

Tilegnet Cikada:

Rune Boutroue Bekkhus:

« *Sa voix est celle de l'héroïque amour... »*

(*H. Berlioz*)

(2010-11)

for
soloklarinett,
fløyte, piano, to fioliner, bratsj og
kontrabass.

Durata: ca. 5'30"

Full Score

« Sa voix est celle de l'héroïque amour... »

(H. Berlioz)

Rune Boutroue Bekkhus

Flute $\text{♩} \approx 72$ senza vib.
Clarinet in B^b) $\text{♩} \approx 72$ *f molto capriccioso ed espressivo **)* $\text{♩} \approx 72$ *mp* $\text{♩} \approx 72$ *fp* $\text{♩} \approx 72$ *pp* $\text{♩} \approx 72$ *mf* $\text{♩} \approx 72$ *p* $\text{♩} \approx 72$ *pp*

Piano $\text{♩} \approx 72$ $\text{♩} \approx 72$ *p* $\text{♩} \approx 72$

Violin 1 $\text{♩} \approx 72$ $\text{♩} \approx 72$ *senza vib. (pont)* $\text{♩} \approx 72$ *o < pp*

Violin 2 $\text{♩} \approx 72$ $\text{♩} \approx 72$ *senza vib. (pont)* $\text{♩} \approx 72$ *o < pp*

Viola $\text{♩} \approx 72$ $\text{♩} \approx 72$ $\text{♩} \approx 72$ $\text{♩} \approx 72$ $\text{♩} \approx 72$ *pizz.* $\text{♩} \approx 72$ *mp* $\text{♩} \approx 72$ *senza vib. (pont)* $\text{♩} \approx 72$ *o < pp*

Bass $\text{♩} \approx 72$ $\text{♩} \approx 72$ *pp* $\text{♩} \approx 72$ $\text{♩} \approx 72$ $\text{♩} \approx 72$ $\text{♩} \approx 72$ $\text{♩} \approx 72$

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**NB.: Fløyteflageletter er notert slik de skal klinge.
Fløyten avgjør selv hvilken flagelett hun/han bruker.**

**NB.: Kontrabassflageletter er ofte notert slik de skal klinge (dog oktavtransponert).
Kontrabassisten avgjør i så fall selv hvilken flagelett hun/han bruker.**

*) I klarinettstemmen gjelder fortegn bare for én note samt evnt. overbundne noter.
I de andre stommene vanlige fortegnsregler.

**) Klarinettisten er solist i hele stykket!
Han/hun er fri til å variere tempoet – hold klarinettstemmen talende,
uttrykksfull, uforutsigbar. ALDRIG motorisk, selv ikke der den ser slik ut.
Og: ta alltid den tiden som trengs for å få fram artikulasjonen i klarinettstemmen!
Dirigenten og ensemblet for øvrig følger.

« Sa voix est celle de l'éroïque amour... »

Più mosso

7

rit.

T^o I

Fl.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Cb.

12

Fl.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

18 **Poco meno mosso**

B♭ Cl. (Ancora) poco meno mosso

Pno.

Vla. arco \swarrow \searrow

23

B♭ Cl.

Pno.

Vln. 1 *p*

Vln. 2 *ppp*

Vla. *mp*

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Ré

26

B♭ Cl.

Pno.

*

Ré

« Sa voix est celle de l'éroïque amour... »

29 **Adagio** $\text{♩} \approx 64$ **T^o I, ma poco più mosso**

Fl.
B♭ Cl.
Pno.
Cb.

32

Fl.
B♭ Cl.
Pno.
Cb.

36

B♭ Cl. *p* *o* *mp* *ppp* *ppp* *ritenuto* *o* *mp*

Pno. *pp leggiero* *15ma-*

Vln. 1 *L.V.* *pizz.*

Vln. 2 *pp* *3* *3* *3* *3*

38 *(Ancora) più mosso*

B♭ Cl. Herfra og til Ø (klarinett):
Legato = sløret klang, glissando, omtrentlig intonasjon;
staccato = leggiero, scherzando.
– og mest mulig forskjell mellom de to!

Pno. *p* *pp* *p* *mp* *pp*

Vln. 1 *una corda*

Vln. 2

Vla. *pp* *p* *mf* *f*

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1. violin:
Slaraffen-uttrykk fram til Ø
tast!
o pp arco pont

42

B♭ Cl.

Pno. *mf* *pp* *mf* *pp* *3* *3*

Vln. 1 *pont!* *pp*

« Sa voix est celle de l'éroïque amour... »

45

B♭ Cl.

Pno. *pp* 3 3 *f* *pp*

Vln. 1 *p* pont!

47

B♭ Cl.

Pno. *mf* *pp* *ff*

Vln. 1 → tast (crush) Θ *f* crush!

Vln. 2 *f* crush!

51

Fl. *ppp* *ff* *f* *p*

Pno.

Vln. 1 → ord. *ff* *f lusingando* pont → pont!

Vln. 2 → ord. *ff* *f lusingando*

Vla. *p* *mp* *p cantabile*

Cb. *mf*

Tº I, ma poco meno mosso

56

Fl.

B♭ Cl. *mf*

Vln. 1 *ppp languido*

Vln. 2 *p <> f* *fp*

Vla. *ord.*

Cb. *pont* *ppp espress.*

pont! *(pont)*

pizz. arco *mp* *espress.*

pizz. arco *5 pppp* *p*

NB.: Ny pizz. for hver tone i glissandoen.
Det samme gjelder tilsvarende steder.

59

molto rit. *a tempo*

Fl.

B♭ Cl. *vib.!* *mf* *p* *mp*

Vla. *arco*

Cb. *o <-> o*

A *pizz. arco* *3* *(sempre espress.)*

« Sa voix est celle de l'éroïque amour... »

63

Fl.

B♭ Cl.

Vln. 1

Vla.

Cb.

tast

pp

vib.!

pizz.

arco

f

vib.! *arco* *ord.*

(sempre espress.)

pp

f

p

67

Fl.

B♭ Cl.

Vln. 1

Vla.

Cb.

mp

cresc. poco à poco (al Φ)

B

71

B♭ Cl.

Vla.

(vib.! sempre)

75

B♭ Cl.

Vla.

79

B♭ Cl.

Vla.



81

Fl.

B♭ Cl.

Vla.

« Sa voix est celle de l'éroïque amour... »

83

Musical score for orchestra and piano, page 83. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vla.), Cello (Cb.), and Bass (Bass). The score shows various musical phrases with dynamic changes and performance instructions like "rit.", "Molto moderato", and "senza vib.". The piano part includes dynamics ff, p, mff, and mf. The violin part includes dynamics fp and pp. The bassoon clarinet part includes dynamics ff and p. The piano part includes dynamics mff and mf. The violin part includes dynamics senza vib., vib!, senza vib., vib!, senza vib., and senza vib. pont. The piano part includes dynamics pp and pp (vib.) (ord.). The bassoon clarinet part includes dynamics pp and pp.

87

Lento ≈ 42

rit.

Fl.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

(stumt kromatisk kluster)

senza vib.
pont! → tast

senza vib.
pont! → tast

senza vib.
pont! → tast

$\# \bullet$

92

accel. pochiss. à pochiss. (al Φ)

Fl.

B♭ Cl.

Pno.

Vla.

Cb.

(ord.) → pont!

ord. → pont!

< f

< f

97

D

Fl.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

(ord.) → pont!

senza vib.

ord. → pont!

mp

p (Con sord.)

ord. vib!

< f

f

< f

ffff

« Sa voix est celle de l'éroïque amour... »

101

Fl. *pp*

B♭ Cl. *f*

Vln. 1 *ord.* *pont!* *(ord.)* *mf*

Vln. 2

Vla.

Cb. *f* *(kun flag.)* *15^{ma}*

104

Fl. *3* *6* *E* *mf*

B♭ Cl. *f* *mf*

Vln. 1

Vln. 2 *vib!*

Vla. *mp* *mp*

Cb.

NB
noter
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107

Fl. *pp* 3 3 3 6 6

B♭ Cl. *f p f p mf pp p f f mf*

Vla. *ben marcato f mf*

110

Fl. *F* 6 3 3

B♭ Cl. *ben marcato mp*

Pno. *p dolce 15ma pp*

Vln. 1 *mp pp*

Vln. 2 *mp pp*

Vla. *ben marcato mf mp*

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113

Fl.

B♭ Cl. $\ll f$ *p dolce*

Pno.

Vln. 1

Vln. 2

Vla. f

p *dolce* *ff* $\gg p$

(15^{ma})

116

Fl.

B♭ Cl. $\ll pp$ *ben marcato*

Pno.

Vln. 1

Vln. 2

Vla. *crescendo* *G* *3* *3* *pizz.* mf

p *dolce* *ff* $\gg p$

(15^{ma})

119

Fl.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vla.

f

p

(15^{ma})

f

mp

NB
noter
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122

Fl.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vla.

f

(15^{ma})

ff

mf

ff

3

H

arco

mp

f

125

Fl.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

mp dolce *mf* *f crescendo*

(15^{ma})

pont!

f

128

Fl.

B♭ Cl.

Pno.

ff

3

(15^{ma})

NB
noter
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131

Fl. *fff*

B♭ Cl. *ff*

Pno. *(15^{ma})*

Vln. 1

Vln. 2

Vla.

Cb.

Fl. *pp crescendo*

B♭ Cl. *ppp crescendo*

Pno. *pp crescendo*

Vln. 1 *pp crescendo*

Vln. 2 *pp crescendo*

Vla. *Senza sord.*

Cb. *pp crescendo*

Fl. *pp crescendo*

135

Fl.

B♭ Cl.

Pno.

Vln. 1

Vln. 2

Vla.

Cb.

Fl. *fff*

B♭ Cl. *fff*

Pno. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Cb. *fff*