

OLAV BERG

CONCERTO

FOR VIOLA AND ORCHESTRA

Score in C

ORCHESTRA:

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B^b

Bass Clarinet in B^b

Bassoon

Contrabassoon

4 Horns in F

2 Trumpets in C

2 Trombones

Percussion (2 players):

Vibraphone

Xylophone and Glockenspiel

Piano

Solo Viola

Violin I

Violin II

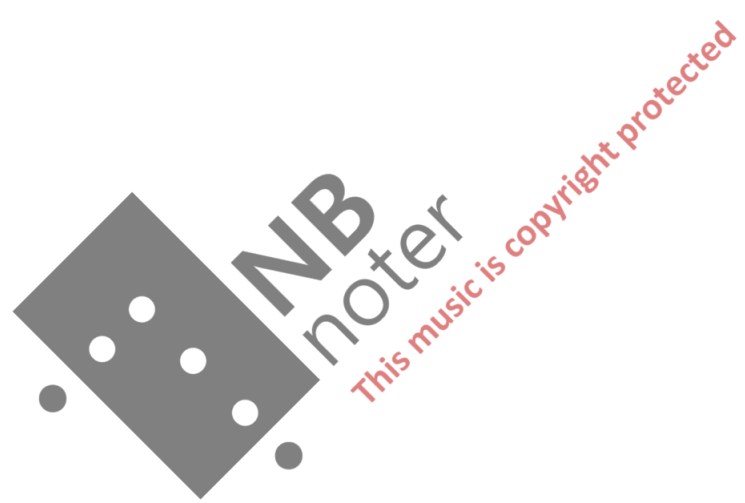
Viola

Violoncello

Double Bass

Duration approx. 15 minutes

Written for Ilze Klava



Score in C

Concerto

for Viola and Orchestra

Olav Berg

4/4 ♩ = ca. 56

3/4 **2/4** **4/4**

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Contrabassoon

Horn 1-2 in F

Horn 3-4 in F

Trumpet 1-2 in C

Trombone 1-2

Vibraphone

Xylophone & Glockenspiel

Piano

4/4 ♩ = ca. 56

3/4 **2/4** **4/4**

Solo Viola

Violin I/1

Violin I/2

Violin II/1

Violin II/2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass 1

Double Bass 2

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NB noter

p *sord.* *div.* *p* *sord.* *p* *sord.* *p* *sord.* *p*

8va *5* *5* *5*

Re0 *Re0* *Re0* *Re0*

8

2/4 4/4

Hn. 3-4

Tpt. 1-2

4. stopped

pp

1. sord.

pp

Vib.

Xyl.

p

Pno.

8va

5

Solo

non div.

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

pp

pp

pp

pp

sord.

pp

14

2/4 4/4

Hn. 3-4

Tpt. 1-2

Vib.

Xyl.

Pno.

8va

5

Solo

2/4 Rubato 4/4

pp

mp

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Solo, Cl. 1, Cl. 2, Tbn. 1-2, Vib., Xyl., Pno., Solo, Vln. I/1, Vln. I/2, Vln. II/1, Vln. II/2, Vla. 1, and Vla. 2. The music is in 4/4 time, with some measures marked with 3/4 and 2/4. The score includes complex notation, such as triplets, trills, and dynamic markings like *pp* (pianissimo) and *f* (forte). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

A musical score for a piano piece, featuring a large, stylized 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'. The score is written on five staves, with various musical notations including notes, rests, and a trill. The watermark 'NB' is prominently displayed in the center, and the red text is written diagonally across the right side of the image.

NB
noter

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37

Vib.

Pno.

Solo

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

5/4

4/4

5/4

4/4

pp

pp

pp

pp

sord.

pp

sord.

pp

6 **42** **4/4**

Vib. *p* *Q₀*

Xyl. *p* 3 *Q₀*

Pno. *p* 3 *Q₀*

Solo **4/4** *p*

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vc. 1

Vc. 2

46

Fl. 1 *pp* 3

Ob. 1 *pp* 3

Cl. 1 *pp* 3

Hn. 1-2 1. sord. *pp* 2. sord. *pp* sord. *pp* 3

Tpt. 1-2 *pp*

Vib.

Xyl. *pp* 3

Pno. 3 *Q₀*

Solo

Vln. I/1 *pp* *sensa sord.* *tr*

Vln. I/2 *pp* *sensa sord.* *tr*

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

Solo

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vc. 1

Vc. 2

Db. 1

This music is copyright protected

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Solo

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

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1. open

4. open

pp

mp

tr

senza sord.

pp

mp

senza sord.

tr

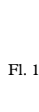
mp

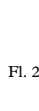
div.

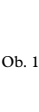
mp

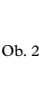
57

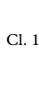
Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 

Cbsn. 

Hn. 1-2 

Hn. 3-4 

Vln. I/1 

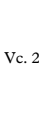
Vln. I/2 

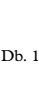
Vln. II/1 

Vln. II/2 

Vla. 1 

Vla. 2 

Vc. 1 

Vc. 2 

Db. 1 

608

3/8 4/4 2/4

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

Xyl. *f*

Pno. *f*

Vln. I/1 *f*

Vln. I/2 *f*

Vln. II/1 *f*

Vln. II/2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Db. 1 *f*

ND noter

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64 **2**/**4** **3**/**4** **4**/**4** **3**/**4** **2**/**4**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

Vib. *f* *dim.*

Xyl. *ff* *dim.*

Pno. *ff* *dim.*

Vln. I/1 *ff* *dim.*

Vln. II/1 *ff* *dim.*

Vla. 1 *ff* *dim.*

Vla. 2 *ff*

Vc. 1 *ff* *dim.*

Vc. 2 *ff* *dim.*

Db. 1 *ff*

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pp
non div.

pp

NB
noter

This music is copyright protected

div.

76 3/4

B. Cl. 3/4

Bsn.

Cbsn. *pp*

Tbn. 1-2 *pp* 2.

Solo *f* *p*

Vc. 1 *non div.*

Vc. 2 *non div.*

Db. 1 *div.*

81 3/4 4/4

Vib. *pp*

Xyl. *pp* To Glock.

Pno. *pp*

Solo *mf*

Vc. 1

Vc. 2

Db. 1

The image shows a musical score for the song 'The Rose Tree'. It features two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bass line begins with a quarter rest, followed by a quarter note G3, an eighth note F#3, and an eighth note E3. The music is marked with a piano (p) dynamic and includes triplets of eighth notes. A large red watermark 'This music is copyright protected' is overlaid diagonally across the score.

93 $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1 p

Fl. 2 tr p

Ob. 1 p

Ob. 2 p

Cl. 1 p

Cl. 2 p

Hn. 1-2 1. sord. p stopped p

Hn. 3-4 3. stopped p

Tpt. 1-2 sord. p

Tbn. 1-2 (sord.) p

Solo $\frac{2}{4}$ $\frac{4}{4}$

Vln. I/1 arco pp

Vln. I/2 arco pp

Vln. II/1 p pp

Vln. II/2 pp

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

NB noter
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A musical score page for orchestra and solo violin. The score includes parts for Flute 1, Oboe 1 & 2, Clarinet 1 & 2, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Xylophone, Piano, Solo Violin, Violins I/1 and I/2, Violins II/1 and II/2, Violas I and II, Cello, Double Basses 1 and 2, and Glockenspiel. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as pp, p, ff, and unis. A large watermark "NB noter" is visible across the center of the page.

103 **poco mosso**

Picc. *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *p* *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1-2 *f* open

Hn. 3-4 *p* 3. open *f* open

Tpt. 1-2 *p* 1. open *mf* *f* open

Tbn. 1-2 *p* 1. open *mf* *f* open

Glock. To Xyl. Xylophone *f*

Pno. *f*

poco mosso

Solo

Vln. I/1 *mf* ord. *f*

Vln. I/2 *mf* ord. *f*

Vln. II/1 *f* ord. *f*

Vln. II/2 *f* ord. *f*

Vla. 1 *mf* ord. unis. *f*

Vla. 2 *mf* ord. unis. *f*

Vc. 1 *mf* *f*

Db. 1 *mf* div. *f*

108

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *f* *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

Xyl. *ff*

Vln. I/1 *ff*

Vln. I/2 *ff*

Vln. II/1 *ff*

Vln. II/2 *ff*

Vla. 1 *ff*

Vc. 1 *ff*

Db. 1 *ff*

3
4

111 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ ♩ = 60

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. Cbsn. Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 Vib. Xyl. Pno. Vln. I/1 Vln. I/2 Vln. II/1 Vln. II/2 Vla. 1 Vc. 1 Db. 1

legato p *Red sempre*

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ ♩ = 60

This musical score is for page 19 of a symphony. It features a large watermark 'MP3noter' and the text 'This music is copyright protected' diagonally across the center. The score is written for a full orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Vibraphone, Xylophone, Piano, Violins I/1 and I/2, Violins II/1 and II/2, Viola, Violoncello, and Double Bass. The tempo is marked as ♩ = 60. The score is divided into four measures, each with a different time signature: 3/4, 2/4, 3/8, and 4/4. The first three measures are marked with '111' and the fourth with '122'. The piano part (Pno.) has a 'legato p' marking. The vibraphone (Vib.) has a 'Red sempre' marking. The double bass (Db. 1) has a 'legato p' marking.

115

Vib.

Pno.

Solo

mp

117

Vib.

Pno.

Solo

f *mp* *f*

119

Vib.

Pno.

Solo

mp

121

Vib.

Pno.

Solo

Vln. II/1

Vln. II/2

f *pp* *pp*

a punta *pizz.*

123

3
4

4
4

Picc. *f*

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. 1 *p* *f*

Ob. 2 *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *f*

Bsn. *f*

Hn. 1-2 1. *p* *f*

Hn. 3-4 3. *mp* *f*

Tbn. 1-2 1. *f*

Vib. *

Xyl. *f*

Pno.

3
4

4
4

Solo *ff*

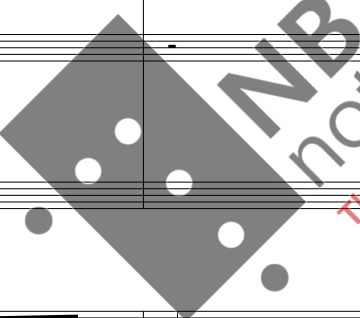
Vln. II/1

Vln. II/2

Vc. 1 *f*

Vc. 2 *f*

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126

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Vln. I/1

Vln. II/1

Vla. 1

Vc. 1

Vc. 2

Db. 1

unis. non stacc.

f

unis. non stacc. f (arco)

non stacc. unis. f

unis.

div. f

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poco mosso

Violin I, Violin II, Viola, Violoncello, and Double Bass parts for the first system of 'The Firebird Suite, Op. 181, No. 1, 'The Bird Song'' by Igor Stravinsky. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of each part is marked with a forte (ff) dynamic. The Violin I and II parts have a 'div.' (divisi) marking above the first measure. The Viola part has a 'div.' marking above the first measure. The Violoncello and Double Bass parts have a 'ff' marking below the first measure. The score is divided into four measures by vertical bar lines.

133

4/4 = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Vib.

Xyl.

Pno.

2/4

4/4 = 60

Vln. I/1

Vln. II/1

Vla. 1

Vc. 1

Db. 1

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136

Vib.

Pno.

Solo

mp

Reo.

==

138

Vib.

Pno.

Solo

p

solo ad. lib.

poco meno

==

141

Hn. 1-2

Tpt. 1-2

Solo

Vln. I/1

Vln. I/2

mf

f

mp

tr²

senza vib.

pp

Rubato

1. sord.

1. sord.

pp

pp

2/4

2/4

[illegible]

165

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

Vla. 2

3/4

3/8

5/4

4/4

pp

1. (sord.)

3. sord.

1. (sord.)

1. (sord.)

pp

ff

p

tr

(tr)

This music is copyright protected

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hr. 1-2

Hr. 3-4

Tpt. 1-2

Tbn. 1-2

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

Cel.

Perc.

Str.

Con.

Dir.

175

3/4

4/4

p

cresc.

sord.

mf

1. open

3. open

tr.

ord.

p cresc.

This music is copyright protected

NB noter

179 **4**
poco mosso

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Hn. 1-2 *mf* *f* *ff*

Hn. 3-4 *mf* *f* *ff*

Tpt. 1-2 *f* *ff*

Tbn. 1-2 *f* *ff*

Xyl. *f* *ff*

poco mosso

4

Vln. I/1 *ord.* *mf* *f* *ff*

Vln. I/2 *ord.* *mf* *f* *ff*

Vln. II/1 *mf* *f* *ff*

Vln. II/2 *mf* *f* *ff*

Vla. 1 *ord.* *mf* *f* *ff*

Vla. 2 *ord.* *mf* *f* *ff*

Vc. 1 *unis.* *ord.* *mf* *f* *ff*

Db. 1 *unis.* *ord.* *mf* *f* *ff*

183

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Vib.

Xyl.

Pno.

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

Vla. 2

Vc. 1

Db. 1

33

$\text{♩} = 56-60$

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To Glock.

$\text{♩} = 56-60$

pizz. *ff*

pizz. *ff*

pizz. *ff*

pizz. *ff*

pizz. unis. *ff*

pizz. div. *ff*

unis.

187 3/4

Fl. 1

Cl. 1

Vib.

Pno.

Solo

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

Vla. 2

arco senza vib. *pp*

arco senza vib. *pp*

arco senza vib. *pp*

arco senza vib. *pp*

arco senza vib. *pp*

arco senza vib. *pp*

mf

pp

mp

div.

unis.

div.

unis.

div.

div.

div.

div.

==



NB
noter

This music is copyright protected

192 3/4

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Solo

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

Vla. 2

pp

pp

p

div.

unis.

div.

unis.

div.

div.

div.

div.

196

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

Solo

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vla. 1

Vla. 2

sord.

pp

1. sord.

pp

sord.

pp

mf

p

mf

p

pp

div.

pp

unis.

pp

unis.

pp

pp

div

pp

NB
noter
This music is copyright protected

201

Fl. 1

Fl. 2 *pp*

Ob. 1

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. *pp*

Solo *f*

Vln. I/1

Vln. I/2 *unis.*

Vln. II/1 *div.*

Vln. II/2

Vla. 1

Vla. 2

2/4

3/4

4/4

2/4

3/4

4/4

This music is copyright protected

205

4/4

Cl. 1

Cl. 2

Tpt. 1-2

Vib.

Solo

Vln. I/1

Vln. I/2

Vln. II/1

Vln. II/2

Vc. 1

Db. 1

(sord.)

8va

non div.

unis.

div.

pp

mp

p

NB
noter
This music is copyright protected

220

Vib.

Pno.

Solo

rit.

rit.