

"Pezzo per Orchestra"

Olav Berg

1974

Intenso ♩ = 66

flauti

4/4

oboi

4/4

clarinetti in Sib

4/4

fagotti

4/4

corni in Fa

4/4

Intenso ♩ = 66

violino 1°

4/4

violino 2°

4/4

viola

4/4

violoncello

4/4

contrabasso

4/4



vi. 1°
vi. 2°
vln.
vc.
cb.

ff sempre
Div.
ff sempre
ff sempre
ff sempre

(A)

fl.
ob.
cl.
fag.
cr.

a2
ff
ff
a2
ff

vi. 1°
vi. 2°
vln.
vc.
cb.

Div.
Div.

(A)

This musical score page features a variety of instruments and their parts. The woodwind section includes two flutes (fl. 1 and 2), two oboes (ob. 1 and 2), two clarinets (cl. 1 and 2), two bassoons (fag. 1 and 2), and a cor Anglais (cr.). The string section consists of two violins (vl. 1 and 2), a viola (vla.), two violas (vc.), and a double bass (cb.). The brass section includes a tuba (tuba) and a euphonium (euph.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It is divided into four measures. The first measure is in 4/4 time, the second in 2/4, the third in 3/4, and the fourth in 2/4. Dynamics range from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). Performance markings include accents, slurs, and breath marks. A large watermark 'NB Noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

accel. B *Molto tranquillo* $\text{♩} = 58$

fl. 1^o *mf* *poco f* *f* *piu f* *ff*

ob. *poco f* *f* *piu f* *ff*

cl. 1^o *mf* *poco f* *f* *piu f* *ff*

fag. 1 *mf cresc.* *ff* *mf*

2 *mf cresc.* *ff*

cr. 1^o *mf* *poco f* *f* *piu f* *ff* *mf*

accel. B *Molto tranquillo* $\text{♩} = 58$

vl. 1^o *mf* *poco f* *f* *piu f* *ff*

vl. 2^o *mf cresc.* *ff* *mf*

vla. *mf cresc.* *Div.* *ff* *mf*

vc. *mf cresc.* *ff* *mf*

cb. *mf cresc.* *ff* *mf*

fl. 1^o 2^o

cl. 1^o 2^o

faq. 2^o

vl. 1^o 2^o

vla.

vc.

fl. 1^o 2^o

cl. 1^o 2^o

faq. 1^o 2^o

Poco accel. $\text{♩} = 69$ *Rall.* $\text{♩} = 54$ **C** *Adagio* $\text{♩} = 54$

fl. 1, 2 *Marc.* *f* *ff* *p* *poco* *p* *espressivo*

ob. 1, 2 *f* *ff*

cl. 1, 2 *f* *ff*

faç. 1, 2 *f* *ff* *sffz* *p*

cr. 1, 2 *f* *ff* *sffz* *p*

Poco accel. $\text{♩} = 69$ *Rall.* $\text{♩} = 54$ *Adagio* $\text{♩} = 54$

vl. 1^o *mf* *p* *poco* *p* *Div.*

vl. 2^o *f* *p* *poco* *p*

vla. *ff* *p* *poco* *p*

vc. *ff* *sffz* *p* *poco* *p*

cb. *ff* *sffz* *p*

C

This musical score page, numbered 9, contains staves for various instruments. The woodwind section includes:

- Flute (fl.) 1 and 2: Melodic lines with dynamics *ff* and *a 2*.
- Oboe (ob.) 1 and 2: Melodic lines with dynamics *ff*.
- Clarinet (cl.) 1 and 2: Harmonic accompaniment with dynamics *mp*.
- Bassoon (fag.) 1 and 2: Harmonic accompaniment with dynamics *f* and *1^o*.
- Cor Anglais (cr.): Harmonic accompaniment with dynamics *f* and *mf*.

The string section includes:

- Violin 1 (vl. 1^o): Melodic line with dynamics *ff* and *f*.
- Violin 2 (vl. 2^o): Melodic line with dynamics *ff* and *mp*, marked *Div.*.
- Viola (vla.): Harmonic accompaniment with dynamics *ff* and *mp*, marked *UNIS.*.
- Violoncello (vc.): Harmonic accompaniment with dynamics *mp*, marked *UNIS.*.
- Contrabasso (cb.): Harmonic accompaniment with dynamics *mp*.

The percussion section (perc.) is represented by a single staff at the bottom of the woodwind group.

faç. 2^o

cr. 1^o

vl. 1^o

vl. 2^o

vla.

vc. cb.

E 2^o

pp

p

4 soli

pp

pp

NON DIV.

p

pp

pp

senza basso

E

cl. 1^o

faç. 2^o

vl. 1^o

vla.

vc.

1^o

p

mf

a piacere

vl. 1^o
 vl. 2^o
 vla.
 vc.
 cb.

fl. 1^o
 2^o
 cl. 1^o
 2^o
 fag. 1^o
 2^o

vl. 1^o
 vl. 2^o
 vla.

fl. 1^o
 2^o
 cl. 1^o
 2^o
 fag. 1^o
 2^o
 vla.

This musical score page includes the following parts and markings:

- Flute (fl.):** Part 1 and 2. Markings include *mf* and *a 2*.
- Oboe (ob.):** Part 1 and 2. Markings include *mf* and *a 2*.
- Clarinet (cl.):** Part 1 and 2. Markings include *mf* and *a 2*.
- Bassoon (fag.):** Part 1 and 2. Markings include *mf* and *a 2*.
- Cor Anglais (cr.):** Part 1 and 2. Markings include *mf* and *1^o*.
- Violin (vl.):** Part 1 and 2. Markings include *mf*.
- Viola (vln.):** Part 1 and 2. Markings include *mf*.
- Double Bass (vc. a.c.b.):** Markings include *mf sempre*.

A large watermark is present in the center of the page: "NB noter" with a logo of a notepad and pencil, and the text "this music is copyright protected" written diagonally across it.

This page of a musical score, numbered 15, contains the following parts and markings:

- Flute (fl.):** Part 1 and 2. Dynamics include *f* and *etc.*
- Oboe (ob.):** Part 1 and 2. Dynamics include *f* and *etc.*
- Clarinet (cl.):** Part 1 and 2. Dynamics include *f* and *etc.*
- Bassoon (fag.):** Part 1 and 2. Dynamics include *f* and *etc.*
- Cor Anglais (cr.):** Part 1 and 2. Dynamics include *f* and *etc.*
- Violin 1 (vl. 1°):** Dynamics include *f* and *etc.*
- Violin 2 (vl. 2°):** Dynamics include *f* and *etc.*. Includes markings for *Div.* and *unis.*
- Viola (vla.):** Dynamics include *f* and *etc.*. Includes marking for *Div.*
- Violoncello (vc.):** Dynamics include *f* and *etc.*. Includes marking for *Div.*
- Double Bass (cb.):** Dynamics include *f* and *etc.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark reading "IMB noter" and "this music is copyright protected" is overlaid on the central portion of the page.

fl. 1 2
ob. 1 2
cl. 1 2
fag. 1 2
cr. 1 2

marc.
f

1^o
f

vl. 1^o
vl. 2^o
vla.
vc. c.b.

f sempre

fl. 1/2
ob. 1/2
cl. 1/2
fag. 1/2
cr. 1/2

ff
ff
ff
ff
ff

1^o
2^o

ff
ff

3
3

marcato

(K)

vl. 1^o
vl. 2^o
vla.
vc.
cb.

ff
f
ff
f
ff
f

etc.
etc.
etc.
etc.

(K)

This musical score page contains parts for woodwinds and strings. The woodwind section includes:

- Flute (fl.):** Two staves with a triplet of eighth notes in the first measure.
- Oboe (ob.):** Two staves with a triplet of eighth notes and a dynamic marking of *ff*.
- Clarinet (cl.):** Two staves with a triplet of eighth notes and dynamic markings of *ff* and *mf*.
- Bassoon (faq.):** Two staves with a triplet of eighth notes and dynamic markings of *ff* and *f*.
- Cor Anglais (cr.):** Two staves with a triplet of eighth notes and dynamic markings of *ff* and *mf*.

The string section includes:

- Violin 1 (vl. 1°):** Single staff with a dynamic marking of *mf*.
- Violin 2 (vl. 2°):** Single staff with a dynamic marking of *mf*.
- Viola (vla.):** Single staff with a dynamic marking of *mf*.
- Violoncello e Basso (vc. e basso):** Single staff with a dynamic marking of *mf*.

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark is present across the center of the page.

fl. 1 & 2
ob. 1 & 2
cl. 1 & 2
fag. 1

vl. 1^o
vl. 2^o
vla.
vc.
cb.

pizz.
pizz.
pizz.
pizz.
pizz.
arco
PP sempre

P
P
P
P
P

fl. 1^o
 ob. 1^o
 cl. 1^o
 cr. 1^o
 vc.
pp sempre

fl. 1^o
 2^o
 ob. 1^o
 2^o
 cl. 1^o
 2^o
 cr. 1^o
 2^o
 vc.
 cb.
arco
p *f*

Musical score for woodwinds and strings. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1 and 2, Violin 1 and 2, Viola, and Violoncello/Double Bass. The woodwind parts feature complex rhythmic patterns with many beamed notes and slurs. The string parts are mostly rests, with some entries in the latter half of the page marked 'arco' and 'f'. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

fl. 1. 2. *alz*

ob. 1. 2.

cl. 1. 2. *alz*

faç. 1. 2. *alz*

cr. 1. 2. *alz*

(N)

vl. 1^o

vl. 2^o

vla.

vc. & cb.

ff

ff

ff

ff

(N)

Musical score for woodwinds and strings. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cr.), Violin 1 (vl. 1^o), Violin 2 (vl. 2^o), Viola (vba.), and Violoncello/Double Bass (vc. 2/cb.). The woodwind parts feature complex rhythmic patterns with many slurs and ties. The string parts provide a steady accompaniment. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal watermark 'this music is copyright protected' is also present.

Musical score for woodwinds and strings, measures 25-30. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cr.), Violin 1 (vl. 1°), Violin 2 (vl. 2°), Viola (vln.), and Violoncello/Double Bass (vc. e c.b.).

Measures 25-30 are marked with a circled '0' at the beginning and end. The woodwind parts (fl., ob., cl., fag., cr.) feature melodic lines with dynamic markings of *ff sempre* and *sffz*. The string parts (vl. 1°, vl. 2°, vln., vc. e c.b.) feature rhythmic accompaniment with dynamic markings of *ff sempre* and *sffz*. A watermark 'this music is copyright protected' is visible across the score.

ob. 1 *Tacet* *mp*

ob. 2 *mp*

fag. 1 *mp*

fag. 2 *mp*

cr. 1^o *mp*

vla. *Tacet* *mf* *f*

vc. *mf* *f*

fl. 1 *mf*

fl. 2 *mf*

ob. 1 *mf*

ob. 2 *mf*

cl. 1 *mf*

cl. 2 *mf*

fag. 1 *mf*

fag. 2 *mf*

cr. 1^o *mf*

vl. 1^o *mf*

vla. *mp* *mf*

vc. *mp*

Musical score for page 27, featuring woodwind and string parts. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fag.), Cor Anglais (cr.), Violin 1 (vl. 1°), Violin 2 (vl. 2°), Viola (vla.), Violoncello (vc.), and Contrabass (cb.).

Key performance markings and dynamics include:

- Flute (fl.):** *a2*, *f*, *a2*, *f*
- Oboe (ob.):** *f*, *a2*, *f*
- Clarinet (cl.):** *1°*, *f*, *f*
- Bassoon (fag.):** *1°*, *a2*, *f*
- Cor Anglais (cr.):** *a2*, *f*
- Violins (vl. 1°, vl. 2°):** *f*, *mf*, *f*
- Viola (vla.):** *f*, *mf*, *Div.*, *f*
- Violoncello (vc.):** *f*, *mf*, *Div.*, *f*
- Contrabass (cb.):** *f*

Dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions *a2* and *Div.* (divisi) are present. A circled **P** (Piano) marking is located above the woodwind section and below the string section.

This page of a musical score features woodwind and string parts. The woodwind section includes:

- Flute 1 and 2 (fl. 1, 2)
- Oboe 1 and 2 (ob. 1, 2)
- Clarinet 1 and 2 (cl. 1, 2)
- Bassoon 1 and 2 (fag. 1, 2)
- Cor Anglais 1 and 2 (cr. 1, 2)

The string section includes:

- Violin 1 (vl. 1^o)
- Violin 2 (vl. 2^o)
- Viola (vln.)
- Violoncello (vc.)
- Contrabass (cb.)

Key performance instructions include *ff sempre* (fortissimo, always) and *div.* (divisi). A large watermark for 'IMB noter' is visible across the center of the page.

accl.

fl. 1
2

ob. 1
2

ob. 1
2

fag. 1
2

cr. 1
2

mf

f

Accel.

vl. 1^o

vl. 2^o

vla.

vc.
&
cb.

mf

(R)

PRESTO $\text{♩} = 100$

fl. 1/2

ob. 1/2

cb. 1/2

fag. 1/2

cr. 1/2

PRESTO $\text{♩} = 100$

vl. 1°

vl. 2°

vba.

vc.

cb.

(R)

vl. 1^o
 vl. 2^o
 vla.
 vc. solo

poco *mp* *mf* *p* *mp*

T
Poco rit. A tempo

fl. 1.
 ob. 1.
 cl. 1.

p *p* *p*

p *poco* *p* *p*

p *poco* *p* *p*

f *mp* *pp* *p*

UNIS. *UNIS.* *UNIS.*

T

fl. 1.

cb. 1.

mf *p*

mf *p*

Violino solo

gasi una cadenza

p *mf*

vl. 1^o

p *poco f* *pp*

vl. 2^o

p *poco f* *pp*

vln.

p *poco f* *pp*

vc.

p *poco f* *pp*

cb.

poco f *pp*

Violino solo

Rubato

p *f*

vl. 1^o

p *mf*

vl. 2^o

p *mf*

vln.

p *mf*

vc.

p *mf*

cb.

p *mf*

