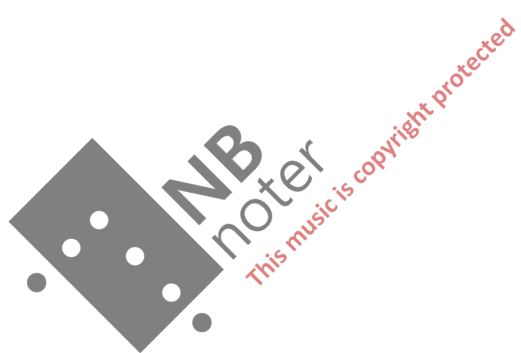


Martin Rane Bauck

# tierhaft. engelsgleich

for 8 musicians





Full Score

Martin Rane Bauck  
**tierhaft. engelsgleich**

for 8 musicians

2013 (rev. 2020)



Duration: 6 min.

## INSTRUMENTATION

1 flute / alto flute  
1 oboe  
1 clarinet in Bb / bass clarinet in Bb

1 percussionist:  
- sandpaper blocks  
- vibraphone w/ bow (motor off)

1 piano

1 violin  
1 viola  
1 violoncello

THE SCORE IS TRANSPOSED

## PERFORMANCE NOTES

(Techniques may also be explained exclusively in the score.)

### All instruments:

- Always *senza vibrato*, unless where explicitly asked for.
- All tremolos/fluttertongues are to be performed "unrhythmically" and as fast as possible.
- Dynamics written in quotation marks (for example "*f*") indicate the energy of the action, although the resulting sound may be quite weak.
- Diminuendi/crescendi to/from small circles indicate to/from *niente*, i.e. to/from *nothing* or as weak as possible.


♯ ♭ ♮ = Quarter tone sharpened / semitone sharpened / semitone flattened / quarter tone flattened.

### Wind instruments:

 = Air noise, no pitch.

 = Air sound; 50 % pitched sound, 50 % air noise.

flz. = Fluttertongue.

 = Tongue ram (flute). Diamond notehead = fingered pitch; notehead in parenthesis = desired pitch.  
Flutes with B-foot join: Finger a major seventh above (as written in the score).  
Flutes with C-foot join: Finger a minor seventh above (one semitone lower than written in the score).

### Percussion:

The two sandpaperblocks should be rubbed against each other, one of them fixed to a table, in order to facilitate one-hand playing.

### Strings:

c/b = Col legno battuto. Hit the strings with the wood of the bow.

1/2c/b = "Mezzo legno". Bow with equal amounts of wood and hair.

 = Play on the given dampened string(s), using several fingers to dampen it/them lightly. Pitch to be avoided.

 = Bow on the instrument body, on the waist.





12

3 2 4+3 5 4

16 8 32 16 8

Fl. *pp* *mf* *ppp* *mp*

Ob. *p* *pp*

Cl. *p*

Perc. *pp* *mf* *pp*

Pno. *ppp* *ord.*

Vln. *ppp* *mp*

Vla. *ppp* *f*

Vc. *p* *mf*

*air noise, flz.* *ord.* *flz.*

*air noise* *p*

*ord.*

*1/2clt* *1/2clt* *pizz* *pizz*

*arco* *jeté* *bow on instr. body*

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Fl. *air noise* *pp* *air sound* *pp* *change to alto flute*

Ob. *fz.* *pp* *p*

Cl. *pp* *ppp* *pp* *change to bass clarinet in B $\flat$*

Perc. *ppp* *p*

Pno. *p*

5/8 4/8 2/8 4/8

Vln. *play on dmp. str. bow in 45° angle (low pressure)* *pp* *arco, poco vib.* *p* *1/2clt (senza vib.)* *ppp* *clb jeté* *p* *play on dmp. str. bow in 45° angle (low pressure)* *p*

Vla. *1/2clt* *pp* *sim.* *ppp* *pizz on dmp. str.* *mf* *arco jeté* *pp*

Vc. *1/2clt* *pp* *arco* *ppp* *bow on bridge* *f* *l.h. tap* *f*

♩ = 78

5/8 4/8 2/8 4/8



42  $\frac{5}{8}$  *air sound*  $\frac{3}{8}$   $\frac{4+3}{32}$   $\frac{4}{8}$  *flz.*  $\frac{3}{16}$   $\frac{4}{8}$

A. Fl. *p* *mf*

Ob. *pp* *pp*

B. Cl. *air sound* *pp* *sim.* *p*

Perc. *p* *p* *pp*

Pno. *(ord.)* *p* *mp* *pp* *f*

Vln.  $\frac{5}{8}$  *arco jeté* *mp*  $\frac{3}{8}$  *sim.* *p*  $\frac{4+3}{32}$  *1/2clt* *pp*  $\frac{4}{8}$   $\frac{3}{16}$  *clb jeté* *mf*  $\frac{4}{8}$

Vla. *pizz* *f* *1/2clt* *pp* *1/2clt* *p* *1/2clt*

Vc. *bow on instr. body* *mf* *arco jeté* *ff* *mf*

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47 **4**/**8** *air sound* **3**/**8** *air noise flz.* **5**/**16** *ord.* **4**/**8** **3**/**16** **4**/**8**

A. Fl. *pp* *f* *p* *p*

Ob. *pp*

B. Cl. *mp* *ppp* *p*

Perc. *f* *pp* *p*

Pno. *pp* *p* *ff*

Vln. *pizz* *p* *ff* *mf* *pp* *pizz* *mp*

Vla. *arco* *pp* *clb jeté* *f* *pp* *pizz* *ff* *mf*

Vc. *pizz* *p* *p* *mp* *ppp*

*clb* *1/2clt* *clb jeté*



52

A. Fl.  $\frac{4}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{8}$  *pp* *pp* *pp* *pp* *air noise fz.*

Ob. *p* *ppp* *p*

B. Cl. *ord.* *p* *air noise pp* *air sound pp*

Perc. *pp* *pp*

Pno. *pizz p* *ord. pp* *pizz p*

Vln.  $\frac{4}{8}$   $\frac{5}{16}$   $\frac{4}{8}$   $\frac{3}{16}$   $\frac{5}{8}$  *ff* *ff* *pp* *pp* *arco jeté*

Vla. *pizz* *bow on instr. body f* *pizz p* *f*

Vc. *pizz mp* *f* *bow on bridge f* *pizz mp*

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57 *air noise*  $\frac{5}{8}$   $\frac{3}{16}$   $\frac{2}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{4+5}{32}$   $\frac{2}{8}$  *air sound* *air sound* *fiz.* *ord.*  $\text{♩} = 52$

A. Fl. *p* *pp* *ppp*

Ob. *p* *mf* *pp* *pp*

B. Cl. *sim.* *p* *pp* *pp* *air sound fiz.* *pp*

Perc. *p* *pp*

Pno. *(ord.)* *mf* *G.P.* *pizz* *p* *ord.* *p*

Vln. *pizz* *ff* *f* *pp* *1/2ct* *clb jeté* *mp* *pp*

Vla. *(pizz)* *clb jeté* *mf* *G.P.* *arco* *mp* *pizz* *ff* *arco* *pp*

Vc. *1/2ct* *p* *G.P.* *clb jeté* *mf* *pizz* *mp* *arco jeté* *mf*

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63

A. Fl.  $\frac{2}{8}$  ord. *air sound* *f* *mp* *change to flute*  $\frac{3}{8}$  *air noise* *p*  $\frac{2}{8}$  *sf ppp sub.* *mp*  $\frac{5}{8}$  *f*  $\frac{4+5}{32}$   $\frac{4}{8}$

Ob. *mp* *air noise* *p* *sf ppp sub.* *mp* *f* *mouthpiece off*

B. Cl. *air sound* *mp* *change to clarinet in B $\flat$*  *air noise* *p* *sf ppp sub.* *p* *air sound* *mp* *ord.*

Perc. *f* *f* *p* *sf ppp sub.* *p* *ppp* *mp*

Pno. *f* *f* *p > pp* *mp*

Vln.  $\frac{2}{8}$  *f* *f* *mp* *1/2clt* *ppp*  $\frac{3}{8}$   $\frac{2}{8}$   $\frac{5}{8}$  *arco* *jeté* *mp* *f*  $\frac{4+5}{32}$   $\frac{4}{8}$

Vla. *f* *ppp* *1/2clt* *mp* *p* *arco* *mp*

Vc. *arco* *f* *f* *ppp* *1/2clt* *p* *1/2clt* *arco* *f*

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70

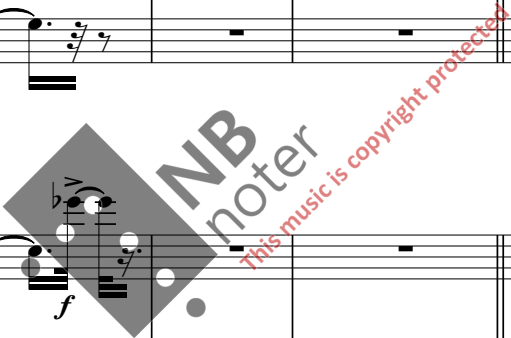
Fl.  $\frac{4}{8}$  air sound *pp*  $\frac{2}{8}$  ord. *f*  $\frac{3}{8}$  air noise *sf ppp sub.*  $\frac{4}{8}$  *mp*  $\frac{2}{8}$  air noise simile

Ob. *air sound* *pp*  $\frac{2}{8}$  ord. *f*  $\frac{3}{8}$  air noise *sf ppp sub.*  $\frac{4}{8}$  *mp*  $\frac{2}{8}$  air noise simile

Cl. *air sound* *pp*  $\frac{2}{8}$  ord. *f*  $\frac{3}{8}$  air noise *sf ppp sub.*  $\frac{4}{8}$  *mp*  $\frac{2}{8}$  air noise simile

Perc. *pp*  $\frac{2}{8}$  *p*  $\frac{3}{8}$  *sf ppp sub.*  $\frac{4}{8}$  *mp*  $\frac{2}{8}$

Pno. *pp*  $\frac{3}{8}$  *ppp*  $\frac{2}{8}$  *p*  $\frac{3}{8}$  *f*  $\frac{4}{8}$   $\frac{2}{8}$   $\frac{4}{8}$   $\frac{2}{8}$



$\text{♩} = 78$

Vln.  $\frac{4}{8}$   $\frac{1}{2}$ ct *pp*  $\frac{2}{8}$  arco *f*  $\frac{3}{8}$  *f*  $\frac{4}{8}$  simile *f*  $\frac{2}{8}$

Vla.  $\frac{1}{2}$ ct *p*  $\frac{2}{8}$   $\frac{1}{2}$ ct *f*  $\frac{3}{8}$  bow on bridge *f*  $\frac{4}{8}$  play on dmp. str. bow in 45° angle (low pressure) *pp*  $\frac{2}{8}$

Vc. bow on instr. body *mf*  $\frac{1}{2}$ ct *p*  $\frac{2}{8}$   $\frac{1}{2}$ ct *f*  $\frac{3}{8}$  bow on bridge *f*  $\frac{4}{8}$  bow on instr. body *f*  $\frac{2}{8}$

76

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *ppp* *ppp*

Cl. *mf* *p*

Perc. *mf* *ppp* *p*

Pno.

Vln. *mf* *mp* *f* *ppp*

Vla. *mf* *pp* *ppp*

Vc. *f* *mp* *mp*

*air sound* *air noise* *air sound*

*bow on instr. body* *bow on bridge* *play on dmp. str. bow in 45° angle (low pressure)*

*pp* *mf* *ppp* *f* *mp*

*2/8* *5/16* *4/8* *3/16* *3/8* *5/8*

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F ♩ = 130

83

Fl. *mp* *ppp* *p* *p* *harm.*

Ob. *mp* *mouthpiece back on* *p*

Cl. *mp* *p* *p* *flz.* *pp*

Perc. *mp* *p* *p*

Pno. *pizz* *mp* *pizz* *mp*

Vln. *ff* *mp* *f* *pp*

Vla. *mp* *p* *f* *p*

Vc. *ff* *p* *f* *f*

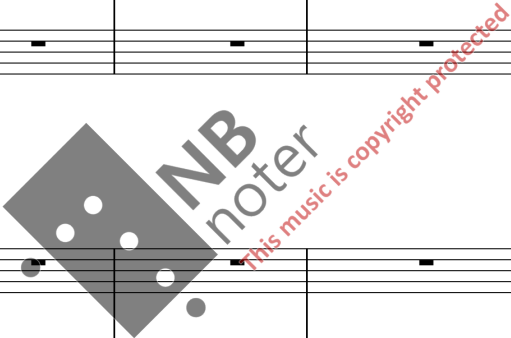
*bow on bridge* *mp* *arco* *arco* *arco, poco sul p.*

*simile* *arco* *bow on bridge*

*5* *3* *5* *4* *3* *4*

*8* *8* *16* *8* *16* *8*

*clb jeté*



89

Fl.  $\frac{4}{8}$  *ord.* *p*  $\frac{3}{16}$  *tongue ram* *f* *mf*  $\frac{4}{8}$  *harm.* *p*

Ob. *pp* *pp*

Cl. *air sound* *p*

Perc. *mp* *mp* *p*

Pno. *ord.* *p* *f* *pizz* *mp*

Vln.  $\frac{4}{8}$  *clb* *mf* *ff* *arco jeté* *mf*  $\frac{3}{16}$  *clb jeté* *pp*  $\frac{4}{8}$  *pizz* *mp*

Vla.  $\frac{1}{2}$  *clt* *mp* *pizz* *ff*  $\frac{1}{2}$  *clt* *pp*

Vc. *arco* *mp* *clb jeté* *f* *arco* *pp* *arco jeté* *f*

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3  
16

4  
8

3  
8

5  
16

3  
8

94 *flz.* *mp* *air noise* *mp* *pp*

Fl.

*pp* *p* *p* *pp*

Ob.

*ord.* *air sound* *ord.* *p*

Cl.

*pp* *p* *p*

Perc.

*pp* *mp* *pp*

*ord.* *mf* *p* *f* *p* *f* *p*

Pno.

*arco jeté* *sim.* *1/2clt* *pizz* *arco jeté* *arco, poco sul p.*

*mp* *mf* *mp* *f* *f* *ff* *p*

Vln.

*clb jeté* *pizz* *arco jeté*

*f* *ff* *f* *f*

Vla.

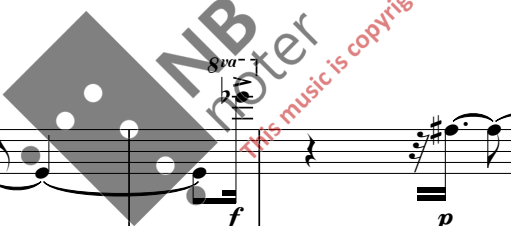
*clb jeté* *pizz* *arco, poco sul p.*

*f* *mf* *p*

Vc.

*3* *4* *3* *5* *3*

*16* *8* *8* *16* *8*







110

A. Fl.  $\frac{2}{8}$   $\frac{5}{8}$   $\frac{2}{8}$   $\frac{4+3}{32}$   $\frac{5}{8}$   
air noise *ppp* air sound *p* air noise *pp*

Ob. *pp* *p*

B. Cl. *ppp* *f* *fz.* *fz.* *f*

Perc. *ppp* *pp*

Pno. *pp* *ff*

Vln.  $\frac{2}{8}$   $\frac{5}{8}$   $\frac{2}{8}$   $\frac{4+3}{32}$   $\frac{5}{8}$   
*ff* *mf* *p*  
pizz *5* *3* *1/2clt*

Vla. *mp* *ppp* *ff*  
clb jeté arco, sul pont. pizz

Vc. *mf* *pp* *pp*  
clb jeté *3* *1/2clt*

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115

2/8 G.P. 4/8 sim. 4+3/32 2/8 air noise 4+5/32

A. Fl. *tongue ram* *mf* *p*

Ob. *G.P.* *mf* *p*

B. Cl. *air sound* *mp* *G.P.* *air noise* *air sound fiz.* *ppp* *ord.* *p* change to clarinet in B<sub>b</sub>

Perc. *G.P.* *mp* *p* *p*

Pno. *G.P.* *mp* *pp* *p* *ppp*

Vln. *2/8 G.P.* *4/8 bow on instr. body* *f* *4+3/32 pizz* *2/8 clb jeté* *mf* *4+5/32*

Vla. *G.P.* *bow on bridge* *f* *1/2clt* *mp* *pizz* *ff*

Vc. *bow on bridge* *f* *G.P.* *1/2clt* *arco jeté* *f* *clb* *mp* *clb jeté* *f* *bow on dmp. str.* *p*

122  $\text{♩} = 130$

4+5 2 4 5 3 4+3  
32 8 8 8 8 32

Fl. *change to flute* *f* *pp*

Ob. *mp* *air noise* *ppp* *pp*

Cl. *ord.* *ppp* *pp* *air sound* *air noise* *mp*

Perc. *p* *ppp* *pp* *mp*

Pno. *mp* *pizz* *p* *(ord.)* *pp* *pizz* *p*

Vln.  $\text{♩} = 130$  *arco* *p* *arco jeté* *ff* *pizz* *mf* *arco sul pont.* *ppp* *arco jeté* *f* *arco jeté* *ff*

Vla. *mp* *bow on bridge* *mp* *pizz* *p* *clb* *mf* *arco jeté* *p*

Vc. *f* *clb* *mf* *pizz* *mp* *1/2clt* *p* *bow on instr. body* *mf* *ff*

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128  $\frac{4+3}{32}$   $\frac{4}{8}$   $\frac{5}{16}$   $\frac{3}{8}$   $\frac{4+3}{32}$   $\frac{4}{8}$

Fl. *fiz.* *f* *p* *p*

Ob. *air noise* *pp* *ppp*

Cl. *ord.* *ppp* *p*

Perc. *pp* *ppp* *p*

Pno. *ord. 5* *p* *f* *p* *mf* *f*

Vln.  $\frac{4+3}{32}$  *pizz* *ff* *f* *p*  $\frac{5}{16}$  *arco jeté* *f*  $\frac{3}{8}$  *arco jeté*  $\frac{4+3}{32}$  *arco jeté* *mf*  $\frac{4}{8}$

Vla. *pizz* *mf* *ff* *f* *(pizz)* *mf* *arco jeté* *mp* *arco, poco sul pont.*

Vc. *clb* *mp* *clb jeté* *f* *pizz* *mf* *clb jeté* *f*

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134

Fl.  $\frac{4}{8}$  *air noise* *mp*  $\frac{3}{8}$   $\frac{5}{16}$  *pp*  $\frac{4}{8}$

Ob. *air noise* *pp*

Cl. *air sound* *mp*

Perc. *mp* *pp*

Pno. *p*

Vln.  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{5}{16}$  *pizz* *mp*  $\frac{4}{8}$

Vla. *arco jeté* *mf*

Vc. *pizz* *f* *clb jeté* *f*

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137

Fl.  $\frac{4}{8}$   $\frac{5}{16}$   $\frac{2}{8}$

Ob.

Cl. *ord.* *pp* *air sound* *p*

Perc. *pp* *pp*

Pno. *p*

Vln.  $\frac{4}{8}$   $\frac{5}{16}$   $\frac{2}{8}$  *(pizz)* *mf* *ff*

Vla. *arco* *pp* *arco jeté* *p*

Vc.  $\frac{1}{2}$ clt *pp*

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choral brisé

K  $\text{♩} = 52$

5/16 4+5/32 2/8 3/8 4/8 5/16

Fl. *mp subito* *p* *f* *p* *p* *f*

Ob. *mp* *f* *f* *f*

Cl. *ord.* *mp* *p* *f* *p* *f*

Perc. *mp* *f* *f* *f* *p*

Pno. *mp* *f* *p* *f* *p* *f*

Vln. *arco jeté* *mp* *f* *f* *f* *p* *f*

Vla. *arco* *mp* *arco jeté* *f* *sim.* *f* *f* *arco* *p*

Vc. *clb* *mp* *f* *arco sul p.V* *f* *sul p.V* *f* *f* *arco* *bow on instr. body* *mf*

*air sound* *ord.* *air sound* *ord.* *simile* *ord.*

*pizz* *arco* *pizz* *pizz*

*mf*



147

Fl.  $\frac{5}{16}$   $\frac{4}{8}$   $\frac{2}{8}$   $\frac{4+5}{32}$   $\frac{2}{8}$   $\frac{4+5}{32}$   $\frac{5}{8}$

Ob.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

*f* *mp* *pp* *f* *p* *pp* *pp*

*air sound* *air sound* *sim.* *ord.* *ord.*

*mp* *mp* *p* *mf*

*poco vib.* *arco (senza vib.)*

*arco* *arco* *mf* *pp subito*

*play on dmp. str. bow in 45° angle (low pressure)*

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158

4/8      3/8      4/8      3/16

Fl. *air sound*  
*p*      *p*      *mp*

Ob. *air noise*  
*p*      *p*

Cl. *sim.*  
*p*      *p*      *mp*

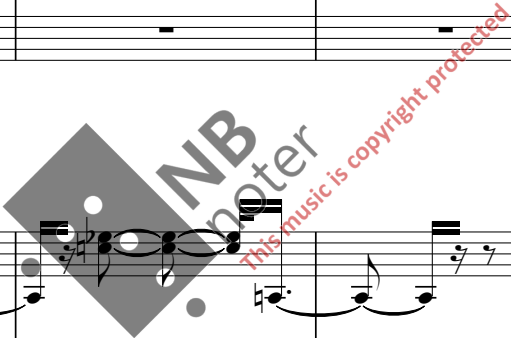
Perc. *p*      *p*      *p*      *mp*

Pno. *sempre p*

Vln. *arco, poco vib.*  
*p*      *poco vib.* *p*      *poco vib.* *p*      *senza vib.* *mp*

Vla. *sim.*  
*p*      *p*      *arco V* *mp*

Vc. *arco*  
*p*      *p*      *p*



162

3/16      2/8      4+5/32      4/8

Fl. *air sound* *pp* *ppp*

Ob. *mf* *ppp* *air noise*

Cl. *ord.* *pp* *air sound* *ppp*

Perc. *pp* *ppp*

Pno. *mf* *p*

Vln. *mf* *pp* *pizz* *p*

Vla. *pp* *pizz* *p*

Vc. *1/2ct* *ppp*

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