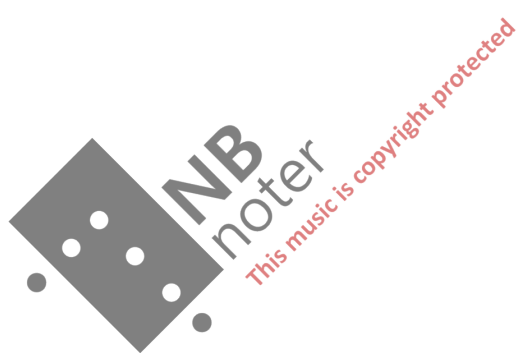


Martin Rane Bauck

nightmares. bonaria

for ensemble





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nightmares. bonaria
for ensemble
2017



INSTRUMENTATION

1 piccolo / flute / bass flute
 1 oboe
 1 clarinet in Bb / bass clarinet in Bb
 1 bassoon

1 horn in F
 1 trumpet in Bb
 1 trombone

2 percussionists

- Player 1:
 - sandpaper blocks
 - 2 metal plates played with metal hammer
 - crotales played with bow (C6, E6, B6, C#7)
 - 1 large hardback book, of around 800 pages
- Player 2:
 - spring drum
 - sandpaper blocks
 - 2 metal plates played with metal hammer
 - 1 large hardback book, of around 800 pages

1 piano
 1 harp

2 violins
 1 viola
 1 violoncello
 1 double bass

THE SCORE IS TRANSPOSED

PERFORMANCE NOTES

(Techniques are mostly explained exclusively in the score.)

All instruments:

- Always *senza vibrato*.
- All tremolos/fluttertongues are to be performed "unrhythmically" and as fast as possible.
- Diminuendi/crescendi to/from small circles indicate to/from *niente*, i.e. to/from *nothing* or as weak as possible.
- Always freeze all motion during fermatas; only movements producing sound are excepted from this.

Piano:

- Harmonics: numbers signify partial and node. Example: 7/2 means the 7th partial on the second node from the keyboard. See www.pianoharmonics.com for reference.

Harp:

- The following strings need to be tuned down a quarter-tone: C3, G3, C4, F5, G5, A5.

Strings:

- 1/2clt: 'mezzo legno'. Arco with 50 % hair of the bow, 50 % wood of the bow.

A hundred years ago
 in 1917
 Carlos Gardel
El Mudo
 sang Samuel Castriota's *Mi noche triste*
 and for ever the tango
 was connected to melancholy
 and horrors
 and to the nightmares
 of reality
 in Buenos Aires *Buen Ayre Bonaria*
 city of Bochini and Riquelme
 masters of *la pausa*
 both the still one
 and the one *in movement*
 source of Borges' libraries and labyrinths
 of Morel's inventions
 of Cortázar's somnambulant prose
 with its violent outbursts
 of serenity.

nightmares. bonaria

Martin Rane Bauck

the score is transposed

4/8 $\text{♩} = 72$

piccolo
 air sound flz.
ppp

oboe
 without mouthpiece
 tongue ram (t.r.)
ppppp

clarinet in B \flat
 without mouthpiece
 3 - slap
ppppp

bassoon
 without mouthpiece
 tongue ram (t.r.)
ppppp

horn in F
ppppp
 w/ practice mute 3
ppppp poss. at the limit of inflexibility

trumpet in B \flat
 w/ practice mute 3
ppppp poss. at the limit of inflexibility

trombone
 w/ practice mute 3
ppppp poss. at the limit of inflexibility

percussion 1
 book
 let the pages flutter quickly from right to left under the right hand tumb, making a breath-like sound - make the left hand (holding the book) give way in order to produce a fuller noise sound
 sandpaper blocks
ppppp

percussion 2
 book
 let the pages flutter quickly from right to left under the right hand tumb, making a breath-like sound - make the left hand (holding the book) give way in order to produce a fuller noise sound
 spring drum
 3
 (should sound slightly louder than the brass)
ppp

piano

harp
 scrape/slide string with finger (no nail)
 3
ppp

violin 1
 4/8
 vertical battuto (on dmp. str.)
 3
ppp
 crini batt.
ppppp
 bow on dmp. str. 45°

violin 2
 vertical battuto (on dmp. str.)
 5
ppp
 crini batt. 3
ppppp

viola
 clb (col legno battuto)
 crini batt.
ppppp

violoncello
 arco
 3
ppppp

double bass
 vertical battuto (on dmp. str.)
 5
ppppp

5
16

4
8

sim.

picc. *ppppppp*

ob. *ppp* *l.r.* *sim.*

cl. *ppppppp*

bsn. *ppp* *l.r.*

hrn. *ppp* *l.v.*

tpt. *ppp* *l.v.*

tbn. *ppp* *l.v.*

perc 1. *ppp* *l.v.* *large bell plate w/ metal hammer*

perc 2. *ppp* *l.v.*

pno. *ppp* *l.v.* *harm. 4/1 (without pedal)* *(or E1: 6/1 or G1: 5/1)*

hrp. *ppp* *l.v.*

5
16

4
8

vin 1. *ppppp* *crini batt.* *ppppp*

vin 2. *ppppp* *vert. batt.* *ppppp*

vla. *ppp* *vertical battuto (on dmp. str.)* *crini battuto l.v.* *ppp*

vcl. *ppp* *crini batt.* *pizz. l.v.* *ppp*

db. *ppppppp* *arco (6th partial)* *ppppppp*

2/8 4/8

A

C flute
air sound (audible pitch with air noise component)

10

picc. *ppppp* *sim.*

ob *ppp*

cl *sim.*

bsn *ppp*

hrn

tpt

tbn

perc 1
let a couple of pages quickly flutter from right to left under the right hand thumb
ppppp

perc 2

pno
sounding
harm. [4/1] *l.v.*
(or G1: 6/1 or B♭1: 5/1)
ppp

hrp
ppp

vln 1

vln 2
bow on dmp. str. 45°

vla
crini batt.
ppppp

vcl
crini batt.
ppppp

db

2/8 4/8

1/2clt III
ppppp

crini battuto *l.v.*

pizz *l.v.*

ppp



fl *ppppp* pizz

ob *ppppp*

cl tongue ram (l.r.) *ppp*

bsn air noise *ppp*

hrn *ppppp* *sempr ppppp poss. at the limit of inflexibility*

tpt *ppppp* *sempr ppppp poss. at the limit of inflexibility*

tbn *ppppp* *sempr ppppp poss. at the limit of inflexibility*

perc 1 book breath-like fluttering sandpaper blocks

perc 2 *ppppp* spring drum *ppppp*

pno

hrp

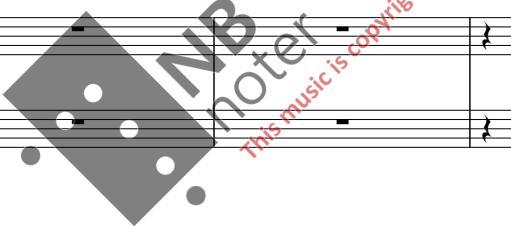
vl n 1 *ppppp* vert. batt.

vl n 2

vla *ppppp* vert. batt.

vcl *ppppp* crini batt. *ppp*

db bow on dmp. str. 45° *ppp*



fl
ob
cl
bsn

sim. ppppp
sim. ppppp
l.r. ppppp
sim. 3 6" ppppp
5 6" ppppp
6" ppppp

hrn
tpt
tbn

6" ppppp
3 6" sempre ppppp poss. at the limit of infatigability
3 6" sempre ppppp poss. at the limit of infatigability
3 6" sempre ppppp poss. at the limit of infatigability

perc 1
perc 2

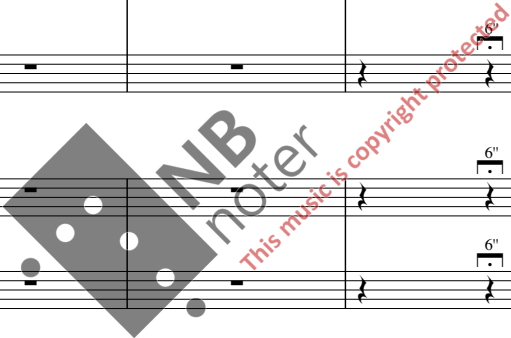
spring drum ppp

pno
hrp

6" ppppp
6" ppppp

vin 1
vin 2
vla
vcl
db

crini batt. 3 6" ppppp
crini batt. 6" ppppp
crini batt. 6" ppppp
crini batt. 5 6" ppppp
6" ppppp
3 6" ppppp



26 $\frac{4}{8}$

fl *ppppp*

ob *ppp*

cl *ppppp*

bsn *ppp*

hrn

tpt

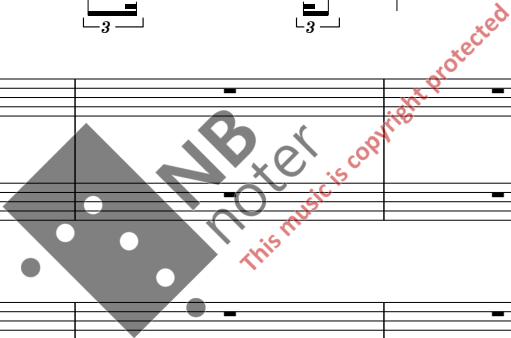
tbn

perc 1 *ppp* large bell plate w/ metal hammer *l.v.* crotales w/ bow *ppppppp* poss. of the limit of (in)audibility

perc 2

pno *sounding* *harm. 6/1 l.v.* (or D2: 5/1 or E1: 9/2) *ppp* *l.v.*

hrp *ppp* *l.v.* scrape/slide string with finger (no nail) *ppppppp* poss. of the limit of (in)audibility



$\frac{4}{8}$

vln 1

vln 2

vla *crini battuto l.v.* *ppp* *crini batt.* *ppppp*

vcl *pizz. l.v.* *ppp* *vert. batt.* *p*

db *arco* *ppppp* *vert. batt.* *p*

30

fl

ob

cl

bsn

hrn

tpt

tbn

perc 1

perc 2

pno

hrp

vl1

vl2

vla

vcl

db

with mouthpiece

ppppppp poss. of the limit of (in)audibility

pppppp

6"

3

sempr *ppppp* poss. of the limit of (in)audibility

spring drum

ppp

legno tratto

1/2cilt

vert. batt.

p

p

10 35

fl
ob
cl
bsn
hrn
tpt
tbn
perc 1
perc 2
pno
hrp
vln 1
vln 2
vla
vcl
db

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

vert. batt.
arco flautatissimo
arco flautatissimo
arco flautatissimo
arco flautatissimo
arco flautatissimo
arco flautatissimo

ppp
ppp
ppp
ppp
ppp
ppp
ppp

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NB noter

10

35

41 **5** **4**

fl **pppp**

cl **ppppp** *sim.* **3** **3**

hrp **scrape/slide string with finger (no nail)** **ppp** **ff** **ppp sub.** **3**

vln 1 (poco accentuato) **5** **4** **ppp** **ff** **ppp sub.** **use whole bow** **3** **3**

vln 2 (poco accentuato) **ppp** **ff** **ppp sub.** **use whole bow** **3** **3**

vla (poco accentuato) **ppp** **ff** **ppp sub.** **use whole bow** **3** **3**

vcl (poco accentuato) **ppp** **ff** **ppp sub.** **use whole bow** **3** **3**

db (poco accentuato) **ppp** **ff** **ppp sub.** **use whole bow** **3** **3**

out till the tip of the bow

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2/8 4/8

46

fl *sim.* *ppppp*

ob *without mouthpiece* *ppppp* *t.r. 3*

cl

bsn

hrn *sempré ppppp pass. at the limit of intonability*

tpt *sempré ppppp pass. at the limit of intonability*

tbm *sempré ppppp pass. at the limit of intonability*

perc 1

perc 2 *spring drum* *ppp*

pno *dampen string inside piano* *ppppp*

hrp

vln 1

vln 2

vla

vcl

db

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D

14 56

fl air noise (cover embouchure hole completely) *pppp* air noise *ppp* air sound

ob *pppp* air noise

cl *pppp* air noise

bsn *pppp* air noise

hrn *pppp*

tpt *ppppp* *poss. at the limit of (in)audibility*

tbn *ppppp* *poss. at the limit of (in)audibility*

perc 1 large bell plate w/ metal hammer *ppp* book breath-like fluttering *ppppp* *poss. at the limit of (in)audibility*

perc 2 large bell plate w/ metal hammer *ppp* spring drum *ppp*

pno [sounding] *ppp* harm. $\frac{4}{1}$ l.v. $\frac{7}{2}$ l.v. *ppp* *ppp*

hrp *ppp* *ppp* *ppp*

vin 1 *ppppppp* *ppp* vert. batt. *ppp* 1/2clt poco sul pont.

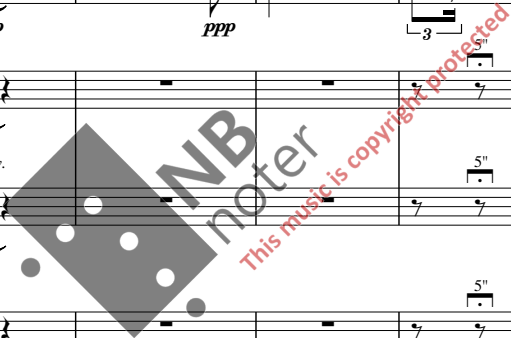
vin 2 *ppppppp* *ppp* vert. batt. *ppp* 1/2clt poco sul pont.

vla bow on dmp. str. 45° *pppp* *ppp* 1/2clt poco sul pont. *ppp*

vcl bow on dmp. str. 45° *pppp* *ppp* vert. batt. *ppp*

db bow on dmp. str. 45° *pppp* *ppp* vert. batt. *ppp*

3
16



ff $\frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$
pizz **ppppp**

ob

cl air sound **ppp** alternate fingerings 3 5

bsn

hrn 3 *sempre **ppppp** poss. at the limit of inflexibility*

tpt 3 *sempre **ppppp** poss. at the limit of inflexibility*

tbn 3 *sempre **ppppp** poss. at the limit of inflexibility*

perc 1 sim. **pp** spring drum

perc 2 3 **ppp**

pno

hrp

vln 1 $\frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$
5 **ppp** crini batt. 3 **pp** vert. batt. **pp**

vln 2 3 **ppppp** **pp** vert. batt. **pp**

vla **ppppp** crini batt. 3 **ppppp**

vcl **ppp** vert. batt. crini batt. **ppppp** **pp** vert. batt. **pp**

db **ppp** **pp** vert. batt. **pp**

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3/8

4/8 E

3/8

4/8

67

fl

ob

cl

bsn

hrn

tpt

tbn

perc 1

perc 2

small bell plate w/ metal hammer

crotales w/ bow

ppp

ppppppp poss. of the limit of (in)audibility

pno

hrp

sounding

harm. 11/2 L.v.

(or C#1: 11/3)

8vb ppp L.v.

vln 1

vln 2

vla

vcl

db

crini batt.

ppppp

crini batt.

ppppp

crini batt.

ppppp

bow on dmp. str. 45°

ppp

74 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

fl *with mouthpiece* *mf* pizz

ob *pppppp* poss. of the limit of (in)audibility

cl *mf* slap

bsn

hrn

tpt

tbn

perc 1 *pppppp* sandpaper blocks

perc 2 *pppppp* sandpaper blocks

pno

hrp *pppppp* poss. of the limit of (in)audibility
scrape/slide string with finger (no nail)

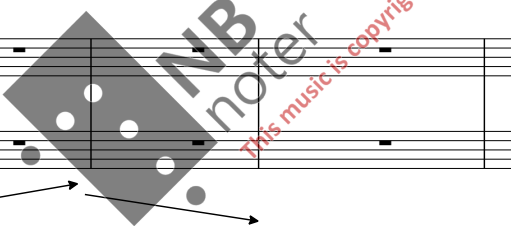
vn 1 *legno tratto* *pppppp* poss. of the limit of (in)audibility

vn 2 *mf* pizz

vla *mf* pizz

vcl *1/2clt* *pppppp* poss. of the limit of (in)audibility

db



81

fl

ob

cl

bsn

hrn

tpt

tbn

sempre ppppp poss. at the limit of (in)audibility

perc 1

perc 2

spring drum

ppp

pno

hrp

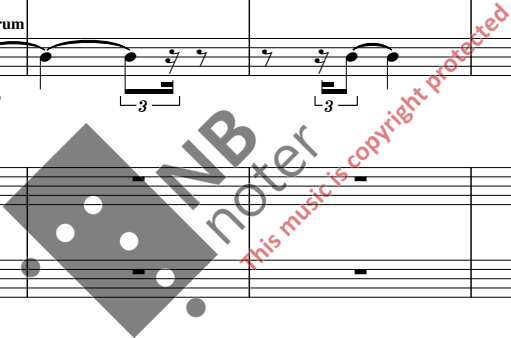
vin 1

vin 2

vla

vcl

db



88

fl

ob

cl

bsn

hrn

tpt

tbn

perc 1

perc 2

pno

hrp

vl n 1

vl n 2

vla

vcl

db

6ⁿ

pizz (ossia: 8va)

ppppp without t.r. mouthpiece

bass clarinet in B_♭ slap

ppppp t.r.

ppppp tongue ram (t.r.)

ppppp tongue ram (t.r.)

ppppp tongue ram (t.r.)

ppppp

ppppp let a couple of pages quickly flutter from right to left under the right hand thumb

ppppp dampen string inside piano

ppppp damp immediately after

ppppp crini batt.

ppppp crini batt.

ppppp crini batt.

ppppp crini batt.

ppppp bow on dmp, str. 45° flautatissimo

ppppp

94

perc 1

5/8 4/8 2/8 5/16 4/8 3/16

mfppppp

hrp

scrape/slide string with finger (no nail)

ppppp

ff

ppppp sub.

5/8 4/8 2/8 5/16 4/8 3/16

vin 1

ppppp

mf^{ppppp} sub.

use whole bow

3

vin 2

ppppp

mf^{ppppp} sub.

use whole bow

3

vla

bow on dmp. str. 45° flautatissimo V

ppppp

mf^{ppppp} sub.

use whole bow

3

vcl

bow on dmp. str. 45° flautatissimo V

ppppp

mf^{ppppp} sub.

use whole bow

3

db

mf^{ppppp} sub.

3

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101 $\frac{3}{16}$

$\frac{5}{8}$

$\frac{4}{8}$

hrn

tpt

tbn

sempre ppppp *poss.*
at the first of (Inf)audibility

3

3

3

perc 1

perc 2

mf ppppp

spring drum

ppp

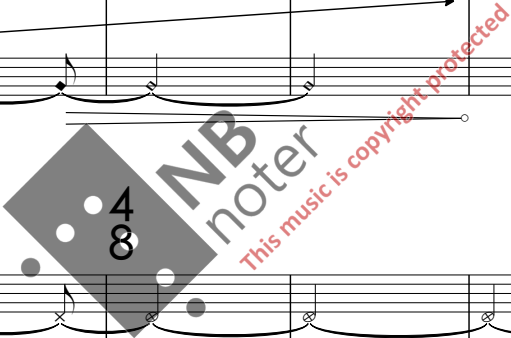
3

3

3

hrp

ff ppppp *sub.*



$\frac{3}{16}$

$\frac{5}{8}$

$\frac{4}{8}$

vln 1

vln 2

vla

vcl

db

mf *ppppp* *sub.*

use whole bow

3

3

3

3

3

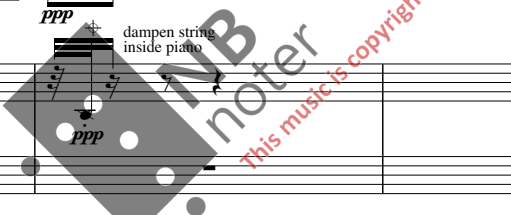
G

5
16

4
8

107

b. fl. *sim.* *ppp* *mf*
 ob. *ppp*
 b. cl. *sim.* *ppp* *mf*
 bsn. *sim.* *ppp* *mf*
 hrn. *take mute off* *ppp*
 tpt. *take mute off*
 tbn. *take mute off*
 perc 1 *book flutter a couple of pages* *ppp* *sim.*
 perc 2 *book flutter a couple of pages* *ppp*
 pno. *ppp* *dampen string inside piano*
 hrp. *ppp* *damp immediately after* *sim.*
 vln 1 (no diminuendo!) *crini batt.* *ppp*
 vln 2 (no diminuendo!) *crini batt.* *ppp*
 vla. *ppp*
 vcl. *crini batt.* *ppp*
 db. *ppp*



Woodwinds: b. fl., ob., b. cl., bsn, hrn, tpt, tbn

Percussion: perc 1, perc 2, large bell plate, P spring drum

Piano: pno

Harp: hrp

Strings: vln 1, vln 2, via, vcl, db

Dynamic markings: *ppp*, *p*, *sim.*, *harm.*, *l.v.*, *8^{vb}*

Tempo/Performance markings: *bow on dmp. str. 45°*

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122

5
8

4
8

b. fl. *ppp* (tongue ram) sim.

ob

b. cl.

bsn

hrn *ppp*

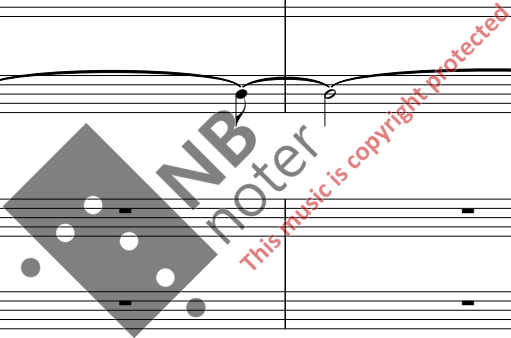
tpt *ppp*

tbn *ppp*

perc 1

perc 2 *ppp*

pno



hrp

vln 1

vln 2 (l.h.: lightly crini pressed) batt. *ppp*

vla (l.h.: lightly crini pressed) batt. *ppp*

vcl (l.h.: lightly crini pressed) batt. *ppp*

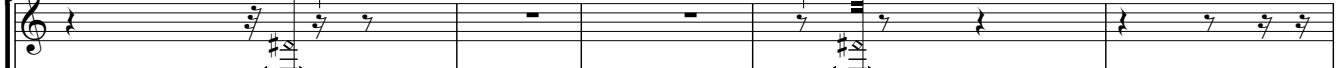

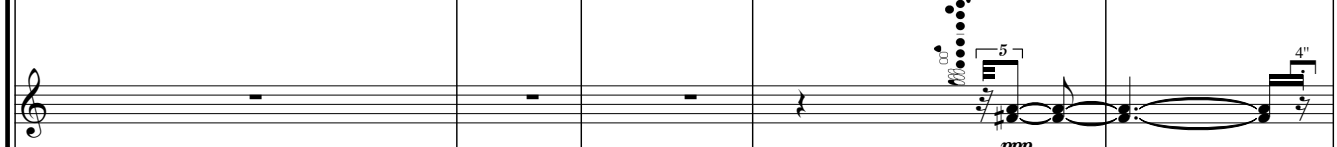

db *ppp*




126

2
8

3
16

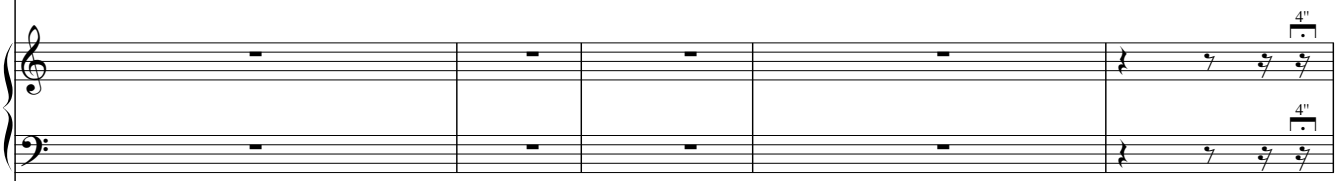
4
8

b. fl. 
ob 
b. cl. 
bsn 

hrn 
tpt 
tbn 

perc 1 
perc 2 






pno 

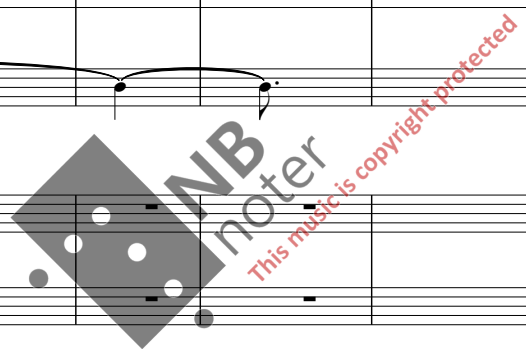
hrp 

2
8

3
16

4
8

vn 1 
vn 2 
vcl 
vcl 
db 



131

5
16

4
8

b. fl.

ob

b. cl.

bsn

with mouthpiece

ppppppp poss. of the limit of (in)audibility

mf

slap

mf

hrn

tpt

tbn

sim.

mf

sim.

mf

sim.

mf

perc 1

perc 2

crotales w/ bow

ppppppp poss. of the limit of (in)audibility

book

close the book forcefully with one hand to make a whipping sound

mf

book

close the book forcefully with one hand to make a whipping sound

mf

pno

hrp

scrape/slide string with finger (no nail)

ppppppp poss. of the limit of (in)audibility

p.d.i.t.

damp immediately after

mf

5
16

4
8

vln 1

vln 2

vla

vcl

db

legno tratto

ppppppp poss. of the limit of (in)audibility

1/2ct

ppppppp poss. of the limit of (in)audibility

pizz

mf

pizz

mf

pizz

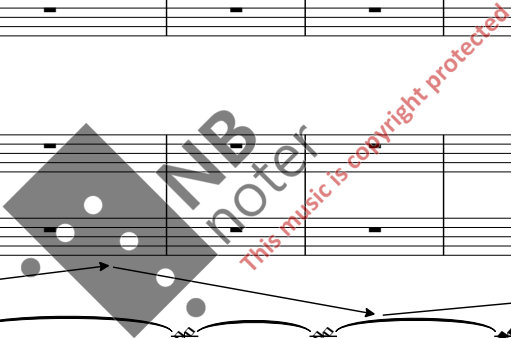
mf

(crini) jélé → arco

ppppp sub.

pizz

mf



b. fl. *mf*

ob without mouthpiece *ppp* t.r.

b. cl. *ppp* t.r.

bsn *ppp*

hrn sim. *p* air noise *ppp*

tpt air noise *ppp*

tbn air noise *ppp*

perc 1

perc 2 spring drum *ppp*

pno *mp* *ppp*

hrp scrape/slide string with finger (no nail) *ppp*

vl. 1 crini batt. *ppp*

vl. 2 *mf* clb (col legno battuto) *ppp*

vla *ppp*

vcl pizz *ppp*

db bow on dmp. str. 45° *ppp*

ppp

b. fl. *ppp*

ob *ppp*

b. cl. *ppp* slap

bsn *ppp*

hrn *ppp* t.r. sim.

tpt *ppp* t.r.

tbn *ppp* t.r.

perc 1 book flutter a couple of pages *ppp* sim.

perc 2 *ppp* book flutter a couple of pages *ppp*

pno *ppp*

hrp *ppp* damp immediately after

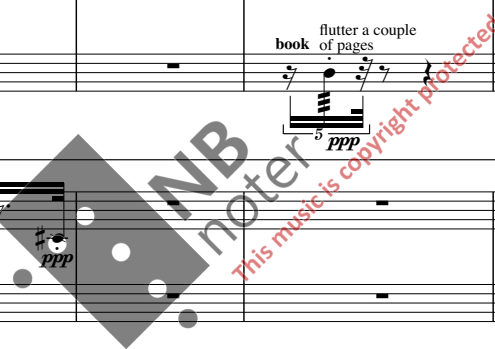
vln 1 *ppp* crini batt. *ppp*

vln 2 *ppp* clb *ppp*

vla *ppp* vert. batt. *ppp* sim.

vcl *ppp* crini batt. *ppp*

db *ppp* III clb *ppp*



149 8/5

5/8

b. fl. pizz *f* sim. *mp* *ppp* piccolo

ob *ppp*

b. cl. sim. *mp* *ppp*

bsn *fff* *ppp* *ppp*

hrn *fff* *ppp*

tpt *fff* sim. *mp* *ppp*

tbw sim. *fff* *ppp*

perc 1 close the book forcefully with one hand to make a whipping sound *fff* crotales w/ bow *ppp*

perc 2 close the book forcefully with one hand to make a whipping sound *fff*

pno *fff* *ppp*

hrp (not harm.) p.d.t. *mp* (harm.) *ppp* *ppp*

vlm 1 8/5 pizz *fff* *ppp*

vlm 2 pizz *fff* *ppp* crini batt. *ppp*

vla pizz *fff* arco *fff* *ppp* clb *ppp*

vcl *ppp*

db pizz *fff* *ppp*

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153

picc. *ppp*

ob

b. cl. *legato pp-p*

bsn *ppp* pitched air noise

hrn

tpt

tbn

perc 1 *l.v.* *ppp* spring drum *ppp*

perc 2

pno *ppp* *sounding* *harm. 7/2 l.v.* *harm. 5/1 l.v.* *mp* *p*

hrp *l.v.* *mp*

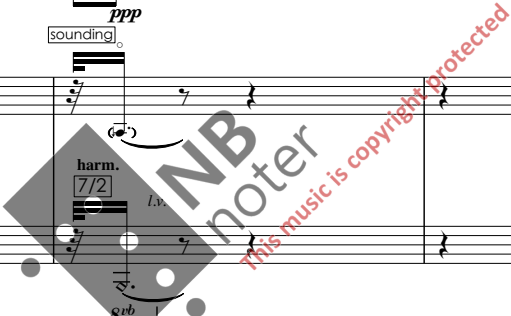
vin 1 *clb (col legno battuto) ppp* *crini batt. ppp* *clb ppp* *crini batt. ppp*

vin 2 *clb ppp* *pizz ppp* *vert. batt. ppp*

vla *sim.* *pizz ppp* *vert. batt. ppp*

vcl *mfppp* *ppp*

db *pizz (6th part.) pp* *arco ppp* *III*



157

picc. *f* *ppp* *sub.* *cold*

ob.

b. cl. *sim.*

bsn. *ppp*

hrn.

tpt.

tbn.

perc 1

perc 2

pno. *sounding* *harm.* *4/1* *pp*

hrp.

vln 1 *vert. batt.* *pp*

vln 2 *sim.* *ppp* *pp*

vla. *sim.* *ppp* *pp*

vcl. *cold* *f* *ppp* *sub.* *III* *5*

db. *IV (6th)* *ppp* *IV (5th)*

162

picc. 

ob 

b. cl. 

bsn 

hrn 

tpt 

tbn 

perc 1 

perc 2 

pno 

hrp 

vn 1 

vn 2 

vla 

vcl 

db 



167

picc. *ppppp*

ob

b. cl. *5*

bsn

hrn

tpt

tbn

perc 1 *book* *breath-like fluttering* *crotales w/ bow* *ppp* *ppppp*

perc 2 *ppp* *3*

pno

hrp *scrape/slide string with finger (no nail)* *ppppp* *mf* *ppppp sub.* *3*

vl n 1 *ppp* *vert. batt.*

vl n 2 *ppp*

vla

vcl *use whole bow* *V* *mf* *ppppp sub.* *3*

db *3*

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171

The musical score consists of the following parts:

- picc.**: Piccolo flute, starting with a first ending bracket (1).
- ob.**: Oboe.
- b. cl.**: Bass clarinet.
- bsn.**: Bassoon.
- hrn.**: Horn.
- tpt.**: Trumpet.
- tbn.**: Trombone.
- perc 1**: Percussion 1, with a first ending bracket (1).
- perc 2**: Percussion 2, with the instruction "book breath-like fluttering" and "ppp".
- pno**: Piano.
- hrp**: Harp.
- vin 1**: Violin 1, with a triplet and a quintuplet marked "ppp".
- vin 2**: Violin 2, with a quintuplet marked "ppp".
- vla**: Viola, with a quintuplet marked "ppp".
- vcl**: Violoncello, with a first ending bracket (1).
- db**: Double bass.

Performance instructions include "ppp" (pianissimo) and "5''" (five seconds) markings.