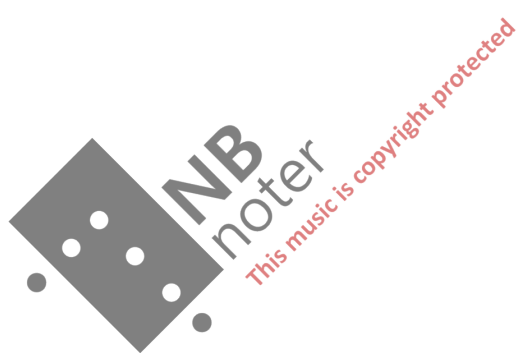


Martin Rane Bauck

ghostly light on the tortured face

for violin and double bass





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2016-17/2021



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INSTRUMENTATION

1 violin
1 double bass

PERFORMANCE NOTES

(Techniques are mostly explained in the score.)

All instruments:

- Always senza vibrato.
- Dynamics written in quotation marks (for example "f") indicate the energy of the action, although the resulting sound may be quite weak.
- Diminuendi/crescendi to/from small circles indicate to/from niente, i.e. to/from nothing or as weak as possible.

Strings:

- The use of multiphonics is inspired by Ellen Fallowfield's web site, <http://www.cellomap.com/>, which may be consulted for hints and tips. The production of multiphonics is a result of making several natural harmonics on the same string sound at the same time. It requires careful examination to find the right harmonic node in combination with the right placement of bow, bow speed and bow pressure.
- 1/2cIt = 'mezzo legno'. Arco with 50 % hair of the bow, 50 % wood of the bow.

TITLE

The title is a quote from *Telemachus*, episode 1 of James Joyce's *Ulysses*.



ghostly light on the tortured face

duo for violin and double bass

Martin Rane Bauck

♩ = 72

1/2clt (on dmp. str.)

7 8 5 (1/2clt)

3

4 8

5 8

7 8

7 8

ppp sub.

1/2clt poco sul pont.

sim.

ppp

ppppp sub.

ppp

ppppp sub.

♩ = 40

5 8

sim. 5

IV

3 8

arco

4 8

sul pont. firm, but not exaggerated

slow bow speed

pos. nat., flautato velocissimo

7 8

p

ppp sub.

p

resultant pitches

fff

ppppp sub.

mf sub.

5 8

3 8

arco

4 8

slow bow speed

pos. nat., flautato velocissimo

1/2clt sul pont (normal speed)

7 8

ppp

p

fff

ppppp sub.

mf sub.

♩ = 72

ppp

11 8

1/2clt sul tasto (normal speed)

5

4 8

arco, pos. nat., flautato velocissimo

3 8

6 8

1/2clt (on dmp. str.)

5 (1/2clt)

IV

4 8

ppp

mf

p

ppp sub.

7 8

4 8

arco, pos. nat., flautato velocissimo (6th partial)

3 8

6 8

1/2clt poco sul pont.

4 8

mf

ppp

15 8

arco pos. nat.

4

5 8

1/2clt

4

arco normale

3 16

p

ppppp

p

mfppp

4 8

arco pos. nat. 6th partial

poco sul pont. 1/2clt

5 8

4 8

arco normale

3 16

p

ppppp

p

mfppp

20 $\frac{3}{16}$ $\frac{4}{8}$ arco, pos. nat., flautato velocissimo $\frac{5}{8}$ $\frac{4}{8}$ arco normale

mf *ppp*

arco, pos. nat., flautato velocissimo $\frac{4}{8}$ arco normale

mf *ppp*

$\text{♩} = 72$ $\text{♩} = 40$

1/2clt III (on dmp. str.) $\frac{5}{8}$ $\frac{4}{8}$ arco normale extremely sul pont. hesitant

p *ppp sub.* *ppppp*

(arco) $\frac{5}{8}$ $\frac{4}{8}$ extremely sul pont. hesitant

ppp *ppppp*

31 $\frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{8}$

$\frac{5}{8}$ $\frac{3}{16}$ $\frac{4}{8}$ $\frac{5}{8}$

$\text{♩} = 72$ $\text{♩} = 40$

1/2clt (on dmp. str.) $\frac{5}{8}$ $\frac{4}{8}$ arco, pos. nat., flautato velocissimo $\frac{5}{8}$ $\frac{4}{8}$ arco normale $\frac{3}{8}$ $\frac{4}{8}$

p *ppp sub.* *mf* *pp*

$\frac{5}{8}$ poco sul pont. 1/2clt $\frac{4}{8}$ arco, pos. nat., flautato velocissimo (6th partial) $\frac{5}{8}$ $\frac{4}{8}$ arco normale $\frac{3}{8}$ $\frac{4}{8}$

ppp *mf* *ppp sub.*

♩ = 40? 52?

41 $\frac{4}{8}$

pp

1/2 celt poco sul pont.

ppppp

arco poco sul pont. firm, but not exaggerated

fff *ppppp sub.*

7" 5" 9" 6" 25-30"

4 $\frac{4}{8}$

mf *ppp sub.*

arco poco sul pont.

firm, but not exaggerated sul pont.

mph III [6+11+5]

mph [7+13+6]

ppppp *fff* *ppppp sub.*

5" 7" 9" 6" 25-30"

46

7x altogether

ppppp *p* *ppppp*

6th partial

7th partial

7x altogether

ppppp *p*

54

p *ppppp*

10-15" *mf* *ppp sub.*

(dotted slur only applies to the 2nd time)

ppppp *p* *ppp*

10-15" *ppp*

60

mf *ppp sub.* simile

2x

ppppp *p* *ppp*

2x

6

63 $\frac{7}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

II (6th partial)

66 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ (IV) -----

(dotted slur only applies to the 2nd time)

II (5th part.) (dotted slur applies only to the 2nd time)

II (6th partial)

p

71 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

ppp *mf* *ppp sub.* *simile*

2x

III (6th partial) (dotted slur applies only to the 2nd time)

75 $\frac{6}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{8}$

III (7th partial)

III (8th partial)

78 5 8 8 3 8 8 4 8 8 6 8 8 1 8

III (9th partial) III (7th partial) III (9th partial) III (6th partial)

82 1 8 8 5 8 8 9 8 8 5 8 8

6x (dotted slur applies only to repetitions) III (7th partial)

IV (6th part.)

85 5 8 8 4 8 8 2 8 8 4 8 8

5x IV (7th part.) IV (6th part.)

88 4 8 8 7-9''

4 8 7-9''

♩ = 72

♩ = 40

94 (1/2clt) 5 16 4 arco crini 4 legno tratto sul pont. 3 8 4 8 3 8 4 8

unstable

mf *ppp sub.* *sf* > *ppppppp instabile*

arco unstable 5 16 4 legno tratto sul pont. 3 8 4 8 3 8 4 8

ppp *sf* > *ppppppp instabile*

♩ = 72

♩ = 40

101 (1/2clt) 4 8 3 8 4 arco normale extremely sul pont. hesitant 5 8 2 8 4 8

unstable

mf *ppp sub.* *ppppp* arco normale extremely sul pont.

arco unstable 4 8 hesitant 4 8 2 8 4 8

ppp *ppppp*

106

4 8 5 8 4 legno tratto sul pont. 3-4" 8 4 8

arco, pos. nat., flautato velocissimo

mf arco, pos. nat., flautato velocissimo (6th partial)

ppppppp instabile *più ppppppp instabile*

4 8 5 8 3-4" 8 4 8

legno tratto sul pont.

ppppppp instabile *più ppppppp instabile*

112

2 8 4 8 4 8 3 8 5 8

mp > *ppppppp instabile* *ppp* > *ppppppp instabile*

mp > *ppppppp instabile* *ppp* > *ppppppp instabile*

117

5 8 3 8 5 8 3 8 4 8

4"

4"

