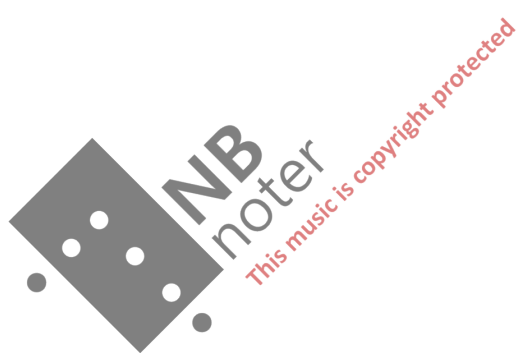


Martin Rane Bauck

Arpitan moon

for bass flute, clarinet, violin and cello





full score

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Arpitan moon

for bass flute, clarinet, violin and cello

2018/20



Duration: ca. 18 min.

Commissioned by Ensemble Lemniscate with support from The Composers' Remuneration Fund (NO).

INSTRUMENTATION

1 bass flute (with B footjoint)
1 clarinet in Bb
1 violin
1 cello

THE SCORE IS TRANSPOSED

PERFORMANCE NOTES

(Techniques are mostly explained in the score.)

All instruments:

- Always senza vibrato.
- All tremolos/fluttertongues are to be performed "unrhythmically" and as fast as possible.
- Dynamics written in quotation marks (for example "f") indicate the energy of the action, although the resulting sound may be quite weak.
- Diminuendi/crescendi to/from small circles indicate to/from niente, i.e. to/from nothing or as weak as possible.

Cello:

The use of multiphonics is inspired by Ellen Fallowfield's web site, www.cellomap.com, which may be consulted for hints and tips. The production of multiphonics is a result of making several natural harmonics on the same string sound at the same time. It requires careful examination to find the right harmonic node in combination with the right placement of bow, bow speed and bow pressure.

General remark about the piece:

- Mostly, the pitches should be elusive and shadow-like, hard to distinguish, leaving the listener only with a vague sense of lines and contours.
- The piece may be slightly amplified.



First performed 19 September, 2018, by Ensemble Lemniscate and Lennart Dohms (cond.) at Druckereihalle im Ackermannshof in Basel, Switzerland.

for Ensemble Lemniscate
Arpitan moon
 for bass flute, clarinet, violin and cello



Martin Rane Bauck

4/8 ♩ = 72, nocturnal/somnambulant

bass flute

clarinet in B \flat

violin

cello

l.h. fingers pressed halfway down
 no bow pressure — airy, faint pitch, not rich in overtones
 to blend well with the other instruments

(keep this left-hand fingering on
 str. II-IV, while dampening all strings
 with index finger behind, until bar 37)

ppp

7

b. fl.

cl.

vln.

cel.

air sound (with pitch)

ppppp

l.h. fingers pressed halfway down
 no bow pressure — airy, faint pitch,
 not rich in overtones to blend well
 with the other instruments

(keep this left-hand fingering on
 str. II-IV, while dampening all strings
 with index finger behind, until bar 37)

ppppp

4 14

b. fl. *aeolian sound* *ppppp* *cresc. poco a poco*

cl.

vln. *cresc. poco a poco*

cel. *cresc. poco a poco*

18

b. fl.

cl. *cresc. poco a poco*

vln. *cresc. poco a poco*

cel. *cresc. poco a poco*

23

b. fl.

cl.

vln.

cel. *poco gliss.*

28

b. fl. 5

cl.

vln.

cel.

32

b. fl. 3 5 4
8 16 8

cl. *p*

vln. *p* 3 5 4
8 16 8

cel. *p*

37

b. fl. 19" 4"
4 8

cl. *ppppppp* poss. at the limit of audibility
harm. 19" 4"
lontano breathe unnoticeably when necessary

vln. *ppppppp* poss. at the limit of audibility
lontano \vee sempre IV 19" 4"
4 8

cel. *ppppppp* poss. at the limit of audibility
lontano 19" 4"
5

44

b. fl.

cl.

vln.

cel.

51

b. fl.

cl.

vln.

cel.

56

b. fl.

cl.

vln.

cel.

60

bisb.

6/8

7/8

b. fl.

cl.

vln.

cel.

7/8

4/8

Chord Diagram:

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  x000000
  A G# A
  x000000
  D# D#
  
```

65

4/8

b. fl.

cl.

vln.

cel.

4/8

poco gliss.

poco gliss.

70

bisb.

bisb.

b. fl.

cl.

vln.

cel.

play on dmp. str.

8 72

bisb. bisb. bisb.

b. fl.

cl.

vln.

cel. play on dmp. str.

75

bisb. bisb.

b. fl.

cl.

vln.

cel.

78

bisb.

b. fl.

cl.

vln.

cel.

5/8 4/8

5/8 4/8

3^{sw} 7th partial

81 9

b. fl.

cl.

vln.

cel.

84

b. fl.

cl.

vln.

cel.

87

b. fl.

cl.

vln.

cel.

pppp

10
90

b. fl.

cl.

vln.

cel.

1.

5

3

ppppp

94

b. fl.

cl.

vln.

cel.

5

3

99

b. fl.

cl.

vln.

cel.

2.

45"

3

II

III IV III

103 11

b. fl. 6/8 4/8 2nd

cl. *ppppp* 5 2nd 5

vln. 6/8 4/8 5 2nd

cel. 5 2nd 3

108

b. fl.

cl.

vln.

cel. *poco gliss.*

114 5/8 4/8

b. fl.

cl. 5 ppppp 5 4/8

vln. 5/8 4/8

cel.

12

116 $\frac{4}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

b. fl.

cl.

vln.

cel.

ppppp

118 $\frac{4}{8}$

b. fl.

cl.

vln.

cel.

ppppp

ppppp

ppppp

pizz, blend with cello
— obscure the pitch

crini battuto, blend with bs.fl.
(with the point of the bow)
— obscure the pitch

Нынѣ отпуѣаеши

sul IV *ppppp*

123 $\frac{3}{8}$ $\frac{3}{8}$

b. fl.

cl.

vln.

cel.

sim.

sim.

129

b. fl. $\frac{3}{8}$ $\frac{4}{8}$

cl.

vln. $\frac{3}{8}$ $\frac{4}{8}$

cel. $\frac{3}{8}$ $\frac{4}{8}$ poco gliss.

135

b. fl. $\frac{3}{8}$ $\frac{5}{8}$ **A** $\frac{4}{8}$ $\frac{1}{16}$ $\frac{5}{8}$

cl. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{5}{8}$

vln. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{5}{8}$

cel. $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{5}{8}$

140

b. fl. $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

cl. $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

vln. $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

cel. $\frac{5}{8}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

14

144

b. fl.

cl.

vln.

cel.

1 7 3 7

16 8 8 8

148

b. fl.

cl.

vln.

cel.

7 4 8 8

8 8 8 8

151

b. fl.

cl.

vln.

cel.

4 10 4 10

8 8 8 8

153

b. fl. $\frac{1}{16}$ $\frac{3}{16}$ $\frac{10}{8}$

cl. $\frac{1}{16}$ $\frac{3}{16}$ $\frac{10}{8}$

vln. $\frac{1}{16}$ $\frac{3}{16}$ $\frac{10}{8}$

cel. $\frac{1}{16}$ $\frac{3}{16}$ $\frac{10}{8}$

156

b. fl. $\frac{10}{8}$ $\frac{1}{16}$ $\frac{5}{16}$ $\frac{14}{8}$

cl. $\frac{10}{8}$ $\frac{1}{16}$ $\frac{5}{16}$ $\frac{14}{8}$

vln. $\frac{10}{8}$ $\frac{1}{16}$ $\frac{5}{16}$ $\frac{14}{8}$

cel. $\frac{10}{8}$ $\frac{1}{16}$ $\frac{5}{16}$ $\frac{14}{8}$

159

b. fl. $\frac{14}{8}$ $\frac{6}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

cl. $\frac{14}{8}$ $\frac{6}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

vln. $\frac{14}{8}$ $\frac{6}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

cel. $\frac{14}{8}$ $\frac{6}{8}$ $\frac{3}{16}$ $\frac{2}{8}$

16 162 2/8 9/8 10/8

b. fl.

cl.

vln.

cel.

164 10/8 11/8 1/16 4/8

b. fl.

cl.

vln.

cel.

167 4/8 3/16 6/8 3/8

b. fl.

cl.

vln.

cel.

171

b. fl. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{1}{16}$ $\frac{8}{8}$ $\frac{1}{16}$

cl. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{1}{16}$ $\frac{8}{8}$ $\frac{1}{16}$

vln. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{1}{16}$ $\frac{8}{8}$ $\frac{1}{16}$

cel. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{1}{16}$ $\frac{8}{8}$ $\frac{1}{16}$

175

b. fl. $\frac{1}{16}$ $\frac{8}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

cl. $\frac{1}{16}$ $\frac{8}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

vln. $\frac{1}{16}$ $\frac{8}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

cel. $\frac{1}{16}$ $\frac{8}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

179

b. fl. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{5}{8}$

cl. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{5}{8}$

vln. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{5}{8}$

cel. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{5}{8}$

18 182 $\frac{5}{8}$ 4 $\frac{4}{8}$

b. fl.

cl.

vln.

cel.

185 $\frac{4}{8}$ B $\frac{3}{16}$ $\frac{6}{8}$ 4 $\frac{4}{8}$ 5 $\frac{5}{8}$

b. fl.

cl.

vln.

cel.

189 $\frac{5}{8}$ $\frac{1}{32}$ $\frac{4}{8}$ $\frac{1}{16}$ $\frac{6}{8}$ 4 $\frac{4}{8}$

b. fl.

cl.

vln.

cel.

194 $\frac{4}{8}$ $\frac{3}{32}$ $\frac{4}{8}$ $\frac{3}{32}$ $\frac{6}{8}$ $\frac{4}{8}$

b. fl.

cl.

vln.

cel.

199 $\frac{4}{8}$ $\frac{1}{32}$ $\frac{4}{8}$ $\frac{3}{32}$ $\frac{5}{8}$ $\frac{3}{32}$

b. fl.

cl.

vln.

cel.

204 $\frac{3}{32}$ $\frac{4}{8}$ $\frac{3}{32}$ $\frac{4}{8}$ $\frac{1}{32}$ $\frac{4}{8}$ $\frac{3}{16}$

b. fl.

cl.

vln.

cel.

20
210

b. fl. $\frac{3}{16}$ $\frac{5}{8}$ $\frac{1}{32}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

cl.

vln. $\frac{3}{16}$ $\frac{5}{8}$ $\frac{1}{32}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

cel.

215

b. fl. $\frac{4}{8}$ $\frac{1}{16}$ $\frac{4}{8}$ $\frac{1}{32}$ $\frac{5}{8}$ $\frac{4}{8}$

cl.

vln. $\frac{4}{8}$ $\frac{1}{16}$ $\frac{4}{8}$ $\frac{1}{32}$ $\frac{5}{8}$ $\frac{4}{8}$

cel.

220

b. fl. $\frac{4}{8}$ $\frac{1}{16}$ $\frac{6}{8}$ $\frac{4}{8}$

cl.

vln. $\frac{4}{8}$ $\frac{1}{16}$ $\frac{6}{8}$ $\frac{4}{8}$

cel.

224

b. fl. $\frac{1}{32}$ $\frac{5}{8}$ $\frac{3}{32}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{24}{8}$

cl.

vln. $\frac{1}{32}$ $\frac{5}{8}$ $\frac{3}{32}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

cel. $\frac{1}{32}$ $\frac{5}{8}$ $\frac{3}{32}$ $\frac{4}{8}$ $\frac{3}{16}$ $\frac{4}{8}$

230

b. fl. $\frac{4}{8}$ $\frac{1}{32}$ $\frac{5}{8}$ $\frac{1}{32}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$

cl.

vln. $\frac{4}{8}$ $\frac{1}{32}$ $\frac{5}{8}$ $\frac{1}{32}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$

cel. $\frac{4}{8}$ $\frac{1}{32}$ $\frac{5}{8}$ $\frac{1}{32}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$ $\frac{4}{8}$

235 *lontano* breathe unnoticeably when necessary

b. fl. *ppppppp* poss. at the limit of audibility

cl. *ppppppp* poss. at the limit of audibility

vln. *ppppppp* poss. at the limit of audibility

cel. *ppppppp* poss. at the limit of audibility

242

b. fl.

cl.

vln.

cel.

247

b. fl.

cl.

vln.

cel.

252

b. fl.

cl.

vln.

cel.

