

OLAV BERG:

EPILOG



REV. 8.12.88

Commissioned by Bergen Philharmonic Orchestra

Orchestra

Flauto piccolo
2 Flauti (2. anche piccolo)
2 Oboi
Corno inglese
2 Clarinetti in sib
Clarinetto basso in sib
2 Fagotti
Contrafagotto

4 Corni in fa
3 Trombe in do
3 Tromboni
Tuba

Timpani

2 esecutori { Piatto sospeso medium
Tam tam grande
Tamburo militare
Grand cassa
Campane

Pianoforte

Arpa

Archi

DURATA : ca. 13 min.

5

picc. fl. ob. cr.i. cl. cl.b. fg. c.fg.

cr. tr. trb. tuba

timp.

perc. *pp* *p* *l.v.*

p.f. *ped.* *pp* *ped.*

Arpa *pp* *gliss.* *pp*

vl.1 vl.2 v.le vc. cb. *mf* *p* *mf* *mf* *p*

5

10

picc. *mf*

fl. *mf*

ob.

cr.i.

cl. *mf*

cl.b.

fg. *mf*

c.fg.

cr. *mf*

tr. *mf*

trb. *mf*

tuba

timp.

perc.

p.f. *mp*

arpa

vl.1

vl.2

vle.

vc.

cb.

Div. a3

Div. a3

Div.

1. solo

mf

Handwritten musical score for a symphony orchestra, measures 19-20. The score includes staves for woodwinds, brass, percussion, strings, and keyboard instruments.

Woodwinds: Piccolo (picc.), Flute (fl.), Oboe (ob.), Cor Anglais (cr.i.), Clarinet (cl.), Clarinet Bass (cl.b.), Bassoon (fg.), Bassoon Contrabass (c.fg.).

Brass: Cor Anglais (cr.), Trumpet (tr.), Trombone (tr.b.), Tuba.

Percussion: Timpani (timp.), Percussion (perc.).

Keyboard: Piano (p.f.), Arpa (arpa).

Strings: Violin 1 (vl.1), Violin 2 (vl.2), Viola (vle.), Violoncello (vc.), Contrabasso (cb.).

Measure 19: Features a complex rhythmic pattern in the percussion and piano parts. The piano part includes a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 20: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 21: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 22: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 23: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 24: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 25: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 26: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 27: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 28: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 29: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Measure 30: Continues the rhythmic pattern. The piano part has a pedaled figure. The arpa part has a glissando. The strings are playing a sustained harmonic.

Accel.

25

picc. *Fl. 2 muta in picc.*

fl.

ob.

cr.i.

cl.

cl.b.

fg.

c.fg.

cr. *senza sord.*

tr.

trb. *senza sord.*

tuba

timp. *p.tto ssp. wooden sticks*

perc.

p.f.

arpa

Accel.

vl.1 *cresc.*

vl.2 *cresc.*

vle. *cresc.*

vc. *poco fi*

cb.

Tutti Div.

25

Animato! 96

Handwritten musical score for a woodwind ensemble, measures 1-3. The score is written on a grand staff with seven staves. The instruments are labeled on the left: *picc.* (piccolo), *fl.* (flute), *ob.* (oboe), *cri.* (clarinet in C), *cl.* (clarinet in Bb), *cl.b.* (bass clarinet), *fg.* (fagotto), and *c.fg.* (contrabassoon). The key signature is one flat (Bb) and the time signature is 4/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and frequent use of slurs and ties. The *picc.* part has a melodic line with many accidentals. The *fl.* part has a similar melodic line. The *ob.* part has a more rhythmic, dotted pattern. The *cri.* and *cl.* parts have a similar rhythmic pattern. The *cl.b.*, *fg.*, and *c.fg.* parts are mostly rests.

Handwritten musical score for a brass section, likely for a band or orchestra. The score is divided into two systems. The first system includes parts for CR (Corns), TR (Trumpets), TRB (Trumpets/Bass), and Tuba. The second system continues the brass parts. Dynamics include sfz p, ff, f, and sfz p. The score is marked with a red 'Protected' watermark.

Handwritten musical score for a 4-part ensemble (Timp., Perc., P.f., Arpa) in 3/4 time. The score is divided into two measures. The first measure shows a rest for the Timp. and Perc. parts, and a whole note chord for the P.f. and Arpa parts. The second measure shows a rest for the Timp. and Perc. parts, and a whole note chord for the P.f. and Arpa parts. The P.f. part is marked *mf* and the Arpa part is marked *f*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Animato $d = 96$

Handwritten musical score for strings, measures 1-3. The score is written for five parts: vl. 1, vl. 2, v.le., vc., and cb. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various string techniques such as trills, slurs, and accents. The first measure shows a trill in vl. 1, vl. 2, and v.le., followed by a slur in vc. and cb. The second measure shows a trill in vl. 1, vl. 2, and v.le., followed by a slur in vc. and cb. The third measure shows a trill in vl. 1, vl. 2, and v.le., followed by a slur in vc. and cb.

30

picc. fl. ob. cri. cl. cl.b. fg. c.fg.

mf dim. mf dim. mf dim. mf

cr. tr. trb. tuba timp. perc. p.f. arpa

GR. CASSA

q. liss

ff D C# H Eb F# G# A

mf fff mf fff mf fff

dim. dim. dim. mp

vl.1 vl.2 vle. vc. cb.

(Div.) (Div.) Div.

unis. ff dim. dim. mf mf 3

30

Rit

Rit

Handwritten musical score for a symphony orchestra, page 11. The score is divided into two systems, each spanning measures 45 to 50. The instruments are listed on the left side of each system.

System 1 (Measures 45-50):

- picc.** (Piccolo)
- fl.** (Flute)
- ob.** (Oboe)
- cr.i.** (Cor Anglais)
- cl.** (Clarinet)
- cl.b.** (Bass Clarinet)
- fg.** (Fagotto)
- c.fg.** (Cello/Fagotto)
- cr.** (Corni)
- tr.** (Trombe)
- trb.** (Tromboni)
- tuba**
- timp.** (Timpani)
- perc.** (Percussion)
- p.f.** (Pianoforte)
- arpa** (Arpa)

System 2 (Measures 45-50):

- vl.1** (Violino I)
- vl.2** (Violino II)
- vle.** (Viola)
- vc.** (Violoncello)
- cb.** (Contrabbasso)

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *p*, *poco*, *uniss.*, *arco*, *pizz.*). A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

[illegible]

timp. $\text{D}^{\flat}$
 perc. $\text{D}^{\flat}$
 p.f. $\text{D}^{\flat}$
 arpa $\text{D}^{\flat}$

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and features a key signature of one sharp (F#). The first system shows the beginning of the piece with various musical notations including notes, rests, and dynamic markings like 'mf' and 'uniss.'

60

Accel. $\text{♩} = 96$

picc.
fl.
ob.
cor.
cl.
d.b.
fg.
c.fg.

cr.
tr.
trb.
tuba

timp.
perc.
p.f.
arpa

Accel. $\text{♩} = 96$

vl.1
vl.2
vle.
vc.
cb.

60

NB noter
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Handwritten musical score for page 14, featuring various instruments and dynamic markings.

Instruments and Parts:

- picc.** (Piccolo)
- fl.** (Flute)
- ob.** (Oboe)
- cr.i.** (Corni I)
- cl.** (Clarinet)
- cl.b.** (Clarinet Basso)
- fg.** (Fagotto)
- c.fg.** (Contrabbasso)
- cr.** (Corni II)
- tr.** (Trombe)
- trb.** (Tromboni)
- tuba**
- timp.** (Timpani)
- perc.** (Percussion)
- p.f.** (Pianoforte)
- arpa** (Arpa)
- vl.1** (Violino I)
- vl.2** (Violino II)
- vle.** (Viola)
- vc.** (Violoncello)
- cb.** (Contrabbasso)

Dynamic Markings and Performance Instructions:

- piu f* (pianissimo forte)
- ar* (accelerando)
- mp* (mezzo piano)
- f* (forte)
- unis.* (unisono)
- div.* (divisi)

The score includes complex musical notation with notes, rests, and dynamic markings across multiple staves. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

65

Accel. . . .

picc. *Fl. & muta in picc.*

fl. *1.*

ob.

cri.

cl.

cl.b.

fg.

c.fg.

cr.

tr.

trb.

tuba

timp.

perc.

p.f.

arpa

Accel. . . .

vl.1

vl.2

vle.

vc.

cb.

Div.

65

$\text{♩} = 112$

70

(a2)

picc. ff

fl. ff

ob. ff

cri. ff

cl. ff

cl.b. ff

fg. ff

c.fg. ff

cr. ff

tr. ff

trb. ff

tuba ff

timp. ff

perc. ff

p.f. ff

arpa ff

$\text{D C}^\sharp \text{B} \text{EFGA}^\flat$

$\text{♩} = 112$

70

vl.1 ff

vl.2 ff

vle. ff

vc. ff

cb. ff

UNIS.

70

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Handwritten musical score for page 17, featuring various instruments and a large watermark.

Instruments and Parts:

- picc.** (Piccolo)
- fl.** (Flute)
- ob.** (Oboe)
- cr.i.** (Clarinet I)
- cl.** (Clarinet II)
- cl.b.** (Bass Clarinet)
- fg.** (Fagott)
- c.fg.** (Cello/Fagott)
- cr.** (Corni)
- tr.** (Trombi)
- trb.** (Tromba)
- tuba**
- timp.** (Timpani)
- perc.** (Percussion)
- p.f.** (Piano/Fagott)
- arpa** (Arpa)
- vl.1** (Violino I)
- vl.2** (Violino II)
- vle.** (Viola)
- vc.** (Violoncello)
- cb.** (Contrabbasso)

Handwritten Annotations:

- 75
- ff
- a2
- gr. casse
- c.v.
- mf
- f

Watermark: NB noter. This music is copyright protected.

75

80

picc.

fl.

ob.

cr.i.

cl.

cl.b.

fg.

c.fg.

Measures 5-8 show complex woodwind entries with various dynamics like *f* and *ff*.

cr.

tr.

trb.

tuba

timp.

perc.

p.f.

arpa

vl.1

vl.2

vle.

vc.

cb.

Measures 5-8 show string entries with various dynamics like *f* and *ff*.

80

85

picc. *mf*

fl. *mf*

ob. *mf*

cr. i. *mf*

cl. *mf*

cl. b. *mf*

fg. *mf*

c. fg. *mf*

cr. *f* *mf* *mp*

tr. *f* *mf* *mp*

tr. b. *f* *mf* *mp*

tuba *f* *mf* *mp*

timp.

perc.

p. f.

arpa

vl. 1 *mf* *espress.*

vl. 2 *mf* *espress.*

vle. *mf* *espress.*

vc. *mf*

cb. *mf*

UNIS.

85

90

picc. fl. ob. cr.i. cl. cl.b. fg. c.fg.

cr. tr. trb. tuba

timp. perc. p.f. arpa

vl.1 vl.2 vle. vc. cb.

90

95

Handwritten musical score for a large orchestra, page 21, measure 95. The score is written for the following instruments:

- Woodwinds:** Piccolo (picc.), Flute (fl.), Oboe (ob.), Cor Anglais (cr. i.), Clarinet (cl.), Clarinet Bass (cl. b.), Bassoon (fg.), Bassoon Bass (c. fg.).
- Brass:** Cornet (cr.), Trumpet (tr.), Trombone (tr. b.), Tuba.
- Timpani and Percussion:** Timpani (timp.), Percussion (perc.), P. f. (Piano Forte).
- String Instruments:** Arpa (Harp), Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vle.), Violoncello (vc.), Contrabasso (cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).
- Articulation:** *acc.* (accents), *stacc.* (staccato).
- Performance instructions:** *Tamb. militare* (military drum), *gr. cassa* (grand cassa).

The score is marked with a large "NB" and "noter" watermark, and a red diagonal line indicating "This music is copyright protected".

Accel.

 $\overline{100}$ $\text{♩} = 120$

Handwritten musical score for the first system, featuring woodwinds, brass, and percussion. The score is marked with a tempo of $\overline{100}$ $\text{♩} = 120$ and includes the instruction "Accel.".

Woodwinds: Piccolo (picc.), Flute (fl.), Oboe (ob.), Cor Anglais (cr. i.), Clarinet (cl.), Clarinet Bass (cl. b.), Bassoon (fg.), and Contrabassoon (c. fg.).

Brass: Cornet (cr.), Trumpet (tr.), Trombone (trb.), and Tuba.

Percussion: Timpani (timp.), Percussion (perc.), Piano Forte (p. f.), and Arpa.

The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. A large watermark "NB noter" is visible across the middle of the page.

Accel.

 $\text{♩} = 120$

Handwritten musical score for the second system, featuring string instruments. The score is marked with a tempo of $\overline{100}$ $\text{♩} = 120$ and includes the instruction "Accel.".

Strings: Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vle.), Violoncello (vc.), and Contrabasso (cb.).

The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. A large watermark "NB noter" is visible across the middle of the page.

105

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves, with a tempo marking of 110 at the top and bottom. The instruments listed on the left include:

- picc.
- fl.
- ob.
- cr.i.
- cl.
- cl.b.
- fg.
- c.fg.
- cr.
- tr.
- trb.
- tuba
- timp.
- perc.
- p.f.
- arpa
- vl.1
- vl.2
- vle.
- vc.
- cb.

The score features various musical notations, including notes, rests, and dynamic markings such as *poco*. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

115

Handwritten musical score for orchestra and strings, measures 119-120. The score includes parts for woodwinds, brass, percussion, keyboard, and strings.

Woodwinds: Piccolo (picc.), Flute (fl.), Oboe (ob.), Cor Anglais (cr. i.), Clarinet (cl.), Clarinet Bass (cl. b.), Bassoon (fg.), Bassoon Contrabass (c. fg.).

Brass: Cor Anglais (cr.), Trumpet (tr.), Trombone (tr. b.), Tuba.

Percussion: Timpani (timp.), Percussion (perc.), Piano Forte (p. f.), Arpa.

Strings: Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vle.), Violoncello (vc.), Contrabass (cb.).

Measure 119: The woodwinds and strings play a melodic line. The percussion section includes a piano forte (p. f.) and arpa part. The arpa part includes a glissando and a chord progression: $PP \ D \ C\sharp H / E \ F\sharp G\sharp A$.

Measure 120: The woodwinds and strings continue their melodic line. The percussion section includes a piano forte (p. f.) and arpa part. The arpa part includes a glissando and a chord progression: $Db \ C\sharp H / E \ F\sharp G\sharp A$. The strings section includes a piano forte (p. f.) and arpa part. The arpa part includes a glissando and a chord progression: $Db \ C\sharp H / E \ F\sharp G\sharp A$.

Dynamic markings: *pp*, *ppp*, *mp espress*, *gr. cassa*, *sord.*, *sord. 3. PP*, *3.*

Other markings: *gliss.*, *ped.*, *(unis.)*, *mp espress*.

125

picc. fl. ob. cr.i. cl. cl.b. fg. c.fg. cr. tr. trb. tuba timp. perc. p.f. arpa vl.1 vl.2 v.le. vc. cb.

UNIS. PP

Dix. PP

P D⁹ C#H / E F G⁷ A^b

NB noter This music is copyright protected

125

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (piccolo, flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (timpani, snare, cymbals), and keyboard (piano, harp). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *ppp* (pianissimo), and *pp* (piano). The score is marked with a large "NB" (Nota Bene) and a watermark "This music is copyright protected". The score is numbered 130.

picc. *fl.* *ob.* *cr. i.* *cl.* *cl. b.* *fg.* *c. fg.*

cr. *tr.* *trb.* *tuba* *timp.* *perc.* *p. f.* *arpa*

vl. 1 *vl. 2* *vle.* *vc.* *cb.*

picc. *fl.* *ob.* *cr. i.* *cl.* *cl. b.* *fg.* *c. fg.*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

cr. *tr.* *trb.* *tuba* *timp.* *perc.* *p. f.* *arpa*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

vl. 1 *vl. 2* *vle.* *vc.* *cb.*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

145

♩ = 112

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, including woodwinds (piccolo, flute, oboe, cor Anglais, clarinet, bassoon, contrabassoon), strings (violin I, violin II, viola, violoncello, double bass), percussion (timpani, snare drum, cymbals, triangle, tom-tom, xylophone, maracas, guiro, tambourine, castanets, claves, conga, bongo, bongos, maracas, guiro, tambourine, castanets, claves, conga, bongo, bongos), and keyboard (piano, harpsichord, celeste). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked *Allegro* and the time signature is 4/4. The score is numbered 145.

145

150

Handwritten musical score for orchestra, page 33, rehearsal mark 150.

Woodwinds: Piccolo (picc.), Flute (fl.), Oboe (ob.), Cor Anglais (cr. i.), Clarinet (cl.), Bassoon (cl. b.), Fagotto (fg.), Contrabassoon (c. fg.).

Brass: Corni (cr.), Trumpets (tr.), Trombones (tr. b.), Tuba.

Timpani and Percussion: Timpani (timp.), Percussion (perc.), Pandeiro (p. f.), Arpa.

Strings: Violins 1 and 2 (vl. 1, vl. 2), Viola (vle.), Violoncello (vc.), Contrabasso (cb.).

Rehearsal Mark 150: The score features a large rehearsal mark "150" at the top and bottom. The music is written in 4/4 time and includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

Watermark: A large diagonal watermark "NMB notet" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Handwritten musical score for "The Rose Tree" featuring four parts: cr. (cornet), tr. (trumpet), trb. (trombone), and tuba. The score is written on a system of four staves, each with a 2/4 time signature. The key signature has one flat (B-flat).

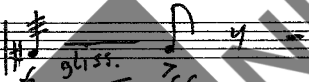
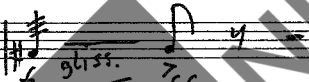
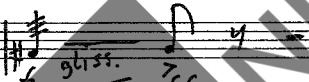
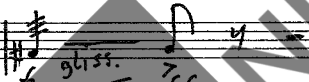
cr. (Cornet): The part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G4 (marked *mf*) and a quarter note A4 (marked *mf*). In the third measure, it plays a quarter note B4 (marked *mp*) and a quarter note A4 (marked *mp*). In the fourth measure, it plays a quarter note G4 (marked *mp*) and a quarter note F#4 (marked *mp*).

tr. (Trumpet): The part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G4 (marked *mf*) and a quarter note A4 (marked *mf*). In the third measure, it plays a quarter note B4 (marked *mp*) and a quarter note A4 (marked *mp*). In the fourth measure, it plays a quarter note G4 (marked *mp*) and a quarter note F#4 (marked *mp*).

trb. (Trombone): The part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. In the second measure, it plays a quarter note G4 and a quarter note A4. In the third measure, it plays a quarter note B4 and a quarter note A4. In the fourth measure, it plays a quarter note G4 and a quarter note F#4.

tuba: The part begins with a whole rest in the first measure. In the second measure, it plays a quarter note G4 and a quarter note A4. In the third measure, it plays a quarter note B4 and a quarter note A4. In the fourth measure, it plays a quarter note G4 and a quarter note F#4.

The score includes dynamic markings (*mf*, *mp*) and articulation marks (accents, slurs). A red "protected" watermark is visible across the bottom of the page.

timp. 
 perc. 
 p.f. 
 arpa 

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 4/4 time and consists of four measures. The first two measures show the beginning of the piece with various notes and rests. The last two measures show a crescendo leading to a final chord. The score is written in a single system with five staves. The first two staves are for Violins 1 and 2, the third for Viola, and the last two for Violoncello and Contrabasso. The tempo is marked 'Andante' and the dynamics are 'mf' and 'crescendo'.

Handwritten musical score for Violins 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and consists of three measures. The first measure shows the initial notes for each instrument. The second measure shows a continuation of the melody. The third measure shows a change in dynamics and a new melodic line for the strings. The score is written in a clear, legible hand.

picc.
 fl.
 ob.
 cor. i.
 cl.
 cl. b.
 fg.
 c.fg.

cor.
 tr.
 trb.
 tuba

timp.
 perc.
 p.f.
 arpa

vl. 1
 vl. 2
 vle.
 vc.
 cb.

165

picc.
 fl.
 ob.
 cor. i.
 cl.
 cl. b.
 fg.
 c. fg.

(a2)
 f

cr.
 tr.
 trb.
 tuba

mf
 mf
 mf
 mf

timp.
 perc.
 p.f.
 arpa

vl. 1
 vl. 2
 vle.
 vc.
 cb.

f
 f
 f
 f
 f

165

170

picc.
fl.
ob.
cr.i.
cl.
cl.b.
fg.
c.fg.

cr.
tr.
trb.
tuba

timp.
perc.
p.f.
arpa

vl.1
vl.2
vle.
vc.
cb.

170

175

Handwritten musical score for the first system, measures 120 to 180. The instruments listed on the left are: picc., fl., ob., cr. i., cl., cl. b., fg., and c. fg. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like *tr. b* (trill). The tempo is marked $\text{♩} = 120$.

Handwritten musical score for the second system, measures 180 to 240. The instruments listed on the left are: cr., tr., trb., and tuba. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked $\text{♩} = 120$.

Handwritten musical score for the third system, measures 240 to 300. The instruments listed on the left are: timp., perc., p. f., and arpa. The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The tempo is marked $\text{♩} = 120$.

Handwritten musical score for the fourth system, measures 300 to 360. The instruments listed on the left are: vl. 1, vl. 2, v. le., vc., and cb. The score includes dynamic markings such as *dim.* (diminuendo) and *mp* (mezzo-piano). The tempo is marked $\text{♩} = 120$.

185

picc. *tr.b* *mf*

fl. *tr.b* *mf*

ob. *tr.b* *mf*

cr.i. *tr.b* *mf*

cl. *tr.b* *mf*

cl.b.

fg.

c.fg.

cr. *mf*

tr. *mf*

trb. *mf*

tuba *mf*

timp. *p.tto sosp.*

perc. *mf* *l.v.*

p.f. *mf*

arpa

vl.1

vl.2

v.le.

vc. *mf*

cb. *mf*

185

190 195

picc. fl. ob. cr.i. cl. cl.b. fg. c.fg.

cr. tr. trb. tuba

timp. perc. p.f. arpa

vl.1 vl.2 v.le. vc. cb.

190 195

MB noter

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D C# Hb / E F G A mf

F 9/12

Accel.

Handwritten musical score for woodwinds and strings. The section includes staves for piccolo (picc.), flute (fl.), oboe (ob.), cor Anglais (cr.i.), clarinet (cl.), double bassoon (cl.b.), and contrabassoon (c.fg.). The notation features complex woodwind parts with many trills (tr.) and tremolos (tr.b.). Dynamics include *f* (forte) and *tr.* (trill). The tempo marking "Accel." is written at the beginning.

Handwritten musical score for brass and percussion. The section includes staves for cor Anglais (cr.), trumpet (tr.), trombone (tr.b.), tuba, timpani (timp.), and percussion (perc.). The brass parts feature rhythmic patterns with eighth and sixteenth notes. Dynamics include *f* (forte) and *tr.* (trill). The tempo marking "Accel." is written at the beginning.

Handwritten musical score for piano and harp. The section includes staves for piano (p.f.) and harp (arpa). The piano part features complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *f* (forte) and *tr.* (trill). The tempo marking "Accel." is written at the beginning.

Accel.

Handwritten musical score for strings. The section includes staves for violin 1 (vl.1), violin 2 (vl.2), viola (vle.), cello (vc.), and double bass (cb.). The notation features complex string parts with many trills (tr.) and tremolos (tr.b.). Dynamics include *f* (forte) and *tr.* (trill). The tempo marking "Accel." is written at the beginning.

♩. = 126

205

Handwritten musical score for the first system, measures 1-5. The score includes parts for woodwinds, brass, percussion, and strings. Dynamics include *cresc.*, *ff*, *mf*, and *ff* (a2). A large watermark "NB noter" is visible across the middle of the page.

Woodwinds: *picc.*, *fl.*, *ob.*, *cr. i.*, *cl.*, *cl. b.*, *fg.*, *c. fg.*

Brass: *cr.*, *tr.*, *tr. b.*, *tuba*

Percussion: *timp.*, *perc.*, *p. f.*, *arpa*

Handwritten notes: *senza sord.* (without mutes) for *tr.* and *tr. b.*

♩. = 126

Handwritten musical score for the second system, measures 6-10. The score includes parts for strings and woodwinds. Dynamics include *cresc.*, *ff*, *mf*, and *ff* (a2). A large watermark "NB noter" is visible across the middle of the page.

Strings: *vl. 1*, *vl. 2*, *vle.*, *vc.*, *cb.*

Woodwinds: *picc.*, *fl.*, *ob.*, *cr. i.*, *cl.*, *cl. b.*, *fg.*, *c. fg.*

Handwritten notes: *unis.* (unison) for *vl. 1*, *vl. 2*, *vle.*, *vc.*, *cb.*

205

Handwritten musical score for page 45, measures 210-215. The score is written for a large orchestra and includes the following instruments:

- picc.** (Piccolo)
- fl.** (Flute)
- ob.** (Oboe)
- cr.i.** (Cor Anglais)
- cl.** (Clarinet)
- cl.b.** (Clarinet Bass)
- fg.** (Fagott)
- c.fg.** (Contrabasso Fagott)
- cr.** (Corni)
- tr.** (Trombe)
- tr.b.** (Tromba Bass)
- tuba**
- timp.** (Timpani)
- perc.** (Percussion)
- p.f.** (Pianoforte)
- arpa** (Arpa)
- vl.1** (Violino 1)
- vl.2** (Violino 2)
- vle.** (Viola)
- vc.** (Violoncello)
- cb.** (Contrabbasso)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *sim.* (sforzando). A large, stylized watermark "NMI 36-linjer" is visible across the center of the page, along with a red diagonal line and the text "This music copyright protected".

210

215

Handwritten musical score for orchestra and strings, measures 215 to 219. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo (picc.), Flute (fl.), Oboe (ob.), Cor Anglais (cr. i.), Clarinet (cl.), Clarinet Bass (cl. b.), Bassoon (fg.), Bassoon Bass (c. fg.).

Brass: Trumpet (tr.), Trumpet Bass (tr. b.), Tuba.

Percussion: Timpani (timp.), Percussion (perc.), Piano Forte (p. f.), Arpa.

Strings: Violin 1 (vl. 1), Violin 2 (vl. 2), Viola (vle.), Violoncello (vc.), Contrabass (cb.).

Measure 215: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Bass, Trumpet, Trumpet Bass, Tuba, Timpani, Percussion, Piano Forte, Arpa, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Measure 216: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Bass, Trumpet, Trumpet Bass, Tuba, Timpani, Percussion, Piano Forte, Arpa, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Measure 217: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Bass, Trumpet, Trumpet Bass, Tuba, Timpani, Percussion, Piano Forte, Arpa, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Measure 218: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Bass, Trumpet, Trumpet Bass, Tuba, Timpani, Percussion, Piano Forte, Arpa, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Measure 219: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Bass, Trumpet, Trumpet Bass, Tuba, Timpani, Percussion, Piano Forte, Arpa, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Handwritten markings include dynamics (mf, ff, p, f, l.v.), articulation (acc), and performance instructions (div, unis).

215

220

Adagio ♩ = 60

225

picc. fl. ob. cr. i. cl. cl. b. fg. c. fg.

cr. tr. tr. b. tuba

timp. perc. p. f. arpa

vl. 1 vl. 2 v. le. vc. cb.

220

225

Handwritten musical score for orchestra, measures 48 to 230. The score is divided into three systems.

System 1 (Measures 48-52):

- picc.** (Piccolo): Solo, *P* (Piano), *mp* (mezzo-piano), *P* (Piano).
- fl.** (Flute): *P* (Piano).
- ob.** (Oboe): *P* (Piano).
- cr.i.** (Corni I): *P* (Piano).
- cl.** (Clarinet): *tr.* (trill), *PPP* (pianissimo).
- cl.b.** (Clarinet B): *tr.* (trill), *PPP* (pianissimo).
- fg.** (Fagotto): *tr.* (trill), *PPP* (pianissimo).
- c.fg.** (Corno Fagotto): *tr.* (trill), *PPP* (pianissimo).

System 2 (Measures 53-57):

- cr.** (Corni): *P* (Piano).
- tr.** (Trombe): *P* (Piano).
- tr.b.** (Trombe B): *P* (Piano).
- tuba**: *P* (Piano).
- timp.** (Timpani): *P* (Piano).
- perc.** (Percussion): *gr. cassa* (grande cassa), *campane* (campane), *PPP* (pianissimo).
- P.f.** (Pianoforte): *poco* (poco), *ped. sempre pp* (pedal sempre pianissimo).
- arpa**: *P* (Piano).

System 3 (Measures 58-62):

- vl.1** (Violino I): *poco cresc.* (poco crescendo), *PP* (pianissimo).
- vl.2** (Violino II): *poco cresc.* (poco crescendo), *PP* (pianissimo).
- vle.** (Viola): *poco cresc.* (poco crescendo), *PP* (pianissimo).
- vc.** (Violoncello): *poco cresc.* (poco crescendo), *PP* (pianissimo).
- cb.** (Contrabbasso): *poco cresc.* (poco crescendo), *PP* (pianissimo).

Handwritten page number 230 at the bottom right.

timp.

Handwritten musical score for a string quartet, measures 1-4. The score is written on five staves: vl.1, vl.2, v.le., vc., and cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'unis'.

picc. *fl. 2 muta in picc.* *P*

fl. *P*

ob. *P*

cr. i. *tr.*

cl. *b₂* *P* *mp* *P* *mp*

cl. b. *b₂* *P* *mp* *P* *mp*

fg. *b₂* *P* *mp* *P* *mp*

c. fg. *P* *mp* *P* *mp*

cr. *1.* *pp* *P* *pp* *P*

tr. *sord.* *1.* *mp* *P* *mp*

trb.

tuba

timp.

perc. *c. pane* *f* *b₂*

p. f.

arpa *D[♯] C[♯] H / E^b F G A^b *pp**

vl. 1 *Div. a 4* *P* *mp* *P* *mp*

vl. 2 *unis.* *P* *mp* *P* *mp*

vl. 2 *(Non Div.)* *P* *mp* *P* *mp*

vle. *unis.* *b₂* *P* *mp* *P* *mp*

vc. *Div.* *d.* *P* *mp* *P* *mp*

cb. *Div.* *d.* *P* *mp* *P* *mp*

245

Handwritten musical score for 'The Rose Tree' featuring four staves: cr. (cornet), tr. (trumpet), trb. (trombone), and tuba. The score is written in treble clef with a key signature of one flat (B-flat). The cr. staff begins with a melodic line, followed by the tr. staff. The trb. and tuba staves are mostly empty, indicating a low or silent part. The score is marked with 'ppp' (pianissimo) and 'pp' (piano) dynamics. A red 'Protected' watermark is visible in the bottom right corner.

Handwritten musical score for "L'Espresso" by Francesco Schiavone. The score is for a piano (p.f.), percussion (perc.), and arpa (harp). It features a 12-measure piece in 3/4 time. The piano part has a melody with a "una corda" marking. The percussion part has a simple rhythmic pattern. The harp part has a melody with a "ped." marking. The score is written on a single system with three staves. A large watermark "M5 noter" is visible across the score.

245

Handwritten musical score for measures 244 and 245. The score includes staves for Violin 1 (vl.1), Violin 2 (vl.2), Viola (v.le.), Violoncello (vc.), and Contrabass (cb.). Measures 244 and 245 are marked with a large '245' in a box at the bottom right. The notation is in treble and bass clefs, with various dynamics like pp and pp marked.

Handwritten musical score for orchestra, page 52. The score is written on 11 staves, each with a clef and key signature. The instruments are listed on the left: picc., fl., ob., cr.i., cl., cl.b., fg., c.fg., cr., tr., trb., tuba, timp., perc., p.f., arpa, vl.1, vl.2, v.le., vc., and cb.

The score is divided into three measures. The first measure contains various musical notations, including notes, rests, and dynamic markings. The second measure contains notes, rests, and dynamic markings. The third measure contains notes, rests, and dynamic markings.

Dynamic markings include *pp*, *ppp*, and *a niente*. A watermark "NMB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally.

At the bottom right, the word "FINE" is written, followed by the date "Horten 2.3.88" and the signature "Ola Berg".