

Full Score

Martin Rane Bauck

# wenn es winter ist

for electric guitar, accordion, piano, violin and double bass

2012/13



Duration: 8 min.

Commissioned by Andreas Borregaard and Mikkel Sørensen

## INSTRUMENTATION

1 electric guitar  
 1 accordion  
 1 piano  
 1 violin  
 1 double bass

## PERFORMANCE NOTES

(Techniques may also be explained exclusively in the score.)

### All instruments:

- Always senza vibrato, unless where explicitly asked for.
- All tremolos are to be performed "unrhythmically" and as fast as possible.
- Dynamics written in quotation marks (for example "f") indicate the energy of the action, although the resulting sound may be quite weak.
- Diminuendi/crescendi to/from small circles indicate to/from *niente*, i.e. to/from *nothing* or as weak as possible.

### Electric guitar:

- Equipment needed: Volume pedal, distortion pedal and e-bow.
- It is recommended that the 3rd and 5th strings (G and A) are tune a quarter-tone up or down to facilitate the execution of the quarter-tones. The 4th string must be tuned in D<sub>4</sub>.
- "Distorted sound": Performed with distortion pedal and e-bow. The performer can decide the sound according to what he/she finds suitable for the piece, but the sound should be stable and the same throughout the piece, somehow dark, dense and without a clear and audible pitch structure.



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*"... Weh mir, wo nehm' ich, wenn  
 Es Winter ist, die Blumen, und wo  
 Den Sonnenschein,  
 Und Schatten der Erde?..."*

Friedrich Hölderlin (1770-1843): *Hälfte des Lebens*

# wenn es winter ist

Martin Rane Bauck  
(b. 1988)

4/8  $\text{♩} = 52$  distorted sound

Electric guitar

5"  $\text{ppp}$   $\text{ppp}$   $\text{pppp}$   $\text{f}$   $\text{f}$   $\text{mp}$

5 6 7 6 7

8 8 16 8 16

clean

Accordion

$\text{ppp}$   $\text{fppp}$   $\text{mf} > \text{ppp} < \text{mp} > \text{ppp} < \text{p} >$   $\text{pp}$   $\text{ppp}$

one-finger tremolo

air

Piano

$\text{ff}$   $\text{mf}$   $\text{pp}$   $\text{mp}$   $\text{p}$   $\text{mf p}$

Red

4/8  $\text{♩} = 52$

Violin

$\text{ppp}$   $\text{fppp}$   $\text{fppp}$   $\text{mf}$   $\text{pp}$   $\text{mp}$   $\text{mp}$

bow on bridge

5"  $\text{pp}$   $\text{mp}$

arco

bow on instr. body

Double bass

$\text{ff}$   $\text{mf}$   $\text{pp}$   $\text{mp}$   $\text{f}$   $\text{p}$   $\text{ppp}$

pizz

bow on instr. body

arco

11 **7** **3** **4** **5** **4** **3** **4** **B**  
 16 8 8 16 8 8 8 8

E. gtr. *ppp* *mf* *ppp* *ppp* *mp*  
 distorted sound 6" 7" 12" 10" 4" 5" 7" clean

Accord. *ppp* *ppp*  
 air 6" 7" 12" 10" 4" 5" 7"

Pno. *f* *p* *mf* *pp* *f* *fff* *mp*  
 senza ped. 5" audible "key lift" 7" *fff* 8<sup>th</sup> Red.

Vln. *ppp* *p* *ppp* *mp* *ppp* *ppp* *mp*  
 arco; extr. slow bowing 6" bow on bridge 7" 12" 10" 4" 5" 7" pizz

Db. *pp* *p* *ppp* *mp* *ppp* *ppp*  
 bow on instr. body 6" 7" 12" 10" 4" 5" 7" sul tasto extr. slow bow.

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21

E. gtr.

15"

4

2/8

4/8

2/8

4/8

8"

4

2/8

4/8

6"

pppp

pppp

pp

pppp

pppp

pp

pppp

Accord.

15"

one-finger tremolo

pppp

pppp

simile

pppp

8"

one-finger tremolo

pppp

6"

Pno.

15"

pppp

pp

pppp

pppp

pp

pppp

pppp

fff

(8)

arco

Vln.

15"

bow on bridge

p

2/8

4/8

2/8

4/8

arco sul tasto

pppp

8"

bow on bridge

p

4/8

2/8

4/8

arco sul tasto

pppp

6"

Db.

simile

15"

arco normale

V

ppp

pppp

bow on instr. body

V

8"

p

arco

V

pppp

pppp

6"

pppp

pppp

**NB noter**

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47 **4** **6** **4** **3** **4** **3** **4** **8** **3** **5** **16** <sup>7</sup>

E. gtr. *p* *mp* *f* *mp* *ppp* *f* *mf*

Accord. *pp* *mf* *p* *ppp* *f* *mf*

Pno. *f* *mp* *mp* *mf* *ff* *mf*

Vln. *pp* *mp* *mf* *f* *P* *ppp* *ff* *f* *mf*

Db. *mp* *f* *f* *mp* *ppp* *f* *mf*

*sul tasto* *sul pont.* *ord.* *arco* *arco jeté* *arco* *arco; extr. slow bowing* *arco jeté* *pizz arco*

*13"* *10"* *6"* *13"* *10"* *6"* *13"* *10"* *6"*

*distorted sound* *clean*

**E**

The musical score is arranged in five systems. The first system (E. gtr.) features time signatures of 4/8, 6/8, 4/8, 3/8, 4/8, 3/8, 4/8, 8/8, 3/8, and 5/16. Dynamics range from *p* to *ppp*. The second system (Accord.) includes *pp*, *mf*, *p*, *ppp*, *f*, and *mf*. The third system (Pno.) includes *f*, *mp*, *mp*, *mf*, *ff*, and *mf*. The fourth system (Vln.) includes *pp*, *mp*, *mf*, *f*, *P*, *ppp*, *ff*, *f*, and *mf*. The fifth system (Db.) includes *mp*, *f*, *f*, *mp*, *ppp*, *f*, and *mf*. Articulations include *sul tasto*, *sul pont.*, *ord.*, *arco*, *arco jeté*, *arco*, *arco; extr. slow bowing*, *arco jeté*, and *pizz arco*. Performance instructions include *13"*, *10"*, and *6"*. A box labeled **E** is present above the final measure of the E. gtr. part.

58

E. gtr.  $\frac{5}{16}$   $\frac{2}{8}$   $\frac{7}{16}$   $\frac{4}{8}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

mf mf f ppp sempre

Accord.  $\frac{5}{16}$   $\frac{2}{8}$   $\frac{7}{16}$   $\frac{4}{8}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

f mf mf f f ppp sempre

Pno.  $\frac{5}{16}$   $\frac{2}{8}$   $\frac{7}{16}$   $\frac{4}{8}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

f f mf ff mf f f ppp p f ppp

Vln.  $\frac{5}{16}$   $\frac{2}{8}$   $\frac{7}{16}$   $\frac{4}{8}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

pizz arco f mf f mf f f sempre sul tasto ppp sempre

Db.  $\frac{5}{16}$   $\frac{2}{8}$   $\frac{7}{16}$   $\frac{4}{8}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

mf f mf f f ppp

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69  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{7}{16}$   $\frac{4}{8}$   $\frac{7}{16}$  9

E. gtr. *f* *mf*

Accord.

Pno. *p* *ff* *mf* *ff* *mf*

Vln.  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{16}$   $\frac{4}{8}$  *arco jeté* *pizz* *arco*  $\frac{7}{16}$   $\frac{4}{8}$   $\frac{7}{16}$  *ff* *f* *mf* *mf*

Db. *arco* *ppp* *ppp* *f* *mf*

**MB**  
noter  
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The image shows a page of a musical score for five instruments: Electric guitar (E. gtr.), Accordion (Accord.), Piano (Pno.), Violin (Vln.), and Double Bass (Db.). The score is divided into measures with time signatures  $\frac{4}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{16}$ ,  $\frac{4}{8}$ ,  $\frac{7}{16}$ ,  $\frac{4}{8}$ , and  $\frac{7}{16}$ . A box containing the letter 'G' is positioned above the first  $\frac{4}{8}$  measure of the E. gtr. part. Dynamics include *f*, *mf*, *p*, *ppp*, and *ff*. Performance instructions such as *arco*, *arco jeté*, and *pizz* are present. A large watermark 'MB noter' and the text 'This music is copyright protected' are overlaid on the score.

75  $\frac{7}{16}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{4}{8}$

E. gtr. *f* *pp* *f* distorted sound

Accord. *f* *pp* *mf*

Pno. *f* *fff* *mf*

Vln.  $\frac{7}{16}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{6}{8}$   $\frac{4}{8}$  *f* *ff* *mf* *(no dim.)*

Db. *mf* *pp* *arco sul tasto* *(no dim.)*

*pizz*