

OLAV BERG:

DOUBLE CONCERTO

for FLUTE/BASS FLUTE AND BASSOON

ORCHESTRA:

2 Piccolos
1 Flute
2 Oboes
2 Clarinets in B $\flat$
1 Bass Clarinet in B $\flat$
1 Bassoon
1 Contrabassoon

4 Horns in F
2 Trumpets in C
2 Trombones

PERCUSSION I

Glockenspiel, Marimba, 1 Large Tam-tam
Xylophone, 4 tom-toms (high pitched)

PERCUSSION II

Vibraphone, Marimba,
3 temple blocks, 3 tom-toms (high pitched)

Piano

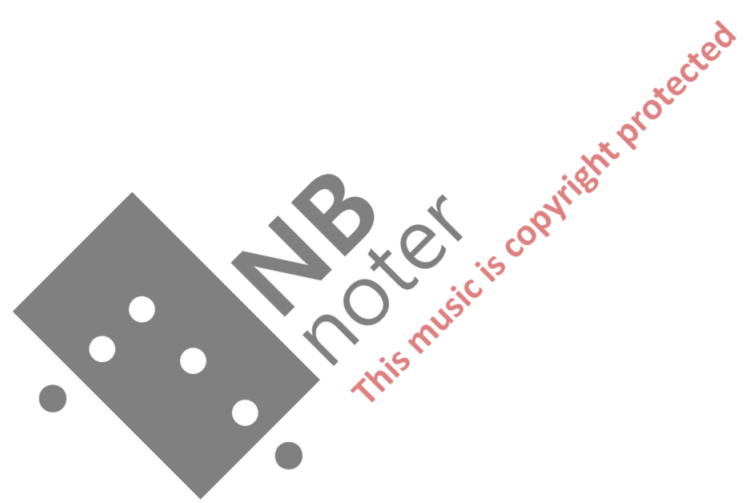
Solo flute and bassoon

Strings

DURATION: ca. 15³⁰"

SCORE IN C

WRITTEN FOR ANDREA LIEBERKNECHT AND DAG JENSEN



DOUBLE CONCERTO

OLAV BERG - 06

$I = 52$

Piccolo 1

Piccolo 2

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Contrabassoon

Horn 1-2

Horn 3-4

Trumpet 1-2

Trombone 1-2

Percussion 1

Percussion 2

Piano

Solo Flute

Solo Bassoon

Violin I

Violin II

Viola

Violoncello

Double Bass

Handwritten musical score for woodwinds and strings. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: s.fl. (soprano flute), s.bsn. (soprano bassoon), vl.1 (violin 1), vl.2 (violin 2), vla. (viola), and vcl. (cello). The music is in 4/4 time, indicated by the '4' in a box at the top left. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are present. There are also markings for *pp* (pianissimo) and *tr.* (trills). The score is divided into measures by vertical bar lines, with measure numbers 4, 8, 12, 16, and 20 indicated at the start of their respective systems. A large, semi-transparent watermark with the text 'this music is copyright protected' is overlaid diagonally across the center of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 36. The score is written in 4/4 time with a tempo marking of ♩=60. The instruments are arranged in staves from top to bottom: Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Pno., S. Fl., S. Bsn., VI. I, VI. II, Vla., Vcl., and D.B. The score includes various musical notations such as notes, rests, dynamics (mf, mp, ff), articulation (accents, staccato), and performance instructions (e.g., "SORD.", "GL. SP.", "VIB.", "ped.", "tr."). A large, semi-transparent watermark "M.B. Moter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

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Handwritten musical score for a symphony orchestra, page 8. The score includes staves for woodwinds (b.cll, Bsn., c.bsn.), brass (TP., TBN.), percussion (PERC.), strings (vl.1, vl.2, vla., vcl., d.b.), and a large section for T.IAM (LARGE) L.v. (T.IAM (LARGE) L.v. PP). The music is written in 4/2 time and features various dynamics (mp, sim, p, pp) and articulations (accents, slurs). A large watermark "NMI 36-linjer" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 45, rehearsal mark 9. The score is written for the following instruments:

- Picc. 1
- Picc. 2
- Fl. 1
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- C. Bsn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tbn. 1-2
- Perc. 1
- Perc. 2
- Pno.
- S. Fl.
- S. Bsn.
- VI. I
- VI. II
- Vla.
- Vcl.
- D.B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *mp*). There are also handwritten annotations and a large watermark reading "NB noter This music is copyright protected".

[illegible]

Score for a symphony orchestra, page 55 (marked 12.). The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

Woodwinds:

- Picc. 1, Picc. 2: Piccolo parts, starting with *mf* and *f* dynamics.
- Fl. 1: Flute 1, starting with *mp* and *f* dynamics.
- Ob. 1, Ob. 2: Oboe parts, starting with *mp* and *f* dynamics.
- Cl. 1, Cl. 2: Clarinet parts, starting with *p* and *mf* dynamics.
- B. Cl.: Bass Clarinet, starting with *p* and *mf* dynamics.
- Bsn. 1, C. Bsn.: Bassoon parts, starting with *mf* and *f* dynamics.

Brass:

- Hn. 1-2, Hn. 3-4: Horns, starting with *f* and *p* dynamics.
- Tpt. 1-2, Tbn. 1-2: Trumpet and Trombone parts, starting with *mf* and *f* dynamics.

Percussion:

- Perc. 1, Perc. 2: Percussion parts, starting with *f* dynamics.
- Pno.: Piano, starting with *mf* dynamics.

Strings:

- S. Fl., S. Bsn.: Solo Flute and Solo Bassoon, starting with *f* and *mp* dynamics.
- VI. I, VI. II: Violins I and II, starting with *stacc.* and *mp* dynamics.
- Vla.: Viola, starting with *stacc.* and *mp* dynamics.
- Vel.: Violoncello, starting with *p* and *f* dynamics.
- D.B.: Double Bass, starting with *p* and *f* dynamics.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *stacc.*), articulation (*tr.*), and phrasing marks. A large watermark "MB noter" is visible across the center of the page.

Picc. 1
 Picc. 2
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tbn. 1-2
 Perc. 1
 Perc. 2
 Pno.
 S. Fl.
 S. Bsn.
 VI. I
 VI. II
 Vla.
 Vcl.
 D.B.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vel.

D.B.

Handwritten musical score for a large orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "NB noter" in large letters and "this music is copyright protected" in smaller text below it. The watermark is oriented from the bottom-left towards the top-right.

Dynamic markings and other annotations visible in the score include:

- f* (forte)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- OPEN STOPPED*
- OPEN*
- mp 3 res?*
- mp cresc.*
- mf 3*
- mf 3 cresc.*
- mf cresc.*
- th. wavy*
- UNIS.*
- ped*

67

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

Div.

D.B.

Handwritten annotations:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- tr.* (trill)
- OPEN*
- R. STOPPED*
- 3. STOPPED*
- ped. 1*
- tr. (4) #*

Watermark: NB noter This music is copyright protected

A musical score for the song 'The Rose Tree'. The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The melody is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note G4, and the accompaniment ends with a quarter note G2. The score is marked with a 'p' (piano) dynamic at the beginning and an 'mp' (mezzo-piano) dynamic at the end. A large, semi-transparent watermark 'NBP notes' is overlaid on the score, along with the text 'This music is copyright p'.

Handwritten musical score for a symphony orchestra, featuring staves for Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Pno., S. Fl., S. Bsn., VI. I, VI. II, Vla., Vel., and D.B. The score includes various musical notations such as notes, rests, dynamics (pp, mp, f, p), and articulation marks (tr.). A large, diagonal watermark reading "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

16

Picc. 1
Picc. 2
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
C. Bsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Perc. 1
Perc. 2
Pno.
S. Fl.
S. Bsn.
VI. I
VI. II
Vla.
Vcl.
D.B.

tr.
mp
f
mp
f
mp
f
mp
f
p
cresc.
p
cresc.
p
cresc.
TO OPEN
mp
cresc.
OPEN 1.
mp
cresc.
mp 1.
cresc.
mf
f
p
mf
ff
mp
f
mp
f
mp
f
tr.
mp
tr.
mp
mp
cresc.
mp
cresc.
mp
cresc.

This music is copyright protected

78

Picc. 1
Picc. 2
Fl. I
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
C. Bsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
Perc. 1
Perc. 2
Pno.
S. Fl.
S. Bsn.
VI. I
VI. II
Vla.
Vcl.
D.B.

This music is copyright protected

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

This music is copyright protected

NB: noter

Handwritten musical score for a symphony orchestra, page 87 (numbered 23). The score is written for the following instruments:

- Picc. 1
- Picc. 2
- Fl. 1
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- C. Bsn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tbn. 1-2
- Perc. 1
- Perc. 2
- Pno.
- S. Fl.
- S. Bsn.
- VI. I
- VI. II
- Vla.
- Vcl.
- D.B.

The score is divided into three measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a complex woodwind passage with trills and triplets. The third measure shows a powerful tutti section with full orchestration. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *stacc.* (staccato). A large watermark "NB noter" is visible across the center of the page.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vel.

D.B.

This music is copyright protected

[illegible]

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo 1 & 2, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1 & 2, Piano, Saxophone Flute, Saxophone Bassoon, Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with various dynamics (p, mf, f) and includes handwritten annotations such as 'a2', 'mf', 'p', 'OPEN', 'SORD', and 'trun'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the page.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo 1 & 2, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1 & 2, Piano, Saxophone Flute, Saxophone Bassoon, Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with various dynamics (ppp, p, f) and articulations (tr, wavy lines). A large watermark 'NB noter' and 'this music is copyright protected' is visible across the center of the page.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for page 109, rehearsal mark 29. The score includes staves for Piccolo 1 & 2, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1 & 2, Piano, Saxophone Flute, Saxophone Bassoon, Violins I & II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, dynamics (pp, p, mf), articulation (accents, staccato), and performance instructions (trumpet, stacc). A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

♩ = 66

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

tr

p

2
4

2
4

2
4

f

p

cresc.

VNIS. pizz.

p

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc. 1, 2), Flute (Fl. 1), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (B. Cl.), Bassoon (Bsn. 1), Horn (Hn. 1-2, 3-4), Trumpet (Tpt. 1-2), Trombone (Tbn. 1-2), Percussion (Perc. 1, 2), Piano (Pno.), String Ensemble (S. Fl., S. Bsn., VI. I, VI. II, Vla., Vcl., D.B.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulations (tr, arco, pizz). A large watermark "NB noter" is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolos (Picc. 1, 2), Flutes (Fl. 1), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (B. Cl.), Bassoon 1 (Bsn. 1), Contrabassoon (C. Bsn.), Horns (Hn. 1-2, 3-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2), Percussion (Perc. 1, 2), Piano (Pno.), Soprano Flute (S. Fl.), Soprano Bassoon (S. Bsn.), Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, tr.). A large diagonal watermark reading "NB Noter" is overlaid on the page, along with the text "This music is copyright protected".

150

Handwritten musical score for a large orchestra, measures 150-153. The score includes parts for Piccolo (Pia), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bass Clarinet (b.c.), Bassoon (bsn.), Contrabassoon (c.bsn.), Horns (Hn.), Trumpets (tpt), Trombones (trb), Percussion (perc.), Piano (p.ho), and String section (s.bsn., vl. 1, vl. 2, vla., vc., cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *mf* to *ff*. A large "MP" watermark is visible across the center of the page.

mic 36- Wnjer

Handwritten musical score for a symphony orchestra, page 136. The tempo is marked $\text{♩} = 56$. The score includes parts for Piccolo 1 & 2, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1-2 & 3-4, Trumpet 1-2, Trombone 1-2, Percussion 1 & 2, Piano, and Bass Flute. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *SIM.*, *ff*, *p*, and *lunga*. A large watermark "Copyrighted material" is visible across the center of the page.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is for measures 56-58. The tempo is marked "♩ = 56". The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like "sim" and "pizz".

Picc. 1
 Picc. 2
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tbn. 1-2
 Perc. 1
 Perc. 2
 Pno.
 S. Fl.
 S. Bsn.
 VI. I
 VI. II
 Vla.
 Vcl.
 D.B.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo 1 and 2, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1 and 2, Piano, Saxophone Flute, Saxophone Bassoon, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra. The score includes parts for Piccolo 1 and 2, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1 and 2, Piano, Saxophone Flute, Saxophone Bassoon, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and features various musical notations including notes, rests, dynamics (pp, mp), and articulation marks. A large diagonal watermark reading 'NB: music is copyright protected' is visible across the center of the page.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

(Ad Lib.)

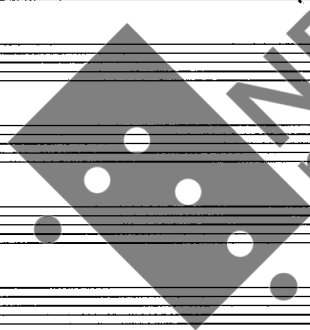
mp

p

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Handwritten musical score for two staves, labeled S.fl. (Soprano Flute). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various dynamics including *mf*, *p*, and *f*. The second staff continues the melody, also in treble clef with a key signature of one sharp, and includes dynamics like *p*, *mf*, and *f*. A double bar line is present at the end of the second staff.

Handwritten musical score for multiple instruments. The staves are labeled S.fl., S.psn., xyl., vib., p.ho., and vl. 2. The S.fl. staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The S.psn. staff is in bass clef with a key signature of one sharp. The xyl. and vib. staves are in treble clef with a key signature of one sharp. The p.ho. staff is in bass clef with a key signature of one sharp. The vl. 2 staff is in bass clef with a key signature of one sharp. The score includes various dynamics such as *p*, *pp*, and *mf*, and features a double bar line at the end of the vl. 2 staff.



This music is copyright protected

Molto tranqu.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Div.



Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrument Staves (from top to bottom):

- Picc. 1
- Picc. 2
- Fl. 1
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- C. Bsn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tbn. 1-2
- Perc. 1
- Perc. 2
- Pno.
- S. Fl.
- S. Bsn.
- VI. I
- VI. II
- Vla.
- Vcl.
- D.B.

Handwritten Annotations and Markings:

- Time Signatures:** 3/4 and 4/4 are written at the beginning of several staves (Picc. 1, C. Bsn., VI. I).
- Dynamic Markings:** *pp* (pianissimo) is written in multiple locations, including under the Cl. 2, VI. I, and Vcl. staves.
- Performance Instructions:** *tr* (trill) is written above the Cl. 2 staff, and *tr* (trill) is written above the Vla. staff.
- Other Markings:** *Div a 3* (Divisi a 3) is written above the VI. I and VI. II staves. *pp* is also written above the VI. I staff.
- Watermark:** A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Picc. 1
 Picc. 2
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tbn. 1-2
 Perc. 1
 Perc. 2
 Pno.
 S. Fl.
 S. Bsn.
 VI. I
 VI. II
 Vla.
 Vcl.
 D.B.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

Vi. I

Vi. II

Vla.

Vcl.

D.B.

pp

pp

pp

pp

P

(senza ped.)

NB noter

This music is copyright protected

Picc. 1
 Picc. 2
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tbn. 1-2
 Perc. 1
 Perc. 2
 Pno.
 S. Fl.
 S. Bsn.
 VI. I
 VI. II
 Vla.
 Vcl.
 D.B.

Handwritten musical score for a symphony orchestra, featuring staves for Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Pno., S. Fl., S. Bsn., VI. I, VI. II, Vla., Vcl., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pizz*, *arco*, *tr.*, *f*, *p*, *UNIS.*). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

NB noter
This music is copyright protected

Picc. 1
 Picc. 2
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tbn. 1-2
 Perc. 1
 Perc. 2
 Pno.
 S. Fl.
 S. Bsn.
 VI. I
 VI. II
 Vla.
 Vcl.
 D.B.

2151

53

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

UNIS

VI. I

VI. II

Div.

Vla.

Vcl.

Div.

D.B.

This music is copyright protected

UNIS

mp

f

p

tr

UNIS pizz arco tr.

(f)

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for a large orchestra. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Horn, Trumpet, Trombone), percussion (Percussion 1 and 2, Piano), strings (Violin I and II, Viola, Violoncello, Double Bass), and woodwinds (Soprano Flute, Soprano Bassoon). The score is written in 4/4 time and features various musical notations including dynamics (f, mp, p), articulation (accents, slurs), and performance instructions (Div., tr.). A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is also present.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

This music is copyright protected

5
4

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo 1 and 2, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1 and 2, Piano, and strings (Soprano Flute, Soprano Bassoon, Violins I and II, Viola, Violoncello, and Double Bass). The score is written in 4/4 time and features various musical notations including dynamics (ff, p, cresc., pp), articulation (tr, tr.), and performance instructions (Div. 13, Div. 44). A large watermark 'NB noter' and the text 'This music is copyright protected' are visible across the center of the page.

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hr. 1-2

Hr. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

Vl. I

Vl. II

Vla.

Vcl.

D.B.

NB
noter
This music is copyright protected

sempre

mp

pp tr

pp tr

pp tr

pp

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

C. Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Perc. 1

Perc. 2

Pno.

S. Fl.

S. Bsn.

VI. I

VI. II

Vla.

Vcl.

D.B.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Pno., S. Fl., S. Bsn., VI. I, VI. II, Vla., Vcl., and D.B. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, and *mp*. A large, diagonal watermark is overlaid on the score, reading "NB! noter" in a large font, with the text "This music is copyright protected" written in a smaller font below it.

Picc. 1
 Picc. 2
 Fl. 1
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 C. Bsn.
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tbn. 1-2
 Perc. 1
 Perc. 2
 Pno.
 S. Fl.
 S. Bsn.
 VI. I
 VI. II
 Vla.
 Vcl.
 D.B.

262

Score for Percussion 1, Percussion 2, Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1, Percussion 2, Piano, Saxophone Flute, Saxophone Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is written for a large symphony orchestra. The percussion section includes Piccolo 1 and 2, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1, and Percussion 2. The woodwind section includes Flute 1, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1-2, and Trombones 1-2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano and saxophone sections include Piano, Saxophone Flute, and Saxophone Bassoon.

The score is marked with various dynamics including *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The tempo is marked *Allegro*. The score is written in 4/4 time.

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, page 66. The score is written on 28 staves, organized into three systems of eight staves each. The instruments are listed on the left side of each staff:

- Picc. 1
- Picc. 2
- Fl. 1
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1
- C. Bsn.
- Hn. 1-2
- Hn. 3-4
- Tpt. 1-2
- Tbn. 1-2
- Perc. 1
- Perc. 2
- Pno.
- S. Fl.
- S. Bsn.
- VI. I
- VI. II
- Vla.
- Vcl.
- D.B.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. There are handwritten annotations in the margins, including the number "3" above the Picc. 1 staff and "2" above the VI. I staff. A large, diagonal watermark reading "MB noter" and "This music is copyright protected" is overlaid across the center of the page.

Handwritten score for a symphony orchestra, measures 67-70. The score includes parts for Piccolo 1 & 2, Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Percussion 1 & 2, Piano, String Ensemble (Violins I & II, Violas, Cellos, Double Basses), and Solo Flute and Solo Bassoon. The score is marked with a large 'NB' watermark and a red diagonal line indicating copyright protection. The tempo is marked 'Allegro' and the key signature is one flat (B-flat major/D minor). The score shows various musical notations including notes, rests, dynamics (mf, f, p, cresc.), and articulation marks.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, including Picc. 1, Picc. 2, Fl. 1, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, C. Bsn., Hn. 1-2, Hn. 3-4, Tpt. 1-2, Tbn. 1-2, Perc. 1, Perc. 2, Pno., S. Fl., S. Bsn., VI. I, VI. II, Vla., Vcl., and D.B. The score includes handwritten notes, dynamics (e.g., *ff*, *pizz*, *tr.*), and a large watermark reading "NB noter" and "This music is copyright protected". The score is dated "REV. OKT. 09".