

full score

Martin Rane Bauck

sondern die sterne, die sterne der erde.

for clarinet and accordion

2024-25 (revised)



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Duration: ca. 24 min.

Commissioned by Zöllner-Roche Duo with support from Arts Council Norway.

PERFORMANCE NOTES

- Always senza vibrato.
- Contain the energy intensity in all pauses/rests, during the entirety of the piece. Despite the slow tempo, the piece should always maintain a certain forward momentum.
- Play the whole duration of the notes. ending on the bar line.
- The sound of the instruments should blend together as much as possible, becoming one unified little organ. Therefore, adjust timbre, registration and dynamics in order to achieve this.
- The sound of the whole piece should be soft, around *p—pp*.
- The harmonies/chords should have soft onsets, and be released gently, but with only a minimum of cresc./dim. at the start/beginning. They should have a stable dynamic/amplitude, and all should be played as similarly as possible.
- The harmonies/chords should sound as if floating in the nocturnal air.

Nicht nur die Morgen alle des Sommers - nicht nur
 wie sie sich wandeln in Tag und strahlen vor Anfang.
 Nicht nur die Tage, die zart sind um Blumen, und oben,
 um die gestalteten Bäume, stark und gewaltig.
 Nicht nur die Andacht dieser entfaltetten Kräfte,
 nicht nur die Wege, nicht nur die Wiesen im Abend,
 nicht nur, nach spätem Gewitter, das atmende Klarsein,
 nicht nur der nahende Schlaf und ein Ahnen, abends...
 sondern die Nächte! Sondern die hohen, des Sommers,
 Nächte, sondern die Sterne, die Sterne der Erde.
 O einst tot sein und sie wissen unendlich,
 alle die Sterne: denn wie, wie, wie sie vergessen!

sondern die sterne, die sterne der erde. was originally commissioned by and composed for Zöllner-Roche Duo and premiered at aliasTEATERN in Stockholm, Sweden, on March 20, 2024.

til Esther

sondern die sterne, die sterne der erde.

lullaby for clarinet and accordion, commissioned by Zöllner-Roche Duo

the score is transposed

Martin Rane Bauck

♩ = 26-30

clarinet in B \flat

2^p 7 3 1 2 8

accordion

p

7

cl

sim.

2 3 2 3 1

acc

sim.

13

cl

1 2 8 3 2 8

acc

19

cl

acc

000 003 004 002 005 003 009

25

cl

acc

009 005 004 002 005 003

30

cl

acc

003 002 003 005 002 003

38

cl

acc

006 005 002 008 003

NB noter
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44

cl

acc

3 7 2 4 3 7

49

cl

acc

7 2 1 3 2 5 3

56

cl

acc

3 2 3 6 3 2

63

cl

acc

lungo

3 4 2 9 3 5

lungo

69 *solemn, but still soft*

cl

acc

74 *lungo* *come prima*

cl

acc

79

cl

acc

85

cl

acc



89

cl

acc

Musical score for measures 89-94. The clarinet (cl) part features a melodic line with a long note in measure 89, followed by rests and a dotted quarter note in measure 90, and then rests in measures 91-94. The accordion (acc) part provides accompaniment with chords and moving lines. The time signatures for the accordion part are 9/8, 2/8, 3/8, 6/8, 2/8, and 9/8.

95

cl

acc

Musical score for measures 95-100. The clarinet (cl) part continues with a melodic line, including a long note in measure 95, rests in measure 96, and a dotted quarter note in measure 97, followed by rests in measures 98-100. The accordion (acc) part provides accompaniment. The time signatures for the accordion part are 9/8, 3/8, 9/8, 2/8, and 9/8.

99

cl

acc

Musical score for measures 99-104. The clarinet (cl) part features a melodic line with a long note in measure 99, followed by a dotted quarter note in measure 100, rests in measure 101, and a dotted quarter note in measure 102, followed by rests in measures 103-104. The accordion (acc) part provides accompaniment. The time signatures for the accordion part are 9/8, 3/8, 5/8, 2/8, and 9/8.

103

cl

acc

Musical score for measures 103-108. The clarinet (cl) part features a melodic line with a dotted quarter note in measure 103, rests in measure 104, a dotted quarter note in measure 105, rests in measure 106, and a dotted quarter note in measure 107, followed by rests in measure 108. The accordion (acc) part provides accompaniment. The time signatures for the accordion part are 9/8, 3/8, 5/8, 2/8, 7/8, and 3/8.

108

cl

acc

3 4 2 9 3 6

113

cl

acc

solemn,
but still soft

solemn,
but still soft

6 2 9 3 6

117

cl

acc

4 2 7 3 4 2

8 8 3 8 8

122

cl

acc

2 6 3 7 2 5



127

cl

acc

Musical score for measures 127-132. The clarinet (cl) part is in treble clef, and the accordion (acc) part is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score shows six measures with various notes and rests. A watermark 'NB noter' is visible over the score.

133

cl

acc

Musical score for measures 133-138. The clarinet (cl) part is in treble clef, and the accordion (acc) part is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score shows six measures with various notes and rests. A watermark 'NB noter' is visible over the score.

139

cl

acc

Musical score for measures 139-143. The clarinet (cl) part is in treble clef, and the accordion (acc) part is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score shows five measures with various notes and rests. A watermark 'NB noter' is visible over the score.

144

cl

acc

Musical score for measures 144-148. The clarinet (cl) part is in treble clef, and the accordion (acc) part is in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The score shows four measures with various notes and rests. A watermark 'NB noter' is visible over the score.