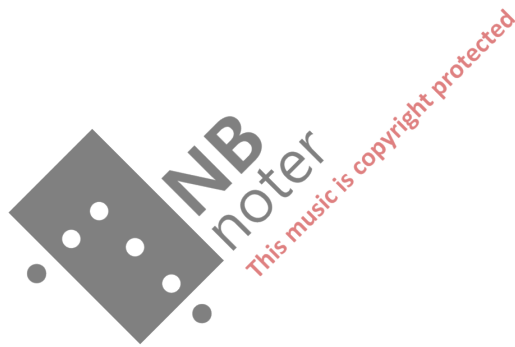


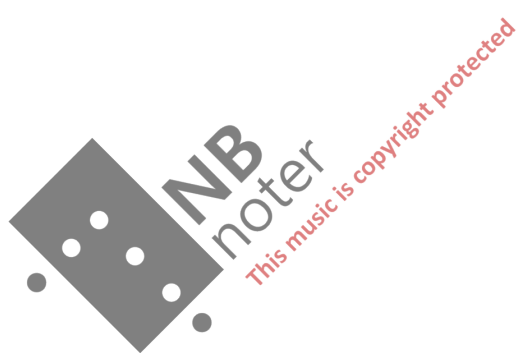
Martin Rane Bauck

# LA VACHE

(ou la promenade du bœuf gras)

for double bass and live-electronics



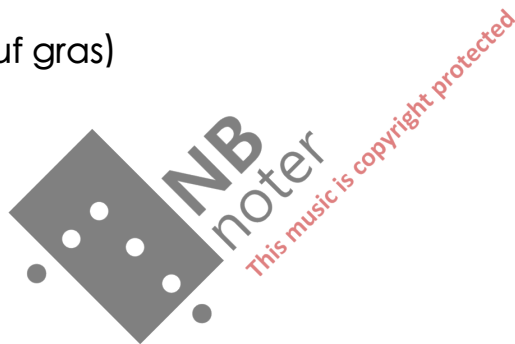


Martin Rane Bauck

# LA VACHE

(ou la promenade du bœuf gras)

for double bass and live-electronics  
2021



**PERFORMANCE NOTES**

(Techniques are mostly explained in the score.)

- Always senza vibrato.

**ELECTRONICS**

The following equipment is needed:

- Double bass microphone (for example DPA 4061)
- USB pedal
- Laptop with Max/MSP
- Max patch (provided by the composer)
- Sound interface
- Stereo PA-system
- XLR and jack cables

The Max patch contains sound files, the playback of which is controlled by the performer's USB pedal. The patch also provides amplification of the double bass, plus a slight and unstable panning and detuning of the double bass.

The sound files contain recordings of cows recorded by the composer with kind permission from Bogstad Manor (Bogstad gård) in Oslo, Norway, in January 2021, and recordings of trees and wind recorded by Lauri Supponen at Mustarinda, Finland, in april 2021.



# LA VACHE (ou la promenade du bœuf gras)

for double bass and live-electronics

Martin Rane Bauck

$\text{♩} = 60$   
all harmonics played on the node closest to the bridge unless otherwise specified

press lightly on fingerboard to create distant pitch with lots of air/"breath" noise  
(dampen string(s) with two or more fingers - or the whole hand - to avoid natural harmonics)  
fast bow w/ no bow pressure

double bass

usb pedal

III: 12  
25-30"

III: 11  
III: 10

IV: 8 IV: 9

III: 12  
25-30"

0 (rehearsal number in patch)

PPP

4 8

4 8

1

mfppp

3 5

sharp attacks, otherwise no bow pressure (like air/breath), rapidly to light pressure in left hand

left hand tap sound as loud as possible

back to light pressure in left hand

slowly lift node, the 12th harm. should keep on resonating in the open string

more normal bowing pos. ord.

heavenly

7 9" 3" molto sul pont.

sul tasto

7-8"

IV: 12

IV: 12

6

PPP

PPPP

13

molto sul tasto

to sound like a muffled cow or bull gliss., pesante sim.

harm. gliss.

pos. ord.

5" IV: 6

IV: 8

IV: 9

IV: 12

2

più ppppp

< p

20

IV: 10

IV: 6

IV: 13 (node between 6 and 7) 5"

5-6" molto sul tasto

4-7"

pos. ord.

III: 11

III: 12

III: 5

mp

ppppp

ppp

27

III: 10

III: 11

III: 10

IV: 13

IV: 12

III: 11

III: 10

IV: 13

IV: 12

5 8

III: 9

IV: 11

4 8

34  $\frac{4}{8}$  *molto sul tasto* (muffled cow/bull) gliss., pesante  $\dashrightarrow$  pos. ord.

20" 25" 6" 12" harm. gliss. 12" IV: 6 IV: 8 IV: 9 IV: 12

db  $\frac{4}{8}$  *ppppp*  $\pi\dot{u}$  *ppppp*  $< p$

up  $\frac{4}{8}$  [3] [4] [5]

41  $\frac{4}{8}$  IV: 10 IV: 6 III: 5 *cue continuation by first sniff in soundfile* bow on the side of the bridge - imitate sniff sound

db  $\frac{4}{8}$  [3] [5]

up  $\frac{4}{8}$  in soundfile: sniffs

47  $\frac{5}{8}$   $\frac{4}{8}$  *molto sul tasto* frenetic, spastic *molto sul pont.* *poco sul pont.*

5-6" 45" II: 13 II: 12 II: 14 II: 12 II: 13 I: 11"

db  $\frac{5}{8}$   $\frac{4}{8}$  *ppppp* *ff* *ppppp*

up  $\frac{5}{8}$   $\frac{4}{8}$  [6] [7] [8]

52 *molto sul tasto* lots of movement and noise in bow  $\dashrightarrow$  extreme sul pont.

7 5 6 5 6 5 5

db  $\frac{4}{8}$  *p > ppp p > ppp p > ppp p > ppp p > ppp p > ppp p > ppp p > ppp*

55 *more normal bowing* pos. ord. *molto sul tasto* very low bow pressure lots of bow speed

IV: 11 IV: 12 IV: 13 IV: 12 IV: 13 IV: 11 III: 8

db  $\frac{4}{8}$  *ppp*  $\frac{4}{8}$  *ppppp*

up  $\frac{4}{8}$  [9]

62

7 5 3 5 6 5 5

5 8

4 8

III: 12

ppp

66

III: 11 III: 10 IV: 13 IV: 12 III: 9 IV: 11 IV: 10 III: 10 IV: 13 IV: 12 III: 12

6 8 4 8

73

III: 11 III: 10 IV: 13 IV: 12 III: 9 IV: 11 III: 8 IV: 10 III: 7 IV: 9 IV: 12 III: 9

81

IV: 11 III: 8 IV: 10 III: 7 IV: 9

6 8 6 8

molto sul tasto  
very low bow pressure  
lots of bow speed

ppppp

10

up

86

5

4 8 5 8 4 8

IV: 12 III: 9 IV: 11 III: 8 IV: 10 III: 7 IV: 9

ppp

92

IV: 12 III: 9 IV: 11 III: 8 IV: 10 III: 7 IV: 9 IV: 11 III: 8 IV: 10

3 8 4 8

100 III: 7 IV: 9 IV: 8 III: 6 IV: 7 III: 5 IV: 6

db

up

in soundfile: sniffs

107

db

up

bow on the side of the bridge — imitate sniff sound

112

db

up

117

db

up

6-7" I II

6-7" 12

123

db

up

(6th part.)

13 14 15



129  $\frac{7}{8}$  *sim.*  $\frac{6}{8}$   $\frac{4}{8}$  4-5"  $\frac{IV: 8}{8}$   $\frac{IV: 9}{8}$   $\frac{IV: 12}{8}$   $\frac{IV: 10}{8}$   $\frac{5}{8}$   $\frac{4}{8}$

db

*p*

135  $\frac{4}{8}$   $\frac{III: 7}{8}$   $\frac{3}{8}$   $\frac{IV: 9}{8}$   $\frac{4}{8}$   $\frac{IV: 8}{8}$   $\frac{III: 6}{8}$   $\frac{5}{8}$   $\frac{IV: 7}{8}$   $\frac{4}{8}$   $\frac{III: 5}{8}$

db

*ppp*

141  $\frac{IV: 6}{8}$   $\frac{III: 5}{8}$  3  $\frac{3-4''}{8}$

db

up

16 3-4" 17

