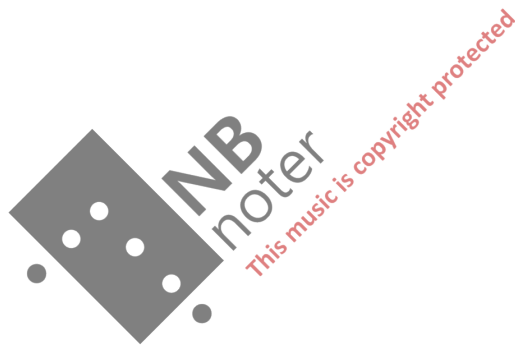
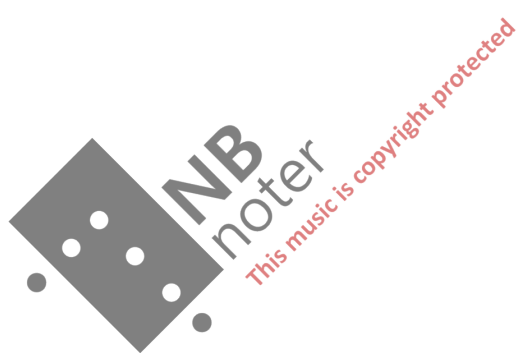


Martin Rane Bauck

Misanthropi IV

for soprano, theorbo, violin and cello

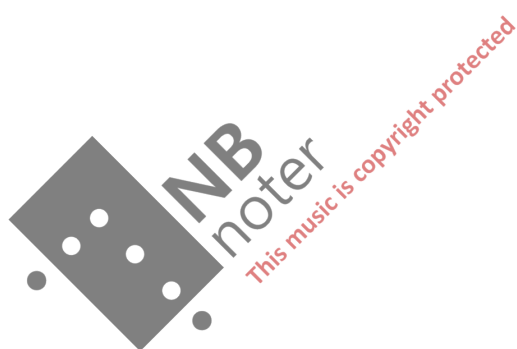




full score

Martin Rane Bauck
Misantropi IV
for soprano, theorbo, violin and cello

2016-17



Duration: ca. 12 min.

Commissioned by Inga Grytås Byrkjeland/Ensemble neoN.

2 INSTRUMENTATION

1 soprano
1 theorbo
1 violin
1 cello

PERFORMANCE NOTES

(Techniques are mostly explained in the score.)

All instruments:

- Always senza vibrato.
- All tremolos/fluttertongues are to be performed "unrhythmically" and as fast as possible.
- Dynamics written in quotation marks (for example "f") indicate the energy of the action, although the resulting sound may be quite weak.
- Diminuendi/crescendi to/from small circles indicate to/from niente, i.e. to/from nothing or as weak as possible.

Strings:

- The use of multiphonics is inspired by Ellen Fallowfield's web site, <http://www.cellomap.com/>, which may be consulted for hints and tips. The production of multiphonics is a result of making several natural harmonics on the same string sound at the same time. It requires careful examination to find the right harmonic node in combination with the right placement of bow, bow speed and bow pressure.
- 1/2clt = 'mezzo legno'. Arco with 50 % hair of the bow, 50 % wood of the bow.

TEXT

Dino Campana (1885-1932): Barche ammorrate

Le vele le vele le vele
Che schioccano e frustano al vento
Che gonfia di vane sequele
Le vele le vele le vele!
Che tesson e tesson: lamento
Volubil che l'onda che ammorza
Ne l'onda volubile smorza
Ne l'ultimo schianto crudele
Le vele le vele le vele



Misanthropi IV

Martin Rane Bauck

4/8 $\text{♩} = 72$

soprano

theorbo

violin

violoncello

tuning

arco
half harm. flaut. (like breath)
III sul
IV tasto
V

ppp

3 5

6 5 2 5 4

s.

le

gradually close vowel

mfpp

1. h. slide on strings
ca. fret: 5. 2.

7. 3.

ord. (12.)

2nd partials

stop by dampening str. w/ left hand (synchr. w/ others)

mp

3 3 3 5 3

vln.

3 5 16 4

vcl.

sounding

poco sul ponticello

6th partial

poco sul tasto

mph III [6+11+5]

-3 ε

(stop bow on str. - synchr. w/ others)

ppp mp

9 **4**
8

s.

thrb.

8 **4**
8

vl. (sul tasto) sul pont.

vcl. half harm. flaut. (like breath)

12 **6** **7** **3** **4**
8 8 8 8

s. *mp*

thrb. 1. h. slide 2. *p* 5. *ppppppp* possibile *mp*

ve ord. (12.) 2nd partials

vl. arco *ppppppp* possibile *mp*

vcl. *ppp* 6th partial *ppppppp* possibile *mp* mph III [6+11+5] -3 e

16 $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{5}{8}$

s. *p*

che

[sounding] 8^{va}

thrb. 1-7 4th partials (5.) *p*

vln. $\frac{4}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{5}{8}$

vcl. poco sul tasto *mp* mph III [7+13+6] (stop bow on str. - synchron. w/ others) poco sul ponticello 6th partial

22 $\frac{5}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

s. *ppp* schio - cca -

thrb. 1.h.tap *"mf" sempre*

vln. 1.h.tap *"f" sempre*

vcl. *ppppp* 3" 4-5"



28 **5** **4** **5** **4**
8 **8** **8** **8**

s. *solo*
 - no e fru

thrb.

vln.

vcl.

let ring
mumbling
pizz
mf
pp
ppp sempre
f
 III
 II



32

thrb.

vln.

vcl.

sim.
mf

34

thrb.

vln.

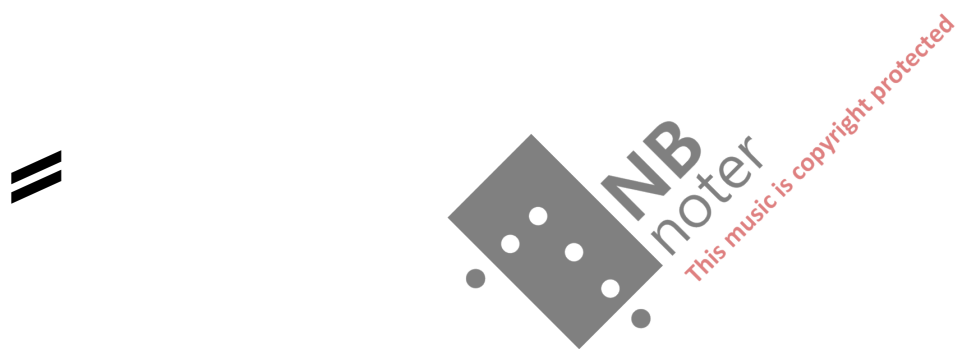
vcl.

mf

ppp sempre

let ring

pp



37

thrb.

vln.

vcl.

ppppppp

arco molto sul tasto

ppppppp possibile

41

3/16 4/8 ppp 3/8 2/8 5/16

s. sta al ven

thrb. *mf* sempre

3/16 4/8 3/8 2/8 5/16

l.h. tap → then straight away: extr. slow bowing

vln. *f* → *ppppp* sempre

vcl. l.h. tap → then straight away: extr. slow bowing

f → *ppppp* sempre



48

5/16 4/8 5/8 4/8

s. - to gon fia

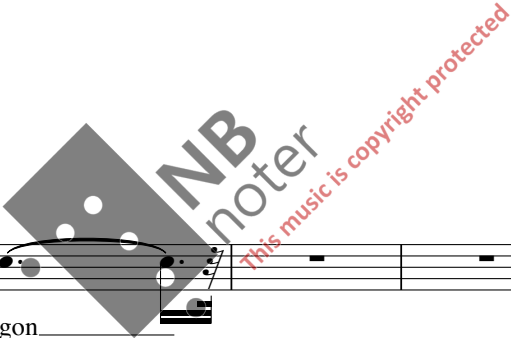
thrb. ord. (4.) 5th partials

5/16 4/8 (gradual transition) 5/8 4/8

vln. 1/2clt

vcl. poco sul tasto mph III [7+13+6] -10 ε (stop bow on str. - synchron. w/ others)

p



53

ppp

4/8 6/8 4/8

4" 3" 5" 9"

di va

arco (III) sul pont.

(grad. trans.) poco sul tasto poco sul pont. poco sul tasto

pppp *pppp* *pppp* *pppp*



59

(breathe - imperceptibly - around here if necessary)

ord. sul pont.

3-4"

5 3-4"

2/8 4/8

2/8 4/8

solo 7th partial ord. 7th

p < *mp*



66

4/8 7/16 5/8 7/8 4/8 5/16 4/8

mf subito *ppp subito* *mf subito* *ppp subito* *ppppp*

mph III [7+13+6] open string mph III [7+13+6] 6th sul pont.

72 $\frac{4}{8}$ (intonate with cello) *ppppp* $\frac{2}{8}$ $\frac{5}{16}$ $\frac{4}{8}$

s. se _____

thrb. $\frac{4}{8}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ *pp* let ring

vl. $\frac{4}{8}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{4}{8}$ *ppppp* 1/2clt

vcl. ord. 7th 7th 3 6th mph III [7+13+6] -10 ε sul pont. *ppp* < *p* > *ppp* *p* *pp*

78 $\frac{5}{8}$ $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ 6th partial

vl. 6th partial

vcl. 3 7th 6th

84 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ 6th partial 4th 3rd

vl. 6th partial 4th 3rd

vcl. poco sul tasto mph III [6+11+5] -3 ε *mf*

90 $\frac{4}{8}$

s. *ppp* $\overbrace{\text{trill}}$ que

thrb. *pp* *ppp* let ring

vl. $\frac{1}{2}$ clt *ppppp*

vcl. 6th V 4th (5) *p subito* \rightarrow *ppppp*

95 $\frac{5}{16}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

thrb. *ppppp* *pp* *mp* *mf* *p*

vcl. solo 7th V poco sul tasto III V

101

ca. 35" arco molto sul pont., light bow pressure

bow rhythm:

vln. *pp*

vcl. III ca. 35" \rightarrow poco sul pont. *ppppp sub.* *ppp* *pp*

107

thrb. $\frac{2}{8}$ $\frac{5}{8}$ solo ord. $\frac{4}{8}$

pp p

3 3 3

stop bow on string

2 5 4

stop bow on string

112

thrb. $\frac{5}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

118

thrb. $\frac{4}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ let ring ppp

2 5 2 5 4 4 7 1 4 3 2 5 6 10 5 7

sim. (let ring)

mumbling

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124

thrb. $\frac{10}{8}$ $\frac{9}{8}$ $\frac{8}{8}$ $\frac{14}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{11}{8}$ $\frac{8}{8}$ $\frac{13}{8}$ $\frac{12}{8}$ $\frac{9}{8}$ $\frac{11}{8}$ $\frac{10}{8}$

4th 3rd 3rd 5 7 3rd 4th 5 3rd 3rd

ppppp

129

thrb. $\frac{14}{8}$ $\frac{13}{8}$ $\frac{8}{8}$ $\frac{12}{8}$ $\frac{11}{8}$ $\frac{14}{8}$ $\frac{6}{8}$ $\frac{10}{8}$ $\frac{12}{8}$ $\frac{13}{8}$ $\frac{4th}{8}$ $\frac{3rd}{8}$

3rd 3rd 5 7 3rd 4th 5 3rd 3rd

ppppp

1/2clt (arco?) ord. V

ppppp

1/2clt (arco?) ord. V

ppppp

135

3 4 2 4

subito: very light bow pressure

subito: very light bow pressure

(stop bow on string)

(stop bow on string)

f *ppp* *f* *ppp*

vln.

vcl.

142

4 3 5 4

pp-p *pp-p*

tes - son la men vo lu

ord. ⊕ ⊕ ⊕ ⊕ ⊕ ⊕

thrb.

148

5 4 3 5 4

- bil l'on da am mor za

thrb.

154

4

ne bi

thrb.

let ring 9 14 11 8 13 7 5 10 14

mumbling 3rd 5th 4th 3rd 5th 3rd 5th 4th 6th

ppppp *ppppp*

arco (normal bow pressure)

arco (normal bow pressure)

vln.

vcl.

159

thrb.

vln.

vcl.



164

s.

3 5 4 5

pp-p

smor - l'ul - ti -

ord.

thrb.

3 5 4 5

pp-p

(stop bow on string)

no bow pressure

vln.

no bow pressure (stop bow on string)

vcl.



170

s.

5 4 3 5 4

- mo - schian - cru - de - le - ve -

thrb.

176

s. *le ve le ve le ve*

thrb.

vln. *ppp*
 bow (in 45° angle) on
 dmp. str.
 II poco sul tasto

vcl. *ppp*
 bow (in 45° angle) on
 dmp. str.
 III IV poco sul tasto

3 5 3 4 3

182

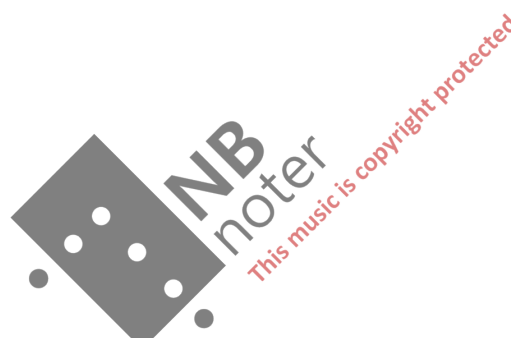
s. *le ve le*

thrb. *ppp*
 let ring
 10 8 9
 6th 5th 6th
 6 5 1 3 2 7

vln. (poco sul tasto)

vcl. (poco sul tasto)

3 4



188 *8va*

thrb.

vln.

vcl.

193

thrb.

vln.

vcl.

196

thrb.

vln. *molto sul pont.*

vcl. *molto sul pont.*

