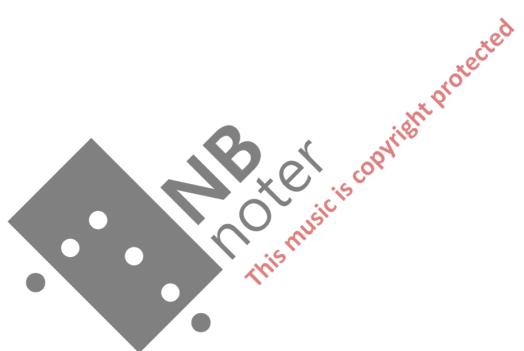


Martin Rane Bauck

sfumato

solo for violin and cello



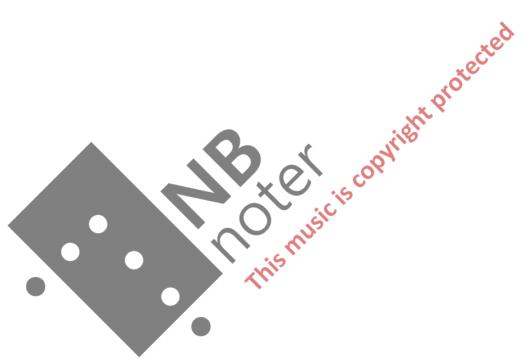
Full Score

Martin Rane Bauck

sfumato

solo for violin and cello

2014



Duration: 7 min.

Commissioned by Oda Gihle Hilde and Ulrikke Henninen, funded by Komponistenes vederlagsfond.

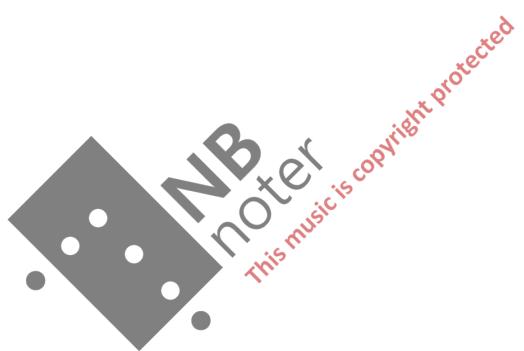
INSTRUMENTATION

1 violin (con sordino)
1 cello (con sordino)

PERFORMANCE NOTES

(Techniques are mostly explained exclusively in the score.)

- Always senza vibrato
- Diminuendi/crescendi to/from small circles indicate to/from *niente*, i.e. to/from *nothing* or as weak as possible.
- The rhythms should not be accentuated according to the metrum, but form a floating succession of impulses and durations.
- The instruments should be played with sordini throughout.
- The two instruments should sound as one.



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$\text{♪} = 52-60$

- the first fermata should be as long as possible
- the whole beginning should be performed on one down-bow, until the up-bow in bar 4

4 molto sul pont.
bow speed:
0 - → extr. slow bowing

8
sul IV
ppppp

molto sul pont.
bow speed:
0 - → extr. slow bowing

sul II
ppppp

cello con sordino

violin con sordino

A

4 arco normale, ma flautatissimo (no bow pressure)
subito ppp

cel. arco normale, ma flautatissimo (no bow pressure)
(sempre ppp)

vln. poco gettato
poco sul pont.

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10 poco gettato
poco V
poco gett. 31
poco gett.

vln. poco gettato
poco V
poco gett. 31
poco gett.

cel. poco gettato
poco V
poco gett. 31
poco gett.

16 pos. ord. 5
poco
pos. ord. gett. V
poco
poco sul tasto
poco
poco gett.

vln. pos. ord. 5
poco
pos. ord. gett. V
poco
poco sul tasto
poco
poco gett.

cel. pos. ord. 5
poco
pos. ord. gett. V
poco
poco sul tasto
poco
poco gett.

Musical score for strings (vln., cel.) showing measures 20-21. The score consists of two staves. The top staff is for the violin (vln.) and the bottom staff is for the cello (cel.). The music is in common time. Measure 20 starts with a dynamic of *poco gett.* (slightly detached). The violin has sixteenth-note patterns with grace notes and slurs. The cello has eighth-note patterns with grace notes and slurs. Measure 21 begins with *poco V gett.* (slightly detached). The violin continues its sixteenth-note patterns. The cello has eighth-note patterns with grace notes and slurs. Measure 22 starts with *molto sul tasto* (very high on the fingerboard). The violin has sixteenth-note patterns. The cello has eighth-note patterns with grace notes and slurs. Measure 23 concludes with *poco gett.* (slightly detached) and eighth-note patterns for both instruments.

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vln.

cel.

34

5

8

2 8

5 16

4 8

poco sul pont.

subito **ppp**

p

3

poco sul pont.

subito **ppp**

p

3

Musical score for violin (vln.) and cello (cel.) at measure 41. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the cello. Both staves begin with a dynamic of *subito ppp*. The tempo is indicated as 68 BPM. The key signature changes to C major at the beginning of the measure. The time signature is common time (4/4). The first six measures show eighth-note patterns with grace notes. Measure 7 begins with a dynamic of *sempre ppppp*. The score includes a box labeled 'C' above the staff, and a bracket indicates a transition to a new section starting at measure 7. The final dynamic for both staves is *molto sul pont.*

48

vln. *molto sul tasto* *sempre ppp*

cel. *molto sul tasto* *sempre ppp*

D

48 arco flautatissimo (molto sul tasto)

vln. *hum, almost inaudibly, with closed mouth*

cel. *hum, almost inaudibly, with closed mouth*

NB *noter* *This music is copyright protected*

voice *breathe when necessary, but unnoticeably*

voice *pfffff*

voice *hum, almost inaudibly, with closed mouth*

voice *breathe when necessary, but unnoticeably*

NB *noter* *This music is copyright protected*

60

vln. *poco gett.*

cel. *poco gett.*

3 8 5 16

E [5x altogether]

66

vln.

5 16 2 8

arco flautatissimo
molto sul tasto
(sempre sul IV)

p

mp

ppp

pp

5 32 3 8 5 32 3 8 5 32 5 8 3 32

Musical score for violin (vln.) and cello (cel.) in 2/4 time. The score consists of two staves. The top staff is for the violin, and the bottom staff is for the cello. Measure 74 starts with a rest followed by a sixteenth note. Measures 75-76 show eighth-note pairs with dynamics *ppp*. Measure 77 begins with a sixteenth note. Measures 78-79 show eighth-note pairs with dynamics *ppppp*. Measure 80 concludes with eighth-note pairs. The score includes tempo markings $\frac{3}{32}$ and $\frac{5}{8}$, and dynamic markings *v*, *pp*, and *ppp*.

vln.

cel.

81

3
8

4
8

v

mp

5
32

4
8

p

2
8

3
32

bow stays on string

v

mp

p

bow stays on string



