

OLAV BERG:

# CONCERTO FOR DOUBLE BASS AND ORCHESTRA

DEDICATED TO JANNE JOHANSSON

## ORCHESTRA:

2 flauti 2. Anche piccolo

2 oboi

2 clarinetti in Sib

2 fagotti

4 corni in Fa

2 trombe in do

3 tromboni

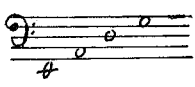
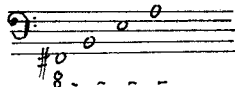
timpani

percussione: (2 esecutori)

xylophon, marimba, glockenspiel,

Vibraphone, Tam-tam (medium)

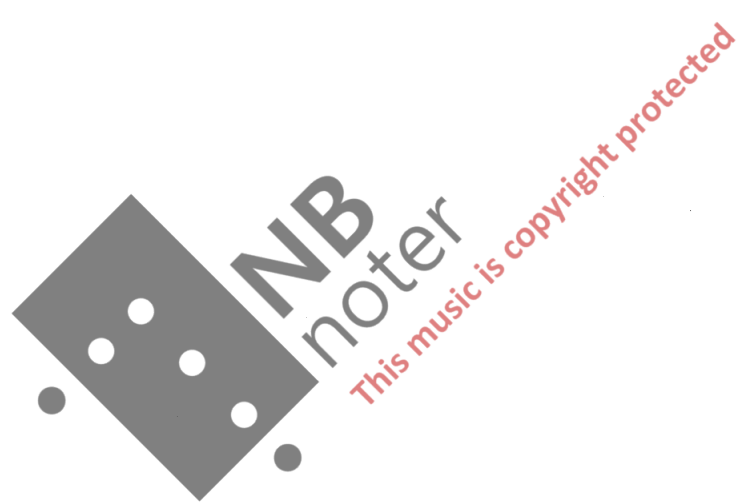
piano

Contrabasso in RE WRITTEN  SOUNDS 

ARCHI

COMMISSIONED BY BERGEN PHILHARMONIC ORCHESTRA

DURATA: CA. 18 MIN.



*This music is copyright protected*

TIL JANNE JOHANSSON

# CONCERTO for double bass and orchestra

Olav Berg-98

♩ = ca. 86

2 flauti  
2 oboi  
2 clarinetti in sib  
2 fagotti

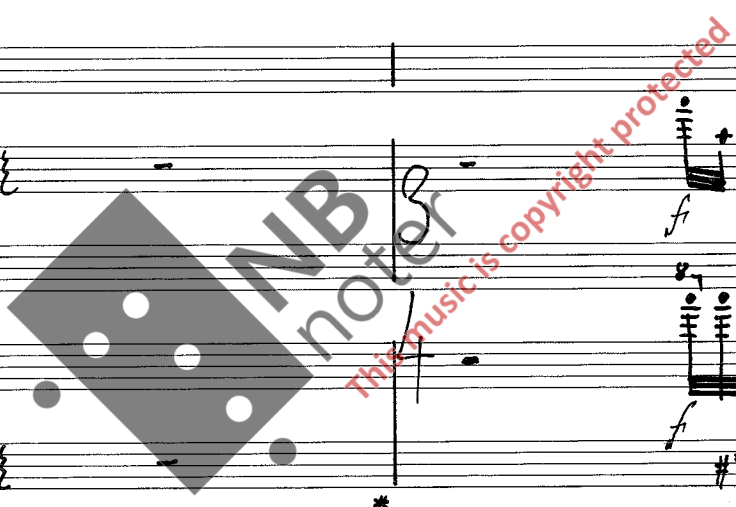
4 corni in fa  
2 trombe in do  
2 tromboni  
trombone basso

timpani  
percussione  
piano

contrabbasso solo in RE

♩ = ca. 86

violini 1  
violini 2  
viola  
celli  
bassi



5

fl.

ob.

cl.

fg.

cr.

tr.

tr.b.

timp.

perc.

piano

c.s.

vl.1

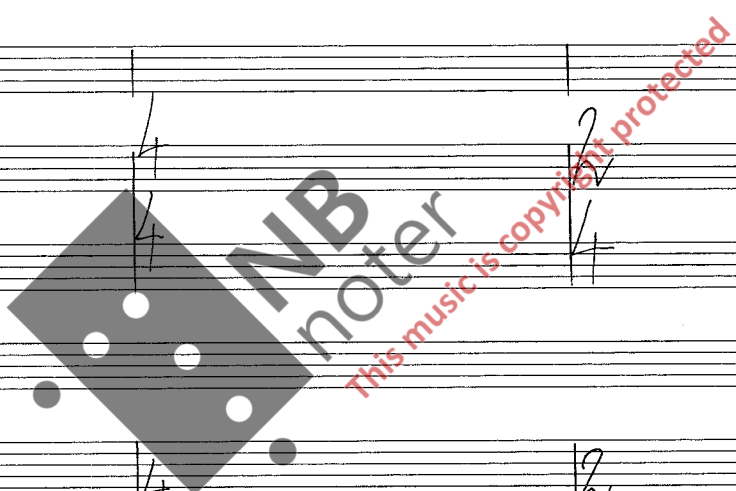
vl.2

vle.

vc.

cb

5



10

fl. ob. cl. fg.

cr. tr. tr.b.

timp. perc.

piano

c.s.

vl.1 vl.2 vle. vc. cb.

10



Handwritten musical score for a symphony orchestra. The score is written on 30-line staves for various instruments:

- Flute (fl.):** 4/4 time signature, rests in the first two measures, then a trill in the third measure.
- Oboe (ob.):** 3/4 time signature, first measure marked "1." with a sharp sign and "pp", followed by a long note.
- Clarinet (cl.):** 4/4 time signature, rests in the first two measures.
- Bassoon (fg.):** 4/4 time signature, first measure marked "1." with a sharp sign and "pp", followed by a long note.
- Corn (cr.):** 4/4 time signature, first measure marked "1." with "pp", followed by notes and rests.
- Trumpet (tr.):** 4/4 time signature, first measure marked "pp", followed by notes and rests.
- Trumpet (trb.):** 4/4 time signature, first measure marked "pp", followed by notes and rests.
- Timpani (timp.):** 3/4 time signature, first measure marked "pp", followed by notes and rests.
- Percussion (perc.):** 4/4 time signature, notes in the third measure.
- Piano (piano):** 3/4 and 4/4 time signatures, notes in the third measure with "f" and "ped." markings.
- Contra Bassoon (c.s.):** 3/4 and 4/4 time signatures, notes in the third measure with "quasi f" and "5" markings.
- Violin 1 (vl.1):** 4/4 time signature, long notes.
- Violin 2 (vl.2):** 4/4 time signature, long notes.
- Viola (vle.):** 4/4 time signature, long notes.
- Violoncello (vc.):** 4/4 time signature, notes with "pizz. Div." marking.
- Double Bass (cb.):** 4/4 time signature, notes with "pizz. Div." marking.

The score includes various musical notations such as dynamics (pp, mp, f), articulation (trill, tr.), and performance instructions (pizz. Div., ped.). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

151

fl. *pp* *tr.m*

ob. *pp* *tr.m*

cl. *pp* *tr.m*

fg.

cr.

tr.

trb.

timp.

perc.

piano *f* *ped.* \*

c.s. *mp*

vl.1 *tr.m*

vl.2 *tr.m*

vle. *tr.m*

vc.

cb.

151

20

fl. *tr. m*  
*p* *tr. m*

ob. 3 4

cl. 4 4

fg.

cr. 3 4

tr. 4 4

trb.

timp. 2 4

perc. 4 4

*(vibr.)* *pp*

piano 3 4 4 4

*mf*

c.s.

vl. 1

vl. 2

vle.

vc.

cb.

20



fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

piano

c.s.

vl. 1

vl. 2

vle.

vc.

cb.



fl. *p* *mf* *mf*

ob.

cl. *p* *mf*

fg.

*25* *♩ = 96*

cr. *mp*

tr.

tr.b. *mp* *mp*

timp.

perc. \*

piano \*

c.s. *tr. b* *mp*

vl.1 *pizz.* *f*

vl.2 *pizz.* *f*

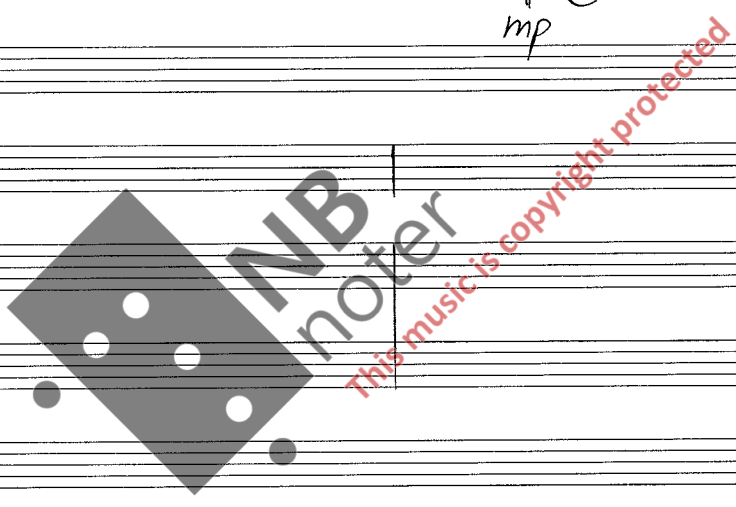
vle. *pizz. Div.* *f*

vc. *pizz. Div.* *f*

cb. *pizz.* *f*

*♩ = 96*

*25*



fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no

c.s.

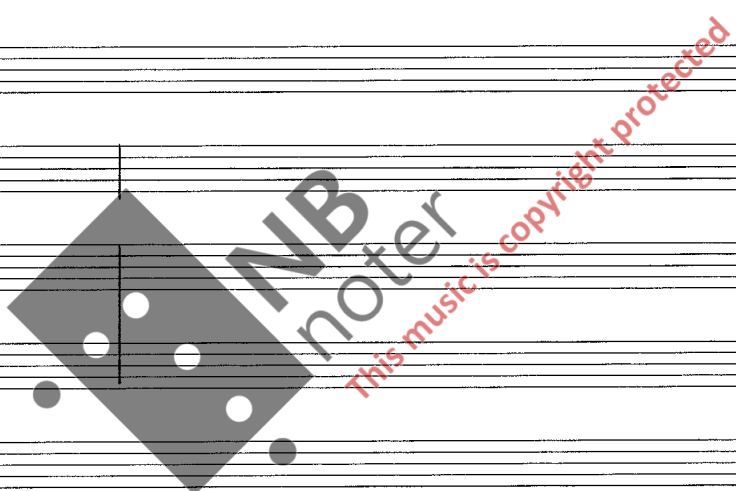
vl.1

vl.2

vle.

vc.

cb.



fl. *a 2*  
 ob. *1.*  
 cl. *1.*  
 fg.

cr.  
 tr.  
 trb.  
 tpb.

timp.  
 perc.  
 pno.

c.s.

vl.1  
 vl.2  
 vle.  
 vc.  
 cb.

30

fl. *p* 1. *p*

ob.

cl. *p*

fg.

cr. *SORD.* *pp*

tr. *SORD.* *pp*

trb. *SORD.* *pp*

timp.

perc.

P.ho

c.s. *mp* *f* *dim.*

vl.1 *p*

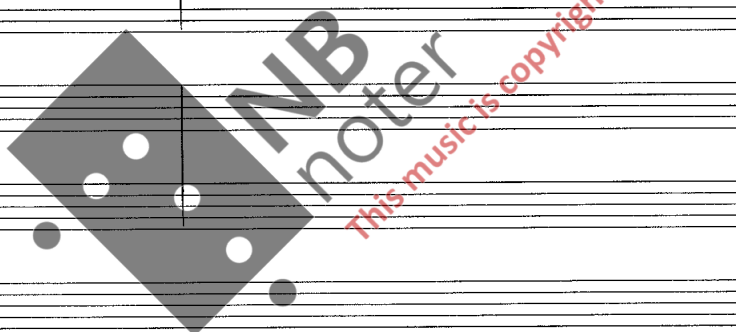
vl.2 *p*

vle. *p*

vc. *p*

cb. *p*

30



$\text{♩} = 110$

fl.  
ob.  
cl.  
fg.

fl. *a 2* *f*

ob. *a 2* *f*

cl. *a 2* *f*

fg. *f*

cr.  
tr.  
trb.

cr. *senza sord.* *f*

tr. *senza sord.* *f*

trb. *senza sord.* *f*

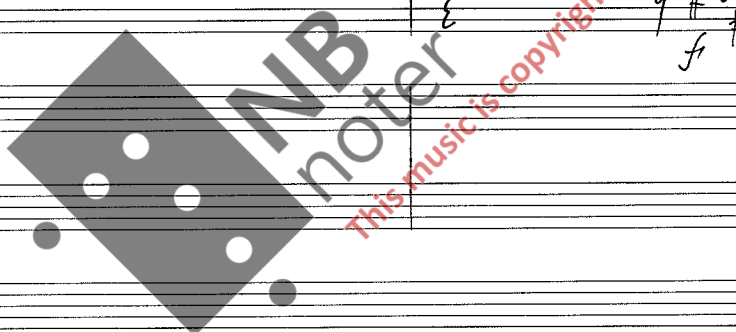
trb. *senza sord.* *f*

timp.  
perc.

timp. *f*

perc. *f*

p.no



c.s.

c.s. *mp* *f* *f*

vl.1  
vl.2  
vle  
vc.  
cb.

vl.1 *f*

vl.2 *f*

vle *Dir.* *f*

vc. *Div.* *f*

cb. *f*

$\text{♩} = 110$

35

♪:♪

fl. *f*

ob. *f*

cl. *f*

fg. *f*

cr. *f*

tr. *f* senza sord.

trb. *mf*

timp. *f*

perc. *f* (MAR)

Pho

c.s.

vl. 1 *arco* *ff*

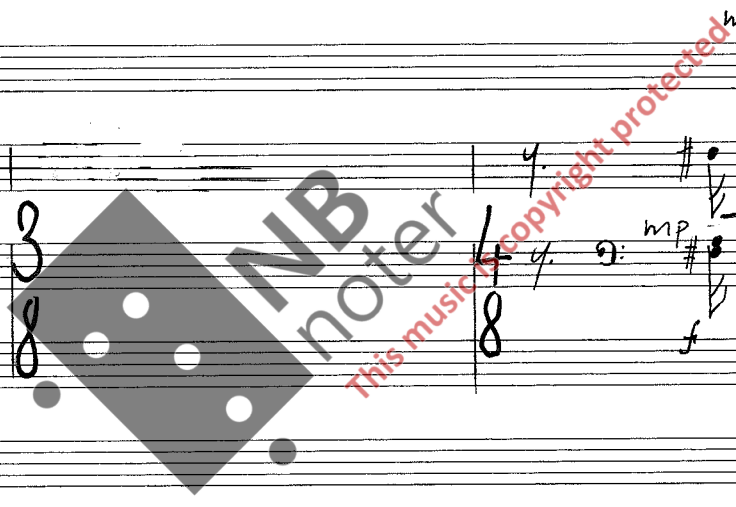
vl. 2 *arco* *ff*

vle. *arco* *unis.* *ff*

vc. *arco* *unis.* *ff*

cb. *arco* *ff*

35



40

fl. *f*

ob. *f*

cl. *f*

fg. *f*

cr. *f*

tr. *f*

trb. *f*

timp. *f*

perc. *f*

pno

c.s.

vl.1 *ff sempre*

vl.2 *ff sempre*

vle. *ff sempre*

vc. *ff sempre*

cb. *ff sempre*

*pizz.*

*arco*

*arco unis*

*dir.*

40



45

fl. *ff*

ob. *ff*

cl. *ff*

fg. *ff*

cr.

tr.

trb.

timp.

perc.

p.no

c.s.

vl.1

vl.2

vle

vc.

cb.

45

Poco accel. <sup>50</sup>

fl. *4* *4* *4* *4*

ob. *4* *4* *3* *4* *4* *4*

cl. *4* *4* *8* *4* *4* *4*

fg. *4* *4* *4* *4* *4* *4*

*mp cresc.*

cr. *4* *4* *3* *4* *4* *4*

tr. *4* *4* *8* *4* *4* *4*

trp. *4* *4* *4* *4* *4* *4*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

timp. *4* *4* *3* *4* *4* *4*

perc. *4* *4* *8* *4* *4* *4*

*xyl.*

*ff*

p.no *4* *3* *8*

c.s. *3* *8*

poco accel.

vl.1 *4* *4* *4* *4* *4* *4*

vl.2 *4* *3* *4* *4* *4* *4*

vle. *4* *8* *4* *4* *4* *4*

vc. *4* *4* *4* *4* *4* *4*

cb. *4* *4* *4* *4* *4* *4*

$\text{♩} = 132$   $\text{♩} = 96$

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

pno

c.s.

$\text{♩} = 132$   $\text{♩} = 96$

vl.1

vl.2

vle.

vc.

cb.



55

Handwritten musical score for orchestra, numbered 55. The score includes parts for:

- Flute (fl.)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (fg.)
- Cor Anglais (cr.)
- Trumpet (tr.)
- Trumpet/Bass (trb.)
- Timpani (timp.)
- Percussion (perc.)
- Piano (p.no)
- String Ensemble (c.s.)
- Violin I (vl.1)
- Violin II (vl.2)
- Viola (vle.)
- Violoncello (vc.)
- Double Bass (cb.)

The score is divided into two systems, each marked with a bracketed '55' at the beginning and end. The first system (measures 1-4) is in 4/4 time, and the second system (measures 5-8) is in 3/4 time. The piano part includes dynamics such as *f*, *p*, and *mf*, as well as instructions like 'ped.', 'xylo.', and 'p xylo.'. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

55

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

pnc.

c.s.

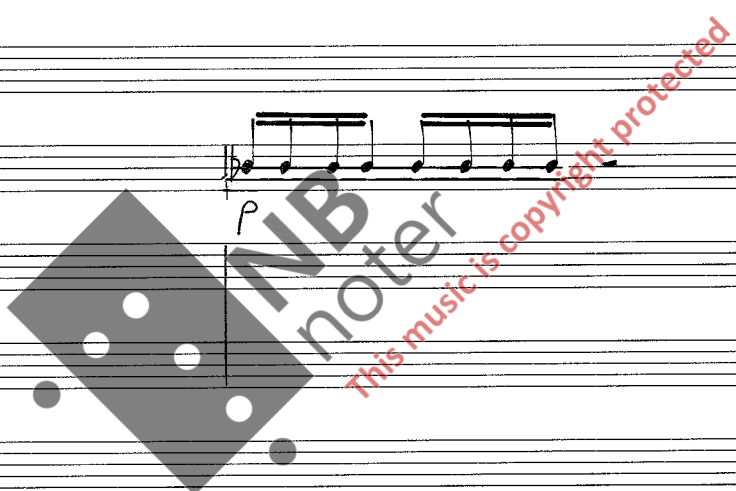
vl.1

vl.2

vle.

vc.

cb.



*P*

*mp*  
senza ped. stacc.

*mp* *f* *tr.* *tr.* *tr.* *mp* *f*

*pizz* *p* *Div.* *pizz* *p* *Div.* *pizz* *p* *pizz* *p*

60  
poco meno

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no

ped.

Gl. sp. 20

c.s.

poco meno

f

mp

poco rubato intenso

f

vl.1

vl.2

vle.

vc.

cb.

Poco meno

arco

arco p

arco Div.

arco Div. p

arco Div. p

60



fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

pno

c.s.

vl. 1

vl. 2

vle.

vc.

cb.

The musical score is arranged in a standard orchestral format. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (trumpet, trombone, tuba) are at the top. Below them are the percussion (timpani, general percussion) and piano. The string section (violin 1, violin 2, viola, cello, double bass) is at the bottom. The conductor's score (c.s.) is positioned above the string section. The score contains handwritten musical notation, including notes, rests, and dynamic markings such as *mp* and *f*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

65

picc.  
fl.1  
ob.  
cl.  
fg.

cr.  
tr.

perc.

p.no

c.s.

vl.1  
vl.2  
vle.  
vc.  
c.b.

65





70

(fl. 2 muta in piccolo)

picc. fl. 1 ob. cl. fg.

cr. tr.

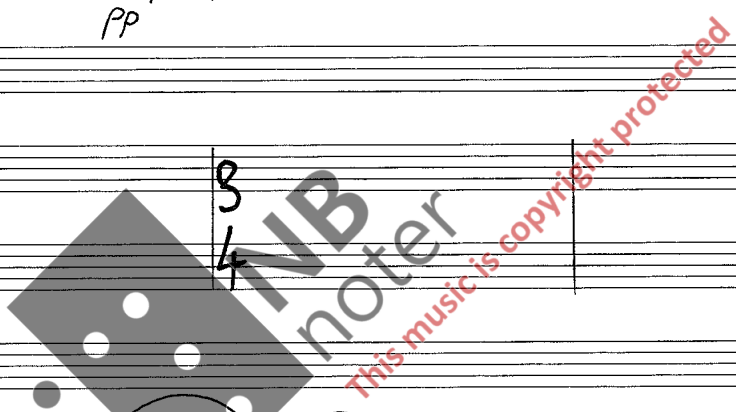
perc.

p.no

c.s.

vl. 1 vl. 2 vle. vc. cb.

70



*poco a poco sul p.*  $\text{ad lib. rapido}$  *ORD.* *p* *f* *(breve)*

*colla parte*

VL.1 *pp*

VL.2 *pp*

Vle. *pp*

Vc. *Div. pp*

Vc. *Div. pp*

Cb. *pp*

*pp*

*TEMPO I* (♩ = ca. 60)

*vibr.* *pp*

*p* *f* *p* *f* *sul p.* *ord.*

*TEMPO I* (♩ = ca. 60)

*(Grass on Harmonics)* *sul p.* *pp*

*Div.* *pp*

*Div.* *pp*

*Div.* *pp*

*Div.* *pp*

*pp*

*75*

*Non LUNGA* (♩ = ca. 86) *mp*

*vibr.*

*tr. mmm* *p*

*ca. 86 tranquillo* *tr.* *mf*

*Non LUNGA* (♩ = ca. 86)

*75*

80

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

pno

c.s.

vl. 1

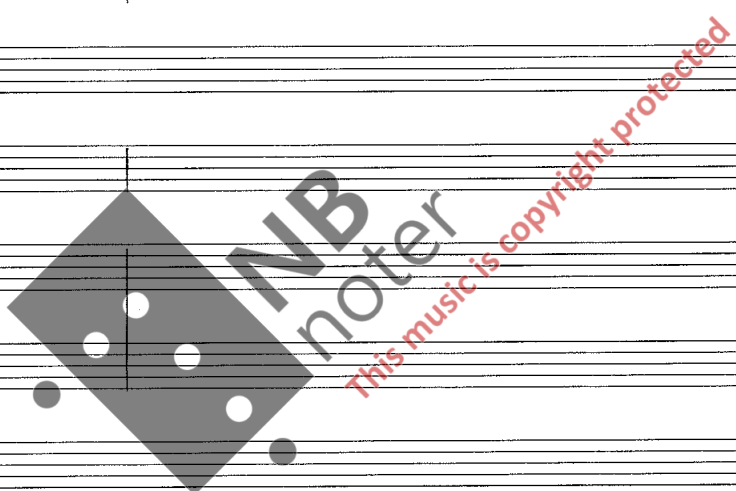
vl. 2

vle.

vc.

cb.

80



pic. fl. ob. cl. fg.

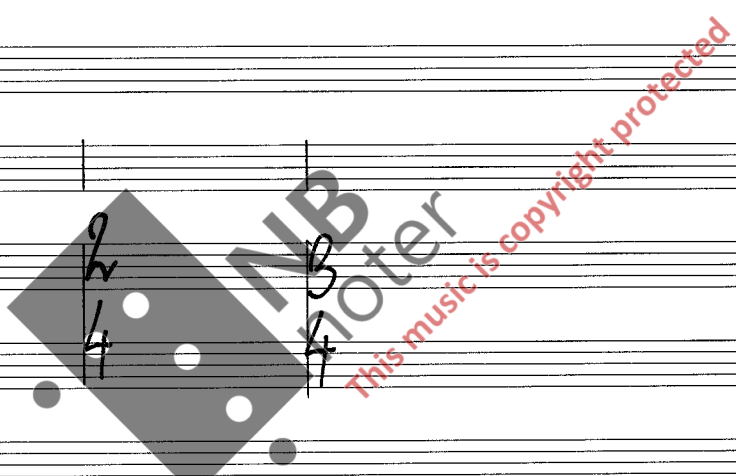
cr. tr. trb.

timp. perc.

p.no.

c.s.

vl.1 vl.2 vle. vc. cb.



85

pica.  
fl.  
ob.  
cl.  
fg.

Handwritten musical notation for woodwinds. Piccolo flute, flute, oboe, clarinet, and bassoon parts. Dynamics include *f* and *p*. A large slur covers the first two measures. A 3/4 time signature change is indicated in the second measure. A 4/4 time signature is shown at the end of the section.

cr.  
trp.  
trb.

Handwritten musical notation for brass instruments: cornets, trumpets, and trombones. Includes performance instructions: *SORD.*, *CON SORD.*, *(STR. NOTE)*, *(HARM. NOTE)*, *(OPEN)*, *mp*, *quasi f*, and *(s.m.)*. Dynamics range from *p* to *f*. A 3/4 time signature change is indicated in the second measure. A 4/4 time signature is shown at the end of the section.

timp.  
perc.  
p.ho.

Handwritten musical notation for percussion and piano. Includes *vibr.* and *mp*. A large watermark "NB Noter" is overlaid on this section. A 3/4 time signature change is indicated in the second measure. A 4/4 time signature is shown at the end of the section.

C.B.

Handwritten musical notation for the double bass (C.B.). Includes a trill (*tr.*) and *mp* dynamic. A 3/4 time signature change is indicated in the second measure. A 4/4 time signature is shown at the end of the section.

vl.1  
vl.2  
vle.  
vc.  
cb.

Handwritten musical notation for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. Includes *ORD. Div.* and *p* dynamics. A 3/4 time signature change is indicated in the second measure. A 4/4 time signature is shown at the end of the section.

85

90

pic.  
fl.  
ob.  
cl.  
fg.

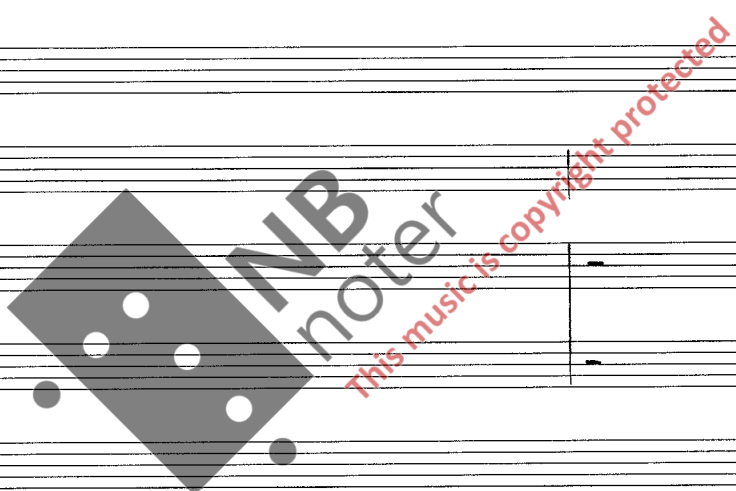
cr.  
tr.  
trb.

timp.  
perc.  
p.no

c.s.

vl. 1  
vl. 2  
vle.  
vc.  
cb.

90



picc. *f* *3* *4* *2* *4* *4*

fl. *f* *3* *4* *2* *4* *4*

ob. *f* *3* *4* *2* *4* *4*

cl. *f* *3* *4* *2* *4* *4*

fg. *f* *3* *4* *2* *4* *4*

cr. *P* *3* *4* *2* *4* *4*

tr. *P* *3* *4* *2* *4* *4*

trb. *mp* *quasi f* *3* *4* *2* *4* *4*

timp *3* *4* *2* *4* *4*

perc. *mf* *ped.* *3* *4* *2* *4* *4*

pno *f* *ped.* *3* *4* *2* *4* *4*

c.s. *f* *3* *4* *2* *4* *4*

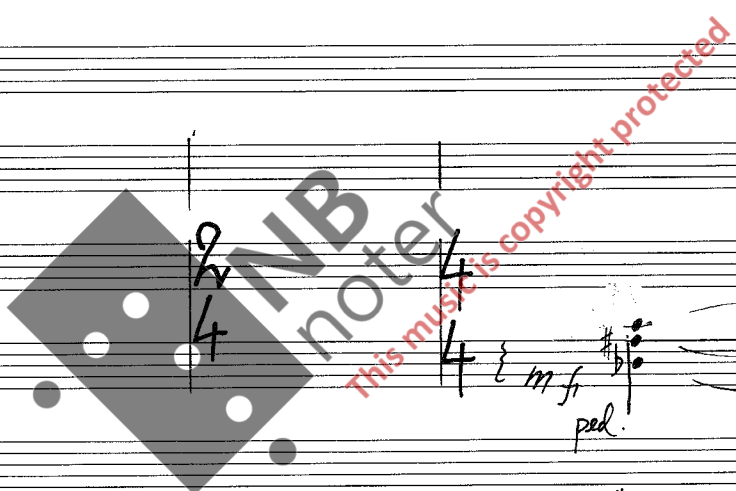
vl. 1 *3* *4* *2* *4* *4*

vl. 2 *3* *4* *2* *4* *4*

vle. *P* *3* *4* *2* *4* *4*

vc. *P* *3* *4* *2* *4* *4*

cb. *P* *3* *4* *2* *4* *4*



95

picc.  
fl.  
ob.  
d.  
fg.

mp

mp

cr.  
tr.  
trb.  
timp.  
perc.

p

p

mp

quasi f

pno

c.s.

vl.1  
vl.2  
vle.  
vc.  
cb.

ORD. Div.

mp

ORD. Div.

mp

Div.

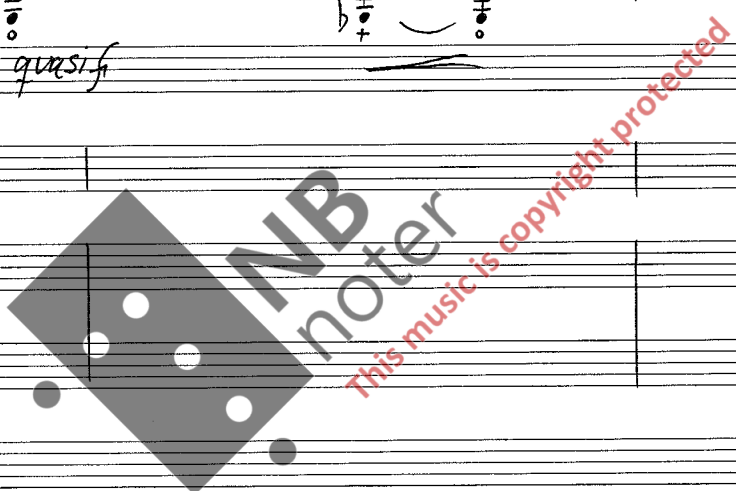
p

Div.

p

p

95





Handwritten musical score for page 31, featuring a full orchestra and piano. The score is arranged in systems with staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic.

**Instrumentation and Part Details:**

- picc.** (Piccolo): Enters in the second measure with a melodic line.
- fl.** (Flute): Enters in the second measure with a melodic line.
- ob.** (Oboe): Rests throughout the piece.
- cl.** (Clarinet): Rests throughout the piece.
- fg.** (Fagott): Rests throughout the piece.
- cr.** (Corni): Rests throughout the piece.
- tr.** (Trombi): Rests throughout the piece.
- trb.** (Tromboni): Rests throughout the piece.
- timp.** (Timpani): Rests throughout the piece.
- perc.** (Percussion): Rests throughout the piece.
- p.no** (Piano): Enters in the second measure with a chordal accompaniment. Includes markings for *f* and *ped.*
- c.s.** (Cello/Double Bass): Enters in the first measure with a melodic line. Includes markings for *f*, *tr. b.*, and *3 7*.
- vl. 1** (Violin I): Rests throughout the piece.
- vl. 2** (Violin II): Rests throughout the piece.
- vle.** (Viola): Rests throughout the piece.
- vc.** (Violoncello): Rests throughout the piece.
- cb.** (Contrabbasso): Rests throughout the piece.

**Score Structure:**

- Measure 1: Piccolo, Flute, and Cello/Double Bass enter.
- Measure 2: Piccolo, Flute, and Piano enter.
- Measures 3-4: Continuation of the melodic and harmonic material.
- Measures 5-6: Continuation of the melodic and harmonic material.
- Measures 7-8: Continuation of the melodic and harmonic material.
- Measures 9-10: Continuation of the melodic and harmonic material.
- Measures 11-12: Continuation of the melodic and harmonic material.
- Measures 13-14: Continuation of the melodic and harmonic material.
- Measures 15-16: Continuation of the melodic and harmonic material.
- Measures 17-18: Continuation of the melodic and harmonic material.
- Measures 19-20: Continuation of the melodic and harmonic material.
- Measures 21-22: Continuation of the melodic and harmonic material.
- Measures 23-24: Continuation of the melodic and harmonic material.
- Measures 25-26: Continuation of the melodic and harmonic material.
- Measures 27-28: Continuation of the melodic and harmonic material.
- Measures 29-30: Continuation of the melodic and harmonic material.
- Measures 31-32: Continuation of the melodic and harmonic material.
- Measures 33-34: Continuation of the melodic and harmonic material.
- Measures 35-36: Continuation of the melodic and harmonic material.
- Measures 37-38: Continuation of the melodic and harmonic material.
- Measures 39-40: Continuation of the melodic and harmonic material.
- Measures 41-42: Continuation of the melodic and harmonic material.
- Measures 43-44: Continuation of the melodic and harmonic material.
- Measures 45-46: Continuation of the melodic and harmonic material.
- Measures 47-48: Continuation of the melodic and harmonic material.
- Measures 49-50: Continuation of the melodic and harmonic material.
- Measures 51-52: Continuation of the melodic and harmonic material.
- Measures 53-54: Continuation of the melodic and harmonic material.
- Measures 55-56: Continuation of the melodic and harmonic material.
- Measures 57-58: Continuation of the melodic and harmonic material.
- Measures 59-60: Continuation of the melodic and harmonic material.

**Watermark:** A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

100

picc. fl. ob. cl. fg.

4 4 3 4

cr. tr. trb.

4 4 3 4

*SOED.*  
*SOED. mp*  
*mp*  
*SOED. 1.*  
*mp*

timp. perc.

4 4 3 4

p.no.

4 4 3 4

c.s.

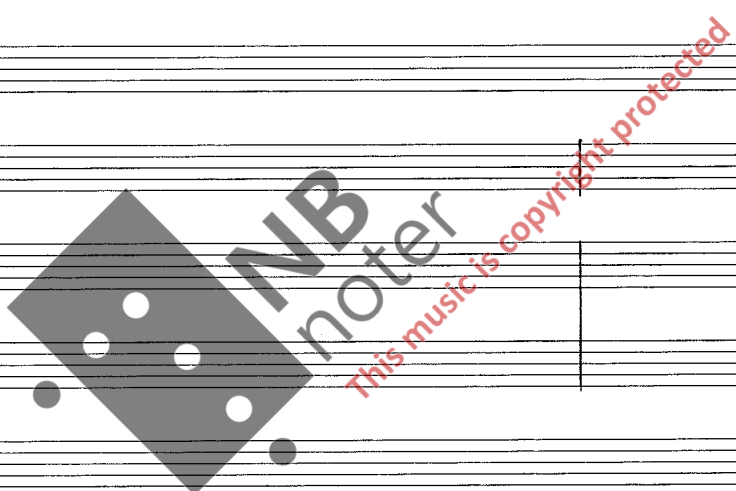
*Rubato*  
*mp*  
*f*  
*tr.b*  
*al.*  
*sulp.*  
*mp*  
*f*  
*ORD.*

3 4

vl.1 vl.2 vle. vc. cb.

4 4 3 4

100



Handwritten musical score for a symphony orchestra. The score is divided into two systems, each starting with an **Accel.** marking and a tempo of **ca. 106**. The first system includes staves for Piccolo (picc.), Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Cor Anglais (cr.), Trumpet (tr.), Trombone (trb.), Timpani (timp.), Percussion (perc.), and Piano (p.no.). The second system includes Cello/Double Bass (c.s.), Violin 1 (vl.1), Violin 2 (vl.2), Viola (vle.), Violoncello (vc.), and Double Bass (cb.).

Key features of the score include:

- Tempo and Dynamics:** **Accel.** markings and a tempo of **ca. 106** are present at the beginning of both systems. Dynamic markings include **f**, **mp**, and **ff**.
- Rehearsal Markers:** A box containing the number **105** is located at the top right of the first system and at the bottom center of the second system.
- Section Changes:** Handwritten section changes are indicated by **2/4** and **3/4** time signatures in the woodwind and string staves.
- Performance Instructions:** Specific instructions like **pizz.** (pizzicato) and **Div.** (divisi) are written in the lower strings.
- Watermark:** A large, semi-transparent watermark for "NB noter" is overlaid on the percussion and piano staves, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 34. The score is written on 30 staves, each labeled with an instrument or section:

- picc.** (Piccolo)
- fl.** (Flute)
- ob.** (Oboe)
- cl.** (Clarinet)
- fg.** (Fagott)
- cr.** (Corni)
- tr.** (Trombi)
- trb.** (Tromboni)
- timp.** (Timpani)
- perc.** (Percussion)
- p.no** (Piano)
- C.S.** (Cembalo)
- vl.1** (Violini I)
- vl.2** (Violini II)
- vle.** (Viola)
- vc.** (Violoncello)
- cb.** (Contrabbasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *ff*, *ppp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *open!*, *arco*, *div.*). A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

110

picc.

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

P.no

C.S.

vl.1

vl.2

vla.

vc.

cb.

110

mf

p

mp ped.

f

mp

ff

mp

ped.

This music is copyright protected

picc.  
fl.  
ob.  
cl.  
fg.  
cr.  
tr.  
trp.  
timp.  
perc.  
p.no  
c.s.  
vl.1  
vl.2  
vle.  
vc.  
cb.

**NB**  
noter  
This music is copyright protected

mf  
ff  
mp  
ppp  
ppp  
ppp  
ppp  
mf  
pp

arco y  
sul p.

SUONO REALE (in re)

115 = 116

pic. *mf*

fl. *mf*

ob. *mp*

cl. *mp*

fg. *mp*

cr.

tr. *mp* SORD.

trb.

perc. *mf* *f*

p.no *p* *mf* *mf* *ped.* \*

c.s. *mf* = 116

vl.1 *mp* *f*

vl.2 *mp* *f*

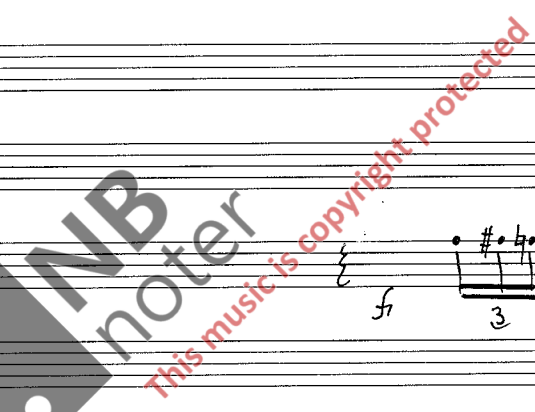
vle. *mp* *f*

vc.

cb.

ORD. VNIS. *mp* *f*

115



picc.  
fl.  
ob.  
cl.  
fg.

Handwritten musical notation for woodwinds. Piccolo and flute parts feature melodic lines with slurs and accents. Oboe, clarinet, and bassoon parts provide harmonic support with triplets and dynamic markings like *mp* and *f*.

cr.  
tr.  
trb.

Handwritten musical notation for brass instruments. Cor Anglais and trumpet parts have rhythmic patterns with triplets. Trombone part is mostly rests.

timp.  
perc.

Handwritten musical notation for percussion. Timpani part has specific rhythmic patterns with accents. Other percussion instruments are mostly rests.

p.no  
c.s.

Handwritten musical notation for piano and celesta. Piano part has chords and single notes with dynamics like *mp* and *f*. Celesta part is mostly rests.

vl.1  
vl.2  
vle.  
vc.  
cb.

Handwritten musical notation for strings. Violin and viola parts feature tremolos and chords. Cello and double bass parts have rhythmic patterns with triplets and dynamics like *ff* and *mf*.





120

Muta in ff grande

picc.

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

pho

c.s.

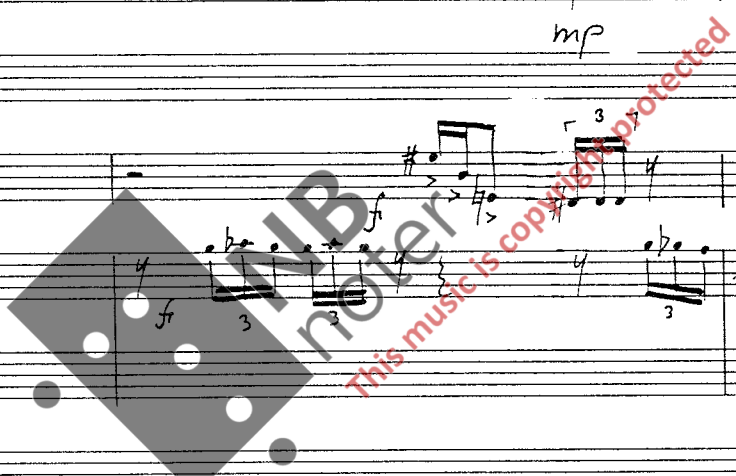
vl.1

vl.2

vle

vc.

cb



120

(a2)

fl. 4 4

ob. 4 4

cl. 4 4

fg. 4 4 *f*

cr. 4 4

tr. 4 4

trb. 4 4

tr. *mp* *f*

trb. *f* *gliss*

timp. 4 4 *f secco*

perc.

p.no

c.s.

vl.1 4 4

vl.2 4 4

vla. 4 4

vc. 4 4 *f*

cb. 4 4 *f*



fl. ob. cl. fg.

cr. tr. trb.

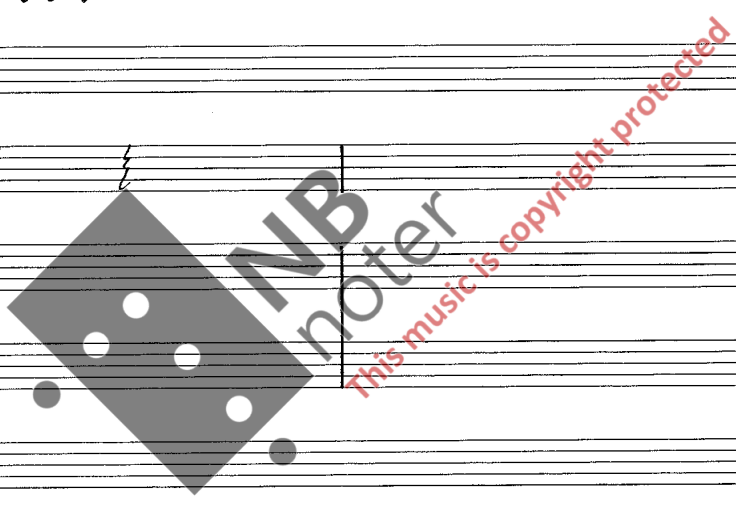
timp.

perc.

p.no

c.s.

vl.1 vl.2 vle. vc. cb.



125

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no

c.s.

vl.1

vl.2

vle.

vc.

cb.

125



fl. *ah* *poco meno* ♩ = ca. 100

ob. *ah*

cl. *ah*

fg.

cr.

tr.

trb.

timp. *f*

perc.

pno. *f* *ped.* *poco meno* ♩ = ca. 100

c.s. *f*

vl.1 *poco meno* ♩ = ca. 100 *unis pizz.*

vl.2 *unis pizz.*

vle. *(Dir.) unis pizz.*

vc. *pizz.*

cb. *f* *pizz.*



130

fl. *p*

ob. *p*

cl. *p*

fg.

cr.

tr.

trb.

timp.

perc.

SORD. *pp*

SORD. *pp*

SORD. *pp*

SORD. *pp*

p.no

c.s.

vl.1

vl.2

vle.

vc.

cb.

*mp*

*f*

*mf*

*pp*

*pp*

*pp*

*pp*

ped.

arco Div.

arco Div.

arco Div.

\*

130

fl. *p*

ob. *p*

cl. *p*

fg.

2  
4

cr. *p*

tr. *p*

trb. *p*

2  
4

timp.

perc.

2  
4

p.no

c.s.

vl.1 *pizz* *mf* *arco Div.* *pp*

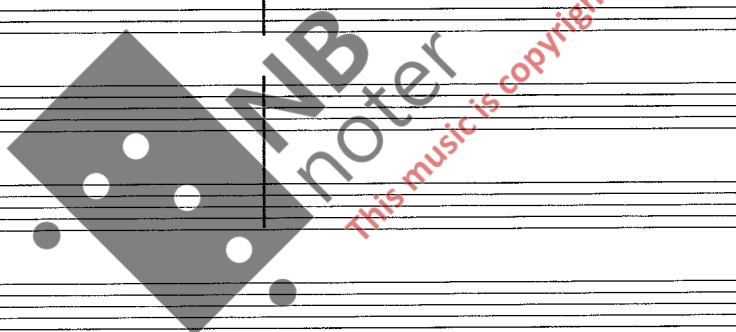
vl.2 *pizz unis.* *mf* *arco Div.* *pp*

vle. *pizz Div.* *mf* *arco unis.* *pp*

vc. *Div.* *mf* *pizz Div.* *pp*

cb. *mf* *mf*

2  
4



135

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no.

t.s.

vl.1

vl.2

vle.

vc.

cb.

135





140

fl.  $\frac{4}{4}$   $mp$   $f$

ob.  $\frac{2}{4}$   $mp$   $f$

cl.  $\frac{4}{4}$   $mp$   $f$

fg.

cr.  $\frac{2}{4}$   $mf$

tr.  $\frac{4}{4}$   $mp$   $f$

trb.  $\frac{4}{4}$   $mf$

timp.  $\frac{2}{4}$

perc.  $\frac{4}{4}$

pno  $f$

c.s.  $ff$

vl.1  $\frac{4}{4}$   $mp$   $f$

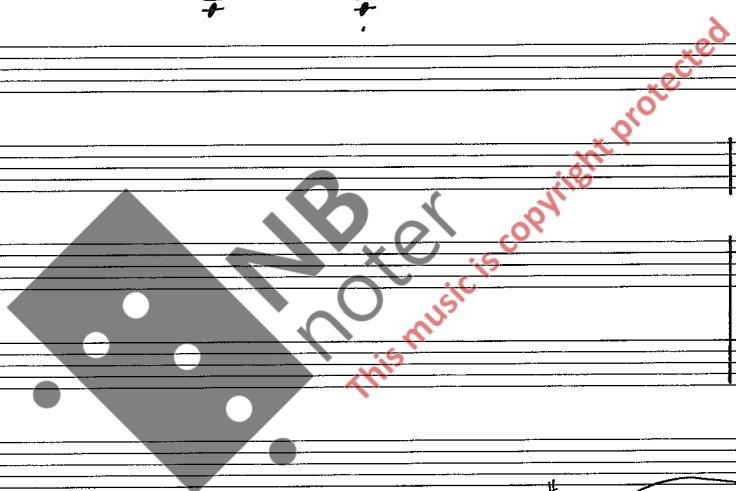
vl.2  $\frac{2}{4}$   $mp$   $f$

vle  $\frac{4}{4}$   $mp$   $f$

vc.

cb.

140



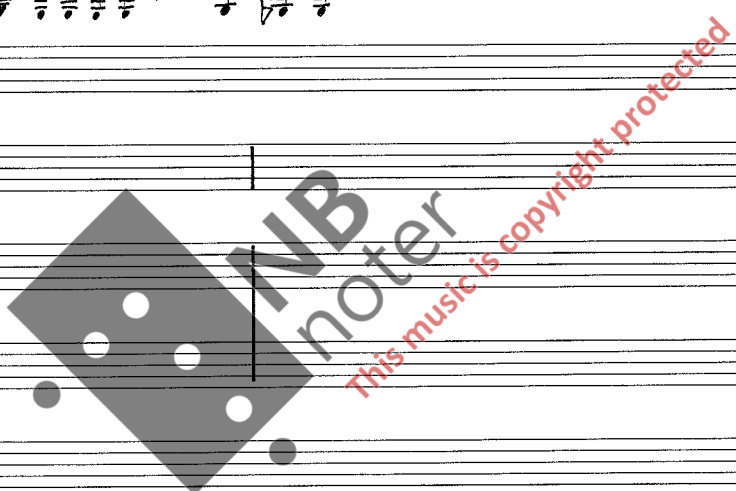
fl.  
ob.  
cl.  
fg.

cr.  
tr.  
trb.

timp  
perc  
p.ho

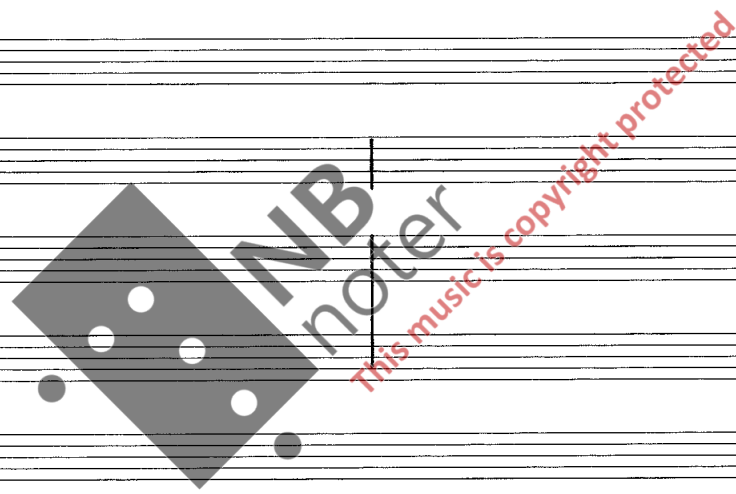
c.s.

vl.1  
vl.2  
vl.  
vc.  
cb.



Musical score for the first system, featuring three staves. The first two staves contain notes with dynamic markings of *mf* and *ff*. The third staff is mostly empty.

Musical score for the second system, featuring three staves. The first two staves are empty. The third staff contains notes with dynamic markings of *mf* and *ff*, and is labeled "1. SORD.".



Musical score for the third system, featuring three staves. The first two staves are empty. The third staff contains notes with dynamic markings of *ff*.

Musical score for the fourth system, featuring five staves labeled vl. 1, vl. 2, vle., vc., and cb. The first three staves contain notes with dynamic markings of *P*, *mf*, and *ff*. The fourth staff contains notes with dynamic markings of *mf* and *ff*, and is labeled "Div.". The fifth staff is empty.

145

fl. *p*

ob. *p*

cl. *p*

fg.

cr.

tr. *mf* 1. (sord.)

trb.

timp.

perc.

p-ho

c.s. *f*

vl.1 *unis.* *p*

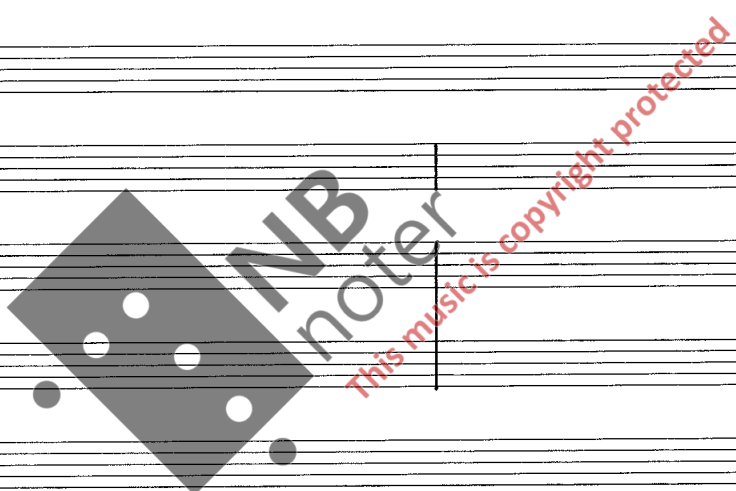
vl.2 *mf*

ve. *mf*

vc. *mf*

cb.

145



Empty musical staves at the top of the page.

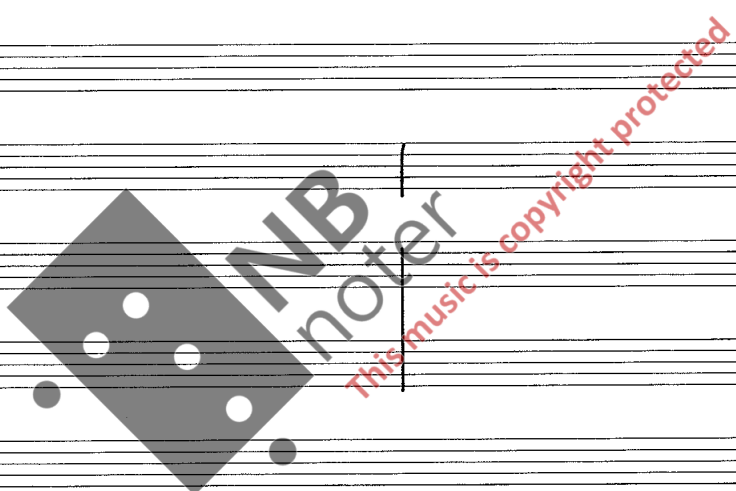
Empty musical staves in the upper middle section.

Musical notation for strings, including violins and violas. It features a 4/4 time signature and dynamic markings such as *p* (piano) and *pp* (pianissimo).

Empty musical staves in the lower middle section.

Musical notation for a single instrument, possibly a flute or clarinet, with dynamic markings *mp* (mezzo-piano) and *ff* (fortissimo).

Musical notation for the lower string section, including parts for Violin 1 (vl.1), Violin 2 (vl.2), Viola (vle.), Violoncello (vc.), and Contrabasso (cb.). It includes dynamic markings like *pp*, *p*, and *arco* (arco).



150

fl.  
ob.  
cl.  
fg.

Musical notation for woodwinds (flute, oboe, clarinet, bassoon) showing chords and dynamics. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

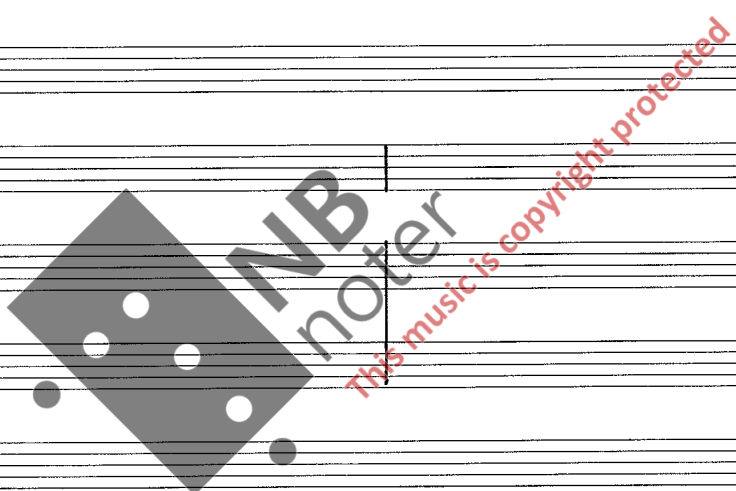
cr.  
tr.  
trb.

timp.

p.no

c.s.

vl.1  
vl.2  
vle.  
vc.  
cb.

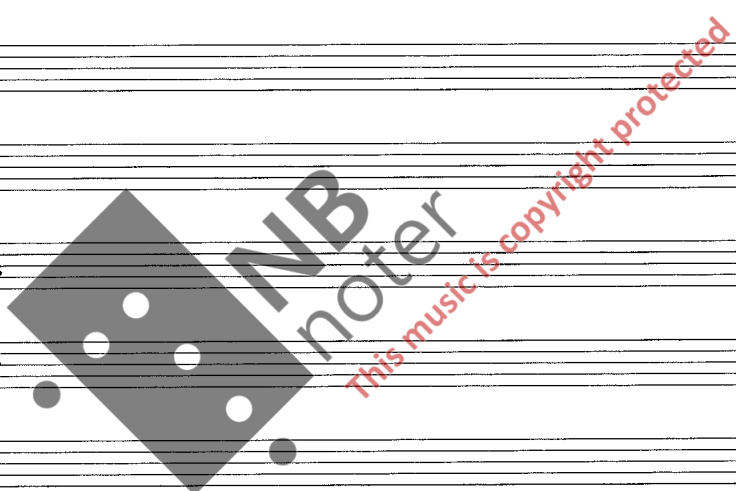


150

Handwritten musical notation for the first system, including treble clef, 2/4 time signature, and 4/4 time signature.

Handwritten musical notation for the second system, including treble clef, 2/4 time signature, and 4/4 time signature.

Handwritten musical notation for the third system, including 2/4 and 4/4 time signatures.



Handwritten musical notation for the fourth system, including treble clef.

Handwritten musical notation for the fifth system, featuring a complex melodic line with various notes and rests, including a dynamic marking of *mp*.

Handwritten musical notation for the sixth system, including treble clef, 2/4 time signature, and 4/4 time signature. It features a piano (*pp*) section with multiple staves of chords and a bass line.

fl. *P*

ob. *P*

cl. *P*

fg.

cr.

tr.

trp.

timp.

perc.

p.no

C.S.

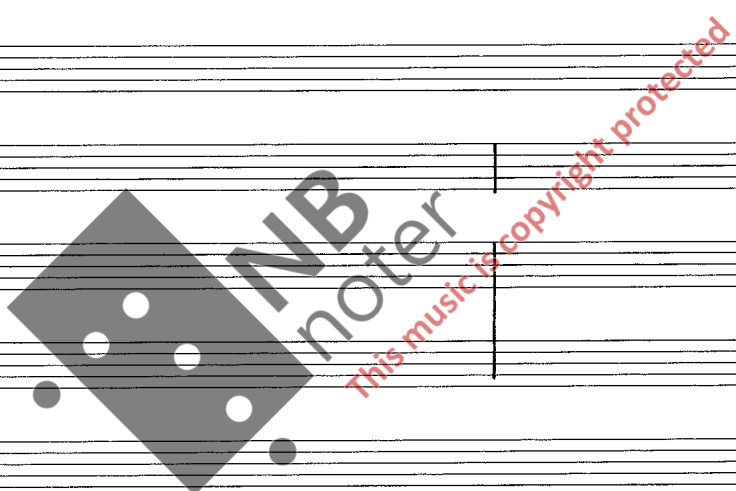
vl.1

vl.2

vle.

vc.

cb.





155

Handwritten musical score for the first system, measures 155-156. It features three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The music is in 2/4 time. The first measure (155) contains chords marked *ff*. The second measure (156) contains chords marked *p*. The notes are mostly quarter notes with stems pointing down.

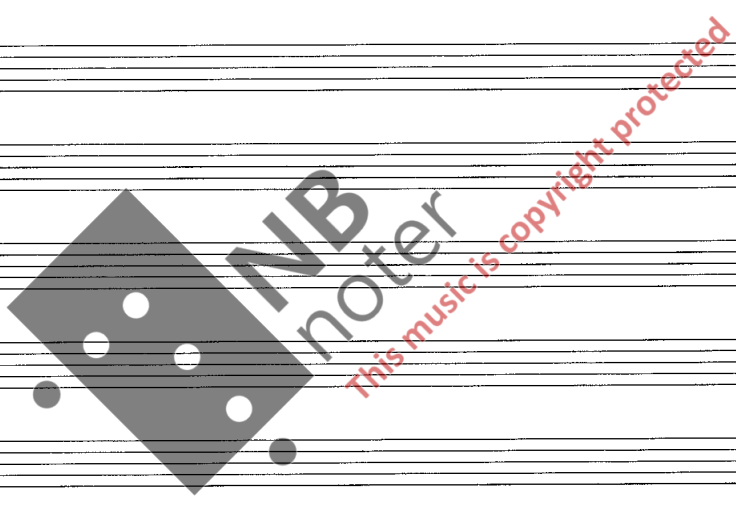
Empty musical staves for the second system, measures 157-158. The staves are arranged in a grand staff format with Treble, Alto, and Bass clefs.

Empty musical staves for the third system, measures 159-160. The staves are arranged in a grand staff format with Treble, Alto, and Bass clefs.

Handwritten musical score for the fourth system, measures 161-162. The top staff (Treble clef) contains a melodic line starting with a *mp* dynamic, followed by a *ff* section, and ending with a *mp* section. The bottom staves (Alto and Bass clefs) contain chords.

Handwritten musical score for the fifth system, measures 163-164. The top staff (Treble clef) contains chords marked *ff*. The second measure (164) contains chords marked *pp*. The bottom staves (Alto and Bass clefs) contain chords.

155



fl. ob. cl. fg.

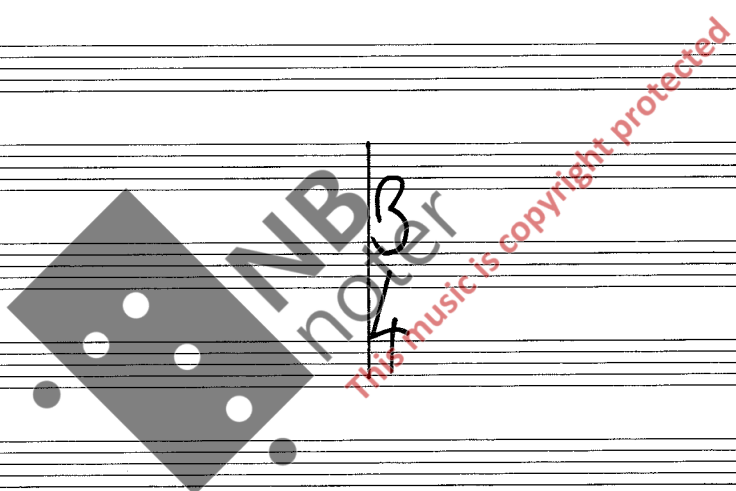
cr. tr. trb.

timp. perc.

p-no

c.s.

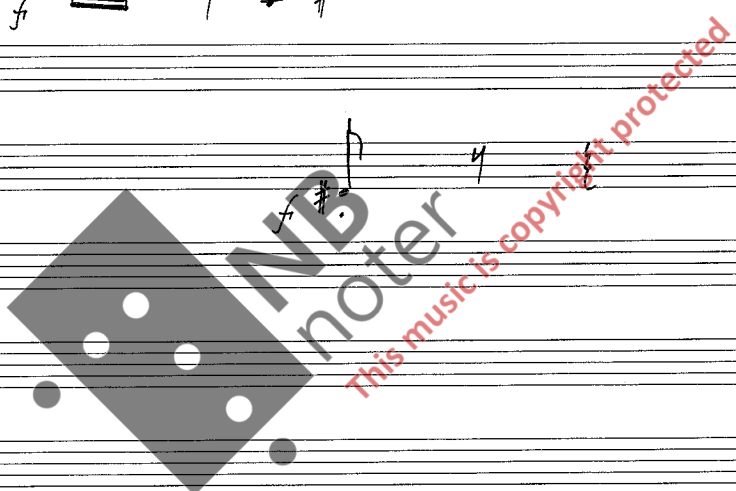
vl.1 vl.2 vle. vc. cb.



poco accel. 160 poco piu mosso  $\text{♩} = 116$

OPEN  $\text{♩} = 116$

3/8 4/4 8/8



poco accel. poco piu mosso  $\text{♩} = 116$

poco accel. poco piu mosso  $\text{♩} = 116$

160

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no.

c.s.

vl.1

vl.2

vle.

vc.

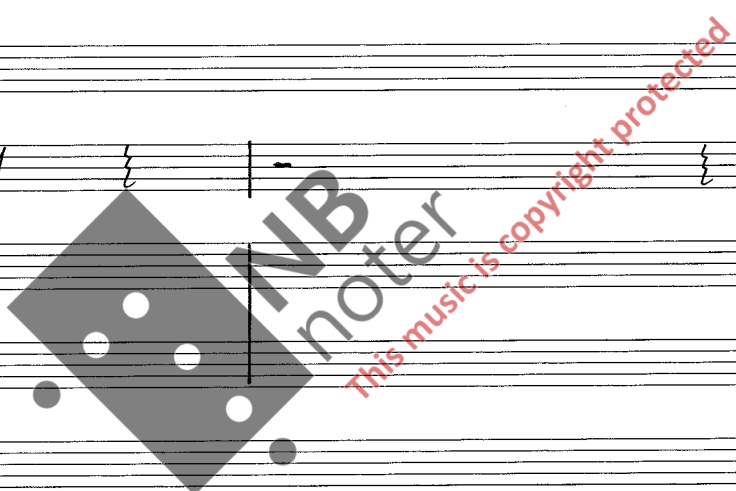
cb.

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (cl.), and Bassoon (fg.). The brass section includes Cor Anglais (cr.), Trumpet (tr.), and Trombone (trb.). Percussion includes Timpani (timp.) and other percussion (perc.). The string section includes Violin 1 (vl.1), Violin 2 (vl.2), Viola (vle.), Violoncello (vc.), and Contrabass (cb.). The piano (p.no.) and celeste (c.s.) parts are present but contain no notation. The score is divided into two systems, each with four measures. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, and *ff* are used throughout. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

System 1 of the musical score, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes complex chordal textures with triplets and various accidentals.

System 2 of the musical score, featuring four staves. The notation continues with intricate chordal patterns and melodic lines. A dynamic marking of *mf* is present.

System 3 of the musical score, featuring a single bass clef staff. It contains a few notes and rests, with a dynamic marking of *mf*.



System 4 of the musical score, featuring two empty treble clef staves.

System 5 of the musical score, featuring two empty bass clef staves.

System 6 of the musical score, featuring four staves. The notation continues with complex chordal textures and melodic lines, similar to the first system.

165

tr. *tr.* *poco meno*

fl. *ff* *f*

ob. *ff* *f*

cl. *ff* *f*

fg. *ff* *f*

cr. *ff* *f*

tr. *ff* *f*

trb. *ff* *f*

timp. *ff* *f*

perc. *ff* *f*

p.no. *f* *f*

c.s. *mp* *poco meno*

vl.1 *f* *f*

vl.2 *f* *f*

vle. *f* *f*

vc. *f* *f*

cb. *ff* *f*

*gliss.* *ff*

*2* *4*

*xylo*

*This music is copyright protected*

165

170

Handwritten musical score system 1. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music features complex chordal textures with many accidentals. Dynamics include *f* and *ff*. A handwritten *az* is above the second staff. A large handwritten **3/4** is on the right side of the system.

Handwritten musical score system 2. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *f*, *mp*, and *ff*. A handwritten **3/4** is on the right side of the system.

Handwritten musical score system 3. It consists of two staves. The first is treble clef and the second is bass clef. Dynamics include *f*. A large watermark "NB noter" is overlaid on the system. A handwritten **3/4** is on the right side of the system.

Handwritten musical score system 4. It consists of two staves. The first is treble clef and the second is bass clef. Dynamics include *ff* and *ped.*. A handwritten **\*** is at the end of the system.

Handwritten musical score system 5. It consists of one staff in treble clef. Dynamics include *mp*. A handwritten **3/4** is on the right side of the system. Below the staff, there is a handwritten instruction: *sul p. al . . . . . mp*.

Handwritten musical score system 6. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *f*. A handwritten **3/4** is on the right side of the system. The word "unis." is written above the first staff.

170

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no

c.s.

vl.1

vl.2

vle.

vc.

cb.

The image shows a page of a musical score for page 62. It contains 18 staves for various instruments: fl., ob., cl., fg., cr., tr., trb., timp., perc., p.no, c.s., vl.1, vl.2, vle., vc., and cb. The C.S. (Cello/Double Bass) staff has handwritten musical notation with dynamics like *f*, *mp*, and *f*, and performance instructions like *ORD.*, *al.*, and *al.*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

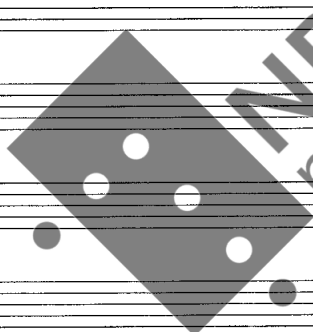


175

Handwritten musical notation for the first system, including a treble clef and a 4/4 time signature.

Handwritten musical notation for the second system, including a treble clef and a 4/4 time signature.

Handwritten musical notation for the third system, including a treble clef and a 4/4 time signature.



This music is copyright protected

Handwritten musical notation for the fourth system, including a treble clef and a 4/4 time signature.

Handwritten musical notation for the fifth system, including a bass clef, a 4/4 time signature, and dynamic markings such as *mp*, *al.*, and *orb.*

Handwritten musical notation for the sixth system, including a treble clef and a 4/4 time signature.

175

fl. *f* *a 2*

ob. *f* *a 2*

cl. *f* *a 2*

fg.

cr.

tr.

trb.

timp.

perc.

p.no

c.s. *f* *ff* *>>> etc.*

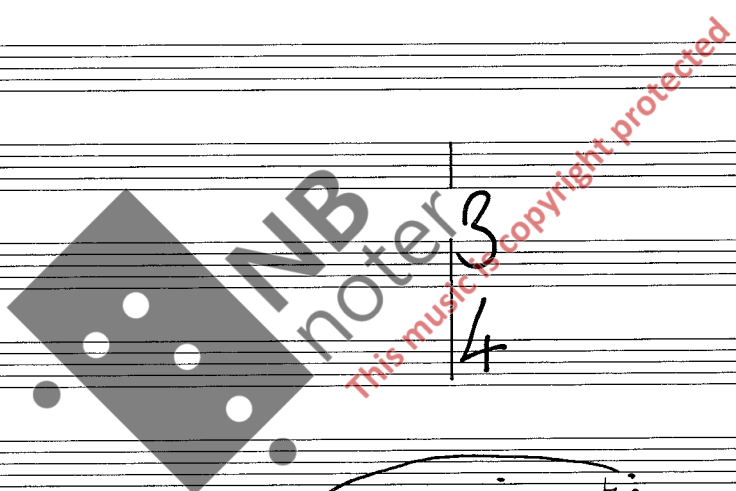
vl.1 *f*

vl.2 *f*

vle.

vc.

cb.



180

Handwritten musical notation for the first system, consisting of three staves. The first two staves are treble clefs, and the third is a bass clef. The notation includes rests and dynamic markings. A tempo marking of 180 is written above the first staff.

Handwritten musical notation for the second system, consisting of five staves. The first two are treble clefs, and the last three are bass clefs. The notation includes rests and dynamic markings.

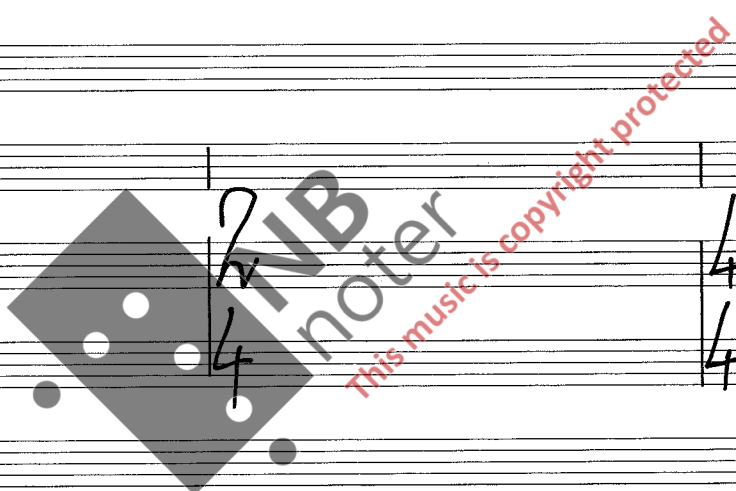
Handwritten musical notation for the third system, consisting of five staves. The first two are treble clefs, and the last three are bass clefs. The notation includes rests and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves, both in treble clef. The notation includes rests and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves. The first staff is a bass clef with a *Sul p.* marking and *mp* dynamic. The second staff is a treble clef. The notation includes various dynamics (*mp*, *al.*, *ord.*, *f*) and performance instructions: *poco meno - ma cadenza ad Lib.* and *intenso*.

Handwritten musical notation for the sixth system, consisting of five staves. The first two are treble clefs, and the last three are bass clefs. The notation includes rests and dynamic markings. A tempo marking of 180 is written below the system.

180



Handwritten musical notation on a single staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, including dynamic markings *mp* and *f*.

Handwritten musical notation on a single staff, including a measure rest marked *190* and *pizz.*

Handwritten musical notation on a single staff, including dynamic markings *p* and *f*, and the instruction *arco*.

Handwritten musical notation on a single staff, including dynamic markings *p* and *f*, and the instruction *pizz.*

Handwritten musical notation on a single staff, including dynamic markings *p* and *f*, and the instruction *arco sulp.*

Handwritten musical notation on a single staff, including dynamic markings *mp* and *f*, and the instruction *sulp.*

Handwritten musical notation on a single staff, including dynamic markings *f* and *p*, and the instruction *ORD.*

Handwritten musical notation on a single staff, including dynamic markings *f* and *p*, and the instruction *Rit*.

Handwritten musical notation on a single staff, including dynamic markings *f* and *p*, and the instruction *Rit*.

Molto tranquillo  $\text{♩} = \text{ca. } 86$

210

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

vibr.

$p$

p.no

$mp$

$b.o.$

(senza ped.)

c.s.

Molto tranquillo  $\text{♩} = \text{ca. } 86$

vl.1

vl.2

vl.

vc.

cb.

Div.

$p$

$b.o.$

$p$

$p$

$p$

210

A TEMPO

poco piu mosso

fl. 2. muta in picc.

fl. 1. *quasi f*

ob. *quasi f*

cl. *quasi f*

fg. *mp*

cr.

tr.

trb.

timp.

perc. *mp ped. 3*

p.no *quasi f*

c.s.

poco piu mosso

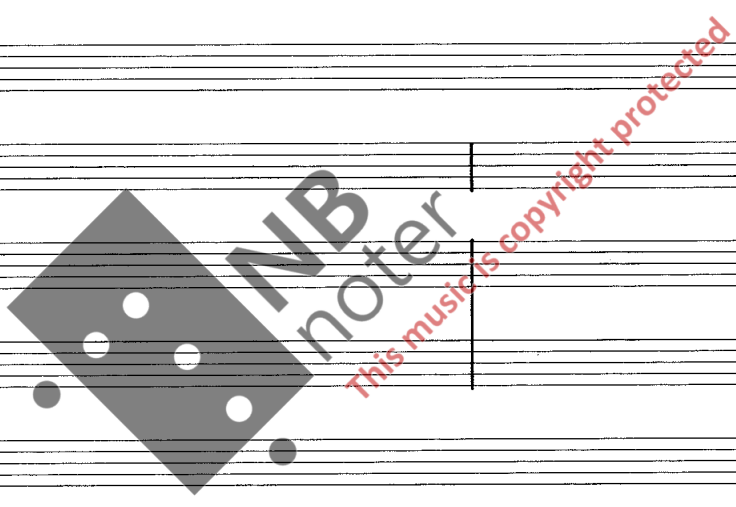
A tempo

vl. 1

vl. 2

vle

vc.

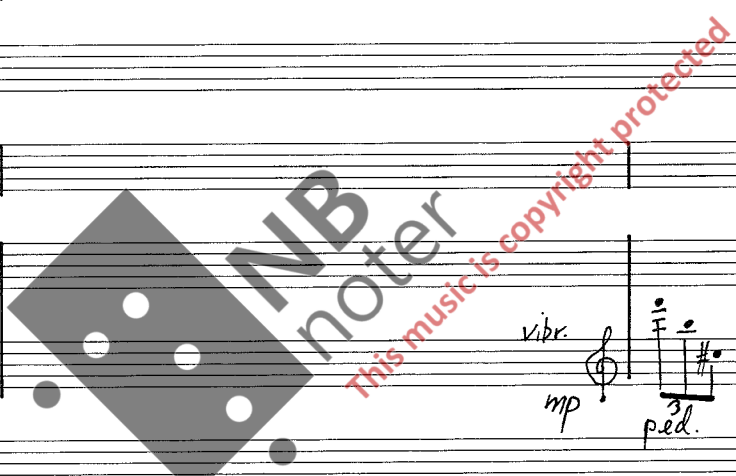


215

Musical notation system 1: Treble clef, 4/4 time signature. The first staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. The second and third staves are empty.

Musical notation system 2: Treble clef, 4/4 time signature. The first staff is empty. The second and third staves contain a bass line with a quarter note, followed by a half note and a quarter note.

Musical notation system 3: Treble clef, 4/4 time signature. The first staff is empty. The second and third staves contain a bass line with a quarter note, followed by a half note and a quarter note.



Musical notation system 4: Treble clef, 4/4 time signature. The first staff contains a melodic line with a triplet of eighth notes, followed by quarter notes and a half note. The second and third staves contain a bass line with a quarter note, followed by a half note and a quarter note. Dynamics include *mf* and *ped.*

Musical notation system 5: Treble clef, 4/4 time signature. The first staff contains a melodic line with a quarter note, followed by a half note and a quarter note. The second and third staves contain a bass line with a quarter note, followed by a half note and a quarter note. Dynamics include *mf*. The text "SVONO REALE" is written above the first staff.

Musical notation system 6: Treble clef, 4/4 time signature. The first staff contains a melodic line with a quarter note, followed by a half note and a quarter note. The second and third staves contain a bass line with a quarter note, followed by a half note and a quarter note. Dynamics include *mf*. The text "1. solo" is written above the first staff.

215

220

fl.

ob.

cl.

fg.

B  
4

cr.

tr.

trb.

3  
4

timp.

perc.

3  
4

p-ho

mp ped.

mf

ped.

c.s.

4

3

vl.1

vl.2

vle.

vc.

cb.

tr.b

tr.

3  
4

220



Handwritten musical notation for the first system, including treble clef, 2/4 and 4/4 time signatures, and a 4-measure rest.

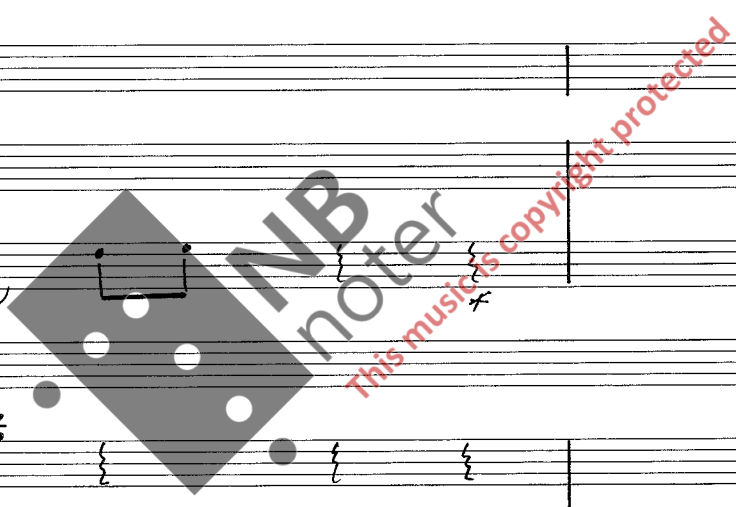
Handwritten musical notation for the second system, including treble clef, 2/4 and 4/4 time signatures, and a 4-measure rest.

Handwritten musical notation for the third system, including treble clef, 2/4 and 4/4 time signatures, and a 4-measure rest.

Handwritten musical notation for the fourth system, including treble clef, 4/4 time signature, and notes with dynamics like *mf* and *ped.*

Handwritten musical notation for the fifth system, including treble clef, 4/4 time signature, and notes with dynamics like *mf*.

Handwritten musical notation for the sixth system, including treble clef, 2/4 and 4/4 time signatures, and a 4-measure rest.



225

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

p.ho.

c.s.

vl.1

vl.2

vle.

vc.

cb.

TAM TAM MED.

SCRAPE RAPIDLY ALONG THE EDGE WITH A METAL STICK. mp L.V.

P 3 (senza ped.)

tr. um

mp

225

2. MVA IN FL. GRANDE

*piu MOSSO* ♩ = 96

3/4

*mp*

*SORD.*  
*mf* *gliss.*

*p*

T.T. SIM.

*mp* L.v.

*mf* *gliss.*

*piu MOSSO* ♩ = 96

VL. solo

VL.1  
altri

VL.2

vle.

vc.

cb.

*tr.*

*Div.*

*pp*

*p*

230

fl. *p* *mf* *mf* *cresc.*

ob. *p* *mf* *mf* *cresc.*

cl. *p* *mf* *mf* *cresc.*

fg. *p* *mf* *mf* *cresc.*

cr. *p* *mf*

tr. *sord.* *p* *mf* *f*

trb. *mf* *mf*

timp.

perc. *2* *3*  
*4* *4*

p.no

c.s

vl.1 *8* *8* *8* *8*

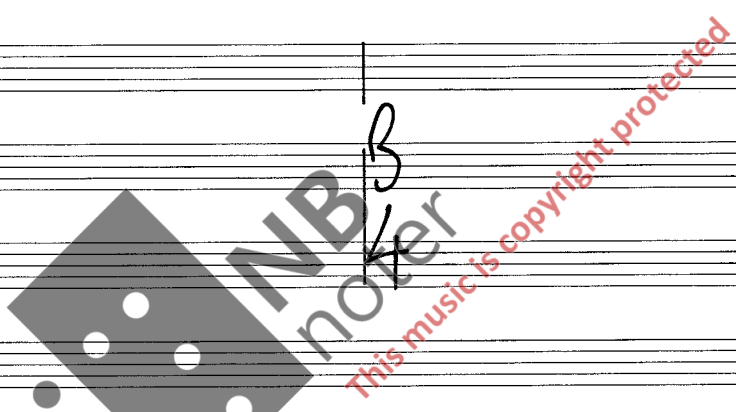
vl.2 *8* *8* *8* *8*

vle. *8* *8* *8* *8*

vc. *8* *8* *8* *8*

cb. *8* *8* *8* *8*

230

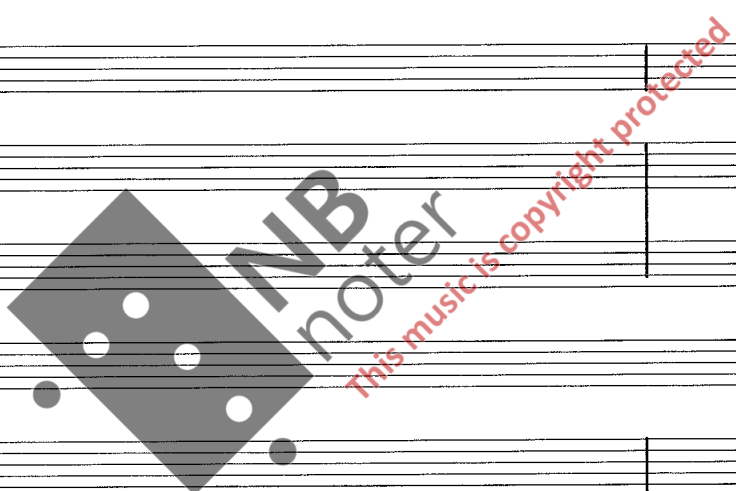


235

Handwritten musical score for the first system, featuring five staves. The music includes dynamic markings such as *f* and *ar*, and contains triplet and sixteenth-note patterns. A double bar line is present in the middle of the system.

Handwritten musical score for the second system, featuring five staves. It includes dynamic markings like *mp cresc.*, *f*, and *quasi f*. Performance instructions such as "1. OPEN" and "2. OPEN" are written above the staves. A double bar line is present in the middle of the system.

A section of the score consisting of five empty staves, with a double bar line at the beginning.



A section of the score consisting of two empty staves.

A section of the score consisting of two empty staves.

Handwritten musical score for the third system, featuring five staves. It includes dynamic markings such as *ff* and *UNIS.*, and contains complex rhythmic patterns with accents and slurs. Performance instructions like "pizz" and "UNIS ARCO" are present. A double bar line is present in the middle of the system.

235

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no

c.s.

vl.1

vl.2

vle.

vc.

cb.

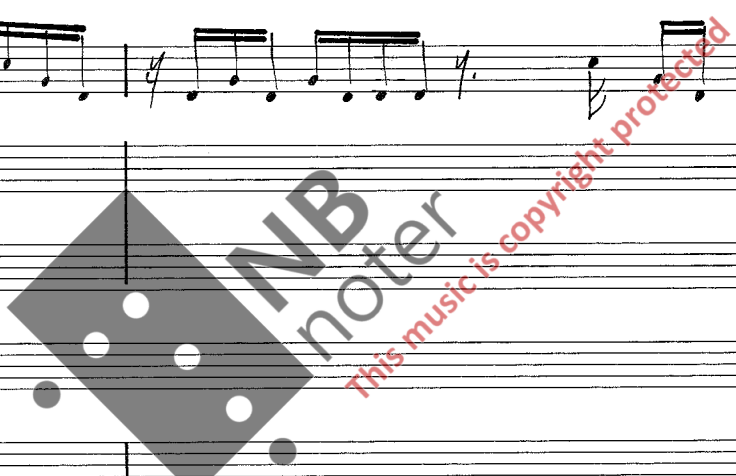
NB noter  
This music is copyright protected

240

Handwritten musical notation for the first system, consisting of four staves. The notation is mostly blank, with some faint markings. On the right side, there are handwritten time signatures: a 2/4 time signature on the second staff and a 4/4 time signature on the fourth staff.

Handwritten musical notation for the second system, consisting of four staves. Similar to the first system, it is mostly blank with some faint markings. On the right side, there are handwritten time signatures: a 2/4 time signature on the second staff and a 4/4 time signature on the fourth staff.

Handwritten musical notation for the third system, consisting of four staves. The third staff contains a melodic line starting with a *mp* dynamic marking. The notation includes eighth and sixteenth notes. On the right side, there are handwritten time signatures: a 2/4 time signature on the second staff and a 4/4 time signature on the fourth staff.



Handwritten musical notation for the fourth system, consisting of four staves. The notation is mostly blank.

Handwritten musical notation for the fifth system, consisting of four staves. The first staff contains a melodic line starting with a *f* dynamic marking. The notation includes eighth and sixteenth notes.

Handwritten musical notation for the sixth system, consisting of four staves. The third and fourth staves contain a melodic line starting with a *mp* dynamic marking. The notation includes eighth and sixteenth notes. On the right side, there are handwritten time signatures: a 2/4 time signature on the second staff and a 4/4 time signature on the fourth staff.

240

fl.  
ob.  
cl.  
fg.

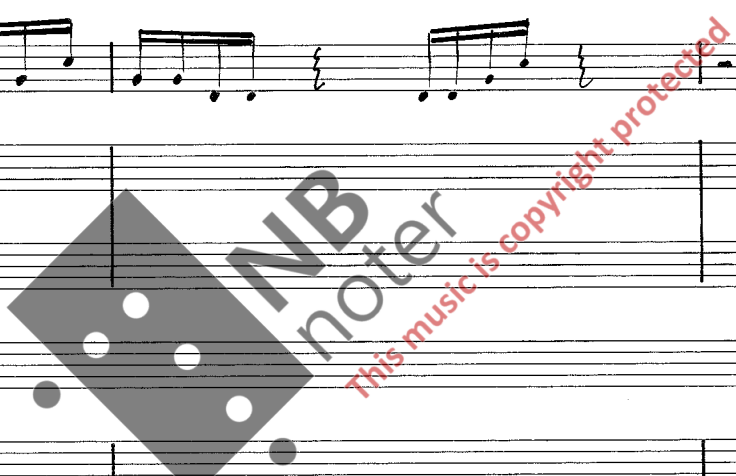
cr.  
tr.  
trb.

timp.  
perc.

p.no

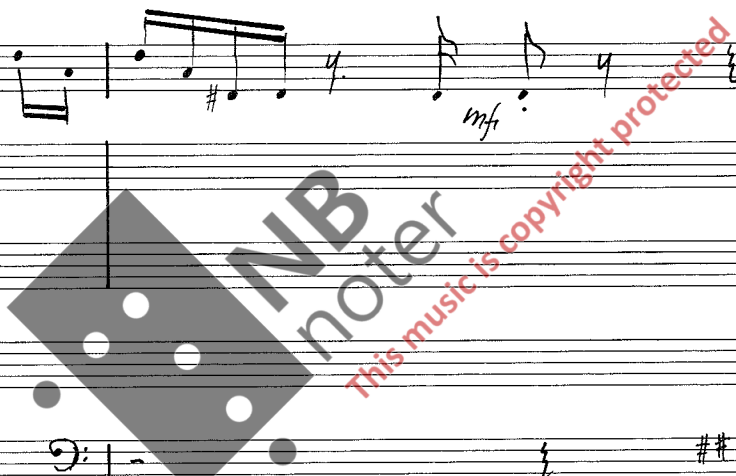
c.s.

vl.1  
vl.2  
vle.  
vc.  
cb.





245



245

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no

c.s.

vl.1

vl.2

vle

vc.

cb.



250

Handwritten musical score for the first system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is mostly rests, with a single note in the second staff of the second measure. The note is a quarter note with a first ending bracket above it and the dynamic marking *quasi f* below it. The system ends with a 3/8 time signature.

Handwritten musical score for the second system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is mostly rests. The system ends with a 3/8 time signature.

Handwritten musical score for the third system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is mostly rests, with some notes in the first and third staves. The system ends with a 3/8 time signature.

Handwritten musical score for the fourth system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is mostly rests, with some notes in the second and third staves. The system ends with a 3/8 time signature.

Handwritten musical score for the fifth system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. This system contains a complex melodic line with many notes and slurs across all staves.

Handwritten musical score for the sixth system, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is mostly rests, with some notes in the first and second staves. The system ends with a 3/8 time signature. Performance markings include *pizz.*, *legno*, and *arco*.

250

Handwritten musical score for a symphony orchestra. The score is written on 30-line staves. The instruments and parts are:

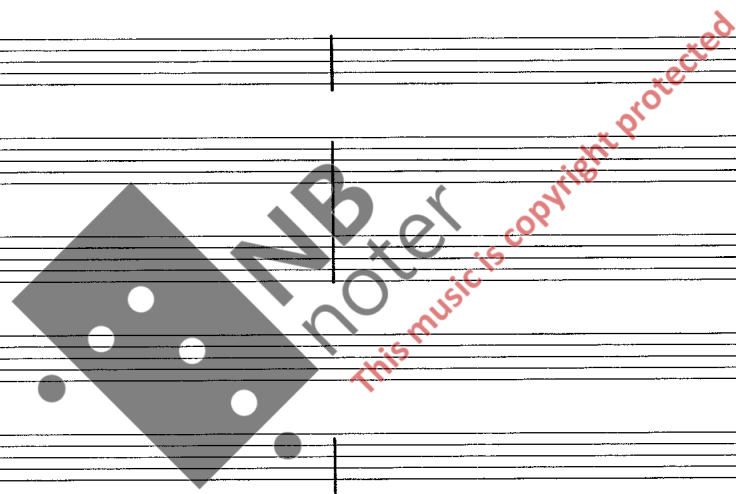
- Flute (fl.):** Treble clef, no key signature.
- Oboe (ob.):** Treble clef, 3/8 time signature.
- Clarinet (cl.):** Treble clef, 8/8 time signature.
- Bassoon (fg.):** Bass clef.
- Cor Anglais (cr.):** Treble clef, 3/8 time signature.
- Trumpet (tr.):** Treble clef, 3/8 time signature.
- trombone (trb):** Bass clef, 8/8 time signature.
- Timpani (timp):** Bass clef.
- Drum (perc):** Bass clef, 3/8 and 8/8 time signatures.
- Piano (p.no):** Treble and Bass clefs.
- Contra Bass (c.s.):** Bass clef.
- Violin 1 (vl.1):** Treble clef.
- Violin 2 (vl.2):** Treble clef.
- Viola (vle):** Treble clef.
- Violoncello (vc):** Bass clef.
- Double Bass (cb):** Bass clef, with *(Pizz.)* marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *pp*. There are also performance instructions like *SORD.* and *gliss.* A large watermark for "NB noter" is present in the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for two staves. The first staff is in treble clef and the second in bass clef. The music consists of a few notes in the final measure of each staff, marked with a forte *f* dynamic.

Handwritten musical score for four staves. The top two staves are in treble clef and the bottom two in bass clef. The music features a rhythmic pattern of eighth notes, marked with a mezzo-forte *mf* dynamic.

Two empty musical staves, one in treble clef and one in bass clef.



Two empty musical staves, one in treble clef and one in bass clef.

A single musical staff in bass clef containing a complex melodic line with many notes and accidentals.

Handwritten musical score for six staves. The top two staves are in treble clef and the bottom four in bass clef. The music features a rhythmic pattern of eighth notes, marked with a forte *f* dynamic.

260

fl. UNIS. *f*

ob. *f*

cl. UNIS. *f*

fg. *f*

3  
4

cr. OPEN

tr. OPEN *mp* *f*

trb. OPEN *mp* *f*

3  
4

timp. *mf* *f*

perc.

3  
4

p.no.

c.s.

vl.1 *div.*

vl.2 *div.*

vle. *div.*

vc. UNIS. *f*

cb. arco *f*

UNIS. *f*

NON DIV. *f*

NON DIV. *f*

3  
4

260

Handwritten musical notation for the first system, consisting of four staves. The music is in 4/4 time and the key signature has two sharps (F# and C#). The notation includes chords, stems, and beams. A dynamic marking 'f' is present. A large '4' is written at the end of the system.

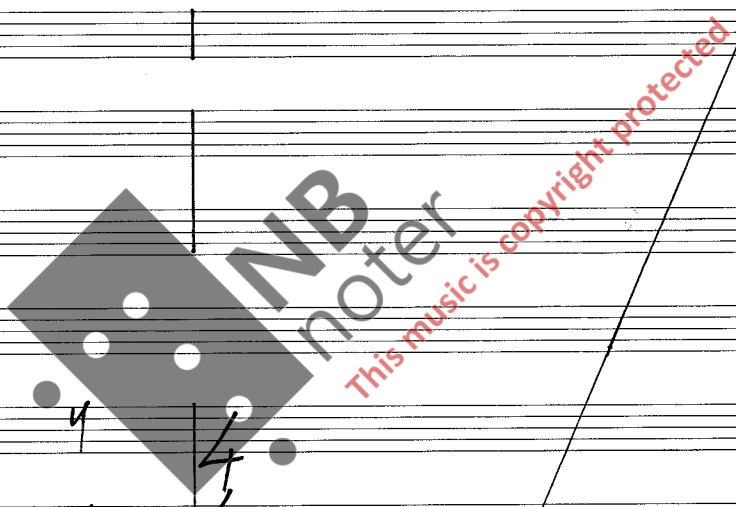
Handwritten musical notation for the second system, consisting of four staves. The notation continues with chords and stems. A dynamic marking 'f' is present. A large '4' is written at the end of the system.

Handwritten musical notation for the third system, consisting of one staff. The notation includes a few notes and rests. A dynamic marking 'f' is present.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes chords and stems. A dynamic marking 'f' is present. A large '4' is written at the end of the system.

Handwritten musical notation for the fifth system, consisting of one staff. The notation includes a few notes and rests.

Handwritten musical notation for the sixth system, consisting of four staves. The notation includes chords and stems. A dynamic marking 'Div.' is present. A large '4' is written at the end of the system.



265/

*poco meno*

fl.

ob.

cl.

fg.

cr.

tr.

trb.

timp.

perc.

p.no

c.s.

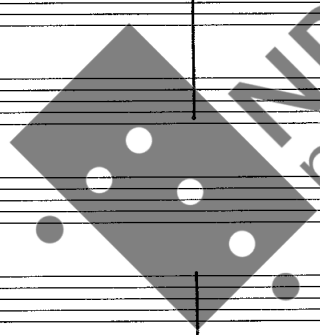
vl.1

vl.2

vle

vc.

cb.



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Empty musical staves for the first system.

Empty musical staves for the second system.

TAM TAM SIM. BAR 226  
 P L.v.

Handwritten musical notation for the first part of the third system, including notes, rests, and dynamic markings like *mp* and *ped.*

Handwritten musical notation for the second part of the third system, including notes and a dynamic marking like *p*.

UNIS.  
*col legno*  
*Div.*  
*P*

Handwritten musical notation for the fourth system, featuring woodblock patterns and dynamic markings.



fl  
ob.  
cl.  
fg.  
cr.  
tr.  
trb.  
timp  
perc.  
p.no  
c.s.  
vl.1  
vl.2  
vle.  
vc.  
cb.

The score is for page 88 and includes parts for flute (fl), oboe (ob.), clarinet (cl.), bassoon (fg.), cor Anglais (cr.), trumpet (tr.), trombone (trb.), timpani (timp), percussion (perc.), piano (p.no), cello (c.s.), violin 1 (vl.1), violin 2 (vl.2), viola (vle.), violoncello (vc.), and double bass (cb.). The piano part features a complex rhythmic pattern with a 'ped.' marking. The string parts (vl.2, vle., vc., cb.) have a consistent rhythmic accompaniment marked with 'pp'. The percussion part has a simple rhythmic pattern. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

285

HORIEN 22.5.98  
Olav Berg