

Skrevet i anledning
Nason's 40-års jubileum.

ETUDE

for orkester

Olav Berg
Durata 11'30"

Lento ♩ = 60

2 flauti

2 oboi

2 clarinetti
in sib

2 fagotti

Musical notation for woodwinds (flutes, oboes, clarinets, bassoons) in 4/4 time. The first measure starts with a key signature of one sharp (F#) and a dynamic marking of *pp*. The second measure has a dynamic marking of *mp*. The notation includes various note values and rests.

4 corni in Fa

3 trombe in do

3 tromboni

tuba

timpani

percussione

GRAND CASSA, TRIANGOLO,
PIATTO sospeso, PIATTO

TAMBURO MILITARE, TAM TAM

Musical notation for brass instruments (cornets, trumpets, trombones, tuba) and percussion (timpani, grand cassa, triangle, suspended cymbal, military drum, tam-tam) in 4/4 time. The notation includes rests and specific notes for the brass instruments.

Lento ♩ = 60

violini 1

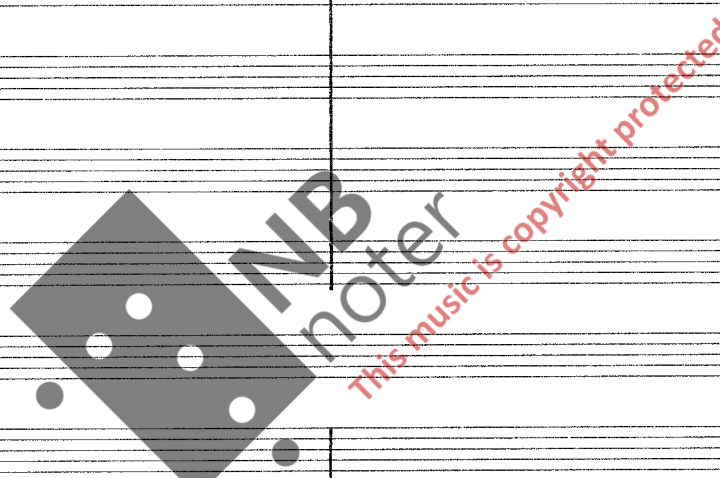
violini 2

viola

violoncelli

contrabassi

Musical notation for strings (violins, viola, violoncello, double bass) in 4/4 time. The first measure starts with a dynamic marking of *pp*. The second measure has a dynamic marking of *mp*. The notation includes various note values and rests.



5

fl. *mp*

ob.

cl. *mp*

fg.

cr.

tr. *p*

tbni

tuba

timp.

perc.

vl. *mp*

vle. *mp*

vc.

cb. *p*

5

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds: Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.).

Brass: Trumpet (tr.), Trombone (tuba), Euphonium (Ebni).

Strings: Violin (vl.), Viola (vle.), Violoncello (vc.), Contrabass (cb.).

Percussion: Timpani (timp.), Percussion (perc.).

Performance Markings: *mf*, *f*, *dim.*, *p*, *p.tto sosp.*, *cr.*, *v.*

Rehearsal Markers: A bracket labeled "10" spans the first two measures of the woodwind section. Another "10" is written below the contrabass staff at the end of the page.

Watermark: A large watermark is present in the center of the page, consisting of a stylized logo and the text "NBNB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, euphonium, tuba), percussion (timpani, cymbals), and strings (violin, viola, cello, double bass). It features dynamic markings like mp and p, and a rehearsal mark '15'.

Rehearsal mark: 15

Woodwinds: fl., ob., cl., fg.

Brass: cr., tr., Ebni, tuba

Percussion: timp, perc.

Strings: vl., vle, vc., cb.

Dynamic markings: mp, p

Watermark: NB noter This music is copyright protected

20 piu mosso ♩ = 88

fl. cresc. f mp

ob. cresc. f mp

cl. cresc. f mp

fg. cresc. f mp

cr. cresc. mf

tr. cresc. mf

t.bni cresc. 3 mf

tuba cresc. f

timp. 3 4

perc. 4

20 piu mosso ♩ = 88

vl. cresc. f mp

vle. cresc. f mp

vc. mf cresc. f mp

cb. cresc. mf

25

fl. *mp cresc.*

ob.

cl.

fg. *mp*

cr. *mp cresc.*

tr. *mp cresc.*

tr. *mp cresc.*

tbni *mp cresc.*

tuba

timp.

perc.

vl. *cresc.*

vle. *mp cresc.*

vc. *cresc.*

cb. *cresc.*

25



30

fl. *a2 f*

ob. *f*

cl. *f*

fg. *f*

cr. *mf*

tr. *mf*

tr. *mf*

tr. *mf*

tr. *mf*

tr. *mf*

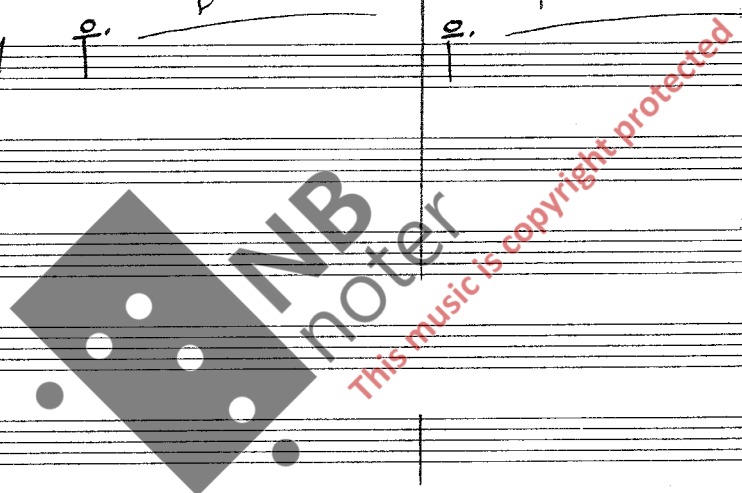
tr. *mf*

tr. *mf*

tuba

timp.

perc.



vl. *f*

vle. *f*

vc. *f*

cb. *f*

30

Animato

fl. *piu f*

ob. *piu f*

cl. *piu f*

fg. *mp* *f* *mp* *f* *ff* *ff*

cr. *mp* *f* *mp* *f* *ff*

tr. *mp* *f* *mp* *f* *ff*

tbni *mp* *f* *mp* *f* *ff*

tuba *piu f* *f* *ff*

timp. *f* *ff p. sosp.*

perc. *mp* *f*

Animato

vl. *piu f*

vle. *Dir. piu f* *piu f*

vc. *piu f*

cb. *piu f* *f* *ff*

35

fl. *mf*

ob. *mf*

cl. *mf*

fg. *mf*

Rit - - -

cr. *f* *mp*

tr. *f* *mp*

tbn1 *f* *mp*

tuba *f* *mp*

timp. *ff*

perc.

1. *f* *mp*

dim. *mp*

vl. *mf*

vle. *mf*

vc. *mf*

cb. *mf*

Rit - - -

dim. *mp*

dim. *mp*

40

Tempo I (♩=60)

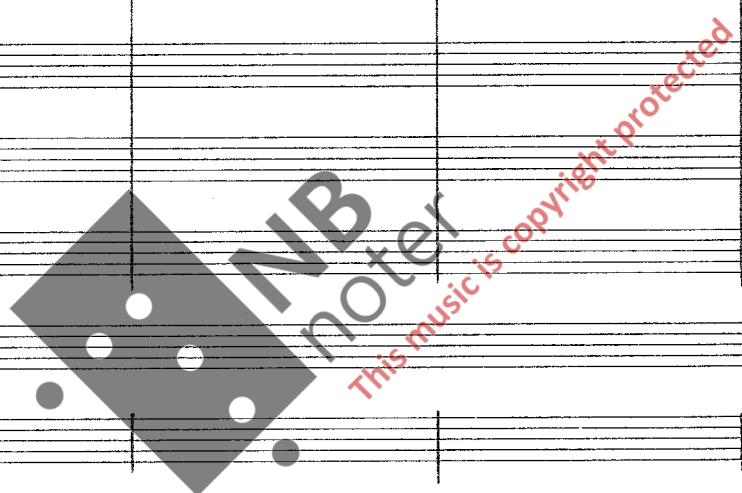
45

Handwritten musical score for woodwinds:

- fl.** (Flute): Melodic line with slurs and dynamics *mp* and *mf*.
- ob.** (Oboe): Melodic line with slurs and dynamics *mp* and *mf*.
- cl.** (Clarinet): Melodic line with slurs and dynamics *p* and *mf*.
- fg.** (Bassoon): Melodic line with slurs and dynamics *p* and *mf*.

Empty musical staves for percussion and brass instruments:

- cr.** (Cymbal)
- tr.** (Trumpet)
- tbni** (Trombone)
- tuba**
- timp.** (Timpani)
- perc.** (Percussion)



Tempo I (♩=60)

Handwritten musical score for strings:

- vl.** (Violin): Melodic line with dynamics *p* and *Non Div.*
- vle.** (Viola): Melodic line with dynamics *p* and *Non Div.*
- vc.** (Violoncello): Melodic line with dynamics *p* and *Non Div.*
- cb.** (Contrabasso): Melodic line with dynamics *p* and *Non Div.*

40

45

Handwritten musical score for a symphony orchestra, page 11. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, violin, cello, double bass), and percussion (timpani, cymbals, triangle, tambourine, tuba). The second system includes strings (violin, viola, violin, cello, double bass). The score features various musical notations including notes, rests, dynamics (mp, mf, p, poco f), and articulation marks. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it. The number '50' is written in the top right corner of the first system and the bottom right corner of the second system.

piu mosso ♩ = 88

55

fl.

ob. *mf*

cl. *mf*

fg.

cr. *mf*

tr.

trpt

trbn

tuba

timp.

perc.

piu mosso ♩ = 88

55

vl. *Div.* *mf*

vle. *mf*

vc. *mf*

cb. *mf*

Accel.

$\text{♩} = 96$

fl. *f* *a2*

ob. *f*

cl. *f* *a2*

fg. *f* *a2*

cr. *f*

tr. *f*

t.bni *f* *a2*

tuba *f*

timp. *f*

perc.

Accel.

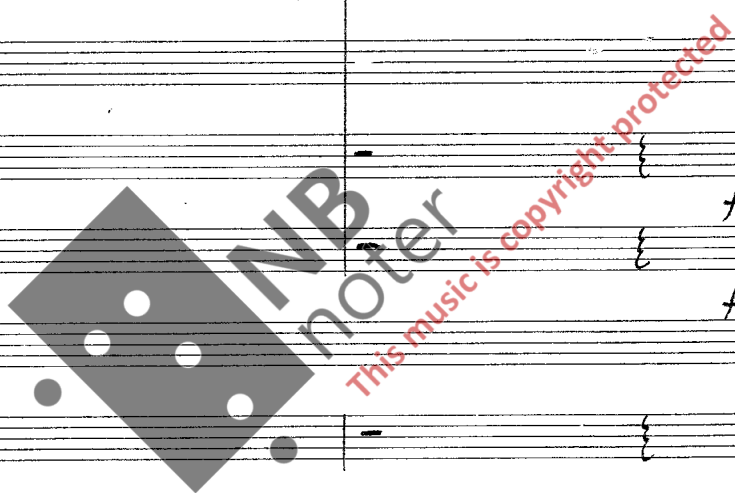
$\text{♩} = 96$

vl. *f*

vle. *f*

vc. *f*

cb. *f*



fl.
ob.
cl.
fg.
cr.
tr.
t.bni
tuba
timp.
perc.
vl.
vle.
vc.
cb.

60

This music is copyright protected

65

Accel - - - -

fl. *pu f*

ob. *pu f*

cl. *pu f*

fg. *pu f*

cr. *pu f*

tr. *pu f*

tbn. *pu f*

tuba *pu f*

timp. *p. sosp.*

perc. *mp cresc.*



Accel - - - -

vl. *pu f*

vle. *pu f*

vc. *pu f*

cb. *pu f*

65

Deciso 104

70

fl.

ob. 12

cl. 8

fg. *a2*

cr. 12

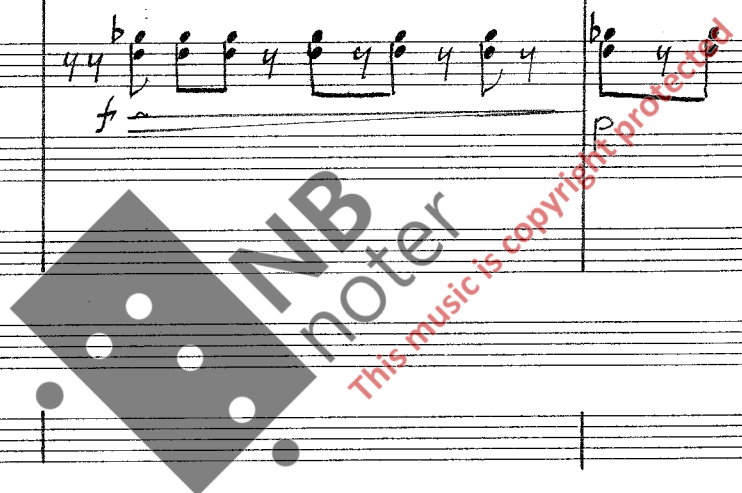
tr. 8

tbni 12

tuba 8

timp. 12 *with*

perc. 8



Deciso 104

70

vl. 12

vle. 8

vc. 40

cb. 40

Handwritten musical score for page 17, featuring woodwinds, brass, and strings. The score is written on 30-line staves. The instruments listed on the left are: fl. (flute), ob. (oboe), cl. (clarinet), fg. (bassoon), cr. (cor Anglais), tr. (trumpet), t.bni (trombone), tuba, timp. (timpani), perc. (percussion), vl. (violin), vle. (viola), vc. (violin), and cb. (cello). The woodwind and brass parts include dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The string parts (vl., vle., vc., cb.) feature melodic lines with dynamic markings like *ff* and *p*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

75

fl.

ob.

cl.

fg.

cr.

tr.

tbni

tuba

timp.

perc.

vl.

vle.

vc.

cb.

75

This page contains a handwritten musical score for page 18, measures 75-75. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and percussion. The woodwind section includes flute (fl.), oboe (ob.), clarinet (cl.), and bassoon (fg.). The string section includes violin (vl.), viola (vle.), violin/cello (vc.), and double bass (cb.). The percussion section includes trumpet (tr.), trombone (tbni), tuba, timpani (timp.), and general percussion (perc.). The music is in 4/4 time and features various dynamics such as 'f' (forte) and 'div.' (divisi). The score is marked with a box containing the number '75' at the beginning and end of the section. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

80

fl. *f*

ob. *f*

cl. *f*

fg. *f*

cr. *f*

tr. *f*

t.bni *f*

tuba *f*

timp.

perc.

vl. *f*

vle. *f*

vc. *f*

cb. *f*

80



fl. *ff* *a2*

ob. *ff*

cl. *ff* *1. solo*

fg. *ff* *1. mp*

cr. *ff*

tr. *ff*

t.bni *ff*

tuba *ff*

timp. *ff* *piatti a 2*

perc. *f* *V secco* *Gr. cassa*

vl. *ff* *Div.* *unis*

vle. *ff* *Div.* *unis*

vc. *ff* *Div.*

cb. *ff* *p*

85

fl. *1. Solo*

ob. *mp*

cl.

fg.

cr.

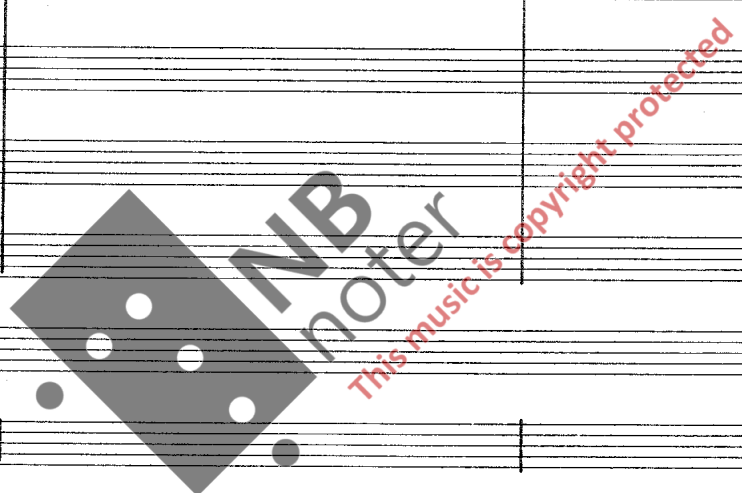
tr.

tbni

tuba

timp.

perc.



vl.

vle.

vc.

cb.

85

90

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flute (fl.)**: Treble clef, melodic line with slurs and dynamics.
- Oboe (ob.)**: Treble clef, melodic line with slurs and dynamics.
- Clarinet (cl.)**: Treble clef, melodic line with slurs and dynamics.
- Bassoon (fg.)**: Bass clef, melodic line with slurs and dynamics.
- Cor Anglais (cr.)**: Treble clef, melodic line with slurs and dynamics.
- Trumpet (tr.)**: Treble clef, mostly rests.
- Trombone (tbn)**: Bass clef, mostly rests.
- Tuba**: Bass clef, mostly rests.
- Timpani (timp.)**: Bass clef, mostly rests.
- Percussion (perc.)**: Includes *Tamb. militare* (military snare drum) with a rhythmic pattern of eighth notes.
- Violin I (vl.)**: Treble clef, rhythmic accompaniment with *unis.* and *div.* markings.
- Violin II (vle.)**: Treble clef, rhythmic accompaniment with *unis.* and *div.* markings.
- Viola (vc.)**: Treble clef, rhythmic accompaniment with *unis.* and *div.* markings.
- Cello (cb.)**: Bass clef, rhythmic accompaniment with *unis.* and *div.* markings.

The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A large watermark for "NB noter" is visible in the center of the page.

90

Handwritten musical score for a symphony orchestra, page 23. The score includes parts for:

- Flute (fl.)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (fg.)
- Cor Anglais (cr.)
- Trumpet (tr.)
- Trombone (tbn)
- Tuba (tuba)
- Timpani (timp.)
- Percussion (perc.)
- Violin I (vl.)
- Violin II (vle.)
- Viola (vc.)
- Cello (cb.)

The score is written in 4/4 time and features various dynamic markings such as *mf*, *cresc.*, *ff*, and *f*. There are also performance instructions like *UNIS.* and *Div.* and some handwritten annotations like *az* and *2*. A large watermark for "NB noter" is present across the middle of the page.

Handwritten musical score for a symphony orchestra, page 24. The score is divided into two systems, with the first system ending at measure 95 and the second system starting at measure 95. The instruments listed on the left are:

- fl. (Flute)
- ob. (Oboe)
- cl. (Clarinet)
- fg. (Fagott)
- cr. (Corni)
- tr. (Trombi)
- tubi (Tubi)
- tuba (Tuba)
- timp. (Timpani)
- perc. (Percussion)
- vl. (Violini)
- vle. (Violoncelli)
- vc. (Violoni)
- cb. (Contabassi)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), articulation marks, and performance instructions like "Tam Tam" and "UNIS". A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

100

fl. *mf*

ob. *mf*

cl. *mf*

fg. *ff* *a2* *f*

cr. *mf*

tr. *mf*

tr. *mf*

tbni

tuba

timp. *f*

perc. *T.T.* *mf*

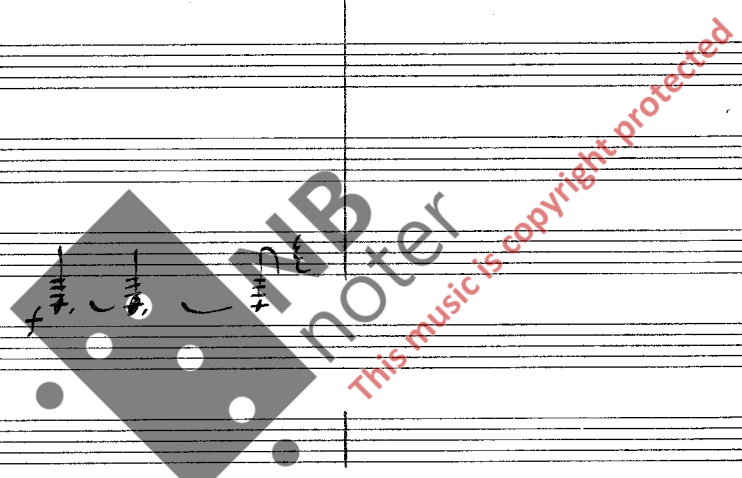
vl. *f* *Div.*

vle. *f*

vc. *ff*

cb. *ff*

100



Handwritten musical score for a full orchestra. The score is arranged in systems for woodwinds, brass, percussion, and strings.

- Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Cor Anglais (cr.), Trumpet (tr.), Trombone (t.bni), Tuba (tuba).
- Percussion:** Timpani (timp.), Percussion (perc.).
- Strings:** Violin (vl.), Viola (vle.), Violoncello (vc.), Contrabass (cb.).

The score consists of three measures. The first measure is in 4/4 time. The second measure is in 9/8 time. The third measure is in 9/8 time and includes dynamic markings such as *ff*, *a2*, *con sord.*, and *f*. A large watermark "NBNoter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

105

Handwritten musical score for measures 105-108. The score includes parts for flutes (fl.), oboes (ob.), clarinets (cl.), bassoon (fg.), cor Anglais (cr.), trombones (tr.), tuba (tuba), timpani (timp.), percussion (perc.), violins (vl.), viola (vle.), and cello (cb.). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *mf* and *f*. Performance instructions like *a2* and *Con Sord.* are present. A large watermark 'NB noter' is overlaid on the score.

105

110

fl.
 ob.
 cl.
 fg.

cr.
 tr.
 tbn.
 tuba

timp.
 perc.

vl.
 vlc.
 vc.
 cb.



115

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (fl.):** Flute 1 (fl. 1) and Flute 2 (fl. 2). Flute 1 has a trill (tr.) and a dynamic marking of *mp*. Flute 2 has a dynamic marking of *mp*.
- Oboes (ob.):** Oboe 1 (ob. 1) and Oboe 2 (ob. 2). Oboe 1 has a dynamic marking of *mp*. Oboe 2 has a dynamic marking of *mp*.
- Clarinets (cl.):** Clarinet 1 (cl. 1) and Clarinet 2 (cl. 2). Clarinet 1 has a dynamic marking of *mp*. Clarinet 2 has a dynamic marking of *mp*.
- Bassoons (fg.):** Bassoon 1 (fg. 1) and Bassoon 2 (fg. 2). Bassoon 1 has a dynamic marking of *mp*. Bassoon 2 has a dynamic marking of *mp*.
- Cor Anglais (cr.):** Cor Anglais (cr.). Dynamic marking of *mp*.
- Trumpets (tr.):** Trumpet 1 (tr. 1) and Trumpet 2 (tr. 2). Trumpet 1 has a dynamic marking of *ff*. Trumpet 2 has a dynamic marking of *ff*.
- Trombones (t.bni):** Trombone 1 (t.bni 1) and Trombone 2 (t.bni 2). Trombone 1 has a dynamic marking of *mp*. Trombone 2 has a dynamic marking of *mp*.
- Tuba (tuba):** Tuba. Dynamic marking of *mp*.
- Timpani (timp.):** Timpani (timp.). Dynamic marking of *ff*.
- Percussion (perc.):** Percussion (perc.). Includes *Gr. cassa* (Grand Cassa) and *p.tti a2* (Percussion 2).
- Violins (vl.):** Violin 1 (vl. 1) and Violin 2 (vl. 2). Violin 1 has a dynamic marking of *ff*. Violin 2 has a dynamic marking of *ff*.
- Violas (vle.):** Viola. Dynamic marking of *ff*.
- Violoncello (vc.):** Violoncello (vc.). Dynamic marking of *ff*.
- Contrabass (cb.):** Contrabass (cb.). Dynamic marking of *ff*.

The score includes various musical notations such as dynamics (*mp*, *ff*), articulation (trills, accents), and performance instructions. A large watermark "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

115

120

fl. *ff*

ob. *ff*

cl. *ff*

fg. *ff*

cr. *ff*

tr. *ff*

t. bni *ff*

tuba *ff*

timp. *ff*

perc. *f*

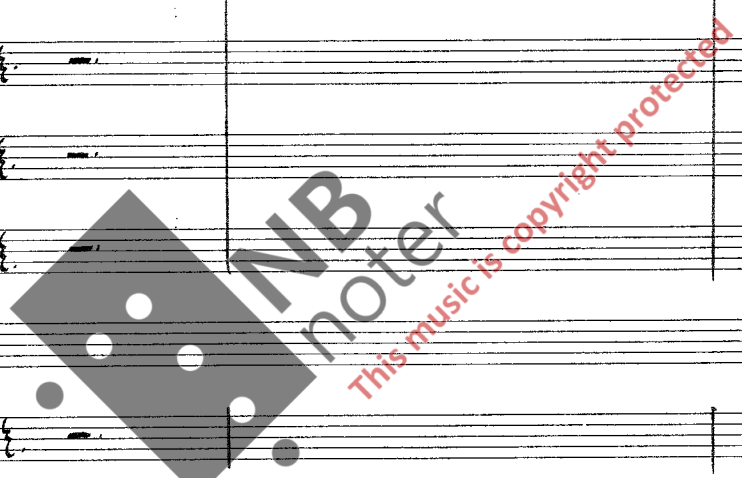
vl. *ff*

vle. *ff*

vc. *ff*

cb. *ff*

120



Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, violin, cello, double bass), and percussion (trumpet, trombone, tuba, timpani, percussion). The second system includes strings (violin, viola, violin, cello, double bass). The score features various musical notations including notes, rests, dynamics (dim., mp), and performance instructions (Rit.).

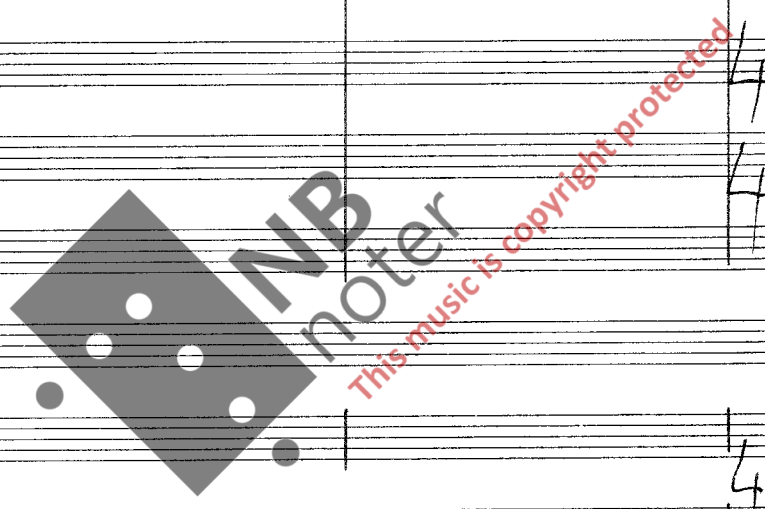
System 1:

- Woodwinds:** fl., ob., cl., fg. (flute, oboe, clarinet, bassoon). Part 1 has melodic lines with slurs and dynamics. Part 2 has slurs and dynamics.
- Strings:** cr., tr., tbn, tuba, timp., perc. (violin, viola, trumpet, tuba, timpani, percussion). Part 1 has slurs. Part 2 has slurs.

System 2:

- Strings:** vl., vle., vc., cb. (violin, viola, violin, cello, double bass). Part 1 has slurs and dynamics. Part 2 has slurs and dynamics.

Performance Instructions: Rit. (Ritardando) is written above the first system and below the second system. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano).



125

130

Tranquillo $\text{♩} = 56-60$

fl.

ob.

cl.

fg.

cr.

tr.

tbni

tuba

timp

perc.

vl.

vle.

vc.

cb.

con sord.

3. con sord.

Tranquillo $\text{♩} = 56-60$

Div.

Div.

Div.

175

130

135

fl.

ob.

cl.

fg.

cr.

tr.

t.bni

tuba

timp.

perc.

vl.

vle.

vc.

cb.

1. solo

mp

poco

135

140

Handwritten musical score for a symphony orchestra, measures 140-143. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba), percussion (timpani, cymbals), and strings (violin, viola, violin/cello, double bass). The music features complex rhythmic patterns and dynamic markings such as *p*, *mp*, and *div.* A large watermark for 'NB noter' is overlaid on the score.

140

145

fl. *poco*

ob.

cl. *poco*

fg.

cr. *poco*

tr. *mp poco*

t.bni

tuba

timp.

perc. *Gr. cassa*
ppp

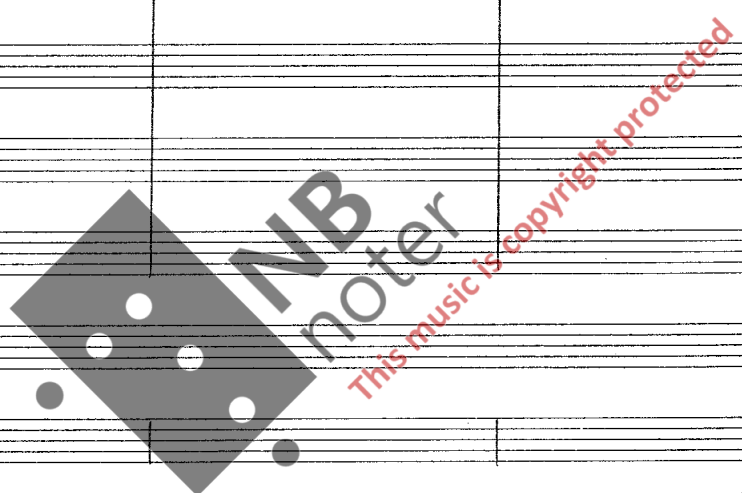
vl. *poco*

vle. *poco*

vc. *poco*

cb. *poco*

145



150

fl.

ob.

cl.

fg.

cr.

tr.

t.bni

tuba

timp.

perc.

vl.

vle.

vc.

cb.

vnis.

This music is copyright protected

150

piu mosso ♩ = 88

155

fl.

ob.

cl.

fg.

cr.

tr.

tbni

tuba

timp.

perc.

piu mosso ♩ = 88

vl.

vle.

vc.

cb.

155

160

Accel.

fl.

ob.

cl.

fg.

cr.

tr.

tbni

tuba

timp.

perc.

Accel.

vl.

vle.

vc.

cb.

mf

160

165

fl. *f* $\text{♩} = 96$

ob. *f*

cl. *f*

fg. *f*

cr. *tutti senza sord.* *f*

tr. *f*

tbni *f*

tuba *f*

timp. *mp*

perc.

vl. *f* $\text{♩} = 96$

vle. *f*

vc. *f*

cb. *f*

Détaché

165

fl. *ff*

ob.

cl.

fg.

cr.

tr.

tbni

tuba

timp.

perc.

p. sasp.

mp

l.v.

vl.

vle.

vc.

cb.

ff

170

Accel.

fl. *mf* *ff*

ob.

cl.

fg.

cr.

tr.

tbni

tuba

timp.

perc.

Triang.

Accel.

vl.

vle. (No Div.)

vc. (Div.)

cb.

170

175 $\text{♩} = 104$ Rit.

fl. mp

ob. p

cl. p

fg. ff

cr. p

tr. p

tbni ff

tuba ff

timp. ff

perc. Gr. cassa

vl. p

vle. p

vc. UNIS. Div. ff

cb. ff

175

180 TEMPO I ♩ = 56-60

fl. *pp*

ob.

cl.

fg.

cr.

tr.

tbni

tuba *mp* *pp*

timp.

perc. *p* *ppp*

180

Tempo I ♩ = 56-60

vl.

vle. *Div.*

vc. *Div.*

cb.

180

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for fl. (flute), ob. (oboe), cl. (clarinet), fg. (bassoon), cr. (cor Anglais), tr. (trumpet), t.bni (trombone), tuba, timp. (timpani), perc. (percussion), vl. (violin), vlc. (viola), vc. (cello), and cb. (double bass). The second system includes staves for vl. (violin), vlc. (viola), vc. (cello), and cb. (double bass). The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it. The number '185' is written above the first system and below the second system.

185

185

Handwritten musical score for a symphony orchestra, page 45. The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (timpani, cymbals), and strings (violin, viola, violin/cello, double bass). The woodwind and string parts are filled with notes and rests, while the brass and percussion parts are mostly empty. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The score is written in a standard musical notation style with various dynamics and articulations.

190

Accel.

Musical score for woodwinds and percussion, measures 190-194. The score includes parts for flute (fl.), oboe (ob.), clarinet (cl.), bassoon (fg.), cor (cr.), trumpet (tr.), trombone (tbn), tuba, timpani (timp), and percussion (perc.).

- fl.:** Measures 190-191: quarter note G^b, quarter note A. Measure 192: quarter note B, quarter note C. Measure 193: quarter note D, quarter note E. Measure 194: quarter note F, quarter note G.
- ob.:** Measures 190-191: quarter rest, quarter note G^b. Measure 192: quarter note A, quarter note B. Measure 193: quarter note C, quarter note D. Measure 194: quarter note E, quarter note F.
- cl.:** Measures 190-191: quarter note G^b, quarter note A. Measure 192: quarter note B, quarter note C. Measure 193: quarter note D, quarter note E. Measure 194: quarter note F, quarter note G.
- fg.:** Measures 190-191: quarter note G^b, quarter note A. Measure 192: quarter note B, quarter note C. Measure 193: quarter note D, quarter note E. Measure 194: quarter note F, quarter note G.
- cr.:** Measures 190-191: quarter rest, quarter note G^b. Measure 192: quarter note A, quarter note B. Measure 193: quarter note C, quarter note D. Measure 194: quarter note E, quarter note F.
- tr.:** Measures 190-191: quarter note G^b, quarter note A. Measure 192: quarter note B, quarter note C. Measure 193: quarter note D, quarter note E. Measure 194: quarter note F, quarter note G.
- tbn:** Measures 190-191: quarter rest, quarter note G^b. Measure 192: quarter note A, quarter note B. Measure 193: quarter note C, quarter note D. Measure 194: quarter note E, quarter note F.
- tuba:** Measures 190-191: quarter rest, quarter note G^b. Measure 192: quarter note A, quarter note B. Measure 193: quarter note C, quarter note D. Measure 194: quarter note E, quarter note F.
- timp.:** Measures 190-191: quarter rest, quarter note G^b. Measure 192: quarter note A, quarter note B. Measure 193: quarter note C, quarter note D. Measure 194: quarter note E, quarter note F.
- perc.:** Measures 190-191: quarter rest, quarter note G^b. Measure 192: quarter note A, quarter note B. Measure 193: quarter note C, quarter note D. Measure 194: quarter note E, quarter note F.

Performance markings include *p cresc.* for several instruments and a '3' indicating a triplet in measures 193-194. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Accel.

Musical score for strings, measures 190-194. The score includes parts for violin (vl.), viola (vle.), violin (vc.), and cello (cb.).

- vl.:** Measures 190-191: quarter note G^b, quarter note A. Measure 192: quarter note B, quarter note C. Measure 193: quarter note D, quarter note E. Measure 194: quarter note F, quarter note G.
- vle.:** Measures 190-191: quarter note G^b, quarter note A. Measure 192: quarter note B, quarter note C. Measure 193: quarter note D, quarter note E. Measure 194: quarter note F, quarter note G.
- vc.:** Measures 190-191: quarter note G^b, quarter note A. Measure 192: quarter note B, quarter note C. Measure 193: quarter note D, quarter note E. Measure 194: quarter note F, quarter note G.
- cb.:** Measures 190-191: quarter note G^b, quarter note A. Measure 192: quarter note B, quarter note C. Measure 193: quarter note D, quarter note E. Measure 194: quarter note F, quarter note G.

Performance markings include *p cresc.* for the strings and a '3' indicating a triplet in measures 193-194. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

190

195 $\text{♩} = 92$

fl. a_2

ob. a_2 f

cl. a_2

fg.

cr. f

tr. f *senza sord.*

tbni

tuba f

timp. f

perc. T.Tam f

Accel.

a_2 mf cresc.

a_2 mf cresc.

mf cresc.

mf cresc.

Div.

Div.

195

Handwritten musical score for a symphony orchestra, page 48. The score is divided into two systems, each starting with a tempo marking of $\text{♩} = 104$ and a dynamic marking of ff . The first system includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Cor Anglais (cr.), Trumpet (tr.), Trombone (tbn), Tuba (tuba), Timpani (timp.), and Percussion (perc.). The second system includes parts for Violin (vl.), Viola (vle.), Violoncello (vc.), and Contrabass (cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as ff , f , and pp . A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The page number "48" is centered at the top. The tempo marking $\text{♩} = 104$ appears at the beginning of each system. The dynamic marking ff is present at the start of several staves. The percussion part includes a marking "Ticang." and "p.tti a2". The string parts (vl., vle., vc., cb.) have markings "Div." and "ff". The woodwind parts (fl., ob., cl., fg., cr., tr.) have various markings including "tr." and "a2". The brass parts (tbn, tuba) have markings "ff". The timpani part has a marking "ff". The score is written in a standard musical notation style with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

Rit.

Handwritten musical score for various instruments including fl., ob., cl., fg., cr., tr., tbn, tuba, timp, perc., vl., vlc., vc., and cb. The score includes musical notation with dynamics such as *ff*, *mf*, *sfz*, and *f*, and performance instructions like *Grc.*, *p.tti a2*, and *f secco*. The piece concludes with a *Rit.* marking.

Horten 13.9.87
 Olav Berg