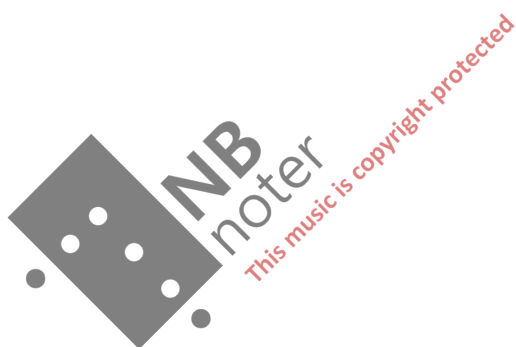
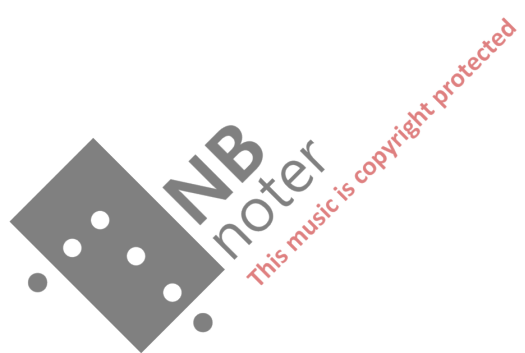


RUNE BOUTROUE BEKKHUS

“Vårlifjella”

For solofiolin





Tilegnet
Terje Moe Hansen

Rune Boutroue Bekkhus:

«*Vårlifjella*»

- 1: En diger, vulkansk klump
- 2: En ru, liten stein
- 3: Fargespill i lag
- 4: En alge og en sopp — symbiosens vesen

for solofiolin
(2011)

Durata: Ca. 9'30''

1

En diger, vulkansk klump

Skiftevis fortvilet og resignert, alltid strengt rytmisk (♩ = c. 144)

The musical score is written for a single melodic line in treble clef. It consists of seven staves of music. The first staff begins with a 3/4 time signature, followed by a 5/8, then a 5/4, and ends with a 3/4. The second staff starts with a 3/4 time signature and includes dynamic markings *ff* and *ffp*. The third staff features a 3/16 time signature, followed by 9/16, 5/16, and 2/4. It includes dynamic markings *pp*, *mf*, and *ff*. The fourth staff starts with a 3/4 time signature, followed by 9/16 and 3/4. It includes dynamic markings *mp* and *subito mp*. The fifth staff begins with a 9/16 time signature, followed by 6/4, and includes the marking *vib.-rit.*. The sixth staff starts with a 1/8 time signature, followed by 3/4, 3/8, and 5/8. It includes dynamic markings *ff*, *p*, and *mf*. The seventh staff begins with a 2/4 time signature, followed by 4/4 and 11/8, and includes dynamic markings *ff* and *f*. A large diagonal watermark reading 'NB.no copyright protected' is overlaid across the middle of the score.

ff *ffp*

ff

pp *mf* *ff*

mp *subito mp*

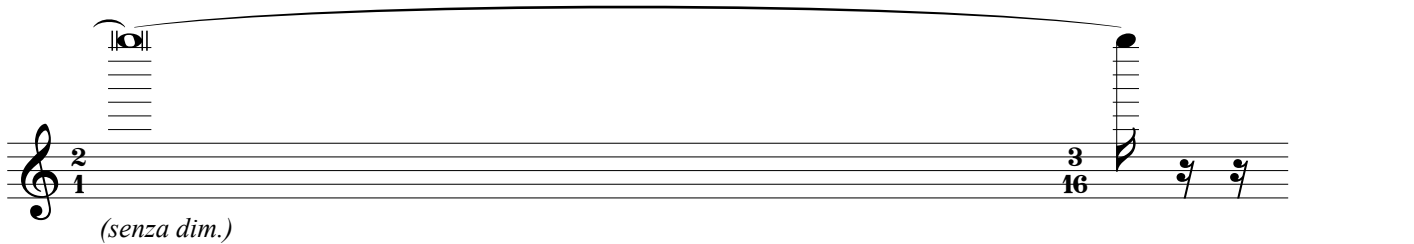
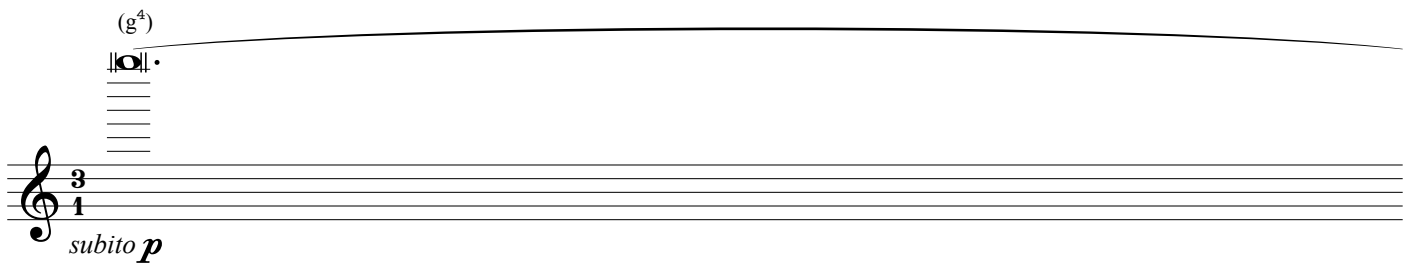
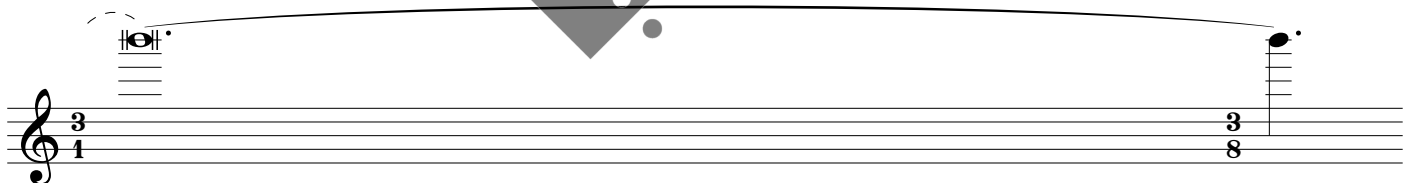
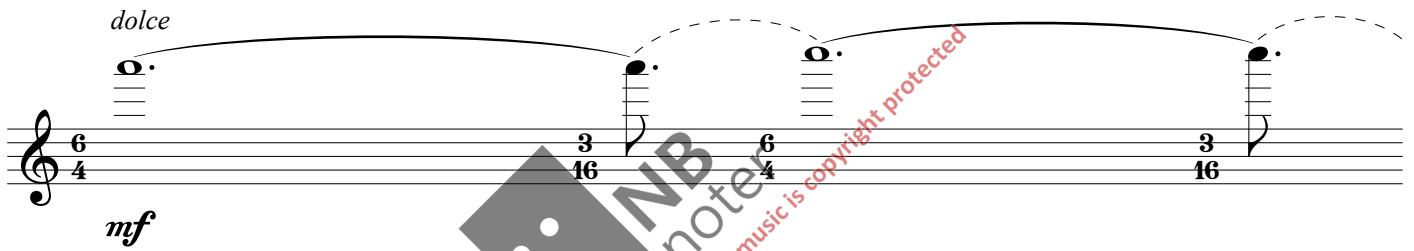
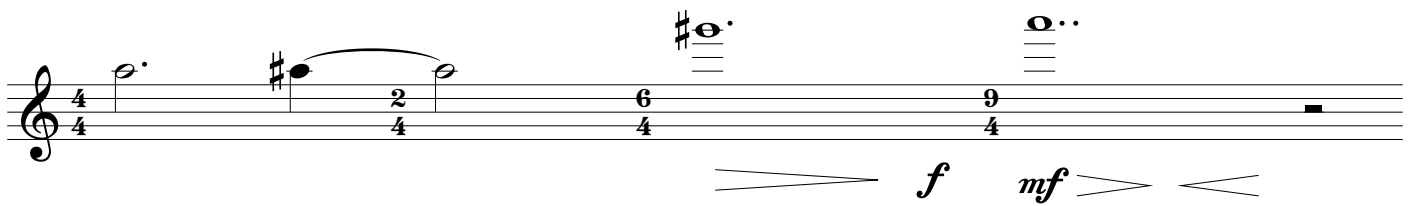
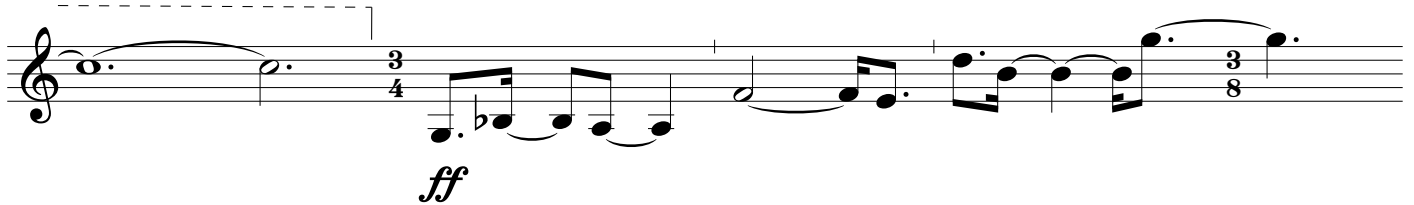
vib.-rit.

ff *p* *mf*

ff *f*

En diger, vulkansk klump

molto espressivo e portamento



2

En ru, liten stein

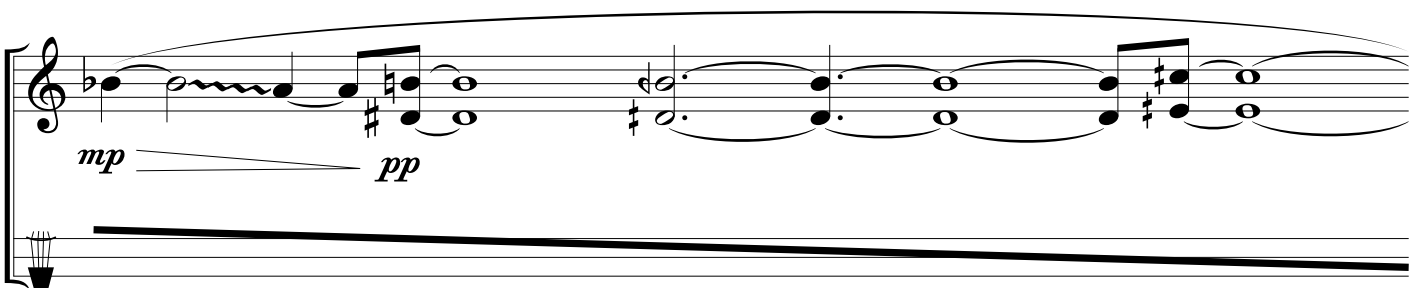
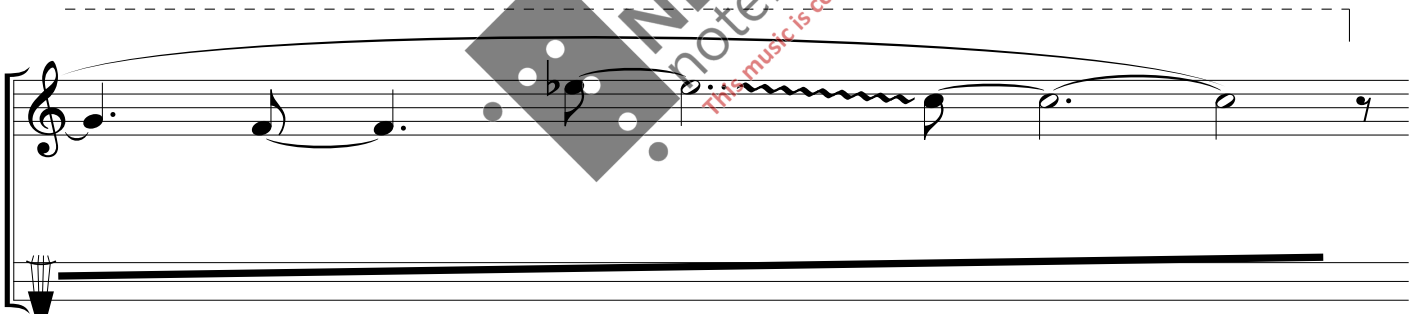
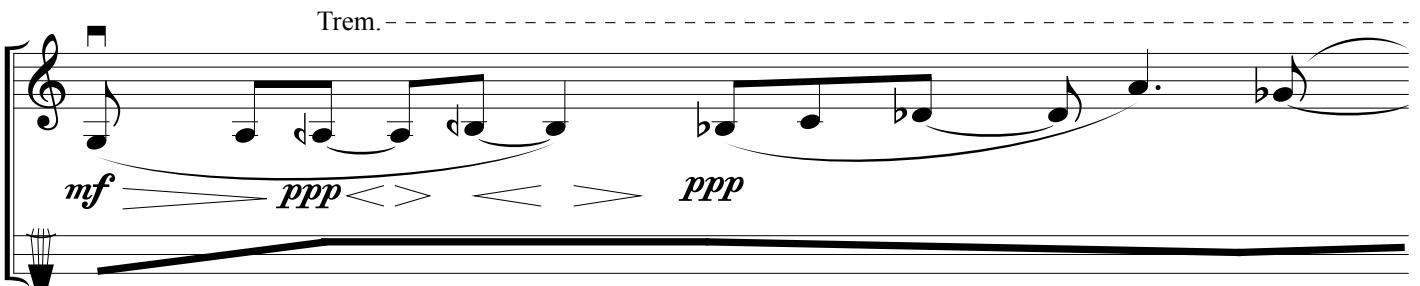
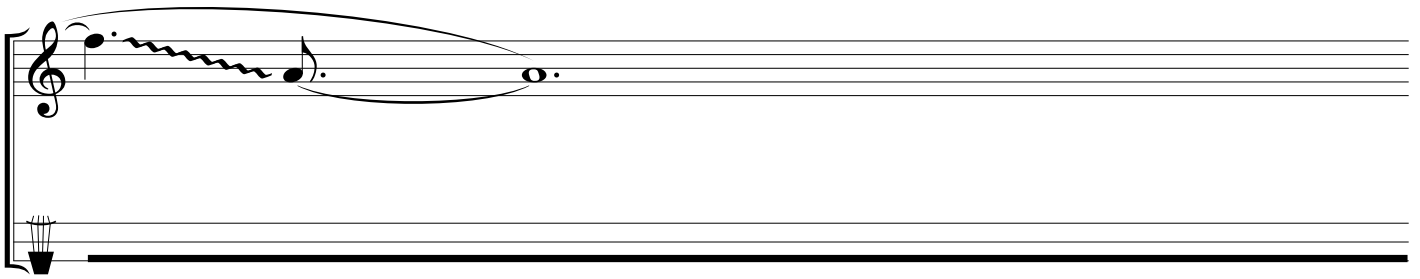
Hspiritoso (*med hånd*) (♩ = c. 144)

ff *pp*

sul pont! and. sul tast!

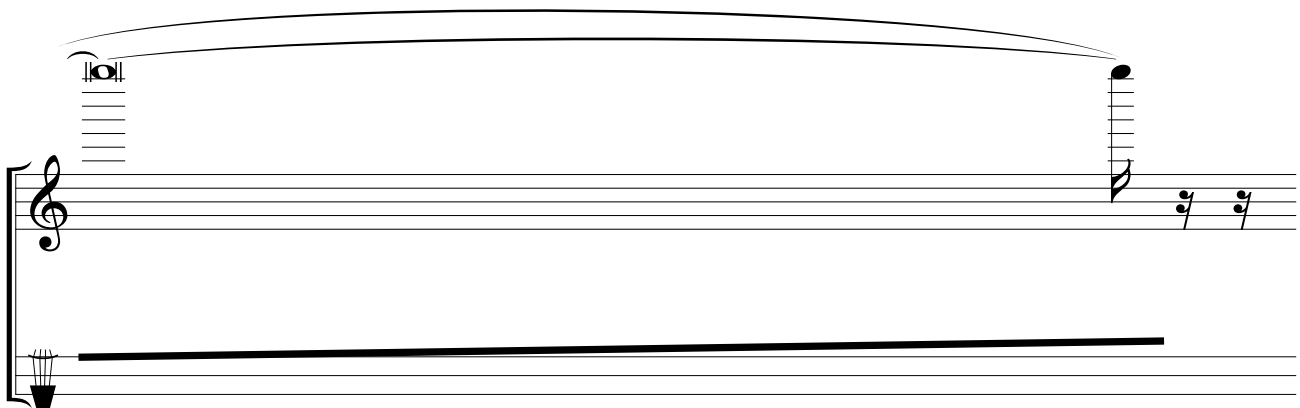
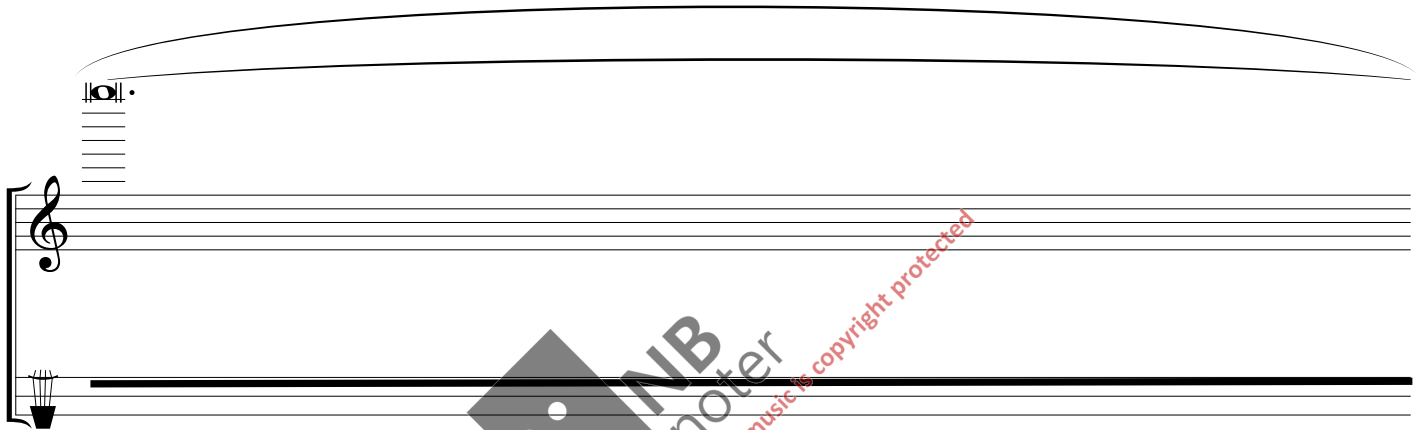
NB noter
This music is copyright protected

En liten, ru stein



En liten, ru stein

En liten, ru stein



3

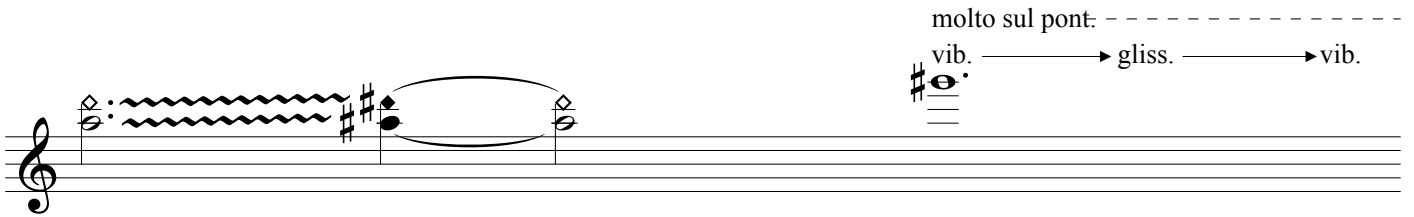
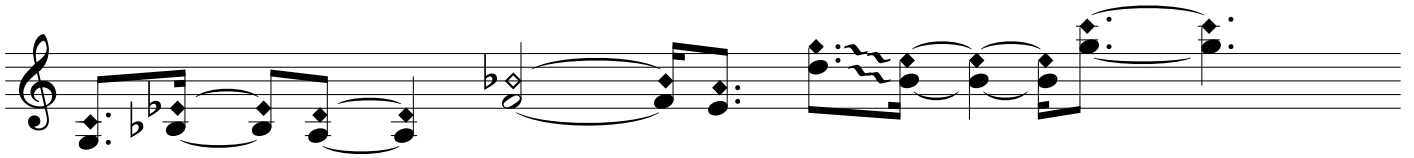
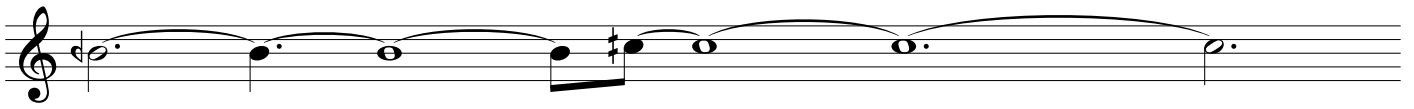
Fargespill i lav

Enklere og åpnere sorgfølelse (♩ = c. 72)

Kontaktpunkt, buer og dynamikk velges og varieres fritt innenfor rammen av og stilfornemmelsen i 1. og 2. sats – og slik at det ikke motsier det lille som tross alt står her.

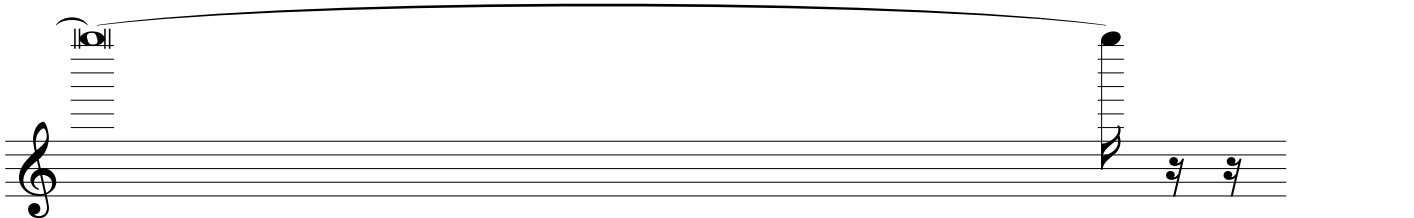
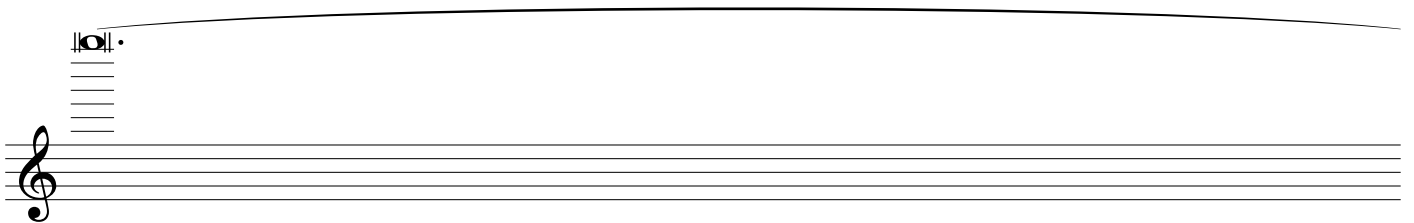
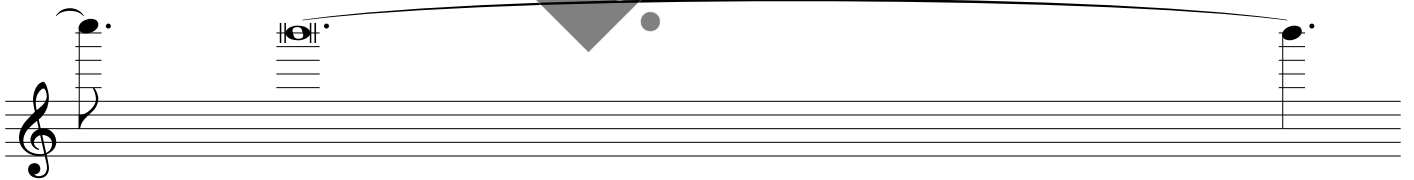
The musical score consists of eight staves of music in treble clef. The key signature has one flat (B-flat). The tempo is marked as c. 72. The music features various melodic lines with slurs, ties, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the score, with the text 'this music is copyright protected' written diagonally across it.

Fargespill i lav



molto sul pont. - - - - -

vib. → gliss. → vib.



4

En alge og en sopp — symbiosens vesen

♩ = c. 54

niente – kun v.h.!

cre –

trem.: *presto*
mod^{to}
lento

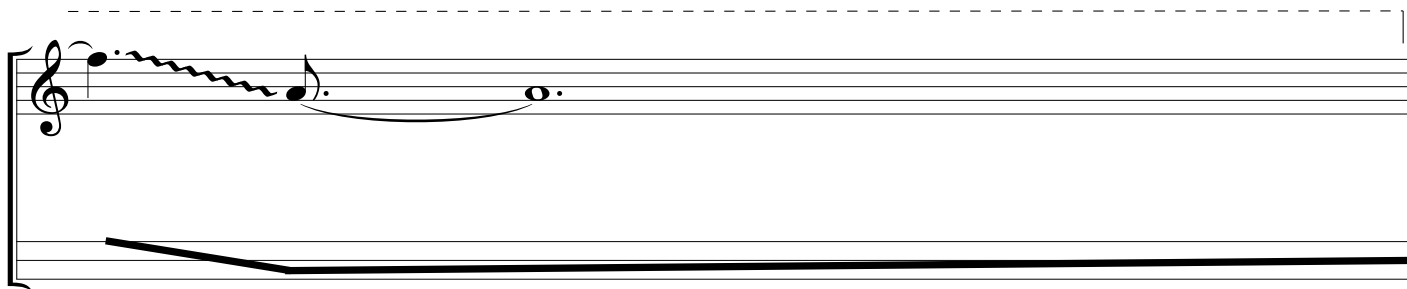
scen –

do

al – *ppp*

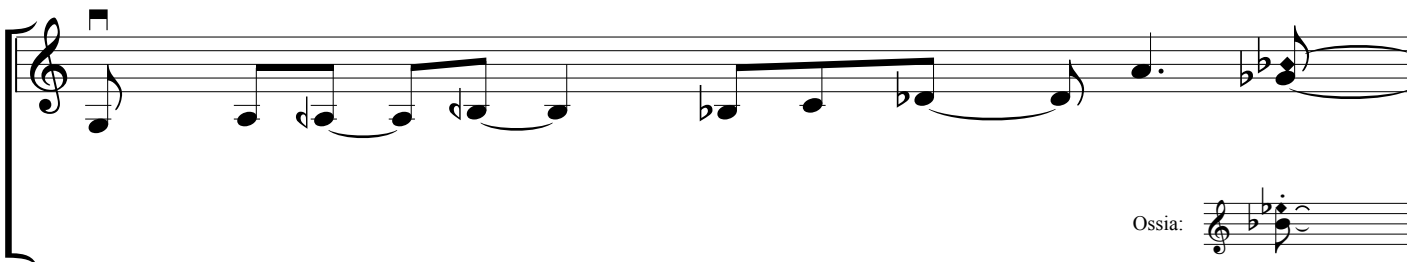
sul pont. –

En alge og en sopp — symbiosens vesen

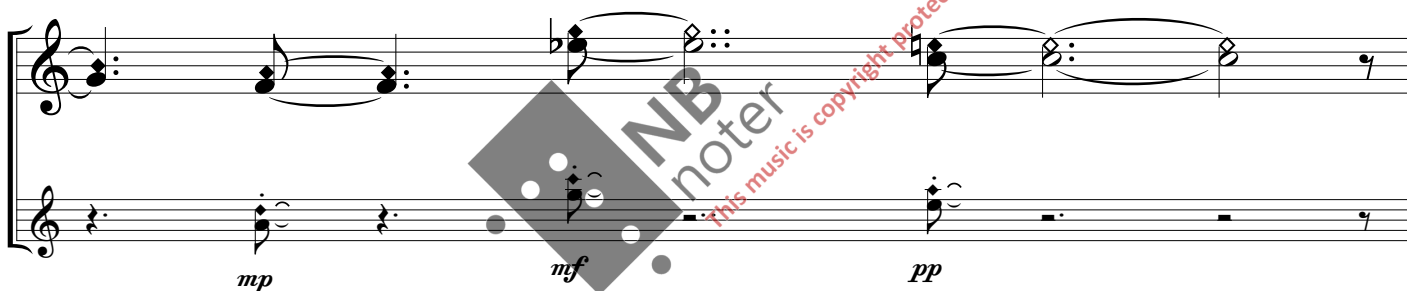


Herfra:

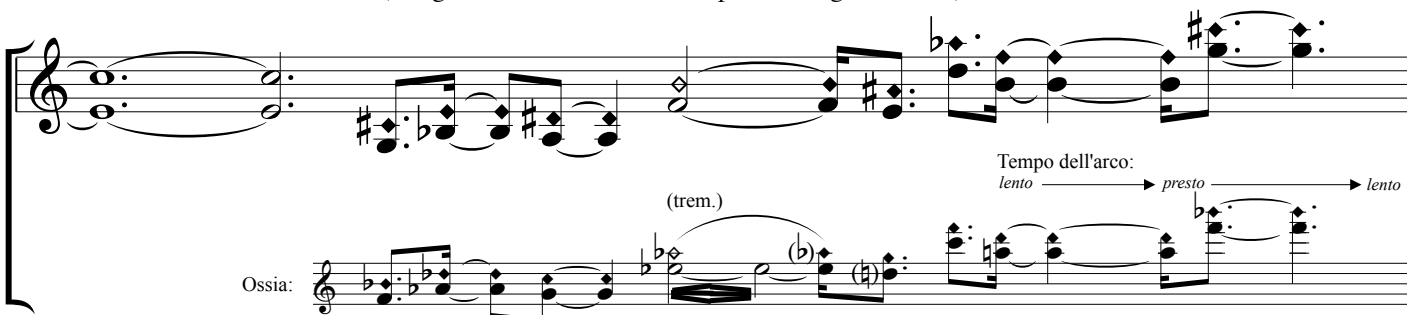
Kontaktpunkt, buer, dynamikk, glissandoer, tremoloer og kvarttonealtereringer velges og varieres fritt innenfor rammen av og stilfornemmelsen i 1., 2. og 3. sats – og slik at det ikke motsier det som tross alt står her.



Ossia: *ff*



(klinger to oktaver+lav liten septim over grunntonen)



En alge og en sopp — symbiosens vesen

lagrimoso

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a dotted half note on G4, followed by a half note on A4, and then a dotted half note on B4. A dashed line above the staff indicates a continuation of the melody. The lower staff is in bass clef and contains a tremolo marking (trem.) over a series of notes, including a dotted half note on G3 and a half note on A3.

The second system of the musical score consists of two staves. The upper staff is in treble clef and features a long, sweeping slur over a dotted half note on G4 and a half note on A4. The lower staff is in bass clef and features a long, sweeping slur over a dotted half note on G3 and a half note on A3.

The third system of the musical score consists of two staves. The upper staff is in treble clef and features a long, sweeping slur over a dotted half note on G4 and a half note on A4. The lower staff is in bass clef and features a long, sweeping slur over a dotted half note on G3 and a half note on A3. A large, semi-transparent watermark is overlaid on the system, reading "NB noter" and "This music is copyright protected".

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and features a long, sweeping slur over a dotted half note on G4 and a half note on A4. The lower staff is in bass clef and features a long, sweeping slur over a dotted half note on G3 and a half note on A3. The text "senza dim. (al fine)" is written below the lower staff.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and features a long, sweeping slur over a dotted half note on G4 and a half note on A4. The lower staff is in bass clef and features a long, sweeping slur over a dotted half note on G3 and a half note on A3. The system concludes with a double bar line and a repeat sign.

