

# CONCERTINO N. 1.

DURATA: ca. 13 min.

for  
trompet og orkester

Til HARRY KRÆBEK

Olav Berg  
1980

LENTO  $\text{♩} = 60$

## INTRODUKSJON

5

flauti 2

oboi 2

clarineti 2  
in sib

fagotti 2

Corni  
in fa  
1 2  
3 4

trombe 2  
in do

tromboni 3

tuba

timpani

percussione (2 players)

grand cassa  
bamburo militare  
1 piatto sospeso (grande)  
piatti (at.)  
xylophon  
campanelli  
campane

gr. piatto susp.

pp mp

tromba  
sola  
in do

LENTO  $\text{♩} = 60$

violini 1 2

viola

violoncelli

contrabassi

pp espress. mp

espress. P

5

fl.

ob.

cl. *pp*

fg. *p* *poco* *p* *pp*

cr. *p* *3.* *p*

tr. ba

tr. ba ni *p* *SORD.* *mf* *p*

tuba *p* *SORD.* *mf* *p*

timp.

perc. *lasc. vibr.* *pp*

tr. ba sola *espress.* *p*

1. vl. *con sord.* *pp* *espress.* *p*

2. vl.

vle. *pp*

vc. *mf* *p*

cb. *mf* *p*

10

The image shows a handwritten musical score on a page numbered 3 at the top and 15 on the right. The score is written on multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'INB noter' is overlaid on the page, along with the text 'This music is copyright protected'. The score is divided into measures by vertical bar lines, with time signatures of 2/4 and 4/4 indicated. Dynamic markings include 'p', 'mp', and 'pp'. There are also markings for 'senza sord.' and 'div.'.





20

Handwritten musical score for the first system, measures 20-23. The score includes multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from forte (f) to mezzo-piano (mp). A large watermark "INB noter" is overlaid on the score.

A single musical staff with a melodic line, including triplets and dynamic markings like "poco cresc." and "sub. mf".

Handwritten musical score for the second system, measures 24-27. The score includes multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from forte (f) to mezzo-piano (mp). The word "UNIS" is written above the first staff in measures 24 and 27.

20

A single musical staff with a melodic line, including triplets and dynamic markings like "mp(sub.)" and "f".

25

fl. *mf* *tr.* *f* *ff*

ob. *mf* *tr.* *f* *ff*

cl. *mf* *tr.* *f* *ff*

fg *mp* *f* *mf* *f* *ff*

cr. *mp* *f* *mf* *f* *ff*

tr.be *mf* *f* *ff*

trb.ni *mp* *f* *mf* *f* *ff*

tuba *mp* *f* *mf* *f* *ff*

timp *tr.* *tr.* *tr.* *ff*

perc.

tr. sola *piu f* *ff*

1 vl. *f* *mf* *f* *ff*

2 vl. *f* *mf* *f* *ff*

vle *f* *mf* *f* *ff*

vc. *mp* *f* *mf* *ff*

cb. *mp* *f* *mf* *ff*

SENZA SORD.

UNIS.

25





35

fl.

ob.

cl.

fg.

cr.

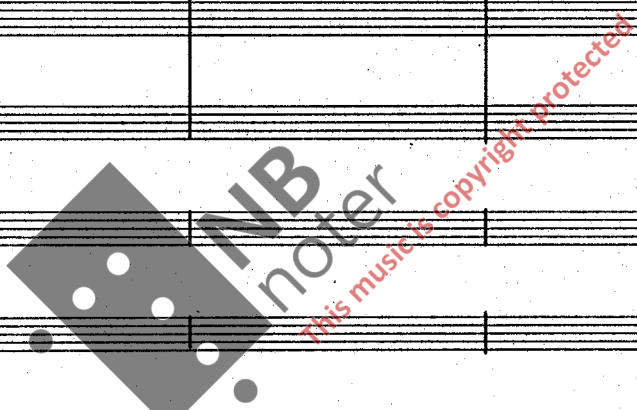
tr.be

trbni

tuba

timp.

perc.



tr.sola

poco rit. . . . . a tempo

con sord.

mp cantabile

poco rit. . . . . a tempo

1

vl.

2

vle.

vc.

cb

35



40

This musical score is for a piano piece, likely in 4/4 time. It features a vocal line and a piano accompaniment. The score is divided into two systems, each containing five staves. The first system (measures 1-4) is mostly empty, with only time signatures (3/4, 2/4, 4/4) and a watermark visible. The second system (measures 5-8) contains the main musical notation. The vocal line starts with a melody in the first measure, marked *mf*. The piano accompaniment consists of chords and arpeggiated figures in the right hand, and a bass line in the left hand. Dynamic markings include *mp*, *p*, and *mf*. A triplet of eighth notes is marked with a '3' and a slur. The score concludes with a final cadence in the eighth measure.

40

45'

accel. . . . .

fl.

ob.

cl.

fg. *p* *mf*

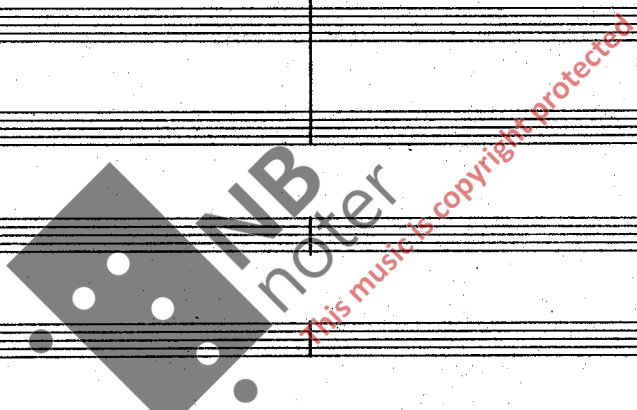
cr. *mf*

tr. ba. *p* *P*

tuba

timp *P*

perc.



tr. ba. sola *poco* *mp* *accel.*

vl.

vi.

vc. *espress.* *f* *mf* *f*

cb. *f*

45

agitato ♩ = 88

Musical score for the first system, measures 1-4. The piano part consists of multiple staves with various dynamics such as *f*, *mp*, and *mf*. The vocal line is marked with *mp* and *mf*. Performance markings include *az* and *p.*.

Empty musical staves for the second system.

Musical score for the second system, measures 5-8. The vocal line is marked with *senza sord.* and *agitato*. The piano part includes dynamics *f* and *mp*.

agitato ♩ = 88

Musical score for the third system, measures 9-12. The piano part includes dynamics *ff*, *mp*, and *mf*. The vocal line is marked with *Div.* and *unis.*.



55

fl. *poco* *mf* *mf*

ob.

cl. *poco* *mf* *mf*

fg.

cr. *mp* *f*

tr.be. *mp* *f*

trb.hi.

tuba.

timp.

perc.

tr. sola *mp* *f* *mp* *f* *mp* *f*

1 vl. *f* *mp* *f* *mp* *f* *mf*

2 vl. *Div.* *unis.* *f* *mp* *f* *f* *mf*

vle. *f* *mp* *f* *f* *mf*

vc. *f* *mp* *f* *mp* *f* *mf*

cb. *f* *mp* *f* *mp* *f* *mf*

55

*piu agitato e accel.*

60

Musical score for the first system, measures 1-4. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord, followed by a series of eighth notes. The left hand provides a steady rhythmic accompaniment with eighth notes. Dynamics include *mf* and *mp*.

Musical score for the second system, measures 5-8. The piano part continues with more complex rhythmic patterns. The right hand features a triplet of eighth notes. Dynamics include *mf* and *mp*.

*piu agitato e accel.*

(tr. solo)

Musical score for the third system, measures 9-12. The right hand features a trill solo, indicated by the marking "(tr. solo)". The piano accompaniment continues with a steady rhythmic pattern. Dynamics include *mf* and *mp*.

60

65

fl.

ob.

cl.

fg.

cr.

tr.be

trb.ni

tuba

timp.

perc.

tr.ba.sph

*piu f*

1 vl.

2 vl.

vle.

vc.

cb.

*Div.*

65





75

tranquillo  $\text{♩} = 60$

fl. *bd.* *dim.* *p* *tr.* *p* *poco*

ob. *dim.* *p*

cl. *dim.* *p*

fg. *bd.* *dim.* *p* *tr.* *p* *poco*

cr.

tr.be

trbni

tuba

timp. *mf dim.* *p*

perc. *gr. piatto sup.* *p* *poco*

tr.be sola *tranquillo*  $\text{♩} = 60$  *mp*

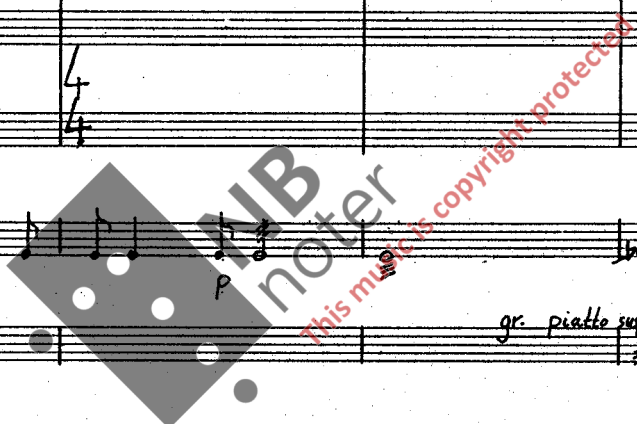
vl. *dim.* *p*

vle. *dim.* *p*

vc. *dim.* *p*

cb. *dim.* *p*

75



80

poco rit.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a soprano clef. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth staff is a lower piano accompaniment in bass clef. The music begins with a tempo marking of 80 and a dynamic of *p*. The vocal line has a melodic phrase with a slur. The piano accompaniment features chords and moving lines. A watermark for 'INB noter' is visible across the middle of the system.

lasc. vibr.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a soprano clef. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in bass clef. The fifth staff is a lower piano accompaniment in bass clef. The music begins with a dynamic of *mf* and includes markings for *poco* and *mp*. The vocal line has a melodic phrase with a slur. The piano accompaniment features chords and moving lines. A tempo marking of 80 is present at the end of the system.

poco rit.

80



85  
♩ = 52

fl.

ob.

cl.

fg.

cr.

tr. bc.

tr. b. ni.

tuba

timp.

perc.

tr. ba. sola



arr.  
p — poco — pp

poco — mp — poco — p

♩ = 52

vl.

vk.

vc.

cb.

Div.

poco — pp

poco — pp

poco — pp

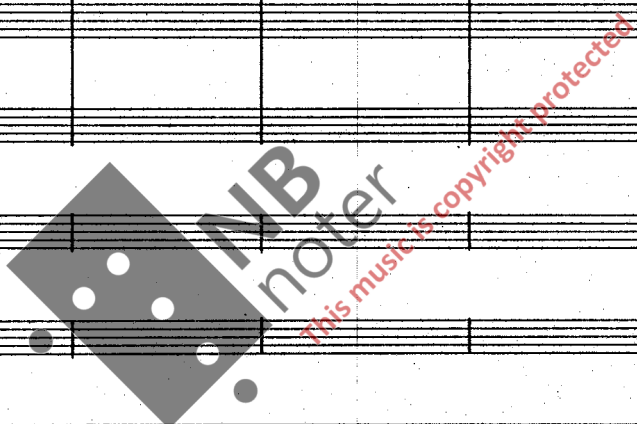
poco — pp

85

# II SCHERZO

$\text{♩} = 112$

fl. 1/2  $\text{b b}$   
 ob. 1/2  $\text{b}$   
 cl. 1/2  $\text{b}$   
 fg. 1/2  $\text{b}$   
 cr. 1/2  $\text{b b}$   
 3/4  $\text{b}$   
 4  $\text{b}$   
 tr. b. 1/2  $\text{b}$   
 2  $\text{b}$   
 tr. b. ni. 1/2  $\text{b}$   
 2  $\text{b}$   
 3  $\text{b}$   
 tuba  $\text{b}$   
 timp.  
 perc.



tr. b. solo  $\text{b}$   
 $\text{mf}$

$\text{♩} = 112$

1 vl.  $\text{b}$   
 2 vl.  $\text{b}$   
 vlc.  $\text{b}$   
 vc.  $\text{b}$   
 cb.  $\text{b}$

10

fl.

ob.

cl.

fg.

cr.

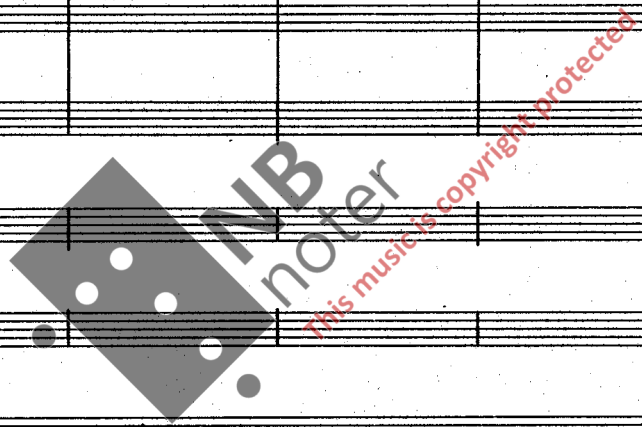
trbe.

trbni.

tuba.

timp.

perc.



tr. sola

1 vl.

2 vl.

vle.

vc.

cb.

*mf*

*Sim.*

*Sim.*

*Sim.*

*Div.*

*P*

*unis.*

10



Musical score for the first system, measures 1-5. The score is written for multiple staves. Dynamics include *p* and *mf*. A watermark for "NB noter" and "this music is copyright protected" is visible across the middle of the system.

Musical score for the second system, measures 6-10. Dynamics include *f*, *mp*, *mf*, and *p*. The word "Dix" is written above the first staff. The score continues with various musical notations and dynamics.

fl.

ob.

cl.

fg.

cr.

tr.be

tr.bni

tuba

timp

perc.

tr. sola

1 vl.

2 vl.

vle.

vc.

cb.

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Detailed description of the musical score: The score is for page 22 and contains 15 staves. The instruments are: fl. (flute), ob. (oboe), cl. (clarinet), fg. (bassoon), cr. (cor Anglais), tr.be (trumpet), tr.bni (trombone), tuba, timp (timpani), perc. (percussion), tr. sola (solo trumpet), 1 vl. (violin), 2 vl. (violin), vle. (violin ensemble), vc. (viola), and cb. (cello). The woodwinds and strings play complex rhythmic patterns. The solo trumpet has a melodic line starting with a forte (f) dynamic. Dynamics include p (piano), mf (mezzo-forte), and mp (mezzo-piano). There are some markings like '2 7' and 'pizz.' (pizzicato) for the cello. A large watermark 'NB noter' and 'This music is copyright protected' is centered over the middle of the page.

30

mp  
mp  
mp  
p  
p  
p  
cresc. ....

p  
p  
p  
p  
p  
p  
cresc. ....  
cresc. ....  
cresc. ....

mp  
cresc. ....

mp  
cresc. ....  
mp  
cresc. ....  
pizz.  
p  
arco  
mp cresc. ....

30



40

fl. *mf* *f*

ob. *mf* *f*

cl. *mf* *f*

fg. *mf* *f* *p*

cr. *mf* *f*

tr.be *mf* *f*

trbn. *mf* *f*

tuba *mf* *f*

timp. *sfz* *p*

perc.

tr.sola *ff* *mp*

1 vl. *f*

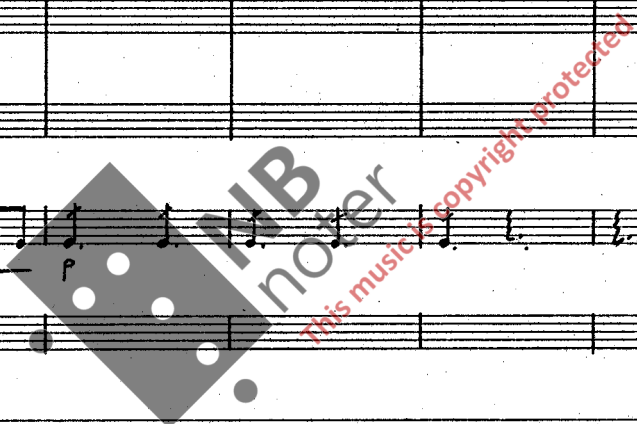
2 vl. *f*

vle. *mf* *f*

vc. *mf* *f* *p*

cb. *f* *p*

40



This page contains a handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is organized into systems, with some systems containing multiple staves. A large, semi-transparent watermark is overlaid on the page, reading "MB noter" and "this music is copyright protected".

50

fl.

ob.

cl. <sup>2 7</sup>

fg. <sub>mf p</sub>

cr. <sub>p mf</sub>

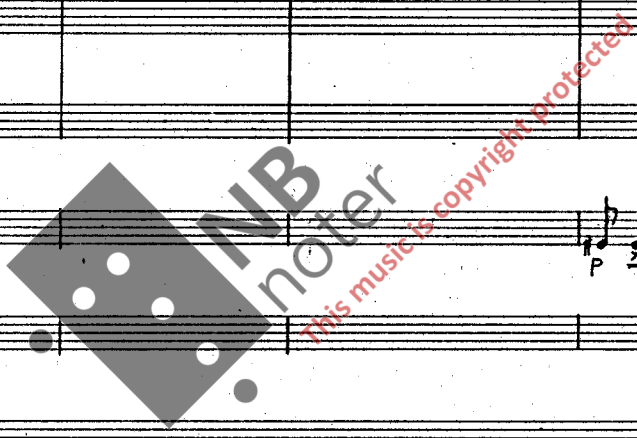
tr.be <sub>mf</sub>

trb.ni

tuba

timp. <sub>p mf</sub>

perc.



tr. sola <sub>quasi f mp f</sub>

1 vl.

2 vl.

vle.

vc. <sub>mf</sub>

cb. <sub>mf</sub>

50



60

Handwritten musical score for the first system, measures 60-63. The score is written for multiple staves, including piano and bass clefs. Dynamics include *p*, *mf cresc.*, *mp cresc.*, and *mp*. A watermark for "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 64-65. It features a melodic line with dynamics *mp*, *poco*, and *mp*. A trill is indicated with the notation *tr<sup>b</sup>*.

Handwritten musical score for the third system, measures 66-69. Dynamics include *p*, *mf cresc.*, *mp cresc.*, and *cresc.*. A *Div.* (divisi) instruction is present in the upper staves.

60

(a2) tr. m

fl. tr. m

ob. tr. m

cl. tr. m

fg.

cr. <sup>1<sup>o</sup></sup> mp

trbe

trbni

tuba

timp. secco

perc. piatto susp. p mp f secco c. molto mp

tr. sola mp

vl. 1 ff

vl. 2 ff

vle. mp

vc.

cb. ff

70

Musical score for the first system, featuring piano and strings. The piano part has a melodic line with slurs and dynamic markings of *mp* and *mf*. The strings play a rhythmic accompaniment with dynamic markings of *mp* and *mf*. A *poco* marking is present in the piano part. The system concludes with a *mf* dynamic.

Musical score for the second system. It includes a cello part labeled "c. nelli" with a melodic line and a dynamic marking of *mp*. The piano and string parts continue from the previous system.

Musical score for the third system, primarily featuring the piano part. It shows dynamic markings of *f*, *mp*, *poco*, and *f* across the system.

Musical score for the fourth system. The piano part has a melodic line with a *Div.* (divisi) marking and a dynamic of *mp*. The strings also have a *Div.* marking and a dynamic of *mp*. The system ends with a *mf* dynamic.

70



80

fl. *mp* *mf*

ob. *mp* *mf*

cl. *mp* *mf*

fg. *mp* *mf*

cr. *mp* *mf*

tr.be.

trb.ni.

tuba

timp. *p* *mf*

perc.

tr. sola. *p* *f*

vl. *quasi f* *mp* *mf*

vlc. *mp* *mf*

vc. *mp* *mf*

cb. *mp* *mf*

80

*This music is copyright protected*

This musical score is for a string ensemble, consisting of multiple staves for different instruments. The score is divided into two main systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The music features complex rhythmic patterns, often with sixteenth and thirty-second notes, and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Performance instructions include *arco UNIS.* (arco unisono) and *Div.* (divisi). A large watermark for 'MB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

90

fl. *a 2*  
*f cresc.*  
*ff*

ob.  
*f cresc.*  
*ff*

cl.  
*f cresc.*  
*ff*  
*tr. b*

fg.  
*f cresc.*  
*ff*  
*sub. mp*

cr.  
*f cresc.*  
*ff*

tr. b e.  
*f cresc.*  
*ff*

tr. b ni.  
*f cresc.*  
*ff*  
*sub. mp*

tuba  
*f cresc.*  
*ff*  
*sub. mp*

timp.  
*ff*  
*secco*  
*p*

perc.  
*xyl.*  
*ff*  
*ff*

tr. sola  
*ff*  
*mp*

vl.  
*f cresc.*  
*ff*

vle.  
*f cresc.*  
*ff*  
*mp*

vc.  
*f cresc.*  
*ff*

cb.  
*f cresc.*  
*ff*  
*sub. mp*  
*piez.*  
*mp*  
*arco*

90



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems, each consisting of multiple staves. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and several other staves for accompaniment. The second system features a prominent treble clef staff with a complex melodic line, followed by several other staves. A large watermark is visible across the center of the page, reading "NB noter" and "this music copyright protected".



100

fl. <sup>1<sup>o</sup></sup> *mf*

ob. <sup>1<sup>o</sup></sup> *mf*

cl. *a 2* *mf*

fg. *mf*

cr. *mf*

tr. bc. *mf*

tr. bnc. *mf*

tuba *mf*

timp. *mp*

perc.

tr. sola *f*

vl. *mf*

vle. *mf*

vc. *mf*

cb. *mf*

100

Musical score system 1, measures 1-5. It features a piano introduction with a melody in the upper voice and accompaniment in the lower voice. Dynamics include *p* and *mp*.

Musical score system 2, measures 6-10. The piano accompaniment continues with sustained chords and moving lines. Dynamics include *p*.

Musical score system 3, measures 11-15. The piano part features a rhythmic pattern of eighth notes. Dynamics include *p* and *mf*. A watermark for 'IMB noter' is visible across the system.

Musical score system 4, measures 16-20. This system contains a single melodic line with a dynamic marking of *mp*.

Musical score system 5, measures 21-25. This system is for a string quartet, with each instrument part labeled 'unis.'. The dynamics are marked *p*.

fl. *f cresc.*

ob. *mf cresc.*

cl. *mf cresc.*

fg. *mf cresc.*

cr. *mf cresc.*

trbe *f cresc.*

trb. ni *mf cresc.*

tuba *mf cresc.*

timp

perc. *gr. piatto susp.* *mp* *ff* *cas. vibr*

tr. sola *f cresc.*

vl. *mf cresc.*

vle. *mf cresc.*

vc. *mf cresc.*

cb *mf cresc.*

*ff* *Div.* *uni.*



120

ff

*a2*

*2*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*ff*

*Dm*

*unis.*

*Dm*

*p.*

*p.*

*p.*

*p.*

*p.*

120



130

The musical score is written for a full symphony orchestra and a solo trumpet. The woodwind section includes flutes (fl.), oboes (ob.), clarinets (cl.), bassoons (fg.), cor Anglais (cr.), trumpets (trbe.), trombones (trbni), and tuba. The percussion section includes snare drum (tuba) and cymbals (timp). The string section includes violins (vl.), violas (vle.), violoncellos (vc.), and double basses (cb.). A solo trumpet part (tr. sola) is also present. The score is marked with rehearsal number 130. Dynamics include *f*, *p*, and *dim.*. The tempo is indicated as *Allegretto*. The score is written in a key signature with one sharp (F#) and a 2/4 time signature.

This page contains a musical score for piano, consisting of multiple staves. The score is divided into two main systems. The upper system consists of six empty staves. The lower system consists of five staves with musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

140

fl. *a2* *ff*

ob. *ff* *a2*

cl. *a2* *ff*

fg. *f*

cr. *f* *a2* *ff*

tr. *f* *ff*

trbni *f*

tuba *f*

timp. *f*

perc. *tamb. mil.*

perc. *xyl.* *f* *ff*

tr. sola *f*

vl. *f*

vle. *f*

vc. *f*

cb. *f*

140



This page contains a handwritten musical score for a percussion ensemble. The score is organized into two main systems, each consisting of multiple staves. The top system includes staves for various percussion instruments, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating intensity. Specific notes and rests are written across the staves, with some notes marked with accents (>). The bottom system features a staff labeled "Dix." (likely Dixie drum) and other percussion parts, also with dynamic markings. A watermark "NBnotes" is visible across the center of the page, along with the text "this music is copyright protected".





160

Musical score for the first system, measures 1-6. It consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The middle and bottom staves are in bass clef. The music features a melodic line with slurs and ties, and a bass line with chords and eighth notes. Dynamics include *mf* and *f*. Fingerings are indicated with numbers 1-2-3-4-5.

Musical score for the second system, measures 7-12. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with melodic and harmonic development, including slurs and ties. Dynamics include *f*.

Empty musical staves for the third system, consisting of five staves.

Empty musical staves for the fourth system, consisting of five staves.

Musical score for the fifth system, measures 13-18. It consists of one staff in treble clef. The music features a melodic line with slurs and ties, and a dynamic marking of *f*.

Empty musical staves for the sixth system, consisting of five staves.

Musical score for the seventh system, measures 19-24. It consists of five staves. The top staff is in treble clef and the bottom four are in bass clef. The music features a melodic line with slurs and ties, and a dynamic marking of *sim*. A *Div.* (divisi) marking is present in measure 22.

160

Empty musical staves for the eighth system, consisting of five staves.

fl. *a2* *ff*

ob. *f cresc.* *ff*

cl. *f cresc.* *ff*

fg. *f cresc.* *ff*

cr. *a2* *f cresc.* *ff*

trbe *f cresc.* *ff*

trbni *f cresc.* *ff*

tuba *f* *cresc.* *ff*

timp

perc.

tr. solo *ff*

vl. *Div.* *unis.*

vlc. *Div.*

vc. *Div.*

cb.







180

rit. . . . . ♩ = 72

fl.

ob.

cl.

fg.

cr.

trbe

trbni

tuba

timp

perc

perc.

mp dim. . . . . pp

mp dim. . . . . pp

mp dim. . . . . pp

tr. sola

rit. . . . . ♩ = 72

ff dim. . . . . p

vl.

vle.

vc.

cb.

rit. . . . . ♩ = 72

mp dim. . . . . pp

180

CADENZA

*a tempo (ma rubato)*  
*f* *p* *f* *p* *mf*

*Rapido*  
*p* *f* *mp* *f*

*p* *f* *piu f*

*poco tranquillo*  
*p* *mp dolce* *mf*

*piu tranqu.*  
*p* *pp (ma espress.)* *p*

*cresc. e agitato* *ff* *p* *poco*

EPILOG

$\text{♩} = 60$  185

fl. 4

ob. 4

cl. 1<sup>o</sup> sob  
mp espress. poco p

fg.

cr. 3. PP

tr.be

tr.bni.

tuba

timp

perc. TAM TAM (HR.) PP

tr.sola  $\text{♩} = 60$

vl.  $\text{♩} = 60$

vle

vc. p mf

cb. p mf

185



190

195

Musical notation for the first system, measures 190-195. Includes dynamics *mf*, *P*, and *mp espress.*

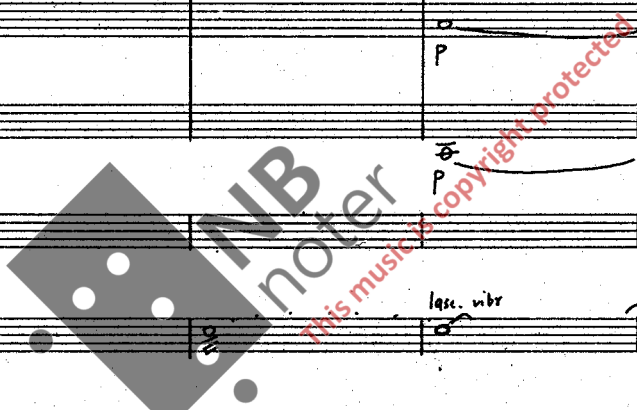
Musical notation for the second system, measures 190-195. Includes dynamics *mp* and *P*.

Musical notation for the third system, measures 190-195. Includes dynamic *lasc. vibr*.

Musical notation for the fourth system, measures 190-195. Includes dynamics *P*, *mp*, and *mp espress.*

190

195



This page of a musical score, numbered 50, contains staves for various instruments. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Cor Anglais (cr.), and Bassoon in E-flat (tr.be). The brass section includes Trumpet in B-flat (tr.bni), Tuba, and Timpani (timp). The percussion section (perc.) includes a snare drum (v). The string section (tr.sola) includes Violin (vl.), Viola (vle.), Violoncello (vc.), and Contrabass (cb.). The score features dynamic markings such as *mp*, *p*, *mf*, and *conv sord.*. Performance instructions include *200*, *3 1*, *2 4*, *UNIS.*, and *Div.*. A large watermark for 'NB noter' is present across the center of the page.

205

Musical score for the first system, measures 1-4. The score includes multiple staves for different instruments. Dynamics are marked as *f dim...*, *p*, and *tr.*. A watermark "NB noter" is present across the middle of the system.

Empty musical staves for the second system.

Musical score for the second system, measures 5-8. It features a single staff with dynamics *espress. mp*, *poco*, and *mp*. The text *con sord.* is written above the staff.

Musical score for the third system, measures 9-12. It features multiple staves with dynamics *f dim...* and *p*. The text *UNIS.* is written on the left side.

205



'210'

This page contains a musical score for a section titled '210'. The score is written for a full orchestra and includes the following parts:

- Flute (fl.):** Features a melodic line starting in the second measure with a *pp* dynamic, ending with a grace note.
- Oboe (ob.):** Remains silent throughout this section.
- Clarinet (cl.):** Remains silent throughout this section.
- Bassoon (fg.):** Features a melodic line starting in the second measure with a *pp* dynamic, ending with a grace note.
- Cor Anglais (cr.):** Remains silent throughout this section.
- Trumpet (tr.be):** Features a melodic line starting in the first measure with a *p* dynamic, ending with a grace note.
- Trumpet II (trb.ni):** Features a melodic line starting in the first measure with a *p* dynamic, ending with a grace note.
- Tuba:** Features a melodic line starting in the first measure with a *p* dynamic, ending with a grace note.
- Timpani (timp):** Remains silent throughout this section.
- Percussion (perc.):** Features a rhythmic pattern starting in the second measure with a *p* dynamic, marked *c.nelli*.
- Trumpet Solo (tr.sola):** Features a melodic line starting in the first measure with a *mf* dynamic, ending with a grace note.
- Violin I (vl.):** Features a melodic line starting in the second measure with a *pp* dynamic, marked *Div.* and *tr.*
- Violin II (vle.):** Features a melodic line starting in the second measure with a *pp* dynamic, marked *tr.*
- Viola (vc.):** Features a melodic line starting in the second measure with a *pp* dynamic, marked *Div.*
- Violoncello (vb.):** Features a melodic line starting in the second measure with a *pp* dynamic, marked *Div.*

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*), articulation (*tr.*), and performance directions (*c.nelli*, *Div.*). A large watermark for 'MNB noter' is visible across the center of the page.

215

This page contains a handwritten musical score for measures 215 through 218. The score is organized into four systems of staves. The first system consists of two staves (treble and bass clef). The second system consists of four staves (treble, two middle staves, and bass clef). The third system consists of two staves (treble and bass clef). The fourth system consists of two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings such as *pp*. Performance markings include *poco* and *tr.*. The page number '53' is at the top, and '215' is written above the first measure and below the last measure. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

fl. *cresc.* *f* *tr.* *cresc.* *ff*

ob. *f* *tr.* *cresc.* *ff*

cl. *f* *tr.* *cresc.* *ff*

fg. *cresc.* *f* *f* *cresc.* *ff*

cr.

tr.be *cresc.* *f* *a 2 (sord.)* *ff*

tr.bni *cresc.* *f* *ff*

tuba *cresc.* *f* *ff*

timp

perc. *piallo sup. (Gross)* *f*

tr.sdn *f*

vl. *cresc.* *ff*

vle *cresc.* *ff*

vc. *cresc.* *f* *tr.* *ff*

cb *cresc.* *ff*

220

220



225 Adagio ♩ = 52

cresc. ... fff

cresc. ... fff

cresc. ... fff

cresc. ... fff

f cresc. ... fff

f cresc. ... fff

cresc. ... fff

cresc. ... fff

cresc. ... fff

ff dim. ... p

ff

ff

Tan tan

mf

tranquillo ♩ = 52

senza scr.

p

ADAGIO ♩ = 52

cresc. ... fff

cresc. ... fff

cresc. ... fff

cresc. ... fff

ff dim. ... 225

p

p

p

p

p

p

p

230

perc. *campane* *p*

tr. sola *poco* *p*

vl. *poco* *p*

vle. *poco* *p*

vc. *espress.* *poco* *p*

cb. *espress.* *poco* *p*

230

235

perc. *p* *p* *pp*

tr. sola *mf* *p* *lunga (ad lib.)*

vl. *poco* *p* *pp*

vle. *poco* *p* *pp*

vc. *poco* *p* *pp*

cb. *poco* *p* *pp* *lunga*

FINE

235