

Martin Rane Bauck

# The centre cannot hold

for accordion



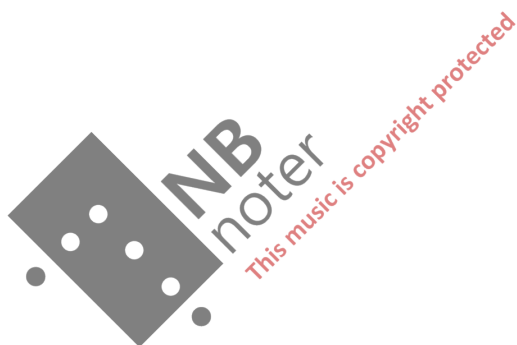


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# **The centre cannot hold**

for accordion

2011/12



Duration: 8-9 min.



# The centre cannot hold

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♩ = 120  
 \*all notes are notated in the sounding octave

legato

arp. simile

ppp (with audible key sounds)

sempre

5

4

trm

hold the lower note while trilling with the upper

8

trm

13

♩ = 60

♩ = 100

stuttering

p sub. 7

pp

f

mf

pp

6

17

8va

♩ = 80

legatissimo

p

ppp poss.

mf p

f

6

5

21  $\text{♩} = 60$  *stuttering*  $\text{♩} = 120$

*p* *pp*

24  $\text{⊖}$  *5* *arp. simile*

*ppp*

25

*5* *5* *5* *5*

28

*5* *5* *5* *5* *5*

31

*5* *5* *5* *5*

33  $\text{♩} = 80$   
*legatissimo*  
*p sub.*  
*ppp poss.*

36  $\text{♩} = 100$   $\text{♩} = 60$   
*f* *p* *mf* *p* *mp*  
*stuttering*

40  $\text{♩} = 80$   
*legatissimo*  
*pp* *pp* *mp*  
*8va*

45  $\text{♩} = 120$   
*arp. simile*  
*> p* *pp* *tr*  
*5*

47 *tr* *5* *tr* *5* *tr*

50

5/4 2/4 4/4 3/4 4/4

5/4 2/4 4/4 3/4 4/4

tr 5 5 5

tr 5

tr 5

tr 5

54

4/4 7/4 2/4 2/4

4/4 7/4 2/4 2/4

tr 5

tr 5

5 5 5

mp sub. 7

♩ = 100

♩ = 60

57

2/4 4/4 3/4 4/4 3/4

2/4 4/4 3/4 4/4 3/4

mf

f

p

pp

stuttering

6

5

61

3/4 4/4 4/4 8/4

3/4 4/4 4/4 8/4

p

pp

♩ = 120

66

8/4 8/4

8/4 8/4

ppp 5

arp. simile

tr

5 5 5 5 5



68  $\text{♩} = 55$

*p sub. 7* *mp*

70  $\text{♩} = 80$  *legatissimo*  $\text{♩} = 60$  *stuttering*

*p* *p* *mp* *pp*

75  $\text{♩} = 120$  *arp. simile* *8va*

*p* *mp sub. 7*

76  $\text{♩} = 45$

*pp* *p*

77  $\text{♩} = 80$  *legatissimo*  $\text{♩} = 100$

*ppp poss.* *f* *mf*

8  $\text{♩} = 120$

80 *ppp* 5 5 5 5 5 *p sub.* 5

8va

81  $\text{♩} = 45$

*pp* *p*

82  $\text{♩} = 60$   
stuttering

*ppp*

84  $\text{♩} = 30$

*p* *pp* *mp*

85  $\text{♩} = 60$   $\text{♩} = 100$

*pp* *mf* 6 *f* 5 *p* *f*

87 ♩ = 30

Musical score for measures 87-88. Measure 87 features a treble clef with a complex chordal texture and a bass clef with a melodic line. Dynamics include *f subito niente*, *pp*, *mp*, *p*, and *mp*. A triplet of eighth notes is marked with a '3'. Measure 88 features a treble clef with a melodic line and a bass clef with a complex chordal texture. Dynamics include *ppp*, *p*, and *pp*. A *morendo* marking is present with a duration of 15-20".

88

Musical score for measures 87-88. Measure 87 features a treble clef with a complex chordal texture and a bass clef with a melodic line. Dynamics include *f subito niente*, *pp*, *mp*, *p*, and *mp*. A triplet of eighth notes is marked with a '3'. Measure 88 features a treble clef with a melodic line and a bass clef with a complex chordal texture. Dynamics include *ppp*, *p*, and *pp*. A *morendo* marking is present with a duration of 15-20".

