

Songen til han som
er komet igjennom

Tekst: D. H. Lawrence
Oversatt: Olav H. Hauge

Tonesatt for mezzo-sopran
og gitar av Frøde Barth

Tillegnet: Johannes
Vinjum

SONGEN TIL HAN SOM ER KOMEN IGJENOM

Handwritten musical score for the song "Songen til han som er komen igjennom". The score is written on ten staves, with the first staff being a treble clef and the remaining nine staves being a grand staff (treble and bass clefs). The music is in 4/4 time and G major. The lyrics are written in Norwegian. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p.'. There are also some performance instructions like 'A' and 'Mod'. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

Ik-ke eg, men vin-den som bles gjen-om meg! Ein god vind bles fra ein ny kant i ti - di.

Ber-eg let han fø-ra meg, be-ra meg, ber-re han ber meg!

Ber-re eg er kjen-sle-var, hår-fin og mjuk nok, ei veng-lett gå-ve! Ber-re eg det

er det bes-te, gjev meg til og ver lånt av den go - de,

go - de vin-den som stryk gje - nom verd-sens ra-os som ein fin,

ut-vald mei-tel med is-ett egg, berre eg er krass og hard som den nakne ki-le - tun-ga,

dri-vi av v-syn-leg-e slag, vil ber-get ni-na, vil me nå un-de-ret, vil me fin-na Hes-pe-ni-de-re.

Å, for eit

un - der som bub - lar i hu - gen min, eg vil - de ver - ta ei

god kjel - da ei god upp - ko - me, vil - de ik - kie døy - va ei kvis - kring, for

kva - kla eit ord.

Handwritten musical notation for the first system. It features a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics "Kva er det som" are written below the staff. Chord symbols like "801PE" and "7" are present above the notes. A "p." (piano) dynamic marking is also visible.

Handwritten musical notation for the second system. The lyrics include "ban - kar?", "Kva er det som", "ban - kar på dø - ni nat - te", "tid?", "Det er", and "ein - kvansom vil oss". The notation includes treble clef, key signature of one flat, and common time. It features various rhythmic markings and dynamic markings like "p.".

Handwritten musical notation for the third system. The lyrics include "rondt.", "Nei, nei, det", "er dei tri", and "eng - la - ne,". The notation includes treble clef, key signature of one flat, and common time. It features various rhythmic markings and dynamic markings like "p.".

Handwritten musical notation for the fourth system. The lyrics include "stepp dei", "Inn, stepp dei", and "inn.". The notation includes treble clef, key signature of one flat, and common time. It features various rhythmic markings and dynamic markings like "p.". The word "FINE" is written at the end of the system.

Two empty musical staves, one for the treble clef and one for the bass clef, provided for additional notation.

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