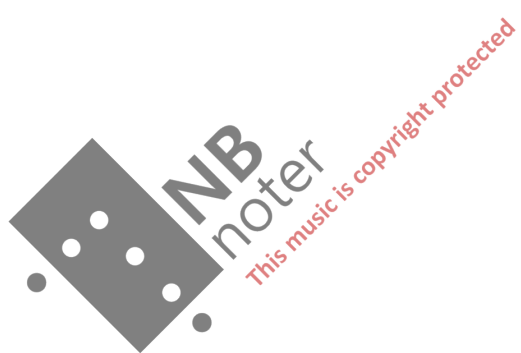


Martin Rane Bauck

sondern die sterne, die sterne der erde.

for clarinet and accordion





full score

Martin Rane Bauck

sondern die sterne, die sterne der erde.

for clarinet and accordion

2024



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Duration: ca. 15 min.

Commissioned by Zöllner-Roche Duo with support from Arts Council Norway.

PERFORMANCE NOTES

- Always senza vibrato.
- Contain the energy intensity in all pauses/rests, during the entirety of the piece.
- Play the whole duration of the notes. ending on the bar line.
- The sound of the instruments should blend together as much as possible, becoming one unified little organ. Therefore, adjust timbre, registration and dynamics in order to achieve this.
- The sound of the whole piece should be soft, around *p—pp*.
- The harmonies/chords should have soft onsets, and be released gently, but with only a minimum of cresc./dim. at the start/beginning. They should have a stable dynamic/amplitude, and all should be played as similarly as possible.
- The harmonies/chords should sound as if floating in the nocturnal air.

Nicht nur die Morgen alle des Sommers - nicht nur
 wie sie sich wandeln in Tag und strahlen vor Anfang.
 Nicht nur die Tage, die zart sind um Blumen, und oben,
 um die gestalteten Bäume, stark und gewaltig.
 Nicht nur die Andacht dieser entfalteten Kräfte,
 nicht nur die Wege, nicht nur die Wiesen im Abend,
 nicht nur, nach spätem Gewitter, das atmende Klarsein,
 nicht nur der nahende Schlaf und ein Ahnen, abends...
 sondern die Nächte! Sondern die hohen, des Sommers,
 Nächte, sondern die Sterne, die Sterne der Erde.
 O einst tot sein und sie wissen unendlich,
 alle die Sterne: denn wie, wie, wie sie vergessen!

Rainer Marie Rilke, *Duineser Elegien*, 7. Elegie

til Esther

sondern die sterne, die sterne der erde.

lullaby for clarinet and accordion, commissioned by
Zöllner-Roche Duo

the score is transposed

Martin Rane Bauck

♩ = 26-30

clarinet in B \flat

2 *p* 7 3 1 2 8

accordion

p

7

cl

sim.

1 2 3 1

acc

sim.

13

cl

1 2 3 2 8

acc

19

cl

acc

25

cl

acc

30

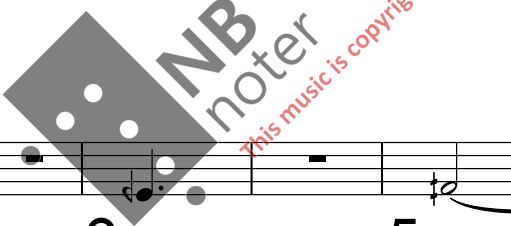
cl

acc

38

cl

acc



44

cl

acc

3 7 2 4 3 7

Detailed description: This system contains measures 44 through 48. The clarinet (cl) staff has rests in measures 44, 45, 46, 47, and 48. The accordion (acc) staff has rests in measures 44, 46, and 48. In measures 45 and 47, the accordion plays a sustained chord. In measure 45, the chord consists of notes G#4, B4, and D5. In measure 47, the chord consists of notes G#4, B4, and D5. The fingering numbers 3, 7, 2, 4, 3, and 7 are placed above the staff in measures 44 through 48 respectively.

49

cl

acc

7 2 1 3 2 5 3

Detailed description: This system contains measures 49 through 55. The clarinet (cl) staff has notes in measures 49, 51, 52, 54, and 55. The accordion (acc) staff has notes in measures 49, 51, 52, 54, and 55. The fingering numbers 7, 2, 1, 3, 2, 5, and 3 are placed above the staff in measures 49 through 55 respectively.

56

cl

acc

3 2 3 6 6 2

Detailed description: This system contains measures 56 through 62. The clarinet (cl) staff has notes in measures 56, 57, 58, 60, 61, and 62. The accordion (acc) staff has notes in measures 56, 57, 58, 60, 61, and 62. The fingering numbers 3, 2, 3, 6, 6, and 2 are placed above the staff in measures 56 through 62 respectively.

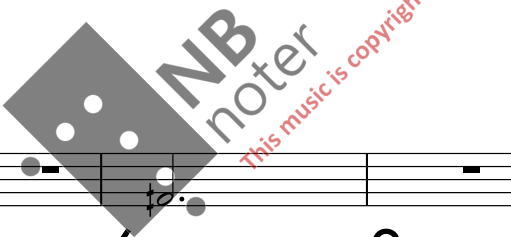
63

cl

acc

3 4 2 9 3 7

Detailed description: This system contains measures 63 through 68. The clarinet (cl) staff has notes in measures 63, 64, 65, 67, and 68. The accordion (acc) staff has notes in measures 63, 64, 65, 67, and 68. The fingering numbers 3, 4, 2, 9, 3, and 7 are placed above the staff in measures 63 through 68 respectively.



69

cl

acc

7
8
2
8
7
8
3
8
5
8
2
8

74

cl

acc

2
8
7
8
3
8
2
8
4
8
3
8
7
8

81

cl

acc

7
8
5
8
9
8
2
8
3
8

86

cl

acc

6
8
2
8
9
8
3
8
9
8

91

cl

acc

9 2 9 3 5

95

cl

acc

5 2 9 3 5 2

100

cl

acc

2 7 3 4 2 9

105

cl

acc

9 3 6