

Rune Boutroue Bekkhus

Strykere i grenseland





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♩ ≈ 80

Solo
Violin I: *ff* (measures 1-5), *arco* *mf* (measure 6), *gliss.* (measure 7), *ffp* (measure 8)

Tutti
Violin I: *ff* (measures 1-5), *arco* *p* (measure 6), *f* (measure 7), *ffp* (measure 8)

Solo
Violin II: *ff* (measures 1-5), *arco* *mf* (measure 6), *gliss.* (measure 7), *ffp* (measure 8)

Tutti
Violin II: *ff* (measures 1-5), *arco* *p* (measure 6), *f* (measure 7), *ffp* (measure 8)

Solo
Viola: *ff* (measures 1-5), *arco* *mf* (measure 6), *gliss.* (measure 7), *ffp* (measure 8)

Tutti
Viola: *ff* (measures 1-5), *arco* *p* (measure 6), *f* (measure 7), *ffp* (measure 8)

Solo
Cello: *ff* (measures 1-5), *arco* *mf* (measure 6), *gliss.* (measure 7), *ffp* (measure 8)

Tutti
Cello: *ff* (measures 1-5), *arco* *p* (measure 6), *f* (measure 7), *ffp* (measure 8)

Kontrabass
ffp (measures 1-5), *arco* *p* (measure 6), *f* (measure 7), *sul E* *gliss.* (measure 8), *ffp* (measure 9)

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rit. lunga

Solo *mp espr.*

Fig. I

Tutti *ppp* punta d'arco *lunga*

Solo *mp espr.* *lunga*

Fig. II

Tutti *ppp* punta d'arco *lunga*

Solo *mp espr.* *lunga*

Br.

Tutti *ppp* punta d'arco *lunga*

Solo *mp espr.* *lunga*

Vc.

Tutti *ppp* punta d'arco *lunga*

Kb. *pp* *lunga*

This image shows a page of a musical score for 'Strykere i grenseland'. It features five systems of staves, each with a Solo and Tutti part. The instruments are Flute I, Flute II, Clarinet, Violin, and Cello/Double Bass. The Solo parts are marked with *mp espr.* and the Tutti parts with *ppp* or *pp*. Performance instructions include 'punta d'arco' and 'lunga'. A watermark 'NIB noter' is visible across the center of the page.

(Evt. kun 2-3 musikanter på hver stemme fram til neste del)

a tempo

al coda 

musical score for strings (Fio. I, Fio. II, Br., Vc., Kb.) with dynamics *pp dolce espr.* and *unis.*



Maestoso ed espressivo (♩ ≈ 120)

(tutti)

musical score for strings (Fio. I, Fio. II, Br., Vc., Kb.) with dynamics *mf*, *pp*, *f*, and *quasi gran cassa*

22

Fio. I

Fio. II

Br.

Vc.

Kb.

f molto espr.

f

pizz.

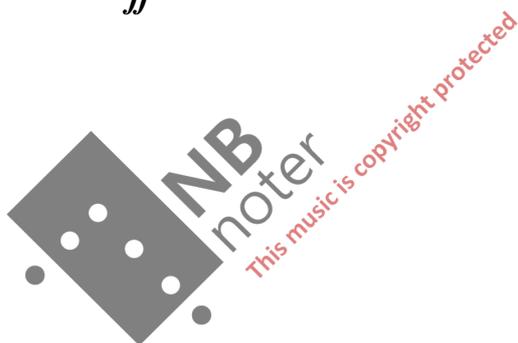
f

pizz.

(quasi gran cassa)

nat. arco

ff



28

Fio. I

Fio. II

Br.

Vc.

Kb.

mf — *f*

mf — *f*

arco

f

arco

f

34

Fi. I *pizz.*
mf cresc. *f*

Fi. II *pizz.*
mf cresc. *f*

Br. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Kb. *quasi gran cassa* *nat. arco* *ff*



41

Fi. I *accelerando.....*

Fi. II

Br. *V*

Vc. *v.*

Kb. *V*

Più mosso

47

Fio. I

Fio. II

Br.

Vc.

Kb.

arco

ff aggressivo

arco

ff aggressivo

ff

div.

ff

ff

53

Fio. I

Fio. II

Br.

Vc.

Kb.

fp

fp

59

Fio. I

Fio. II

Br.

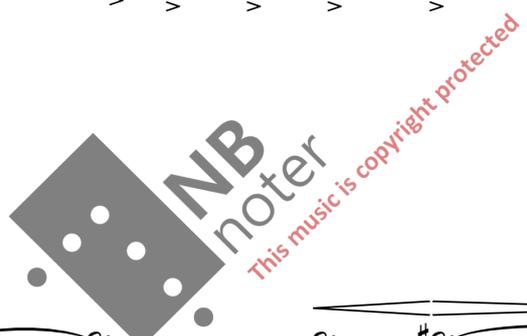
Vc.

Kb.

ff molto espr.

mf

fff



64

Fio. I

Fio. II

Br.

Vc.

Kb.

mf

mf

ff

f

mf

f

pizz.

pizz.

f

mf

rit.....Tempo II

Strykere i grenseland

Musical score for measures 71-76. The score is for five instruments: Flute I (Fio. I), Flute II (Fio. II), Clarinet (Br.), Violin (Vc.), and Bassoon (Kb.). The music is in 2/4 time, with a key signature of one flat. The tempo is marked 'rit.....Tempo II'. The dynamics are marked *f* (forte) for the flutes and *f* for the strings. The strings are marked 'arco' (arco) and 'quasi gran cassa' (quasi gran cassa). The woodwinds are marked 'pizz.' (pizzicato). The flute parts are marked 'unis.' (unis.).



Musical score for measures 77-82. The score is for five instruments: Flute I (Fio. I), Flute II (Fio. II), Clarinet (Br.), Violin (Vc.), and Bassoon (Kb.). The music is in 2/4 time, with a key signature of one flat. The dynamics are marked *mp* (mezzo-piano) for the flutes and *ff* (fortissimo) for the strings. The strings are marked 'arco' (arco) and 'mp espr.' (mezzo-piano espr.). The woodwinds are marked 'fpp' (fortissimo-piano) and 'arco' (arco). The flute parts are marked 'mp' and 'fpp'. The strings are marked 'mp espr.'.

83

Fio. I

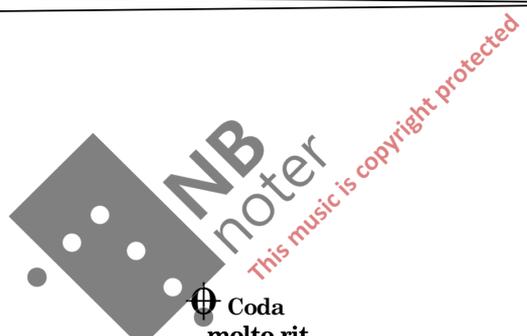
Fio. II

Br.

Vc.

Kb.

f *mp*



89

Fio. I

Fio. II

Br.

Vc.

Kb.

rit. *D.S. al coda*

ppp

ppp

ppp

ppp

ppp *pp*

Coda

molto rit. *lunga*

(pp sempre)

(pp sempre)

(pp sempre)

(pp sempre)

mf *pp*

gliss.