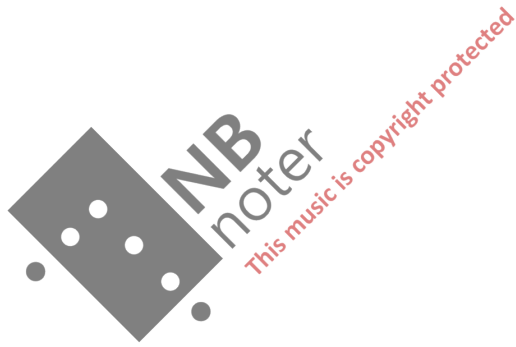


OLAV BERG

Brass Quintet





Olav Berg

Brass Quintet





Brass Quintet

Olav Berg 1991

1 tempo rubato $\text{♩} = 96 - 100$

Tpt. 1 in C

Tpt. 2 in C

Hn(F)

Tbn

Tuba

4

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

6

Tpt. 1 *mp* 5

Tpt. 2

Hn *f* 3

Tbn *f*

Tuba *mp*

9

Tpt. 1 *f mp* *meno* *a tempo* 5

Tpt. 2 *mp* *f* *mp* *f*

Hn *mp* *f* *mp* *f*

Tbn *mp* *f* *mp* *f*

Tuba *f* *mp* *f*

13 *rit.* *meno* *a tempo*

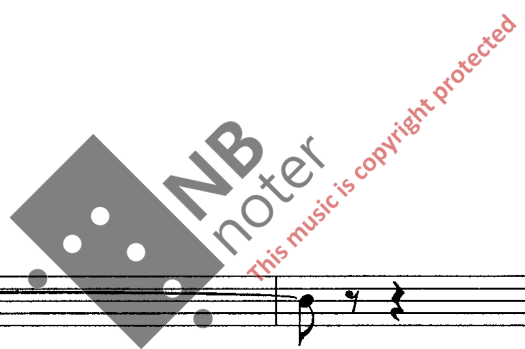
Tpt. 1 *p* *f*

Tpt. 2 *f* *p*

Hn *f* *p*

Tbn *f* *p* *f*

Tuba *f* *p*



17

Tpt. 1 *f* 5

Tpt. 2 *f* 5

Hn *f* 3

Tbn

Tuba *f*

19 rit. ————— meno a tempo

Tpt. 1 *mp* *f* 5

Tpt. 2 *mp* *f* 5

Hn *mp* *f*

Tbn *mp* *f*

Tuba *mp* *f* *mp*

22 meno a tempo

Tpt. 1 *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f*

Hn *mp* *f* *mp* *f*

Tbn *mp* *f* *mp* *f* *f*

Tuba *f* *mp* *f* *f*

26

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mp

mp *f*

mp *f*

mp *f*

mp *f*

29 (sempre a tempo)

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f *mp* *f*

mp *f*

mp *f*

mp *f*

mp *f*

31

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mf

mf

mf

f

mf

f

33

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

f

f

f

f

35

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mp — f

mp — f

mp — f

mp — f

mp — f

5

5

3

f

f

f

f

f

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The key signature has one sharp (F#) and the time signature is 5/4. Measures 35 and 36 are marked with a common time signature 'C'. Dynamics range from mezzo-piano (mp) to fortissimo (f). Tpt. 1 and Tpt. 2 have slurs over their phrases, with fingering numbers 5 and 3 indicated. Hn, Tbn, and Tuba have rests in measure 35 and enter in measure 36. A large watermark is present over the middle of the page.

37

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

f

f

f

f

5

3

3

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The key signature has one sharp (F#) and the time signature is 5/4. Measures 37 and 38 are marked with a common time signature 'C'. Dynamics are fortissimo (f). Tpt. 1 has a slur over its phrase with fingering number 5. Tpt. 2, Hn, Tbn, and Tuba have slurs over their phrases. Tbn and Tuba have fingering numbers 3 and 3 indicated. A large watermark is present over the middle of the page.

39

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

42

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

47

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

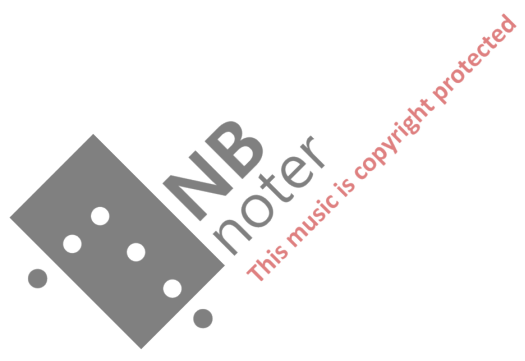
ff

ff

ff

ff

ff



II

Berg/Brass Quintet

1 adagio

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn(F)

Tbn

Tuba

straight mute

mp

(open)

straight mute

mp

(open)

mp

straight mute

mp

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

p

p

p

p

6

10

Tpt. 1 (open) *p* cresc.

Tpt. 2 (open) *p* cresc.

Hn cresc.

Tbn (open) *p* cresc.

Tuba *p* cresc.

14

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f* *mp*

Tbn *f*

Tuba *f* *mp*

18

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

22

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

p *p* *straight mute*

p *p* *straight mute*

p *p* *straight mute*

p *p* *straight mute*

p *p* *straight mute*

28

Tpt. 1

Musical staff for Tpt. 1. The staff is in treble clef. It contains a whole rest in the first measure, a whole rest in the second measure, and a melodic line starting in the third measure with a *pp* dynamic marking. The notes are G4, A4, B4, C5, B4, A4, G4.

Tpt. 2

Musical staff for Tpt. 2. The staff is in treble clef. It contains a whole rest in the first measure, a whole rest in the second measure, and a melodic line starting in the third measure with a *pp* dynamic marking. The notes are G4, A4, B4, C5, B4, A4, G4.

Hn

Musical staff for Hn. The staff is in treble clef. It contains a melodic line starting in the first measure with a *pp* dynamic marking. The notes are G4, A4, B4, C5, B4, A4, G4.

Tbn

Musical staff for Tbn. The staff is in bass clef. It contains a whole rest in the first measure, a whole rest in the second measure, and a melodic line starting in the third measure with a *pp* dynamic marking. The notes are G3, A3, B3, C4, B3, A3, G3.

Tuba

Musical staff for Tuba. The staff is in bass clef. It contains a melodic line starting in the first measure with a *pp* dynamic marking. The notes are G3, A3, B3, C4, B3, A3, G3.



III

Berg/Brass Quintet

1 allegro ♩ = 114 - 120

Tpt. 1 in C

Tpt. 2 in C

Hn(F)

Tbn

Tuba

3

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

5

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

harmon mute

f

mp

7

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

9

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mp *f*

f

f

mp *f* *mp* *f*

f

11

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mp

mp

NB
noter
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13

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

15

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

NB
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17

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

Musical score for measures 17-18. The score is in 2/4 time and common time. It features five staves: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. Tpt. 1 has a whole rest in measure 17 and a half note in measure 18. Tpt. 2 has a melodic line in measure 17 and a half note in measure 18. Hn, Tbn, and Tuba have whole rests in both measures. Dynamics include *p* for Tpt. 1 and Tpt. 2.

19

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

Musical score for measures 19-20. The score is in common time. It features five staves: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. Tpt. 1 has a melodic line starting in measure 19. Tpt. 2 has a melodic line starting in measure 19. Hn has a melodic line starting in measure 19. Tbn has a melodic line starting in measure 19 with markings "(open)" and "gliss". Tuba has a melodic line starting in measure 19. Dynamics include *mp*, *f*, and *mf*.

21

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

23

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

25

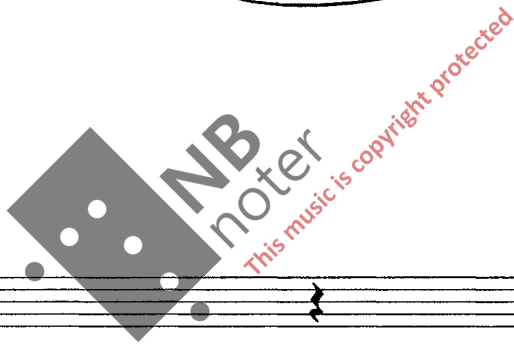
Tpt. 1

Tpt. 2

Hn

Tbn

Tuba



27

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

28

Tpt. 1

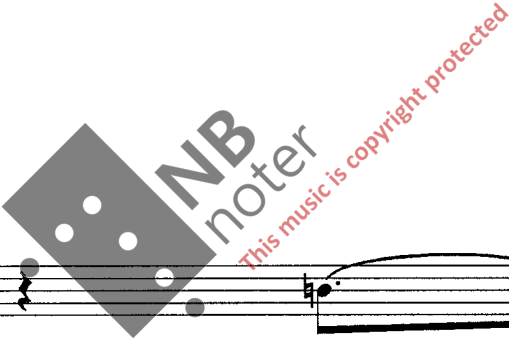
Tpt. 2

Hn

Tbn

Tuba

f



29

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

30

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

f

This image shows the musical score for measures 30 and 31. It features five staves: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The notation includes various note values, rests, and dynamic markings. A watermark is present in the center of the page.

31

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

f

This image shows the musical score for measures 31 and 32. It features five staves: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The notation includes various note values, rests, and dynamic markings. A watermark is present in the center of the page.

32

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

33

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mp

35

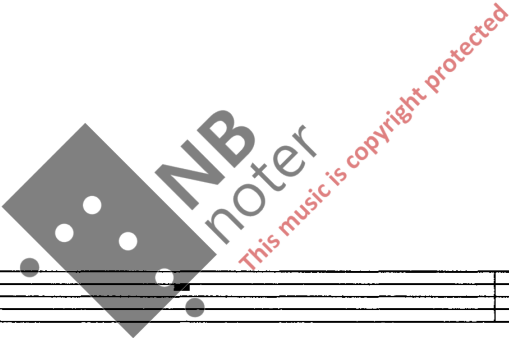
Tpt. 1
ff *p*

Tpt. 2
ff *p*

Hn
ff

Tbn
ff

Tuba
ff



37

Tpt. 1
mf

Tpt. 2
p

Hn
p *f*

Tbn
-

Tuba
-

40

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

42

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

harmon mute

44

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

Musical score for measures 44-46. The score is for five instruments: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 44: Tpt. 1 has a quarter rest followed by a half note G4, then a quarter note F#4. Tpt. 2 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Hn has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Tbn has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Tuba has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 45: Tpt. 1 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Tpt. 2 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Hn has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Tbn has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Tuba has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 46: Tpt. 1 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Tpt. 2 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Hn has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Tbn has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Tuba has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Dynamics include *f* and *gliss.*

47

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

Musical score for measures 47-49. The score is for five instruments: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 47: Tpt. 1 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Tpt. 2 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Hn has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Tbn has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Tuba has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 48: Tpt. 1 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Tpt. 2 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Hn has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Tbn has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Tuba has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 49: Tpt. 1 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Tpt. 2 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Hn has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Tbn has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Tuba has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

48

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn

Tbn

Tuba

49

Tpt. 1 *f*

Tpt. 2 *f*

Hn *f* — *mp*

Tbn

Tuba *f* — *mp*

51

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn *f*

Tbn (open) gliss *mp* *f*

Tuba *f*

53

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn *ff*

Tbn tenuto *f*

Tuba tenuto *f*

54

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

Musical score for measures 54-55, measures 1-4 of each staff. The score is for a brass section with five parts: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

55

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

Musical score for measures 54-55, measures 5-8 of each staff. The notation continues from the previous system, showing measures 5 through 8 for each instrument part.

NB
noter
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56

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

f

f

gliss

58

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

p

f

p

dim.

p

IV

Berg/Brass Quintet

1 quasi recitativo $\text{♩} = \text{ca. } 120$

Tpt. 1 in Bb

Tpt. 2 in Bb

Hn(F)

Tbn

Tuba

mute

bucket mute

p

p

3

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mf

5

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

8

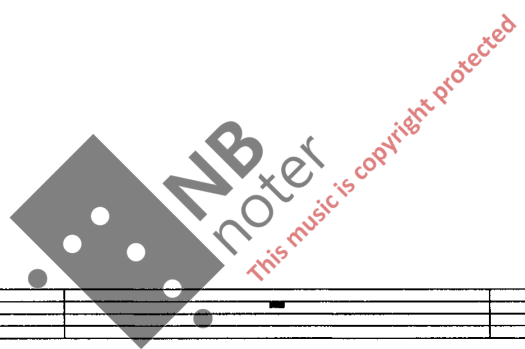
Tpt. 1

Tpt. 2

Hn

Tbn

Tuba



11

Tpt. 1 bucket mute *p*

Tpt. 2 bucket mute *p*

Hn *p* *p*

Tbn *p* *p*

Tuba *p*

14

Tpt. 1 *poco rit.* *poco f* *p*

Tpt. 2 *poco f* *p*

Hn *poco f* *p*

Tbn *poco f* *p*

Tuba *poco f* *p*

17 a tempo

Tpt. 1

Tpt. 2

Hn (open) mp

Tbn

Tuba mp

20 muta in C

Tpt. 1

Tpt. 2

Hn f

Tbn

Tuba mp f

22 piu mosso

Tpt. 1

Tpt. 2 in C (open) *f*

Hn

Tbn

Tuba

23 in C (open) *f*

Tpt. 1

Tpt. 2

Hn

Tbn (open) *f*

Tuba

24

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

ff

ff

ff

ff

ff

25 tempo 1

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

p

p

p

p

mf

p

V

1 deciso ♩_{84}
(open)

Tpt. 1
in C

Tpt. 2
in C

Hn(F)

Tbn

Tuba

3 piu mosso

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

5

a tempo

Musical score for measures 5-7, featuring five brass parts: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The music is in 2/4 time. Dynamics include *f*, *ff*, and *mp*. A crescendo hairpin is present in each part, leading to a dynamic change from *ff* to *mp* at the end of the section.

8

piu mosso ca. 100

Musical score for measures 8-10, featuring five brass parts: Tpt. 1, Tpt. 2, Hn, Tbn, and Tuba. The music is in 3/4 time. Dynamics include *mf* and *f*. Trills are marked with *tr* above notes in measures 9 and 10. A dynamic change from *mf* to *f* occurs in measure 9. The Tuba part includes a sub-octave extension marked *(8^{va})*.

12

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mp

mp

mp

16

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

f

f

f *gliss* *mp*

19

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

mp

mp

mp

mp

mp

mp

gliss

3

21

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f *mp* *f* sempre

f *mp* *f* sempre

f *mp* *f* sempre

f *mp* *f* sempre

f *mp* *f* sempre

23 *accel.*

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

25 *ca. 108*

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

f

29

Tpt. 1 *mp* ————— *f*

Tpt. 2 *mp* ————— *f*

Hn *mp* ————— *f*

Tbn *mp* ————— *f*

Tuba *mp* ————— *f*

31

Tpt. 1 *mp* ————— *ff*

Tpt. 2 *mp* ————— *ff*

Hn *mp* < *f* *f* ————— *ff* *gliss*

Tbn *mp* < *f* *ff*

Tuba *mp* < *f*

34

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

ff

ff

ff

36

Tpt. 1

Tpt. 2

Hn

Tbn

Tuba

ff

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38 *breve* *poco meno*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn *mf*

Tbn *mf* *gliss*

Tuba *breve*

41

Tpt. 1 *p*

Tpt. 2 *p*

Hn *p*

Tbn *p*

Tuba *p*



