

Liten partita for orgel
over L. M. Lindemans koral

"Kirken dens et gammelt hus"

Thomas Bredt 57

Maestoso.

Man. *f.*

Ped. *f.* *meno f.* *piu f.*

meno f. *piu f.*

meno f. *allarg.* *ff.*

molto f. *allarg.*

Man. *atempo e legato* *rit. molto*

2 *atempo* *poco piu mosso* *p.* *ef.*

poco rit.

The score is written for organ and consists of several systems of staves. The first system includes a Manual (Man.) and Pedal (Ped.) part. The tempo is marked 'Maestoso'. Dynamics include 'f.', 'meno f.', and 'piu f.'. The second system continues the organ part with 'meno f.' and 'piu f.' dynamics. The third system features a 'rit. molto' instruction. The fourth system includes 'allarg.' and 'ff.' markings. The fifth system has 'molto f.' and 'allarg.' markings. The sixth system is marked 'atempo e legato' and 'rit. molto'. The seventh system is marked '2 atempo' and 'poco piu mosso', with dynamics 'p.' and 'ef.'. The eighth system ends with 'poco rit.'.

Max.
a tempo

poco sat. a tempo rit.

3 a tempo. mf.

rit. attacca. Ped

4 a tempo. mf. Ped.

rit. ten.

5 Poco sost. molto rit. ten.

p. *molto rit.* *pp*

a tempo e poco più mosso rit.

mp. *mf.*

a tempo e maestoso

mf. *f.*

poco f. attaca.

6 *Maestoso*

Man. *poco f.* *mf.*

rit.

7 *Maestoso.*

Man.

Ped.

Fin.