pp*

Div. *pp*

(Non dir.) *pp*

Pizz. Div. *pp*

A

mfi *dim.*

som-mer-luf-ten og bir-ke-duf-ten strøg om meg blid

mfi *P* *dim.* *pp*

mfi *P* *dim.* *pp*

unis. mfi *P* *dim.* *pp* *div.*

unis. arco mfi *P* *dim.* *pp*

A *mfi* *p dim* *pp*

B

En rank - vordt jen-te med rø- de bænd om flet-tens væg-ti-ge guld på

pp *P* *P* *P* *pp*

unis. P

B1

Van-gen sad med sit strik-ke tøy en flok af gje-der om hen-de fløji den vog-ter stil-le

Dolce e tranquillo

pp, mf, p, 1. solo, Div. pp, Div. pizz. pp, unis. arco, mf

B1

mens elv og kilde gled u- den støy

dim.

1. solo, Turri, dim., pp, Div., unis., p, dim., pp



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Handwritten musical score for voice and piano. The score is written on a system of seven staves. The top staff is the vocal line, with lyrics in Danish: "hvad mon hun tænkte den jæn-te rank i som-rems drømmen-de kvæld? A-". The piano accompaniment consists of six staves: two for the right hand (treble clef) and four for the left hand (bass clef). The music is in the key of D major (two sharps) and 4/4 time. Dynamics include *P* (piano), *pp* (pianissimo), and *div. p* (divisi piano). Performance instructions such as *(flag.)* and *(unis.)* are present. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the piano part.

D
mf

- le - ne e - ne i da - len trang! Mon længsten ei o-ver fjeld sig svang? Tys, lu - ren sva-rer!

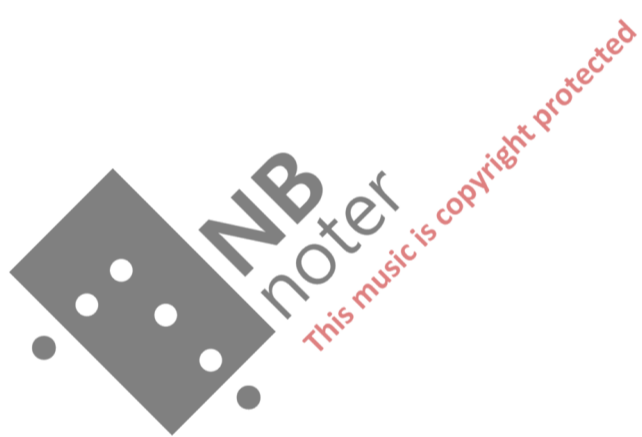
Dolce e tranquillo

Handwritten musical score for piano accompaniment. The score consists of eight staves. The first four staves are for the right hand, and the last four are for the left hand. The music is in D major and 4/4 time. Dynamics include *pp*, *mf*, and *p*. There are various musical notations such as slurs, ties, and accents. A large watermark 'NB noter' is visible across the middle of the page.

mod fjel- det fa-rer en ve- mods-klang

Handwritten musical score for piano accompaniment. The score consists of eight staves. The first four staves are for the right hand, and the last four are for the left hand. The music is in D major and 4/4 time. Dynamics include *dim.*, *pp*, and *p*. There are various musical notations such as slurs, ties, and accents. A large watermark 'NB noter' is visible across the middle of the page.

12.3.93



Handwritten musical score for strings. The score is in G major (one sharp) and 4/4 time. It features a variety of string techniques including triplets, divisi (Div.), pizzicato (pizz.), and arco. The tempo is marked *piu mosso*. The first system includes a *Stringendo* marking. The second system includes a *Div.* marking and a *pizz.* marking. The third system includes a *arco* marking and a *pizz.* marking. The fourth system includes a *Div.* marking and a *pizz.* marking. The score is written for five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Handwritten musical score for voice and strings. The score is in G major (one sharp) and 4/4 time. The vocal line includes the lyrics: "ve- sten- vin- den vit- teal" and "og him- len var sa bla". The string accompaniment includes pizzicato (pizz.) and arco markings. The score is written for five staves: Voice, Violin I, Violin II, Viola, and Violoncello/Contrabasso.

i lin-den saul en fug-le-mor og

Rit --

UNIS. arco

Div. pizz. UNIS. arco

P

P

P

P

P

sang for si-he sma

Jeg malte dig-ter bil-le-der med

mf

LENTO A tempo

UNIS.

UNIS.

Div.

P

P

P

P

P

le-gen-de far-ve spil; to bru-ne øy- ne ly - ste og lo og lyt- ted til

f

UNIS. Div. *f*

UNIS. Div. *f*

UNIS. arco Div. *f*

P *f*

string. *mp*

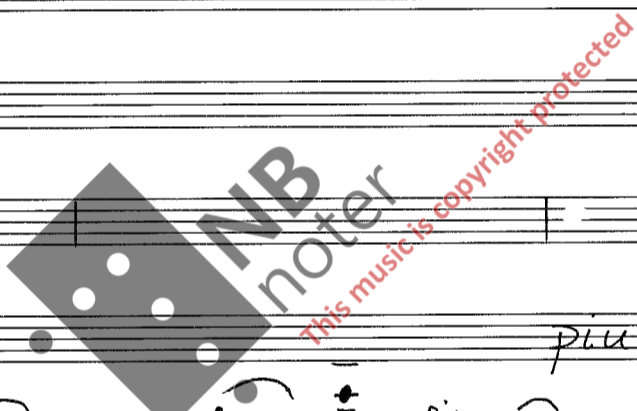
piu mosso

Div. *P* Div. *P*

Div. pizz. *P* UNIS. arco *P*

UNIS. pizz. *P*

Div. *mp*



o - ver oss kan vi hø - re
 hvor det tis - ker og lør

Handwritten musical score for the first system. It includes a vocal line with lyrics and a piano accompaniment. The piano part features various markings such as *p*, *pl*, *Div. pizz.*, and *unis. arco*.

men vi vi tog et smukt fæn vel
 og

poco meno mosso

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano part includes markings for *pizz.*, *arco*, and *div.*. A large watermark is visible across the score.

mpct-tes al-drig mer og når jeg en-som dri-ver kal-

Rit - - - Lento tempo 1°

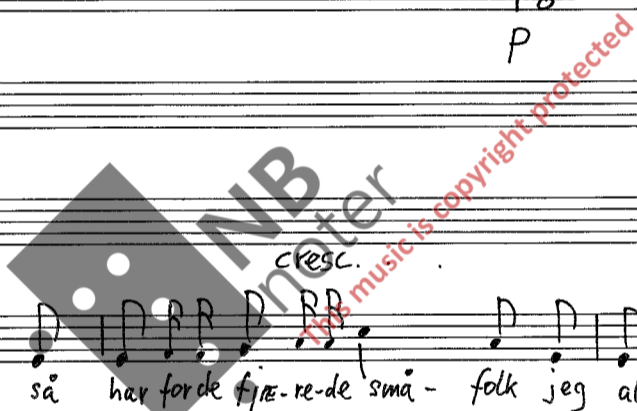
vl. solo
vl. 1
vl. 2
vle.
vc. Sdo
vc.
cb.

UNIS.
UNIS.
UNIS.
Div
UNIS.
UNIS.
UNIS. arco

P

-le-en op og ned, så har forde fje-re-de små-folk jeg aldrig ro og fred. fru

Cresc.
mf
Div
mp
f
Div.
f
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.



spurv har siddet og lyt- tet mens vi tro- skyldigt gik, og gjort om os en vi- se og

poco a poco piu animato al fine

p *cresc.* *cresc. . . .*

unis. *3* *3* *3* *3* *Div.* *unis.* *3* *3* *3* *3* *cresc.*

p *cresc.* *cresc.* *cresc.* *cresc.*

p *cresc.*

p *cresc.*

sat den i mu- sik Den er i fug- le - mun- de thi un- der lø- vets tag hver

mf *cresc.* *sf* *cresc.*

mf *mp* *f* *Div.* *(Tutti)* *mp* *cresc.* *unis.* *Div.* *f*

mf *mp* *f* *Div.* *mp* *cresc.* *mp* *cresc.* *f* *Div.* *f*

mf *f* *Div.* *(Tutti)* *mp* *cresc.* *mp* *cresc.* *f* *Div.* *f*

f *mp* *cresc.* *f*

f *ff*

næ- bet san- ger nyh- ner om hin ly- se for- års

string. Rit- - -

VNIS. *mf* *ff* *Div.*

VNIS. *mf* *ff* *Div.*

VNIS. *mf* *ff* *Div.*

mf *f*

mf *f*

clag

Presto

VNIS *ff*

VNIS *ff*

VNIS *ff*

VNIS *ff*

ff

