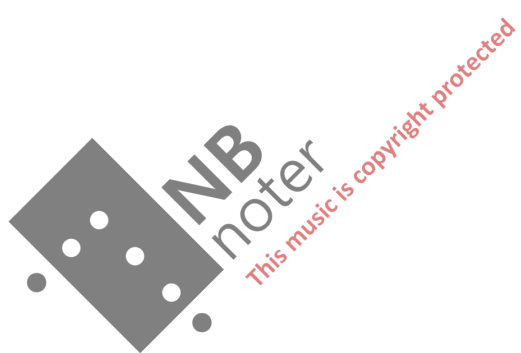


Martin Rane Bauck

wie tau von dem frühgras

for 7 musicians





Martin Rane Bauck

wie tau von dem frühgras
for 7 musicians

2013/2016



This music is copyright protected

Duration: 7'30"

Commissioned and premiered by Mimitabu, with support from the Swedish Arts Council. Revised 2016.

INSTRUMENTATION

1 piccolo / flute
1 clarinet in Bb

1 percussionist:
- sandpaper blocks
- vibraphone w/ bow (motor off)

1 piano

1 violin
1 viola
1 violoncello

THE SCORE IS TRANSPOSED

PERFORMANCE NOTES


(Techniques may also be explained exclusively in the score.)

All instruments:

- Always *senza vibrato*.
- All tremolos/fluttertongues are to be performed "unrhythmically" and as fast as possible.
- Dynamics written in quotation marks (for example "*f*") indicate the energy of the action, although the resulting sound may be quite weak.
- Diminuendi/crescendi to/from small circles indicate to/from *niente*, i.e. to/from *nothing* or as weak as possible.
- Curved fermatas are to be interpreted, angular fermatas are marked with a precise duration.
- Always freeze all motion during angular fermatas; only movements producing sound are excepted from this.

♯ ♭ = Quarter tone sharpened / semitone sharpened / semitone flattened / quarter tone flattened.

Wind instruments:

 = Air noise, no pitch.

 = Air sound; 50 % pitched sound, 50 % air noise.

 = Tongue ram (flute). Diamond notehead = fingered pitch; notehead in parenthesis = desired pitch.
Flutes with B-foot join: Finger a major seventh above (as written in the score).
Flutes with C-foot join: Finger a minor seventh above (one semitone lower than written in the score).

Percussion:

- The two sandpaperblocks should be rubbed against each other, one of them fixed to a table, in order to facilitate one-hand playing.
- Longer notes should be performed with circular movements, in order to make a continuous sound.

Strings:

- The extremely slow bowing should be performed by bowing always on the brink of not moving, hence making a weak, grainy and slightly discontinuous sound.

clb = Col legno battuto. Hit the strings with the wood of the bow.

1/2clt = "Mezzo legno". Bow with equal amounts of wood and hair.

 = Play on the given dampened string(s), using several fingers to dampen it/them lightly. Pitch to be avoided.

wie tau von dem frühgras

for 7 musicians

Martin Rane Bauck

A ♩ = 60

flute

clarinet in B \flat

percussion

sandpaper blocks (fine quality)

vibraphone w/ bow

piano

violin

viola

violoncello

5 **4** **2** **4**

mfpppp *mfpppp* *mfpppp*

arco molto sul pont.

mfpppp *mfpppp* *mfpppp*

ffpppp *mfpppp* *mfpppp* *mfpppp*

mfpppp *mfpppp* *mfpppp*

molto sul pont. jeté → arco

(non jeté)

9"

This musical score page features four staves: Flute (fl.), Clarinet (cl.), Piano (pno.), and String section (vln., vcl., vc.). The score is divided into three measures with time signatures 4/8, 5/16, and 5/8. The Flute and Clarinet parts include articulation marks such as 'tongue ram', 'sim.', and 'pizz', and dynamic markings like 'p', 'pp', and 'mp'. The Piano part includes a 'dampen inside piano' instruction and triplet markings. The String section includes a 'pizz' marking for the Violoncello. A large watermark 'NB noter' is overlaid on the piano staff.

fl. 4/8 5/16 5/8

cl. tongue ram "mp" sim. "mp" f

pno. dampen inside piano pp pp sim.

vln. 4/8 5/16 5/8

vcl. pizz mp mp

vc. mp mp

NB noter
This music is copyright protected

7 $\frac{5}{8}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{4}{8}$ 8"

fl. *f* key click (w/ pitch)

cl. *f* key click (w/ pitch) *f* simile *pp* tongue ram

perc. *pp*

pno. ord. *ppp* damper inside piano *p* ord. *ff*

vln. *p* *f* *f* *pp* *f* clb left hand tap 5 left hand tap 5

vla. *p* *mf* *pp* *f* left hand tap 3 clb

vc. *pp* *f* *pp* left hand tap 5 clb

NB noter
This music is copyright protected

B

11

fl.

air noise
ppp

tongue ram
f

pizz
p

key click
mf

cl.

ord.
pp

tongue ram
p

perc.

p

pno.

ppp

ppp

Red.

vln.

pizz on dmp. str.
p

pizz
mp

(pizz)
pp

vla.

clb
pp

l.h. pizz (open str.)
pp

pizz
mf

l.h. tap
f

pizz on dmp. str.
p

vc.

pizz
mp

arco
molto sul p.
pppp

clb
p

2/8

4/8

7/16

2/8

4/8

7/16

7/16 5/8 2/8 4/8 3/8

fl. 15
cl.
perc.
pno.
vln.
vla.
vc.

tongue ram
air noise
pizz
ord.
air sound
ord.
pizz
1.h. tap
pizz
pizz on dmp. str.
arco jeté
bow on the bridge (45°)
sim.
pizz on dmp. str.

f
p
pp
pp
mf
p
pp
p
fpp
mf
pp

5 3 5 5

This music is copyright protected

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: flute (fl.), clarinet (cl.), percussion (perc.), piano (pno.), violin (vln.), viola (vla.), and cello/viola (vc.). The score is divided into five measures, each with a specific time signature: 7/16, 5/8, 2/8, 4/8, and 3/8. The flute part includes articulation like 'tongue ram' and 'air noise', and dynamics such as *f* and *pp*. The clarinet part has 'ord.' and 'air sound' markings. The piano part features 'ord.' and 'pizz' markings. The violin part includes '1.h. tap', 'pizz', and 'pizz on dmp. str.' markings. The viola part has 'arco jeté' and 'arco' markings. The cello/viola part includes 'pizz on dmp. str.', 'bow on the bridge (45°)', and 'sim.' markings. A large watermark 'NB noter' is visible across the piano and violin staves, along with the text 'This music is copyright protected'. The page number '7' is in the top right corner.

19

fl. $\frac{3}{8}$ key click $\frac{5}{16}$ pizz $\frac{3}{8}$ key click $\frac{3}{8}$ pizz $\frac{4}{8}$

mf mf mf pp

cl. tongue ram ord. tongue ram

p p pp

perc.

pno. dampen inside piano sim. ord.

ppp p pp

vln. clb l.h. tap pizz

ppp ff p

vla. clb pizz on dmp. str. bow on the bridge (45°)

ppp p mf

vc. pizz pizz

mf mf

This music copyright protected

fl. 23 $\frac{4}{8}$ key click *f* pizz *pp* tongue ram *mp* $\frac{2}{8}$ key click *mp* $\frac{3}{16}$ pizz *p* key click *pp* *ff* $\frac{5}{8}$ ord.

cl. air noise *pp* tongue ram *mp* *pp*

perc. *pp*

pno. *p*

vln. $\frac{4}{8}$ bow on the bridge (45°) *mf* $\frac{2}{8}$ l.h. tap *f* $\frac{3}{16}$ pizz *p* *mp* $\frac{5}{8}$ (on dmp. str.)

vla. *mp* clb jeté

vc. bow on dmp. str. (45°) *pp*

This music is copyright protected

fl. 26 $\frac{5}{8}$ pizz ord. $\frac{3}{16}$ pizz ord. $\frac{4}{8}$ $\frac{5}{8}$

cl. *p* *pp* *f* *mp* *mf* *p*

perc. *pp*

pno. *pp* *mp* *mp*

vln. $\frac{5}{8}$ l.h. tap $\frac{3}{16}$ clb $\frac{3}{16}$ pizz $\frac{4}{8}$ pizz $\frac{5}{8}$

vla. *ff* *mp* *mf* *mf* *p*

vc. *mp* *mf* *mf* *fp*

ord. pizz *p* *pp* *f* *mp* *mf* *p*

tongue ram 3 *p* *mp* *mp* *mf* *p*

l.h. tap $\frac{3}{16}$ clb $\frac{3}{16}$ pizz $\frac{4}{8}$ pizz $\frac{5}{8}$

pizz on dmp. str. arco jété *p* *mp* *mf* *mf* *p*

arco jété *p* *mp* *mf* *mf* *p*

pizz *mp* *mf* *mf* *fp*

pizz on dmp. str. *mf* *mf* *fp*

bow on dmp. strings (45°) *p* *poco sul p.*

NB noter *This music is copyright protected*

29 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{2}{8}$

fl. *air noise* *p* *ord.* *ppp*

cl. *p*

perc. *ppp*

pno. *ppp* *pizz*

vln. $\frac{1}{2}$ clt *pp* *pizz on dmp. str.* *mf* *bow on the bridge (45°)* *pp* *bow on dmp. str. (45°)*

vla. *clb jeté* *mf* *fp* *fp*

vc. *fp* *fp* *fp*

This music is copyright protected

32

2/8 5/16 4/8 3/8

fl. *staccatissimo*
ppp

cl. *staccatissimo* *ppp* *air noise* *pp*

perc.

pno. *staccatissimo* *ppp*

vln. *staccatissimo* *pizz* *ppp*

vla. *staccatissimo* *pizz* *ppp* *clb*

vc. *staccatissimo* *pizz* *ppp* *bow on dmp. str. (45°)* *ppp*

This music is copyright protected

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (fl.), Clarinet (cl.), Percussion (perc.), Piano (pno.), Violin (vln.), Viola (vla.), and Cello (vc.). The score is divided into four measures with time signatures of 2/8, 5/16, 4/8, and 3/8. The flute part has a *staccatissimo* instruction and a *ppp* dynamic. The clarinet part has *staccatissimo* and *ppp* markings, with a triplet of eighth notes in the second measure and a five-measure rest in the third measure labeled 'air noise' with a *pp* dynamic. The piano part has a *staccatissimo* instruction and a *ppp* dynamic. The violin part has *staccatissimo* and *pizz* markings and a *ppp* dynamic. The viola part has *staccatissimo* and *pizz* markings and a *ppp* dynamic, with a *clb* instruction in the second measure. The cello part has *staccatissimo* and *pizz* markings and a *ppp* dynamic, with a *bow on dmp. str. (45°)* instruction in the second measure and a *ppp* dynamic. A large watermark 'MNB noter' and the text 'This music is copyright protected' are overlaid on the piano part.

mechanical repetition;
3 times altogether

36
3/8
air noise
p

3/16
pp

4/8
ppp

2/8
pizz mp

fl.

cl.

perc.

pno.

3/8
pizz pp

3/16
clb (not 3rd time!) p

4/8
f

2/8
pizz pp

3/8
clb jeté mp

3/16
pizz on dmp. str. p

4/8
bow on the bridge (45°)
f

2/8
clb 5
pizz p

3/8
arco jeté mp

3/16
pizz on dmp. str. p

4/8
bow on dmp. str. (45°)
pp

2/8
pizz on dmp. str. p

vc.

mf

pp

p

red.

40 2 3 4 5 4

fl. tongue ram *mp* air noise *p* pizz *pp* key click *mf* *mf*

cl. sim. *mp* sim. *pp* air noise *pp* key click *mf*

perc. *pp*

pno. *pp* *ppp*

vln. clb *mp* bow on dmp. str. (45°) *mp* clb jeté *pp* l.h. tap *mf* *mf*

vla. pizz on dmp. str. *mp* bow on the bridge (45°) *pp* clb *pp* l.h. tap *mf*

vc. clb jeté *mp* bow on dmp. str. (45°) *p* sim. *pp* sim. *pp*

NB noter
This music is copyright protected

44 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{9}{8}$ 48 $\frac{4}{8}$

fl. air noise ppp

perc. ppp ppp

pno.

vln. pizz ppp sim. ppp put on sordino

vla. clb 5 pp put on sordino pizz ppp

vc. put on sordino

NB noter
This music is copyright protected

47 **4** **E**
 8

fl.

cl.

perc.

pno.

4
 8 (con sord.)

strong jeté (always very brief and rapid. continuing to arco on the same bowing)
 + extr. slow discontinuous bowing

fpmp

fpmp

fpmp sempre

V (not jeté!)

vln.

strong jeté (always very brief and rapid. continuing to arco on the same bowing)
 + extr. slow discontinuous bowing

(con sord.)

jeté

(not jeté!)

jeté

fpmp

fpmp

fpmp sempre

3

vla.

strong jeté (always very brief and rapid. continuing to arco on the same bowing)
 + extr. slow discontinuous bowing

(con sord.)

III

jeté

fpmp

fpmp

vc.

49

fl.

cl.

perc.

pno.

vln.

vla.

vc.

fpmp sempre

NB noter
This music is copyright protected

53

fl.

cl.

perc.

pno.

vln.

vla.

vc.

3

4

F

extr. slow rubbing, except from the accents (which should be short)

una corda

f

pppp

pppp

pppp sempre

3

4

keep the dynamics subdued!

jeté

gliss.

5

jeté

keep the dynamics subdued!

3

gliss.

jeté

gliss.

3

3

57

fl.

cl.

perc.

pno.

vln.

vla.

vc.

simile

gliss.

jeté

5

3

3

3

3

3

3

5

5

5

This music is copyright protected

59

fl.

cl.

perc.

pno.

vln.

vla.

vc.

Watermark: NBNoter This music is copyright protected

65

fl.

cl.

perc.

pno.

vln.

vla.

vc.

7" 11" 5" 2 3 4
8 16 8

G piccolo

p

ppp

pppp *mp*

Red.

senza sordino arco normale

ppp

arco normale

ppp

7" 11" 5" 7" 11" 5"

70

picc. $\frac{4}{8}$ $\frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{16}$ $\frac{1}{8}$ $\frac{4}{8}$

cl. (short fermata) $6''$ flz. pp f

perc. pp ppp $6''$

pno. fff pp $6''$

vln. $\frac{4}{8}$ $\frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{16}$ $\frac{1}{8}$ $\frac{4}{8}$ $Red.$ $pizz$ fff $6''$

vla. $arco 6''$ $jeté$ p $6''$

vc. pp ppp f $6''$

picc. $\frac{4}{8}$ $\frac{1}{16}$ $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$
cl.
perc. *ffppp*
pno. (senza ped.) *fff*
vln. $\frac{4}{8}$ $\frac{1}{16}$ $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ *fff* pizz jeté -> arco
vla. *ffppp*
vc. *fff*

81

picc.

cl.

perc.

pno.

vln.

vla.

vc.

staccatissimo

mp

p

3

4

2

4

ord.

ff

ff (pizz)

NB noter
This music is copyright protected

Detailed description of the musical score: The score is for measures 81-84. It features seven staves: Piccolo (picc.), Clarinet (cl.), Percussion (perc.), Piano (pno.), Violin (vln.), Viola (vla.), and Violoncello (vc.).
- Measure 81: Piccolo has a staccatissimo note (mp). Clarinet has a triplet of eighth notes (mp). Percussion has a rhythmic pattern. Piano has a triplet of eighth notes (mp). Violin has a triplet of eighth notes (mp), followed by a half note (p) and a quarter note (pp). Viola has a half note (mp). Violoncello has a half note (mp).
- Measure 82: Piccolo has a half note (p). Clarinet has a half note. Percussion has a half note. Piano has a half note (pizz). Violin has a half note (pp). Viola has a half note. Violoncello has a half note.
- Measure 83: Piccolo has a quarter note. Clarinet has a quarter note. Percussion has a quarter note. Piano has a quarter note (ord.). Violin has a quarter note. Viola has a quarter note. Violoncello has a quarter note.
- Measure 84: Piccolo has a quarter note. Clarinet has a quarter note. Percussion has a quarter note. Piano has a quarter note. Violin has a quarter note. Viola has a quarter note. Violoncello has a quarter note.
Time signatures: 3/8, 4/8, 2/8, 4/8.
Dynamics: mp, p, pp, ff, ff (pizz).
Articulation: staccatissimo, pizz, ord.
Watermark: NB noter, This music is copyright protected.

85

4/8

7" 11" 4" ^

picc. *ff* *p* *p* *f*

cl. *ppp* *p* *pp*

perc. *pp*

pno. *ff* *p* *pizz*

4/8

7" 11" 4" ^

vln. *ppp* arco; extr. slow bowing *ff* *arco*

vla. *ppp* *arco jeté* *pp* *clb jeté*

vc. *ppp* bow on the bridge *p* *arco sul tasto* *sul p.* *f*

pppp

flz. 15"

3

4

H

90

4/8 5/16 *staccatissimo* 5/16 3/8

picc. *mp* *mf* *p* *pp*

cl. *staccatissimo* *mp* *mf*

perc. *mp* *p* *pp*

pno. *pizz* *pp* *ord.; staccatissimo* *mp* *mf*

vln. *pizz* *mf* *(pizz)* *mp* *mf* *ff* *ff*

vla. *arco sul p.* *pp* *pizz* *mf* *clb jeté* *mp*

vc. *ord.* *pp* *pizz* *mp* *arco jeté* *mp* *pizz* *ff*

pp *mp* *mf* *ff* *mp* *ff*

94

1 $\frac{1}{16}$ 4 $\frac{4}{8}$ 3 $\frac{3}{8}$ 5 $\frac{5}{16}$ 2 $\frac{2}{8}$

9th

picc.

flz. mp f

cl.

ppp

perc.

ppp

pno.

fff

ppp

9th

vln.

arco; extr. slow bowing ppp

clb jeté mp

vla.

pizz fff mp

arco f

vc.

arco jeté mp

This music is copyright protected

Detailed description of the musical score: The score is for measures 94 to 99. Above the staves, the numbers 1, 4, 3, 5, and 2 are written above the 1/16, 4/8, 3/8, 5/16, and 2/8 time signatures respectively. A 9th fingering is indicated above the final measure. The Piccolo (picc.) part starts with a flageolet (flz.) tone and has dynamics mp and f. The Clarinet (cl.) part has a ppp dynamic. The Percussion (perc.) part has a ppp dynamic. The Piano (pno.) part has a fff dynamic. The Violin (vln.) part starts with arco and extr. slow bowing (ppp), then has clb jeté (mp) in measure 96. The Viola (vla.) part has pizz (fff) in measure 95 and arco (f) in measure 97. The Violoncello (vc.) part has arco jeté (mp) in measure 96. A watermark 'NB noter' and 'This music is copyright protected' is visible across the piano part.

