

MARTIN RANE BAUCK

Kopenhagener stille

Solo clarinet



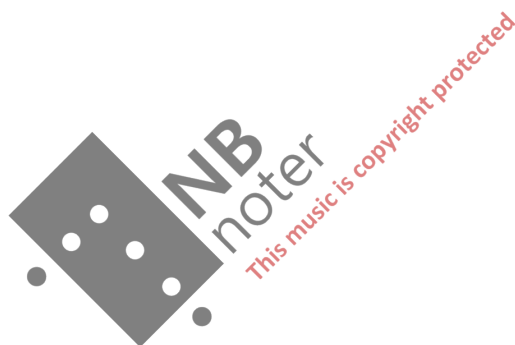


Martin Rane Bauck

kopenhagener stille

for solo clarinet

2014



Duration: 17 min.

Commissioned by Heather Roche, with support from Komponistenes vederlagsfond.

kopenhagener stille

for Heather Roche

The clarinet may be amplified a little, in order to support the acoustic experience of the piece.

A ♩ = 52, stringent

Martin Rane Bauck

clarinet in B \flat

6X (altogether)

5/8 s.t. E R A G#
3/16 B \flat tr E
7/8 s.t. E R A G#

gradually to air noise

air noise (bring out the contour with the mph. fingering as point of departure)

5/8 s.t. E R A G#
3" B \flat tr E
5/8 s.t. E R A G#

f **p** (static dynamics — "on/off")

6 sim. 3/8

4X 7/8 s.t. E R A G#
B \flat tr E

6/8 s.t. E R A G#

gradually to air noise

5/8 air noise

2" 4/8

f **p** (static)

11 different timbral fingerings (bisb.)

2X 5/8 s.t. E R A G#

6/8 s.t. E R A G#

4/8 (no slap tongue)

6/8

ppppp **pp** **f** **p** (static) **(p)**

17 slap tongue

4X 6/8 s.t. E R A G#
B \flat tr E

3X 7/8 s.t. E R A G#

4/8 s.t. E R A G#

gradually to air noise

air noise

f **p** (static)

23 different timbral fingerings

5/8 3/8 5/8 5/8 3/8 5/8 3/8

ppp **ppppp**

28

3.5" 2/8

2X 5/8 s.t. E R A G#
B \flat tr E

5/16 1/8 4/8

ppp **p**

B ♩ = 90, restless

Measures 34-39: Treble clef, 4/8 time signature. Measures 34-35: *mf*. Measure 36: *pp*. Measure 37: *ppp*. Measure 38: *pp*. Measure 39: *p*. Fingerings: 9'' E, 3, 5, 3, 7, 16. Fingerings above notes: R, C#, F, B♭ tr, F#.

Measures 40-45: Treble clef, 2/8 and 4/8 time signatures. Measure 40: *ppp*. Measure 41: *pp*. Measure 42: *f*. Measure 43: *ppp*. Measure 44: *mf*. Measure 45: *p sub.*. Fingerings: 5, 3, 3, 3. Fingerings above notes: R, B♭ tr, B♭ tr, E. Dynamics: *ppp* < *pp*, < *f* > *ppp*, < *mf*, *p sub.* > *pp* < *p* > *pp* < *p* > etc. Markings: *diff. fing.*, *rit.*

♩ = 78, calm

♩ = 104, restless

Measures 46-50: Treble clef, 3/8 and 4/8 time signatures. Measure 46: *pp* < *mp* > *pp* < *mp* >. Measure 47: *pp*. Measure 48: *mp*. Measure 49: *ppppp*. Measure 50: *pp*. Fingerings: 3, 5, 3, 5, 3, 5. Fingerings above notes: R, E, E, R, E. Dynamics: *pp* < *mp* > *pp* < *mp* >, *pp*, *mp*, *ppppp*, *pp*. Markings: *diff. fing.*, *(with air noise)*

Measures 51-55: Treble clef, 3/8 and 4/8 time signatures. Measure 51: *p*. Measure 52: *pp*. Measure 53: *ppp*. Measure 54: *p*. Measure 55: *pp*. Fingerings: 3, 5, 3, 5, 3, 5. Fingerings above notes: R, C#, E, C#, F. Dynamics: < *p* > *pp*, *pp* < *mp* > *ppppp*, *ppp*, *p*, *pp*. Markings: *(with air noise)*

♩ = 90

Measures 56-63: Treble clef, 3/8 and 4/8 time signatures. Measure 56: *p*. Measure 57: *pp*. Measure 58: *ppp*. Measure 59: *p*. Measure 60: *ppp*. Measure 61: *p*. Measure 62: *pp*. Measure 63: *pp*. Fingerings: 3, 5, 7, 5, 7, 2, 3, 3, 7. Fingerings above notes: R, C#, B♭ tr, F, C#, B♭ tr, C#, B♭ tr. Markings: *2x*

♩ = 66, calm

(♩ = 66)

♩ = 104, restless
(with air noise)

Measures 64-69: Treble clef, 7/32 and 4/8 time signatures. Measure 64: *pp*. Measure 65: *mp*. Measure 66: *pp*. Measure 67: *mp*. Measure 68: *pp*. Measure 69: *ppppp*. Fingerings: 7, 3, 5, 7, 5. Fingerings above notes: R, B♭ tr, B♭ tr, F, R, A, B♭ tr, B♭ tr, E. Dynamics: *pp* < *mp* > *pp* < *mp* > *pp* < *mp* >, *p*, *ppppp*. Markings: *2''*, *(with air noise)*

70 $\text{♩} = 56$ calm ($\text{♩} = 56$)

mp *pp sub.* *pp < p > ppp* *p* *pp < mp > pp < mp >*

76 $\text{♩} = 90$, restless

< mp > pp < mp > pp *mp* *ppp*

80 $\text{♩} = 90$, restless

p *mp* *mf static* *mf static* *p subito*

85 $\text{♩} = 48$, calm

pp unstable *< mf > p* *ppp subito* *pp < mp > pp < mp > pp < mp > pp < mp >*

89 $\text{♩} = 90$, restless

ppp unstable *mp* *pp < mp > pp < mp > pp* *ppp*

94 $\text{♩} = 40$, calm/steady

pp < mp > pp < mp > pp < mp > pp < mp > pp < mp > pp < mp > pp etc.

97 $\text{♩} = 40$, calm/steady

100 $\frac{9}{8}$ 10 $\frac{8}{8}$ 6 $\frac{8}{8}$ 9 $\frac{8}{8}$

Musical staff 100-103. Measures 100-103. Time signatures: 9/8, 8/8, 8/8, 8/8. Fingerings: 9, 10, 6, 9. Includes a fingering diagram for measure 102: R, 5, 4, 3, 2, 1.

103 $\frac{9}{8}$ 11 $\frac{8}{8}$ 9 $\frac{8}{8}$ 5 $\frac{8}{8}$

Musical staff 103-106. Measures 103-106. Time signatures: 9/8, 8/8, 8/8, 8/8. Fingerings: 9, 11, 9, 5. Includes a fingering diagram for measure 104: R, 5, 4, 3, 2, 1.

106 $\frac{5}{8}$ 11 $\frac{8}{8}$ 9 $\frac{8}{8}$

Musical staff 106-109. Measures 106-109. Time signatures: 5/8, 8/8, 8/8, 8/8. Fingerings: 5, 11, 9. Includes a fingering diagram for measure 108: R, 5, 4, 3, 2, 1.

109 $\frac{9}{8}$ 15 $\frac{8}{8}$ 6 $\frac{8}{8}$ 16 $\frac{8}{8}$

Musical staff 109-112. Measures 109-112. Time signatures: 9/8, 8/8, 8/8, 8/8. Fingerings: 9, 15, 6, 16. Includes a fingering diagram for measure 110: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 111: Eb tr, 5, 4, 3, 2, 1.

112 $\frac{16}{8}$ 6 $\frac{4.5''}{8}$ diff. fing. 3 $\frac{16}{8}$

Musical staff 112-114. Measures 112-114. Time signatures: 16/8, 8/8, 16/8. Fingerings: 16, 6, 3, 16. Includes a fingering diagram for measure 113: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 114: R, 5, 4, 3, 2, 1. Dynamics: ppp unstable, ppp < pp > pp < pp > ppp (non dim.).

114 $\frac{16}{8}$ 3 $\frac{4''}{8}$ 4 $\frac{8}{8}$ diff. fing. 5 $\frac{16}{8}$ 4 $\frac{8}{8}$ 5'' $\frac{7}{8}$

Musical staff 114-119. Measures 114-119. Time signatures: 16/8, 8/8, 16/8, 8/8, 8/8, 7/8. Fingerings: 16, 3, 4, 5, 4, 5. Includes a fingering diagram for measure 115: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 116: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 117: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 118: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 119: R, 5, 4, 3, 2, 1. Dynamics: p, pp unstable, ppp < pp > pp < pp > ppp (non dim.).

D ♩ = 56, cold

legato

119 $\frac{32}{8}$ 4 $\frac{8}{8}$ 3 $\frac{16}{8}$ 3 $\frac{8}{8}$ 4 $\frac{8}{8}$ 3 $\frac{16}{8}$ 9 $\frac{16}{8}$ 4 $\frac{8}{8}$

Musical staff 119-127. Measures 119-127. Time signatures: 32/8, 8/8, 16/8, 8/8, 8/8, 16/8, 16/8, 8/8. Fingerings: 4, 3, 3, 4, 3, 9, 4. Includes a fingering diagram for measure 120: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 121: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 122: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 123: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 124: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 125: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 126: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 127: R, 5, 4, 3, 2, 1. Dynamics: p/pp (freely).

127 $\frac{4}{8}$ 5 $\frac{8}{8}$ 4 $\frac{8}{8}$ 3 $\frac{8}{8}$ 5 $\frac{8}{8}$ 3 $\frac{8}{8}$

Musical staff 127-130. Measures 127-130. Time signatures: 4/8, 8/8, 8/8, 8/8. Fingerings: 4, 5, 4, 3, 5, 3. Includes a fingering diagram for measure 128: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 129: R, 5, 4, 3, 2, 1. Includes a fingering diagram for measure 130: R, 5, 4, 3, 2, 1.

133

3 4 3 9 4 5

140

5 2 4 3 4

147

7 4 1

155

1 4 5 4 7 4

162

4 6 4 3 2 3 4

169

4 5 7 4

176

2 5 4 3 5.5

(non dim.)

