

Martin Rane Bauck

sfumato

solo for violin and cello



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2014



INSTRUMENTATION

1 violin (con sordino)
1 cello (con sordino)

PERFORMANCE NOTES

(Techniques are mostly explained exclusively in the score.)

- Always senza vibrato
- Diminuendi/crescendi to/from small circles indicate to/from *niente*, i.e. to/from *nothing* or as weak as possible.
- The rhythms should not be accentuated according to the metrum, but form a floating succession of impulses and durations.
- The instruments should be played with sordini throughout.
- The two instruments should sound as one.



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♩ = 52-60

- the first fermata should be as long as possible
 - the whole beginning should be performed on one down-bow, until the up-bow in bar 4

4 *molto sul pont.*
 bow speed: 0 -----> extr. slow bowing

violin con sordino
 sul IV *ppppp*

cello con sordino
 sul I *ppppp*
 sul II

A

4 arco normale, ma flautatissimo (no bow pressure)
subito ppp

arco normale, ma flautatissimo (no bow pressure)
(sempre ppp)

poco gettato
 poco sul pont.

violin
 cello

10

poco gettato

poco gett. V

poco gett.

poco gett.

violin
 cello

16

pos. ord. poco gett. V

pos. ord. gett.

poco sul tasto

poco gett.

violin
 cello

20

vln.

cel.

poco gett.

molto sul tasto

poco gett.

molto sul tasto

28

26

vln.

cel.

subito non harm. 9^{va}

poco flautato poco sul tasto sempre legato

(ppp) — pp

subito ppppp

2/8, 4/8, 5/8, 4/8, 3/8, 3/16, 5/8

34

vln.

cel.

2x altogether

poco sul pont.

subito ppp

p

poco sul pont.

subito ppp

p

41

vln.

cel.

subito ppp

sempre ppppp

molto sul pont.

subito ppp

sempre ppppp

molto sul pont.

6/8, 4/8, 7^{va}

E 5x altogether

66

5/16 2/8

arco flautatissimo molto sul tasto (sempre sul IV)

3

5/32 3/8 5/32 3/8 5/32 5/8 3/32

vln.

cel.

ppp p mp ppp pp

74

3/32 5/8 3/32 5/8 5/32 5/8 3/8

vln.

cel.

ppp ppppp pp

81

3/8 4/8 5/32 4/8 2/8 3/32

vln.

cel.

mp p

bow stays on string



