

MARTIN RANE BAUCK

Irrganger

Ensemble





Martin Rane Bauck

Irrganger

(2010, rev. version)

for 9 musicians



Duration: 12-13 min.

INSTRUMENTATION

1 flute (doubling piccolo flute)
 1 alto saxophone (doubling tenor saxophone without mouthpiece)
 1 trombone; the trombonist should be able to improvise (with straight mute, disposable coffee cup mute and plunger mute)

Percussion (1 player):

1 snare drum (played with chopsticks)
 Sandpaper blocks
 1 pepper grinder
 1 vibraphone with motor off (played with cello bow, soft mallets and very soft mallets)
 3 hardback books (1 of ca. 250 pp., 1 of ca. 550 pp., and 1 of ca. 900 pp.)

1 piano

1 acoustic guitar

1 violin

1 violoncello


1 double bass


THE SCORE IS TRANSPOSED

PERFORMANCE NOTES**All:**


- Senza vibrato throughout the piece.
- All tremolos/fluttertongues are to be performed "unrhythmically" and as fast as possible.
- Dynamics written in parenthesis indicate the energy of the action, while the resulting sound is quite weak.
- Dim./cresc. to/from small circles indicates to/from "niente", i.e. to/from as low as possible.
- All trilled notes are followed by the note to be trilled with in parenthesis.

Wind instruments:


 = Breath noise, no pitch. Position on notelines indicate the (spectral) brightness of the noise, f5 being the brightest and e4 being the darkest.

 = Pitched sound with a large component of breath noise.

t = Tongued start/stop (used in combination with breath noise).


 = Fluttertongue.


 = Fluttered/altered/grumpy breath noise.


 = Key clicks.

- if the multiphonics are not possible to execute on a given instrument, find similar ones and employ the same replacement for every occurrence of the same multiphonic.

Flute:

 = Harmonic.

 = Hit the end of the tube with the palm of the hand (always performed with the mouthpiece off).

 = Produced by the help of pushing with the diaphragm. The diamondheaded note is fingered, producing a sound a major seventh lower.

Alto/tenor saxophone:

st = Slap tongue.

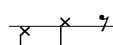
 = Smack tongue.


Trombone:

○ / + = Mute open/stopped

+ / ○ = Alternate quickly between open and stopped mute.

Percussion:**Snare drum:**

 = Snares. Under the line = on. Over the line = off. Change in a brutal way, in order to produce sound.

 = Ricochet/jeté.

Sandpaper blocks:

- Two blocks with sandpaper on. To be rubbed against each other.

(Percussion cont.)**Pepper grinder:**

- Unless notated with a staccato dot, the grinding should be performed as a continuous sound, and not as if seasoning a meal.

Books:

- Top line = 250-page book. Middle line = 550-page book. Bottom line = 900-page book.



= Turn one page at a time with the index finger of the right hand, making a short, distinct sound.



= Turn the pages quickly by strumming them from right to left under the right hand thumb, making a breathy sound. Make the left hand (holding the book) give way in order to produce a stronger noise sound.



= Close the book by closing the hand holding it, making a strong slam noise.

Piano:

pizz = Pizzicato. Press down the indicated key silently in advance, then pluck the string inside the piano. No use of pedal whatsoever.

Guitar:

= Play on the given damped string, using at least two fingers to dampen it. Pitch to be avoided.



= Pluck with the nail.



= Drag the fingernail (or a pick) over the frets between the given strings.



= Slide the left hand along the strings



= Left hand tapping. No plucking with the right hand whatsoever.



= Bartók/snap pizzicato.

Strings:

arco = Normal use of the bow.

pizz = Pluck the strings. In combination with arpeggio sign, drag one or several fingers over the strings.



= Bartók/snap pizzicato.

st = Sul tasto.

sp = Sul ponticello.

clb = Col legno battuto. Strike the string(s) with the wood of the bow.

otb = Bow on the bridge.

btb = Bow behind the bridge.

I/II/III/IV = String indication, I being the highest, IV the lowest.



= Play on the given damped string, using at least two fingers to dampen it. Pitch to be avoided.



= Bow on the instrument body. Top line = upper bout. Middle line = waist. Bottom line = lower bout.



= Harmonic, string is always given. Even if an audible harmonic is not possible on the given place they should be executed as if playing harmonics.



= Left hand tapping. No action by the right hand whatsoever.



= Crush-tone.



= Ricochet/jeté.



= Rapid ricochet/jeté.

to Axiom

Irrganger

Martin Rane Bauck

A

$\text{♩} = 120$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Features triplet eighth notes with dynamics *mp* and *mf*.
- Alto Saxophone:** Treble clef, 4/4 time. Features eighth notes with dynamics *mp* and *mf*, including a 5-measure rest.
- Trombone:** Bass clef, 4/4 time. Features eighth notes with dynamics *mp* and *mf*, including a 5-measure rest.
- Percussion:** Snare drum with chopsticks. Features eighth notes with dynamics *mp* and *mf*, including triplet eighth notes.
- Piano:** Grand staff (treble and bass clefs). Features a melody with dynamics *mp* and *mf*, including a 5-measure rest and a watermark: "MP noter This music is copyright protected".
- Guitar:** Treble clef, 4/4 time. Features eighth notes with dynamics *mf* and *mp*, including a 5-measure rest.
- Violin:** Treble clef, 4/4 time. Features eighth notes with dynamics *mp* and *mf*, including a 5-measure rest.
- Violoncello:** Bass clef, 4/4 time. Features eighth notes with dynamics *mf* and *mp*, including a 5-measure rest and a watermark: "clb".
- Double Bass:** Bass clef, 4/4 time. Features eighth notes with dynamics *mf* and *mp*, including a 5-measure rest and a watermark: "clb".

Tempo markings: $\text{♩} = 120$ at the beginning and $\text{♩} = 120$ above the Violin staff.

Section marker **A** is present at the start of the Piccolo and Violin staves.

Picc. *p mf f mf mf mp mf*

Alto Sax. *mp f 6 mf 5*

Tbn. *mp f 6 mf 5*

Perc. *p mf f mf³ mp f*

Pno. *p f mf mp 5 5 mf*

Gtr. *mf f mf mp mp mf*

Vln. *p mf mf mf mp mp mf*

Vc. *pizz mf f mf 5 mp 5 5 3 mp mf*

Db. *pizz mf f mf 5 mp 5 5 3 mp mf*

The musical score is arranged in a standard orchestral format. The Piccolo part is in the top staff, followed by Alto Saxophone and Trombone. Percussion is in the middle. The Piano part is split into two staves. Guitar, Violin, Viola, and Double Bass are at the bottom. The score is divided into four measures. Dynamics range from piano (p) to fortissimo (f). Articulations include accents, slurs, and fingerings (e.g., 3, 5, 6). The Piano part includes a triplet of eighth notes in the second measure. The Viola and Double Bass parts include pizzicato and con brio (clb) markings.

Musical score for a jazz ensemble, page 6. The score includes parts for Piccolo (Picc.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system (measures 8-11) features:

- Picc.:** Triplet eighth notes, dynamics *mp*, *mf*, *mp*, *mf*, *mf*.
- Alto Sax.:** Sustained notes, dynamics *mp*, *mf* (5), *mp*, *mf* (6).
- Tbn.:** Sustained notes, dynamics *mp*, *mf* (5), *mp*, *mf* (6).
- Perc.:** Triplet eighth notes, dynamics *mp*, *mf*, *mp*, *mf*.
- Pno.:** Triplet eighth notes, dynamics *mp*, *mp*, *mf*.
- Gtr.:** Triplet eighth notes, dynamics *mp*, *mf*, *mp*, *mf*.
- Vln.:** Triplet eighth notes, dynamics *mp*, *mf*, *mp*, *mf*, *mf*.
- Vc.:** Sustained notes, dynamics *mp*, *mf*, *mp*, *mf*.
- Db.:** Sustained notes, dynamics *mp*, *mf*, *mp*, *mf*.

The second system (measures 12-15) features:

- Pno.:** Triplet eighth notes, dynamics *mp*, *mp*, *mf*.
- Gtr.:** Triplet eighth notes, dynamics *mp*, *mf*, *mp*, *mf*.
- Vln.:** Triplet eighth notes, dynamics *mp*, *mf*, *mp*, *mf*, *mf*.
- Vc.:** Sustained notes, dynamics *mp*, *mf*, *mp*, *mf*.
- Db.:** Sustained notes, dynamics *mp*, *mf*, *mp*, *mf*.

A watermark "NB noter" and "This music is copyright protected" is visible across the piano part.

Picc. 12 *mp* *mf* *p*

Alto Sax. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

Perc. *mp* *mf* *p*

Pno. *mp* *mf* *p*

Gtr. *p*

Vln. 12 *mp* *mf* *p*

Vc.

Db.

Detailed description of the musical score: The score is for a page numbered 7. It contains parts for Piccolo (Picc.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Piccolo part starts at measure 12 and features triplet eighth notes with dynamics *mp*, *mf*, and *p*. The Alto Saxophone and Trombone parts play eighth-note patterns with dynamics *mp*, *mf*, and *p*. The Percussion part has a simple rhythmic pattern with dynamics *mp*, *mf*, and *p*. The Piano part features a melodic line with dynamics *mp*, *mf*, and *p*. The Guitar part plays a rhythmic accompaniment with dynamics *p*. The Violin part plays a melodic line with dynamics *mp*, *mf*, and *p*. The Viola and Double Bass parts are currently silent.

This musical score page, numbered 8, features eight staves for different instruments. The Piccolo staff (top) uses a treble clef and 4/4 time, with dynamics *f*, *mf*, *mp*, *mf*, and *p*. The Alto Saxophone and Trombone staves use treble and bass clefs respectively, with dynamics *f*, *mf*, *mf*, *mf*, and *mp*. The Percussion staff uses a snare drum clef and 4/4 time, with dynamics *f*, *mf*, *mp*, *mf*, and *p*. The Piano staff uses a grand staff with treble and bass clefs, with dynamics *f*, *mf*, *mp*, *mf*, and *p*. The Guitar staff uses a treble clef and 4/4 time, with dynamics *f*, *mf*, *mp*, *mf*, and *p*. The Violin staff uses a treble clef and 4/4 time, with dynamics *f*, *mf*, *mf*, and *p*. The Viola and Double Bass staves use a bass clef and 12/4 time, with dynamics *f*, *mf*, *mf*, *mp*, *mf*, and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

20 Picc. *mf* *mp* *mf* **B**

Alto Sax. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Perc. *mf* *mp* *mf* *mp*

Pno. *mf* *mf* *mp*

Gtr. *mf* *mp* *mf* *mf* *mp*

Vln. *mf* *mp* *mf* **B** *clb*

Vc. *mf* *mp* *mf* *mp*

Db. *mf* *mp* *mf*

24 Picc. *p* *mp* *p* *mf* *mf* *mp*

Alto Sax. *p*

Tbn. *p*

Perc.

Pno. *p* *mp* *p* *mp*

Gtr. *p* *mp* *p* *mp*

Vln. *pizz* *p* *mp* *mf* *mf* *mp*

Vc. *arco* *(mf)* *clb* *8va* *p*

Db. *arco* *(mf)*

NB noter
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Picc. 28 *p* 3 *mf* 3 5 change to flute

Alto Sax.

Tbn.

Perc.

Pno. ⑧ *p* 3 *mf* 3 5 *p* 3

Gtr. *p* 3 3 *p* 5 *mf* *p*

Vln. 28 *p* 3 *mf* 3 *p*

Vc. *p* 5

Db. *clb* *p* 5

32

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vc.

Db.

mp *mf* *p* *arco* *pizz* *8va* *clb* *arco IV*

(8) (end of 8va!) 3 6

37

Fl. *p* change to piccolo

Alto Sax. *p*

Tbn. *w/ straight mute* *p*

Perc.

Pno. *mp* *mp* *mp* *p*

Gtr. *mp* *mp* *p*

Vln. *mp* *mp* *p*

Vc.

Db.

42

Picc. *mf* *p* *pp*

Alto Sax.

Tbn.

Perc.

Pno. *mf* *p* *pp*

Gtr. *mf* *p*

Vln. *p* *pizz*

Vc. *p*

Db. *p*

Musical score for page 14, measures 42-46. The score includes parts for Piccolo, Alto Saxophone, Trombone, Percussion, Piano, Guitar, Violin, Viola, and Double Bass. The Piano part features complex triplets and arpeggiated figures. Dynamics range from *mf* to *pp*. A watermark "MNB noter" is visible over the Piano part.

48

Picc. *mf* *mp*

Alto Sax.

Tbn.

Perc.

Pno. *mf* *pp* *mp*

Gtr. *pp* *mf* *mp*

Vln. *pp* *mf* *arco* *pizz* *mp*

Vc. *(mf)*

Db. *(mf)*

53

Picc. *p* *mf* *p*

Alto Sax. *p*

Tbn. *p*

Perc.

Pno. *p* *mf* *p*

Gtr. *mf* *p*

Vln. *mf* *p*

Vc.

Db.

58 change to flute **C** ♩ = 60

Picc. *mp* *p*

Alto Sax. *p* *p*

Tbn. *p*

Perc. Pepper grinder *pp* *p*

Pno. *mp* *p* *pp*
stamp down the sostenuto and sustain pedals
(mf)
Ped.

Gtr. *mp*

Vln. *mf* *(mf)* *(f)*

Vc. *(mf)* *(mf)* *(f)*

Db. *(mf)* *(mf)* *(mf)* *p*

ad. lib. until "E" (26 bars) solo, timbral/sonic improvisation, not intervallic

oib *oib* *oib* *III*

arco

3

8va

mf *(mf)* *(f)* *(mf)* *(f)* *(mf)* *p*

Musical score for a jazz ensemble, page 18. The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The music is in 4/4 time and features various dynamics such as *p*, *mp*, *mf*, and *ff*. A large watermark "NB noter" is present across the middle of the page.

Fl. *p*, *p*, *mp*, *mf*

Alto Sax. *p*, *mp*, *p*, *mp*, *mp*, *mp*

Perc. *mp*, *p*, *mp*

Pno. *p*, *mp*, *p*

Gtr. *mp*

Vln. *(mf)*, *(mp)*, *(mf)*, *mf*

Vc. *(mp)*, *(mf)*, *(ff)*, *f*

Db. *mp*, *(mf)*, *(ff)*, *f*

D

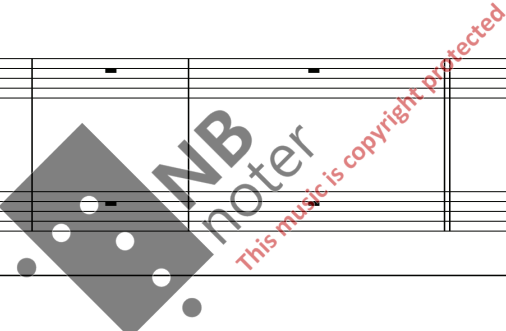
Fl. *mp* *p* *p* *p*

Alto Sax. *p* *p* *mp*

Tbn.

Perc. *mp* *p*

Pno. *ppp* *8va*



Gtr. *mp* *p*

D molto accel.

Vln. *f* *(mf)* *(mp)* *p* *(mf)*

Vc. *(mf)* *(mp)* *otb* *III* *p* *(mf)* *(f)*

Db. *(mf)* *(mp)* *(mf)* *(f)*

This musical score page, numbered 20, features nine staves for different instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The score is in 3/4 time and begins at measure 80. The Flute and Alto Saxophone parts are active, with dynamics ranging from *mf* to *f*. The Alto Saxophone part includes a triplet in measure 85. The Violin and Viola parts also have dynamic markings, with some notes marked *otb* (out of breath). The Double Bass part includes a triplet in measure 80. The Percussion, Piano, and Guitar staves are mostly empty, indicating they are not playing in this section. A large watermark for 'NB noter' is centered over the Piano staff, with the text 'This music is copyright protected' written diagonally across it.

E ♯ = 140

Fl. *mp* *pp* *pp* *p*

Alto Sax. *mf mp* *mf mp* *p* *pp* *p*

Tbn. *mf* *mf* *p* *p*

subtone

coffee cup mute

Perc. Sandpaper blocks *mf* *mf* *p* *mp* *p* *pp*

Pno. *mf*

Gtr. *mp* *p* *f* *f* *f*

E ♯ = 140

Vln. *mp* *tr* *sp* *(mf)* *(mf)*

Vc. *mf* *mf* *(mf)* *pp*

Db. *mf* *mf* *pp*

II I etc.

I II etc.

93

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vc.

Db.

93

5

5

6

6

una corda

pp

f

(l.h. tapping)

f

(mf)

(arco)

IV ----- III ----- II ----- I -----

(l.h. tapping)

f

(mf)

(arco)

p

(l.h. tapping)

(mf)

96

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

96

Vln.

Vc.

Db.

mp

pp

f

mf

p

arco

IV - - - - - | III - - - - - | II - - - - - | I - - - - - |

III - - - - - | II - - - - - | I - - - - - |

III - - - - - | II - - - - - | I - - - - - |

6

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99

Fl.

5

p

Alto Sax.

5

p

Tbn.

p

pp

6

pp

6

Perc.

p

p

pp

6

Pno.

Gtr.

f

Vln.

99

(l.h. tapping)

f

(arco)

IV - - - - | III - - - - | II - - - - | I - - - - |

p

Vc.

(l.h. tapping)

f

(arco)

IV - - - - | III - - - - | II - - - - | I - - - - |

p

Db.

(l.h. tapping)

f

(arco)

III - - - - | II - - - - |

p

f

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102 **F**

Fl. *mf* *mp* *p* *mp*

Alto Sax. *mf mp* *mf mp* *mf mp* *mf*

Tbn. *mf* *mf* *mf* *f* *mp*

Perc. *mf* *mf* *mf* *f* *mp*

Pno. *f* *f* *f* *(mf)*

Gtr. *f* *f* *f* *p* *mf* *p*

Vln. *f* *(mf)* *mf* *f*

Vc. *pizz* *mp* *p* *mf* *mf*

Db. *clb* *mp* *p* *mf* *mp*

strike the piano with the palm of the hand, in order to make the strings resonate

clb *3* *arco*

pizz *5* *5* *clb* *pizz* *5:3*

clb *4* *4* *clb* *4:3* *pizz*

NB *moter* *This music is copyright protected*

109

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vc.

Db.

mf *mp* *p* *mf* *mf* *mp* *p* *mf*

mf *mp* *mp* *mp* *mf*

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

f *mp* *p* *mp*

mf *p* *f* *mp* *mf* *p*

f *mp* *p* *f* *mf*

f *mp* *mp* *mp* *mf*

mf *p* *mp* *mp* *mf*

109

clb

f *mp* *p* *f* *mf*

f *mp* *mp* *mp* *mf*

mf *p* *mp* *mp* *mf*

116

Fl. *mf* *p* *p* *mf* *mf* *mf*

Alto Sax. *mp* *mp* *f* *mf*

Tbn. *mf* *mp* *f* *mf*

Perc. *mf* *mp* *f* *f* *mf*
 w/ soft mallets Sandpaper blocks 6 3"

Pno. *mf* *mp* *f* *f* *mf*
 rub l.h. against the piano with friction (strike the piano) 3"

Gtr. *mf* *p* *f* *f* *f*
 rub against soundboard with friction 3"

Vln. *mf* *p* *mf* *mf* *f*
 pizz arco III 3"

Vc. *mf* *mf* *f* *mf*
 arco pizz 3"

Db. *mf* *f* *f* *mf*
 pizz arco rub l.h. on the backside of the instrument body with friction clb 3"

NB noter
This music is copyright protected

G

Fl. *p* *mf* *mp* *mf* *f* *pp* *pp*

Alto Sax. *mp* *mf* *p* *pp* *p*

Tbn. *mp* *mf* *p* *pp* *p*

Perc. *mp* *mf* *pp*

Vibraphone *pp* w/ very soft mallets

Pno. *p* *f* *(mf)* *f* *p*

(strike the piano)

Ped.

Gtr. *mp* *(mf)* *f* *f* *f* *f*

(l.h. tapping)

G

Vln. *(mf)* *f* *f* *pp*

(l.h. tapping)

arco; st

Vc. *mp* *mf* *f* *mp* *pp*

arco

pizz

(l.h. tapping)

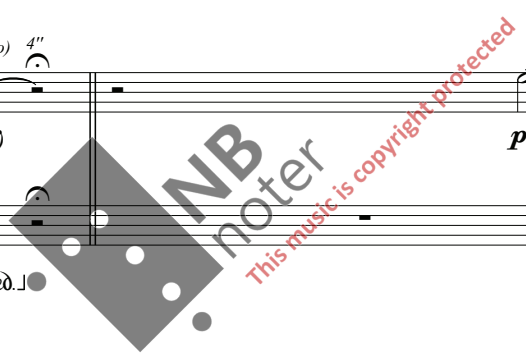
clb

arco; st

Db. *mp* *mf* *f* *mp* *mp*

(l.h. tapping)

clb



Fl. 127
 Treble clef, key signature of one sharp (F#).
 Dynamics: *pp*, *mf*, *pp*.
 Performance markings: *subtone*, *6"*, *3"*.

Alto Sax.
 Treble clef, key signature of one sharp (F#).
 Dynamics: *pp*, *pp*, *mf*, *ppp poss.*, *p*.
 Performance markings: *3*, *subtone*, *6"*, *3"*.

Tbn.
 Bass clef, key signature of one sharp (F#).
 Dynamics: *pp*, *pp*, *mf*, *p*.
 Performance markings: *3*, *straight mute*, *6"*, *mute off*, *3"*.

Perc.
 Treble clef, key signature of one sharp (F#).
 Dynamics: *pp*, *mf*, *ppp poss.*, *p*, *p*, *p*, *p*.
 Performance markings: *Sandpaper blocks*, *6"*, *3"*.

Pno.
 Grand staff, key signature of one sharp (F#).
 Dynamics: *p*, *f*, *(mp)*.
 Performance markings: *6"*, *3"*, *Pedl*.

Gtr.
 Treble clef, key signature of one sharp (F#).
 Dynamics: *f*, *f*, *(mp)*.
 Performance markings: *6"*, *3"*.

Vln. 127
 Treble clef, key signature of one sharp (F#).
 Dynamics: *mp*, *f*, *ppp poss.*, *(mp)*.
 Performance markings: *clb*, *arco*, *6"*, *3"*.

Vc.
 Bass clef, key signature of one sharp (F#).
 Dynamics: *p*, *pp*, *mp*, *mf*, *ppp poss.*, *p*.
 Performance markings: *ord*, *II*, *I*, *clb*, *pizz*, *6"*, *arco*, *3"*.

Db.
 Bass clef, key signature of one sharp (F#).
 Dynamics: *p*, *pp*, *pp*, *mf*, *ppp poss.*, *p*.
 Performance markings: *arco*, *II*, *I*, *sp*, *II*, *clb*, *6"*, *arco*, *3"*.

134 $\text{♩} = 60$ $\text{♩} = 120$

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

Alto Sax. *mp* *mf*

Tbn. *mp* *p* *mf*

Perc. *Vibraphone w/bow* *p* *Sandpaper blocks* *p* *Vibraphone w/ soft mallets* *p* *7*

Pno. *p*

Gtr. *mf* *p* *mf* *p* *mf* *p*

Vln. *p* *mf* *mf* *mf* *p* *7*

Vc. *arco* *mf* *mf* *mf*

Db. *arco* *mf* *mf* *mf*

139 **H**

Fl. *mf* *mp* *mp*

Alto Sax. *mp* *f* *mf* *mp* (click all the keys at a time) 6

Tbn. coffee cup mute *f* *mf* 3 *mf* 3 *mf* 3 *f*

Perc. *mf* *mf* w/ bow

Pno. *mf* *mf* pizz

Gtr. *f* *mf* *mf* *mf* behind the nut

139 **H**

Vln. *mf* pizz *mf* *mp* *mp* *mf*

Vc. *f* 6 pizz *mf* *mp* *mp* *mf*

Db. pizz *mf* (pizz) *mf* *mp* *mp* *mf*

arco I

This page contains a musical score for a jazz ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system covers measures 144 to 147. The second system covers measures 148 to 151. Measure numbers 144 and 148 are explicitly labeled at the beginning of their respective systems.

Key musical details include:

- Flute (Fl.):** Measure 144 starts with a whole note rest. Measure 145 has a half note G4 (marked *mp*). Measure 146 has a whole note rest. Measure 147 has a half note G4 (marked *mp*) followed by a 7-measure melodic phrase (marked *pp* to *mp*).
- Alto Sax (Alto Sax.):** Measure 144 has a 7-measure rhythmic pattern (marked *mp*). Measure 145 has a whole note rest. Measure 146 has a whole note rest. Measure 147 has a half note G4 (marked *mp*) followed by a 3-measure rhythmic pattern (marked *mp*).
- Trombone (Tbn.):** Measure 144 has a half note G4 (marked *mf*) followed by a 3-measure rhythmic pattern (marked *mf*). Measure 145 has a half note G4 (marked *mf*) followed by a 3-measure rhythmic pattern (marked *mf*). Measure 146 has a half note G4 (marked *mp*) followed by a 3-measure rhythmic pattern (marked *mp*). Measure 147 has a half note G4 (marked *f*) followed by a 3-measure rhythmic pattern (marked *f*).
- Percussion (Perc.):** Measure 144 has a whole note rest. Measure 145 has a half note G4 (marked *mp*) with the instruction "(w/ bow)". Measure 146 has a whole note rest. Measure 147 has a whole note rest.
- Piano (Pno.):** Measure 144 has a whole note rest. Measure 145 has a half note G4 (marked *mp*) with the instruction "pizz". Measure 146 has a whole note rest. Measure 147 has a half note G4 (marked *mp*) followed by a 7-measure melodic phrase (marked *pp* to *mp*) with the instruction "(ord)".
- Guitar (Gtr.):** Measure 144 has a whole note rest. Measure 145 has a half note G4 (marked *mf*) with a 7-measure rhythmic pattern (marked *mf*). Measure 146 has a whole note rest. Measure 147 has a whole note rest.
- Violin (Vln.):** Measure 144 has a half note G4 (marked *mf*) with a 7-measure rhythmic pattern (marked *mf*). Measure 145 has a half note G4 (marked *mf*) with a 7-measure rhythmic pattern (marked *mf*). Measure 146 has a half note G4 (marked *mf*) with a 7-measure rhythmic pattern (marked *mf*). Measure 147 has a half note G4 (marked *f*) with a 7-measure rhythmic pattern (marked *f*).
- Viola (Vc.):** Measure 144 has a half note G4 (marked *mf p*) with a 7-measure rhythmic pattern (marked *mf p*). Measure 145 has a half note G4 (marked *mf*) with a 7-measure rhythmic pattern (marked *mf*). Measure 146 has a half note G4 (marked *mf*) with a 7-measure rhythmic pattern (marked *mf*). Measure 147 has a half note G4 (marked *f*) with a 7-measure rhythmic pattern (marked *f*).
- Double Bass (Db.):** Measure 144 has a half note G4 (marked *mf p*) with a 7-measure rhythmic pattern (marked *mf p*). Measure 145 has a half note G4 (marked *mf*) with a 7-measure rhythmic pattern (marked *mf*). Measure 146 has a half note G4 (marked *mf*) with a 7-measure rhythmic pattern (marked *mf*). Measure 147 has a half note G4 (marked *f*) with a 7-measure rhythmic pattern (marked *f*).

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164

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vc.

Db.

mf

mp *mf* *f*

mp *mf* *f*

f

f

f

arco

pizz

clb

f

f

f

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167

Fl.

Alto Sax.

Tbn.

This section of the score shows the first three measures for Flute, Alto Saxophone, and Trombone. The Flute part begins with a forte (f) dynamic and a breath mark. The Alto Saxophone part enters in the second measure. The Trombone part features a complex rhythmic pattern with triplets and a trill-like figure, also starting with a forte (f) dynamic.

Perc.

Pno.

The Percussion part has a rest in the first two measures, followed by a rhythmic figure in the third measure marked with a forte (f) dynamic and a 7-measure phrase. The Piano part is mostly silent, with a similar rhythmic figure in the third measure marked with a forte (f) dynamic.

Gtr.

The Guitar part consists of a whole rest across all three measures.

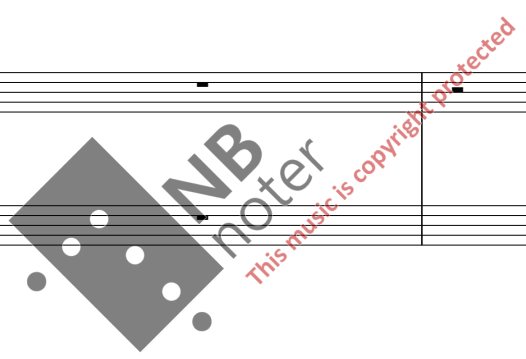
167

Vln.

Vc.

Db.

This section shows the first three measures for Violin, Viola, and Double Bass. The Violin part uses various techniques including arco (bowed), pizz (pizzicato), and clb (col legno) with a triplet. The Viola and Double Bass parts mirror these techniques, with the Double Bass also featuring a triplet. Dynamics include forte (f) and piano (p).



170 $\text{♩} = 90$

Fl. *mp* *p* *mf* 1. 2.

Alto Sax. *mp* *mf* *fp* *f* *p > pp < p > pp etc*

Tbn. *mp* *pp* *mf* *p* *f*

Perc. *ff* (1st time only) Pepper grinder *mf* *mf*

Pno. *ff* (1st time only)

Gtr. *mp* *f* *mp* *mf* *f* *mp* *mf* *mf*

Vln. 170 $\text{♩} = 90$ *arco* *(mf)* *(pp)* *(f)* 1. 2.

Vc. *arco* *(mf)* *(pp)* *(f)* *pizz. btb* *mf* *mf*

Db. *arco* *(mf)* *(pp)* *(f)* *pizz. btb* *mf* *mf*

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J

Fl. 174 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{3}{4}$

p $\frac{3}{p}$ *mp*

Ten. Sax. change to tenor sax. w/ mouthpiece off

mp $\frac{3}{mf}$

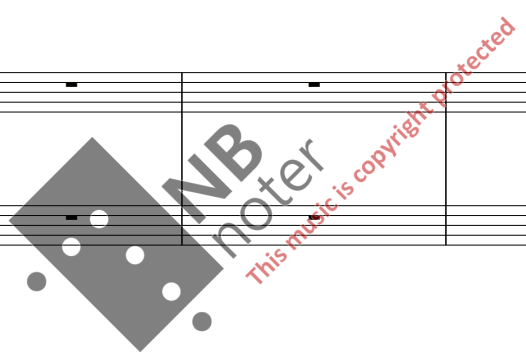
Tbn. mute off *t* *t* *t* *t* *t*

mp $\frac{3}$ *p* *pp* *mp* $\frac{3}{mp}$

Perc. Books

mf *f* $\frac{3}{mf}$ *p*

Pno.



Gtr. $\frac{5}{p}$ $\frac{3}{3}$ $\frac{3}{3}$

J

Vln. 174 $\frac{3}{f}$ $\frac{3}{f}$ *clb* *pp*

Vc. (*arco*) *p* $\frac{3}{f}$ $\frac{3}{f}$ $\frac{3}{mf}$ *pizz* $\frac{3}{mf}$ *arco*

Db. (*arco*) *p* $\frac{3}{f}$ $\frac{3}{f}$ $\frac{3}{mf}$ *pizz* $\frac{3}{mf}$ *arco*

180

Fl. *mp* *p* *mp* *mf* *mp* *mf* *mp*

Ten. Sax. *mp* *mp* *mf* *mp* *pp* *p* *mp*

Tbn. *p* *mf* *mp* *p* *mp*

Perc. *mp* *mf* *mp* *mf* *f*

$\text{♩} = \text{ca. } 67$ *una corda;*
freely and floating, as if detached from the
rest of the music;
 (4/4 w/ $\text{♩} = 90$ is still being conducted)

Pno. *pp*

Gtr. *mp* *p* *mf* *mp* *mp*

behind the nut

180

Vln. *mp* *p* *(mf)* *p* *mf* *f* *(mf)* *(mf)* *mp*

Vc. *mp* *p* *(mf)* *p* *mf* *f* *(mf)* *(mf)* *mp*

Db. *mp* *p* *(mf)* *p* *mf* *f* *(mf)* *(mf)* *mp*

204

Fl. *mp* *mf* *mp* *p* *ppp* *ppp poss.*

Ten. Sax. *mp* *pp* *p* *ppp* *ppp poss.* change to alto saxophone

Tbn. *mp* *pp* *p* *ppp* *ppp poss.*

Perc. *mp* *mf* *mp* (*mp*) (*p*)

Pno. *pp* *ppp* *ppp poss.* 8va *8va* Ped.

Gtr. *mp* *mf* *mp* *f* *f* slide the left hand along det strings

Vln. *f* (*mf*) (*mp*) (*p*)

Vc. *f* *p* (*mf*) (*mp*) (*p*)

Db. *f* *p* (*mf*) (*mp*) (*p*)

212

Fl.

Alto Sax.

Tbn.

Perc.

Vibraphone
w/ bow

Pno.

(8)1

Gtr.

212

Vln.

Vc.

Db.

Musical score for page 46, featuring Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.).

The score includes dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include *muddy/unclear 10* and *6* for the piano and guitar parts. A watermark for "NB noter" is visible across the piano and guitar staves.

Measure numbers 220 and 221 are indicated at the beginning of the Flute and Violin staves.

Fl. 227 *p* *p*

Alto Sax. *pp* *pp*

Tbn. *pp* *pp* straight mute mute off

Perc.

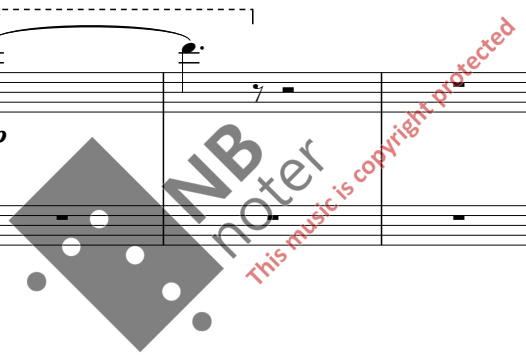
Pno. *mf* *pp subito* *mp* *mp*

Gtr. *mf* *pp subito* *mp*

Vln. 227 *(mf)*

Vc. *pp*

Db. *(mf)* *st*



233

Fl.

Alto Sax.

Tbn.

Perc.

Pno.

Gtr.

Vln.

Vc.

Db.

mf

mp

p

pp

pp subito

10

5

tr

IV

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M
239 $\text{♩} = 120$
tr

mouthpiece off

Fl. *mf p* *mf f* *mf*

Alto Sax. *mf p mp p fp mp*

Tbn. *mf p p mf mp*

Perc. Sandpaper blocks *mf p p mp*

Pno. *p mp p mp*

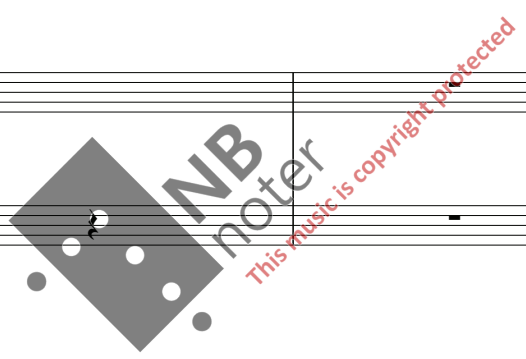
Gtr. *p f mp mf*
tr (l.h. tapping) VI 5 behind the nut

M
239 III tr

Vln. *p mf f p mp mf p mp*
pizz (l.h. tapping) arco

Vc. *p mp mf mp mf mp*
clb I 3 5 pizz arco

Db. *mf p mp p mp mf mp*
clb II 3 5 pizz arco



244

Fl. *f* *mf* *mf* *mf* **mouthpiece on**

Alto Sax. *fp* *mf* *mp*

Tbn. *mf* *mp* *mp*

Perc. *mf* *mf* *mp*

Pno. *mf* *f* *mp*
rub l.h. against the piano with friction

Gtr. *(L.h. tapping)* *(mp)* *f* *f* *rub against soundboard with friction*

Vln. 244 *(L.h. tapping)* *(mp)* *f* *mp* *mp*
arco *trm trm trm trm*

Vc. *(L.h. tapping)* *(mf)* *f* *mp* *mp*
arco *trm trm trm trm*

Db. *clb* *mf* 5 *pizz* *mf* *f* *mp*
rub l.h. on the backside of the instr. body w/ friction *arco* *trm trm trm trm*

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253

Fl. *p* *mp* *p* *(mf)* *mf*

Alto Sax. *mp* *p* *(mf)* *mf*

Tbn. *mp* *mf*

Perc. Sandpaper blocks *ppp* Vibraphone w/ bow *mf*

Pno. *ppp* *mf*

Gtr. *mf* *mf* *p* *(mf)* *mf*

Vln. 253 *ppp* *mf* *p* *mp* *p* *mp* *mf*

Vc. *ppp* *mf* *mp* *p* *mp* *mf*

Db. *ppp* *mf* *mp* *p* *mp* *mf*

Annotations: key trill, same fingering as previous bar; free use of plunger mute until end; (l.h. tapping); behind the nut; N

261

Fl. *mp* *t* *mp*

Alto Sax. *t* *mp*

Tbn. *mf*

Perc.

Pno. *mp* *p* *trm trm trm*

Gtr. *mp* 5

Vln. *arco* *mf* *mf* *p* *clb*

Vc. *arco* *mp* *mp* 5 *clb*

Db. *mf* *mp* 5 *pizz* *mp*

NB
noter
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265

Fl. *mp* *t* *p* *p*

Alto Sax. *mp* *t* *p* *p*

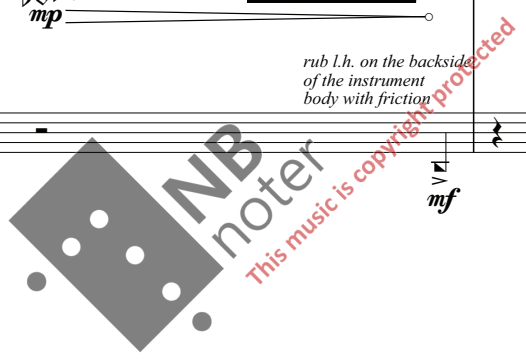
Pno. *p* *rub l.h. against the piano with friction* *mf* *p*

Gtr. *p* *5* *mf* *rub against soundboard with friction* *(mf)* *(mf)*

Vln. *mf* *arco* IV III II I *p* *V*

Vc. *p* *5* *mf* *arco* IV III II I

Db. *p* *5* *mf* *rub l.h. on the backside of the instrument body with friction* *arco* *V* *p*



271 *mouthpiece off*

Fl. *mf*

Pno. *p* *8va* *trm* *trm* *trm* *u.c.* *mf*

Gtr. *mf* *behind the nut* *(mf)* *(mf)*

Vln. *f* *(l.h. tapping)* *arco* *(mf)* *f* *(l.h. tapping)*

Db. *f* *(l.h. tapping)* *arco* *(mf)* *f* *(l.h. tapping)*

276

Fl. *mp* *mp* *mp*

Gtr. *(mf)* *tr* *tr* *tr* *tr*

Vln. *arco* *(mf)* *pp* *pp* *(f)* *(l.h. tapping)*

Db. *arco* *(mf)* *p* *p*

III-----II-----I

281

Fl. *mp*

Vln. *(mf)*

Db. *(f)* *(mf)*

(l.h. tapping)





