

Ruth Bakke :

“TUBAZZO”

CONCERTO

FOR

TUBA

and

ORCHESTRA

Dedicated to
Stein Erik Tafjord

Commissioned by Stein Erik Tafjord
with the support of "Det norske komponistfond"

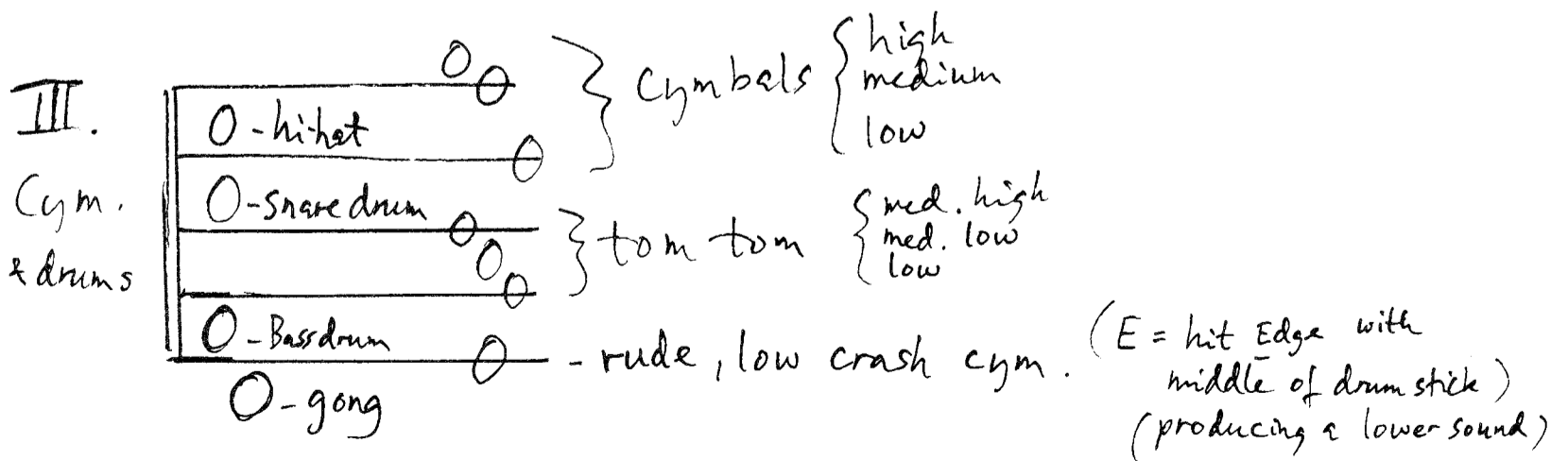
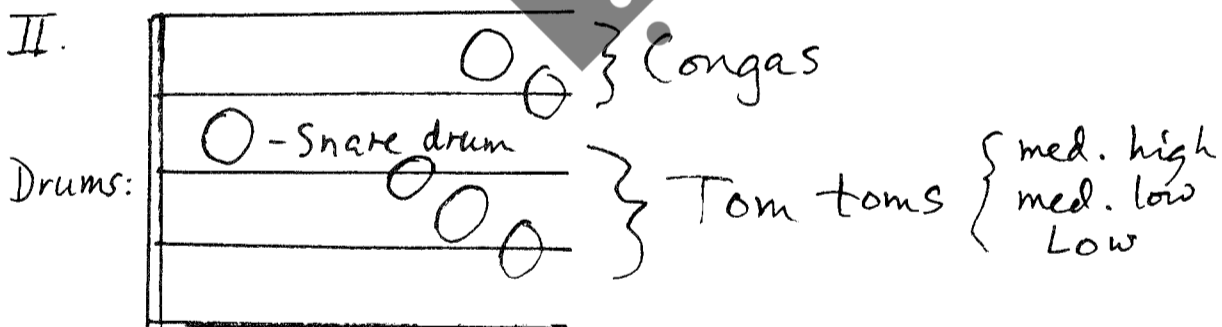
The concerto is written for an orchestra of medium size :

(Solo Tuba and :)

- 1 Piccolo flute
- 1 Flute
- 1 Oboe
- 1 English Horn
- 2 Bb Clarinets
- 1 Bassoon
- 1 Contra Bassoon
- 2 Horns (in F)
- 3 Percussion players x)
- Strings (min. 6-6-4-0-4)

x) Percussion :

I. Timpani, Snare drum (of lower pitch), 2 ^{rotos} (6" : a' + 8" : e' b')
 1 Conga (high), tubular bell (low c) Gong (within reach of perc. III)



Durata: c. 20m.

TUBAZZO

Ruth Bateke
(1997-1998)

I. FUNDAMENTAL FANTASY

Tuba Concerto

$\text{♩} = c. 76$

Piccolo

Flute

Oboe

English Horn

2 Clarinets in B \flat

Bassoon

Contra Bassoon

2 Horns in F

TUBA

I Timp.

Perc. II

III Gong

VI I

VI II

Vla.

D.B. Divisi mp pizz. arco

NB noter
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$mf - f ?$

Picc.

E.Hn.

Bsn.

C.Bsn.

TUBA

I (Timp.)

Perc. II Congas *p*
(play with a slight "swing feel.")

III

I VI. con sord. # *p*

D.B. (pizz.)
⑤ (arco)

Picc. Musical notation for Piccolo, featuring eighth and sixteenth notes with triplets and slurs.

C. Bsn. Musical notation for Contrabassoon, showing a low register with slurs and a sharp sign.

Tu. Musical notation for Trombone, including slurs and a sharp sign.

I Perc. Musical notation for Percussion I, consisting of rhythmic patterns.

II Perc. Musical notation for Percussion II, consisting of rhythmic patterns.

III Perc. Musical notation for Percussion III, consisting of rhythmic patterns.

I VI. Musical notation for Viola I, showing chords and a sharp sign.

D. B. Musical notation for Double Bass, featuring a continuous eighth-note pattern with slurs and a sharp sign.

NBM
meter
This music is copyright protected

9

3

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), C Bassoon (C. Bsn.), Trombone (Tu.), Percussion (Perc.), Violin I (VI. I), and Double Bass (D.B.).

The score is written on 16-line staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *f* (forte) and *p* (piano). The Piccolo part features a melodic line with a fermata. The B♭ Clarinet part has a first ending marked "1. b". The C Bassoon part has a long note with a fermata. The Trombone part has a melodic line with a fermata. The Percussion part includes a snare drum pattern. The Violin I part has a melodic line with a fermata. The Double Bass part has a rhythmic pattern.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

(13)

Picc. Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line.

Bb Cl. Musical notation for Bb Clarinet, starting with a treble clef and a key signature of one sharp (F#). It includes a "Solo" marking and a melodic line.

C. Bsn. Musical notation for Contrabassoon, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with a long note.

Tu. Musical notation for Trombone, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line.

Timp Musical notation for Timpani, starting with a bass clef and a key signature of one sharp (F#). It features a single note.

Perc. Musical notation for Percussion, starting with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with various notes and rests.

Vl. I Musical notation for Violin I, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a "Can sord." marking.

Vl. II Musical notation for Violin II, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a "Can sord." marking.

Vla. Musical notation for Viola, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a "Can sord." marking.

D.B. Musical notation for Double Bass, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line.

NB noter
This music's copyright protected

Picc. Fl. B♭Cl. C. Bsn. Tu Perc. I II III D.B.

Handwritten musical score for a woodwind and percussion ensemble. The score includes parts for Piccolo, Flute, B♭ Clarinet, Contrabassoon, Trombone, Percussion (I, II, III), and Double Bass. The percussion part is detailed with specific drum techniques like 'Sn. Dr.', 'cym (open hi-hat)', 'toms', and 'close hi-hat w/ band'. The woodwind parts feature complex rhythmic patterns and melodic lines. A large watermark 'NB noter' is overlaid on the score.

Ob.

C. Bsn.

Hn (in F)

Tu.

I Perc. Timp. to Sn. Dr. Sn. Dr. p

II Perc.

III Perc.

I Vl.

DB

25

7

Picc. Fl. BbCl. Bsn. C.Bsn. Tu. I. Perc. II. III. VI. I. VI. II. D.B.

Handwritten musical score for a symphony orchestra and voice. The score includes parts for Piccolo, Flute, Clarinet in Bb, Bassoon, Contrabassoon, Trombone, Trumpet I, Percussion II, Percussion III, Violin I, Violin II, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns and melodic lines. A large watermark 'NMBnotes' is visible across the center of the page.

29

Picc.

Fl.

Ob. *pp bp*

E.Hn

B♭Cl

Bsn. *p*

C.Bsn.

Hn (inf)

Tu

(Sn. Dr.) I

Perc. II

III

I

V. II

Vla. *Solo*

J.B.

33

Picc. Fl. Ob. E.Hn. 2 B♭Cl. Bsn. C.Bsn. 2 Hns (in F) Tu. I (Sn. Dr.) Perc. II III VI I VI II Vla. D.B.

Handwritten musical score for a symphony orchestra, page 10. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Snare Drum, Percussion, Violins, Viola, and Double Bass. The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to mezzo-piano (mp). Performance instructions include 'divisi' for strings and '(tutti)' for the Viola. A watermark 'IB noter' is visible across the score.

37

Picc. Fl. E. Hn. 2 Bb Cl. C. Bsn. Tu. I Perc. II III VI. I VI. Vla. D.B.

41

Picc. Fl. Ob. E.Hn. C.Bsn. Hn (in F) Tu. Perc. I II III VI. I II Vla. D.B.

45

Picc. Fl. E.Hn. 2 B♭Cl. C.Bsn. Hn (in F) Tu I Perc. II III VI. I VI. II Vla. D.B.

49

NMI 16-linjer

dim.

13

R.A.

Piu mosso e ben marcato
♩ = c. 112

Picc.

Fl.

BbCl.

Bsn.

C Bsn.

2 Hns. (inf)

Tu.

I

Perc.

II

III

I

VI.

II

Vla.

(pizz)

D.B.

(arco)

53

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (2 Bb Cl), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horns in F (2 Hns. (HF)), Trombone (Tu.), Gong, Percussion (Perc. I, II, III), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Double Bass (D.B.).

Key features of the score include:

- Picc. and Fl.:** Both parts start with a forte (*f*) dynamic and play a melodic line with trills and grace notes. The Flute part includes fingering numbers '5' and '5'.
- 2 Bb Cl:** Features a melodic line with trills and grace notes, including a triplet of eighth notes.
- Bsn. and C. Bsn.:** Both parts play a melodic line with trills and grace notes, including a triplet of eighth notes.
- 2 Hns. (HF):** Play a melodic line with trills and grace notes, including a triplet of eighth notes.
- Tu.:** Play a melodic line with trills and grace notes, including a triplet of eighth notes.
- Perc.:** Includes parts for Gong, I, II, and III. The Gong part has a dynamic marking of *mp*. The Perc. I part has a dynamic marking of *f* and a marking of *(semichoke)*. The Perc. II and III parts have a dynamic marking of *f* and a marking of *(ped.)*.
- VI. I and VI. II:** Play a melodic line with trills and grace notes, including a triplet of eighth notes.
- Vla.:** Play a melodic line with trills and grace notes, including a triplet of eighth notes.
- D.B.:** Play a melodic line with trills and grace notes, including a triplet of eighth notes. The part starts with a dynamic marking of *p* and a marking of *(arco)*, and later has a marking of *arco*.

The score is marked with a large watermark: "NB noter This music is copyright protected".

Handwritten musical score for a brass ensemble. The score is written on a grand staff with the following parts:

- Bsn.** (Bass Trombone)
- C. Bsn.** (C Trombone)
- Tu.** (Tuba)
- Perc.** (Percussion), divided into three staves:
 - I** (Tympani)
 - II** (Snare Drum)
 - III** (Cymbals)
- D.B.** (Double Bass)

Handwritten annotations include:

- w/ slight variations/embellishments* (written above the Percussion II staff)
- (note crash cym.)* (written below the Percussion III staff)
- sempre col 8va (divisi)* (written above the D.B. staff)

The score contains musical notation including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

61

Handwritten musical score for a brass and percussion ensemble. The score is written on 16-line staves. The instruments and parts are:

- Bsn.** (Bassoon): Two staves, playing a melodic line with eighth and sixteenth notes.
- C.Bsn** (Contrabassoon): Two staves, playing a similar melodic line to the Bassoon.
- Tu.** (Tuba): Two staves, playing a melodic line with eighth and sixteenth notes.
- I** (Trumpet I): Two empty staves.
- Perc.** (Percussion): Three staves. The top staff (II) has a rhythmic pattern of eighth notes. The middle staff (III) has a rhythmic pattern of eighth notes. The bottom staff (I) is empty.
- D.B.** (Double Bass): Two staves, playing a melodic line with eighth and sixteenth notes.

The score is divided into four measures. A large watermark "MHB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. A circled number "65" is in the bottom left corner, and a boxed number "17" is in the bottom center.

Handwritten musical score for a brass and percussion ensemble. The score is written on 16-line staves. The instruments and parts are:

- Bsn.** (Bassoon): Four staves with handwritten notes, including slurs and accents.
- C. Bsn.** (Contrabassoon): Four staves with handwritten notes, including slurs and accents.
- Tu.** (Tuba): Four staves with handwritten notes, including slurs and accents.
- Perc.** (Percussion): Three staves. The first staff has a rhythmic pattern of vertical lines. The second and third staves are mostly empty, with the text "(fill in, similar style)" written in the second staff.
- D.B.** (Double Bass): Four staves with handwritten notes, including slurs and accents.

A large watermark "NMB noter" is overlaid on the score, along with the text "This music is copyright protected".

69

Handwritten musical score for a brass and percussion ensemble. The score is written on a grand staff with the following parts:

- Bsn.** (Bassoon): Two staves with handwritten notes, including slurs and accents.
- C. Bsn.** (Contrabassoon): Two staves with handwritten notes, including slurs and accents.
- Tu.** (Tuba): Two staves with handwritten notes, including slurs and accents.
- Perc.** (Percussion): Three staves labeled I, II, and III. Staff I is empty. Staff II contains a rhythmic pattern of eighth notes. Staff III contains a few scattered notes.
- D.B.** (Double Bass): Two staves with handwritten notes, including slurs and accents.

A large watermark is present in the center of the page: "MB noter" with a diamond shape and the text "This music is copyright protected" written diagonally across it.

73

Handwritten musical score for a brass and percussion ensemble. The score is written on a grand staff with the following parts:

- Bsn.** (Bassoon): Two staves with melodic lines in bass clef, featuring various accidentals (sharps, flats) and phrasing.
- C. Bsn.** (Contrabassoon): Two staves with melodic lines in bass clef, mirroring the Bsn. part.
- Tu.** (Tuba): One staff with melodic lines in bass clef, including some complex rhythmic patterns.
- Perc.** (Percussion): Three staves labeled I, II, and III. Staff II contains rhythmic patterns with vertical lines, and Staff III contains a few notes.
- D.B.** (Double Bass): One staff with melodic lines in bass clef, starting with a rehearsal mark **(col 8)**.

The score is divided into measures by vertical bar lines. A large watermark is present in the center of the page.

NMB
noter
This music is copyright protected

Handwritten musical score for a brass and percussion ensemble. The score is written on a grand staff with the following parts:

- Bsn.** (Bassoon): Melodic line with eighth and sixteenth notes, slurs, and accents.
- C. Bsn.** (Contrabassoon): Similar melodic line to the Bassoon.
- Tu.** (Tuba): Melodic line with eighth notes and rests.
- Perc.** (Percussion): Three staves labeled I, II, and III. Staff II contains rhythmic patterns of eighth notes.
- D.B.** (Double Bass): Melodic line with eighth notes, slurs, and accents.

The score includes a large watermark: "MB noter This music is copyright protected".

81

Handwritten musical score for a band. The score is written on ten staves. The instruments are labeled on the left as follows:

- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- Tu. (Tuba)
- Perc. I, II, III (Percussion)
- D.B. (Double Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "IMB notes" and "This music is copyright protected".

Handwritten musical score for a band. The score is written on ten staves. The instruments are labeled on the left as follows:

- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- Tu. (Tuba)
- Perc. I, II, III (Percussion)
- D.B. (Double Bass)

The score is divided into four measures. The first measure contains rests for Bsn., C. Bsn., and D.B. The second measure contains a melodic line for Bsn. and C. Bsn. The third measure contains a melodic line for Tu. and D.B. The fourth measure contains rests for Bsn., C. Bsn., and D.B. The Percussion staves (I, II, III) have specific rhythmic markings in the first measure.

NB
noter
This music is copyright protected

C.Bsn.

Tu.

Perc.

I

II

III

D.B.

(col 8)

NB
noter
This music is copyright protected

Handwritten musical score for a brass band. The score is written on ten staves, grouped into four systems of two staves each. The instruments are labeled on the left side of the staves: Bsn (Bassoon), C.Bsn (Contrabassoon), Tu. (Trumpet), Perc. (Percussion), and D.B. (Double Bass). The notation includes various notes, rests, and dynamic markings. A large watermark is present across the center of the page, reading "NB notes" and "This music is copyright protected".

C. Bsn.

Tu.

I Perc.

II

III

D.B.

Handwritten musical score for a band. The score is written on 16-line staves. The instruments and parts are:

- C. Bsn. (Contrabassoon)
- 2 Hns. (in F) (Two Horns in F)
- Tu. (Tuba)
- I Perc. (Percussion I)
- II Perc. (Percussion II)
- III Perc. (Percussion III)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a brass band. The score is written on a grand staff with the following parts from top to bottom:

- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- 2 Hns. (in F) (Two Horns in F)
- Tu. (Tuba)
- I (Trumpet I)
- Per. II (Trumpet II)
- III (Trumpet III)
- D.B. (Double Bass)

The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "INB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a 16-line staff. The score includes parts for Bsn., C.Bsn., 2 Hns. (inf.), Tu., Sn. Dr., Perc. II, Perc. III, and D.B. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. A large watermark "INB noter" is visible across the center of the page.

Annotations in the score include:

- Handwritten circled number **(117)** at the bottom left.
- Handwritten circled number **30** at the bottom center.
- Handwritten circled number **(col 8)** above the D.B. staff.
- Handwritten note: "(sound a 5th lower)" above the 2 Hns. (inf.) staff.
- Handwritten note: "as before, (no triplet)" above the Perc. III staff.
- Handwritten note: "Sn. Dr." above the Sn. Dr. staff.
- Handwritten note: "This music is copyright protected" in red, slanted across the middle of the page.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with the following parts:

- Bsn.** (Bassoon): Starts in the third measure with a melodic line.
- C. Bsn.** (Contrabassoon): Starts in the first measure with a melodic line.
- 2 Hns. (in F)** (Two Horns in F): Starts in the first measure with a melodic line.
- Tu.** (Tuba): Starts in the first measure with a melodic line.
- I** (Percussion I): Includes a snare drum part labeled "(Sn. Dr.)" and a conga part labeled "to Conga (high)" and "(no sticks) closed slaps near rim (conga)".
- Perc. II** (Percussion II): Includes a conga part.
- III** (Percussion III): Includes a conga part.
- D.B.** (Double Bass): Starts in the first measure with a melodic line.

The score is marked with a circled number **(121)** at the bottom left. A large watermark "MIDI-Music.com" is visible across the center of the page.

Handwritten musical score for a percussion ensemble. The score is written on 16-line staves. The instruments and parts are:

- Bsn.** (Bassoon) - Treble clef, 9/8 time signature. Part 1: Four measures of eighth-note patterns with slurs and accents.
- C. Bsn.** (Contrabassoon) - Bass clef, 9/8 time signature. Part 2: Four measures of eighth-note patterns with slurs and accents.
- Tu.** (Tuba) - Bass clef, 9/8 time signature. Part 3: Four measures of eighth-note patterns with slurs and accents.
- I (Conga)** - Treble clef, 9/8 time signature. Part 4: Four measures of rhythmic notation with slurs and accents. Labels: "open slaps", "closed", "open", "closed".
- Perc. II** - Treble clef, 9/8 time signature. Part 5: Four measures of rhythmic notation with slurs and accents.
- III** - Treble clef, 9/8 time signature. Part 6: Four measures of rhythmic notation with slurs and accents. Label: "(as before, no triplet)".
- D.B.** (Double Bass) - Bass clef, 9/8 time signature. Part 7: Four measures of eighth-note patterns with slurs and accents. Label: "(col 8)".

A large watermark "MNB notek" is visible across the center of the page, along with the text "This music is copyright protected".

(125)

Handwritten musical score for a brass and percussion ensemble. The score is written on a grand staff with the following parts:

- Bsn.** (Bassoon): Handwritten notes in the first measure, ending with a fermata.
- C.Bsn.** (Contrabassoon): Handwritten notes across all four measures.
- 2 Hns. (in F)** (Two Horns in F): Handwritten notes across all four measures.
- Tu.** (Tuba): Handwritten notes in the first and fourth measures.
- Perc.** (Percussion): Three staves (I, II, III) with handwritten rhythmic patterns.
- D.B.** (Double Bass): Handwritten notes across all four measures, starting with a circled '(col 8)'. The first measure includes a sharp sign and a fermata.

The score is divided into four measures by vertical bar lines. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Bsn.

C.Bsn.

2 Hns. (in F)

Tu.

I

Perc.

II

III

D.B.

(col 8)

Ob.

Bsn.

C. Bsn.

2 Hws. (in F)

Tu

Perc. I

II

III

D.B.

(col 8)

(sounding a 5th lower)

Voice

This music is copyright protected

Ob.

2 Bb Cl.

Bsn.

C. Bsn.

2 Hns (in F)

Tu. (→ Tuba Tribut)

I Perc.

II

III

(col 8)

D.B.

Handwritten musical score for a brass and percussion ensemble. The score is divided into four systems, each with five staves. The instruments are:

- System 1:** Bsn. (Bassoon), C.Bsn. (Contrabassoon), 2 Hws (in F) (Horn 2), Tu. (Tuba).
- System 2:** Perc. (Percussion) with three parts (I, II, III).
- System 3:** D.B. (Double Bass).

The score consists of four measures. The first measure contains a five-measure rest for the Bsn. and D.B. parts. The second and third measures contain rests for the Bsn. and D.B. parts, with a handwritten '3' above the staff. The fourth measure contains a five-measure rest for the Bsn. and D.B. parts, with a handwritten '5' above the staff. The percussion part (Perc. II and III) has a rhythmic pattern of eighth notes throughout. The Hws (in F) part has a rhythmic pattern of eighth notes with a handwritten '3' above the staff in the second measure and a handwritten '5' above the staff in the third measure. The Tu. part has a rhythmic pattern of eighth notes with a handwritten '3' above the staff in the second measure and a handwritten '5' above the staff in the third measure. A watermark 'IMB noter' and 'This music is copyright protected' is visible across the score.

Handwritten musical score for a brass and percussion ensemble. The score is written on a grand staff with multiple systems. The instruments and parts are:

- Top System:** Empty staves.
- Second System:** Empty staves.
- Third System:** Empty staves.
- Fourth System:**
 - Bsn:** Bass Trombone part with notes and rests.
 - C. Bsn:** Contrabass Trombone part with notes and rests.
 - 2 Hns. (in F):** Two Horns in F part, including the note "(improvisation)".
 - Tu.:** Trombone part.
- Fifth System:**
 - I Perc.:** Percussion I part.
 - II Perc.:** Percussion II part.
 - III Perc.:** Percussion III part.
- Sixth System:** Empty staves.
- Seventh System:**
 - D.B.:** Double Bass part, starting with "(col 8)".

Handwritten numbers (3 and 4) are placed above the staves in the second and third measures of several systems, likely indicating rehearsal marks or specific rhythmic patterns. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a brass and percussion ensemble. The score is written on 16-line staves. The instruments and parts are:

- Bsn** (Bassoon): Staff 1, contains a few notes in the first measure.
- C.Bsn** (Contrabassoon): Staff 2, contains a few notes in the first measure.
- 2 Hns. (in F)** (Two Horns in F): Staff 3, contains a few notes in the first measure.
- Tu.** (Trumpet): Staff 4, contains a few notes in the first measure, with the handwritten note "(improvisation)" below it.
- Timp.** (Timpani): Staff 5, contains a few notes in the first measure.
- Perc.** (Percussion): Staves 6, 7, and 8. Staff 6 has a drum set icon and rhythmic notation. Staff 7 has rhythmic notation. Staff 8 has rhythmic notation.
- D.B.** (Double Bass): Staff 9, contains a few notes in the first measure, with the handwritten note "(col 8)" above it.

The score is divided into four measures. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on 16 staves, each with a five-line staff and a clef. The instruments are labeled on the left side of the staves: Picc., Fl., 2 B♭Cl., Bsn., C. Bsn., 2 Hns (in F), Tu., I Timp., Perc. II, Perc. III, Vla., and D.B. The music is written in a common time signature (C) and features a variety of note values, rests, and dynamic markings. A forte (f) dynamic marking is present at the beginning of the first measure of the Picc., Fl., 2 B♭Cl., and Vla. staves. The score includes a large watermark in the center that reads "NB noter" and "This music is copyright protected".

Picc.

Fl.

Ob.

E.Hn.

2 BbCl.

Bsn.

C.Bsn.

2 Hns (in F)

Tu.

I Perc.

II

III

I VI.

II

Vla.

(col 8) D.B.

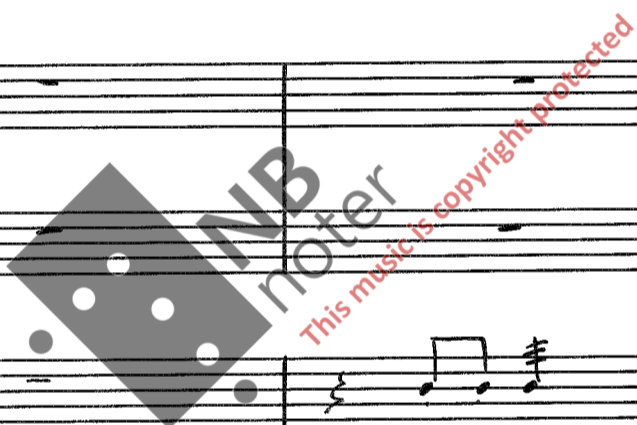
Handwritten musical score for a symphony orchestra. The score is arranged in systems. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinets (Bb and C), Bassoons, and Horns (in F). The percussion section includes three parts (I, II, III). The string section includes Violins (I, II), Viola, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations like '18va' and '(col 8)'. A large watermark 'NB noter' is visible across the center of the page.

Picc.
Fl.
Ob.
E.Hn.
2 Bb Cl.
Bsn.
C.Bsn.

2 Hrn. (a2) (in F)
Tu.

I Timp.
Perc.
II
III

I VI.
II VI.
Vla.
D.B. (col. 8va)



II. CANTO BASSO

$\text{♩} = c. 60$ Calmato

Tu. *mp* $\text{♩} = c. 60$ Calmato

Perc. *Sn. dr.* *pp* *fill in in similar, slightly varied, style. Except where specified otherwise.*

Solo Vl. *Con sord.*

Vl. I *divisi* *Con sord.*

Vl. II *divisi* *Con sord.*

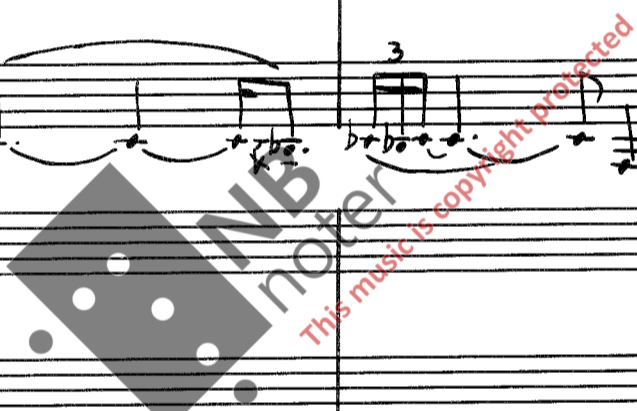
Vla. *Con sord.*

D.B. *pizz.*

①

Handwritten musical score for a symphony orchestra. The score is divided into several systems:

- Top System:** Four empty staves.
- Second System:** Four empty staves.
- Third System:** Labeled "Tu." (Tuba) on the left. It contains a single staff with a melodic line in bass clef. The line includes a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a triplet of eighth notes, and a quarter note. There are various accidentals (flats, sharps) and a dynamic marking "x".
- Fourth System:** Labeled "II Perc." and "III" on the left. It contains two empty staves.
- Fifth System:** Labeled "Solo VI." on the left. It contains a single staff with a melodic line in treble clef. The line includes a half note, a quarter note, a dotted quarter note, and a half note. A dynamic marking "simile" is present.
- Sixth System:** Labeled "I VI." on the left. It contains a single staff with a rhythmic accompaniment in treble clef, consisting of eighth notes.
- Seventh System:** Labeled "II VI." on the left. It contains a single staff with a rhythmic accompaniment in treble clef, consisting of eighth notes.
- Eighth System:** Labeled "Vla." on the left. It contains a single staff with a rhythmic accompaniment in alto clef, consisting of eighth notes.
- Ninth System:** Labeled "D.B." on the left. It contains a single staff with a rhythmic accompaniment in bass clef, consisting of eighth notes. A dynamic marking "(pizz.)" is present.



⑤

Musical score for Tu. (Tuba), Perc. (Percussion), Solo VI. (Solo Viola), VI. I (Viola I), VI. II (Viola II), Vla. (Violin), and D.B. (Double Bass).

The score is divided into two systems. The first system contains the Tu. and Perc. staves. The second system contains the Solo VI., VI. I, VI. II, Vla., and D.B. staves.

Key features of the score include:

- Tuba (Tu.):** Features a melodic line with a triplet of eighth notes in the second measure and a fermata over the final measure.
- Percussion (Perc.):** Indicated by Roman numerals II and III, showing rhythmic patterns.
- Solo VI.:** Labeled "Solo VI." and "simile", featuring a melodic line with a fermata.
- VI. I:** Labeled "VI. I" and "simile", featuring a rhythmic accompaniment.
- VI. II:** Labeled "VI. II" and "simile", featuring a rhythmic accompaniment.
- Vla.:** Labeled "Vla." and "simile", featuring a melodic line with a fermata.
- D.B.:** Labeled "D.B." and "(pizz.)", featuring a bass line with pizzicato markings.

A watermark "INB noter" and "This music is copyright protected" is visible across the score.

9

Handwritten musical score for a string quartet and tuba. The score includes staves for Tu (Tuba), Perc. (Percussion), Solo VI. (Solo Viola), VI. I (Violin I), VI. II (Violin II), Vla (Viola), and D.B. (Double Bass). The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes. A large watermark 'INB noter' is overlaid on the score.

13

The image shows a handwritten musical score for a piece. The score is written on a system of seven staves. The instruments are labeled on the left as follows: Tu (Tuba), Perc. (Percussion), Solo VI. (Solo Violin), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and D.B. (Double Bass). The Tu part features a melodic line with triplets and slurs. The Perc. part consists of two staves with rhythmic notation. The Solo VI. part has a melodic line with slurs. The VI. I and VI. II parts have rhythmic patterns. The Vla. part has a rhythmic pattern. The D.B. part has a rhythmic pattern with a 'pizz.' (pizzicato) marking. A large watermark 'INB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '17' is circled in the bottom left corner, and the number '47' is boxed in the bottom center.

Musical score for Tu, Perc., Solo VI., VI. I, VI. II, Vla., and D.B. (pizz.). The score is divided into four measures. The Tu part has a treble clef and a 7/8 time signature. The Perc. part has two staves labeled II and III. The Solo VI., VI. I, VI. II, Vla., and D.B. parts are in treble clef. The D.B. part is marked (pizz.).

INB noter
This music is copyright protected

(21)

Two systems of empty musical staves, each consisting of two staves. The first system is for strings (Violins I and II) and the second system is for woodwinds (Flutes and Clarinets).

Two systems of empty musical staves, each consisting of two staves. The first system is for strings (Violins I and II) and the second system is for woodwinds (Flutes and Clarinets).



II Perc. II

III Perc. III

Two empty musical staves for percussion, labeled II and III.

Solo VI.

Musical notation for Solo VI, featuring a melodic line with slurs and a sharp sign.

I VI.

Musical notation for VI I, featuring a rhythmic accompaniment with eighth notes.

II VI.

Musical notation for VI II, featuring a rhythmic accompaniment with eighth notes.

Vla.

Musical notation for Viola, featuring a rhythmic accompaniment with eighth notes.

Picc.

II Perc.

Solo VI.

I VI.

II VI.

Vla.

D.B. (pizz)

29

Picc.

Bsn.

Perc.

II

III

I

VI.

II

Vla.

D.B.

(pizz.)

pp

pp

pp

Picc. *p*

Fl.

II

Perc. II

Perc. III *p* (ASK in)

VI. I (dim.)

VI. II

Vla.

Fl.

B♭Cl.

Tu.

Perc.

Solo VI.

I VI.

II VI.

Vla.

D.B.

(fill in)

simila

simila

simila

pizz.

5

3

This music is copyright protected

45

54

Handwritten musical score for a string quartet and tuba. The score is on 16-line paper and includes parts for Tuba (Tu.), Percussion (Perc. II, III), Solo Violin (Solo VI.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Double Bass (D.B.). The tuba part features triplet markings and a '6' marking. The violin parts have a 'simile' marking. The double bass part has a '(pizz.)' marking. A large watermark 'INB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for page 56, featuring the following parts:

- Tu.** (Tuba): Handwritten musical notation in bass clef with a key signature of one sharp (F#). It includes various rhythmic patterns, triplets, and accidentals.
- Perc.** (Percussion): Two staves labeled II and III, currently empty.
- Solo VI.** (Solo Violin): Handwritten musical notation in treble clef.
- VI.** (Violin): Two staves labeled I and II, with handwritten musical notation.
- Vla.** (Viola): Handwritten musical notation in treble clef.
- D.B.** (Double Bass): Handwritten musical notation in bass clef, including the instruction *(pizz)* for pizzicato.

The score is marked with a large watermark: **INB noter** and a red diagonal line with the text *This music is copyright protected*.

53

56

R.A.

Empty musical staves for the upper section of the score.

Tu
Perc. II
Perc. III

6
سوا سوا سوا
rubato

Solo VI.
I
VI. II
Vla.
DB. (pizz.)

(pizz.)

Ob.

Tu

Perc. II III

Solo VI.

VI. I II

Vla.

D.B. (pizz.)

61

NMI 16-linjer

58

R.A.

Handwritten musical score for a string quartet and tuba. The score is written on a system of staves. The instruments are labeled on the left: Tu (Tuba), Perc. II and III (Percussion), Solo VI. (Solo Violin), VI. I and II (Violins), Vla. (Viola), and D.B. (Double Bass). The notation includes notes, rests, accidentals, and dynamic markings such as *mp* and *pizz.*. A large watermark "INB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

65

Handwritten musical score for E.H., Tu, Perc., Solo VI., VI. I, VI. II, and Vla. The score is written on a system of seven staves. The E.H. staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Tu staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Perc. section consists of two staves labeled II and III, each with a double bar line. The Solo VI., VI. I, VI. II, and Vla. staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score contains various musical notations including notes, rests, beams, slurs, and dynamic markings. A large watermark 'INB noter' is overlaid on the Perc. section, and a red diagonal watermark 'This music is copyright protected' is visible across the Tu and Perc. staves.

E.H.

BbCl

Tu.

Perc. II

Perc. III

Solo VI.

VI. I

VI. II

Vla.

Handwritten musical score for a symphony orchestra, page 77. The score is arranged in a system with the following parts from top to bottom:

- E. Hn (Empty staff)
- Bb Cl. (B-flat Clarinet): Starts with a whole rest, then plays a melodic line with slurs and accents.
- 2 Hns (in F) (Two Horns in F): Starts with a whole rest, then plays a melodic line with slurs and accents.
- II Perc. (Percussion II): Empty staff.
- III Perc. (Percussion III): Plays a rhythmic pattern of eighth and sixteenth notes.
- I Vla. (Violin I): Plays a melodic line with slurs and accents.
- II Vla. (Violin II): Plays a melodic line with slurs and accents.
- Vla. (Viola): Plays a melodic line with slurs and accents.

A large watermark "INB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Fl.

Tu.

II

Perc.

III

Solo VI.

VI. I

VI. II

Vla.

pp

be

simile

simile

simile

tr.

loco

sva

sva

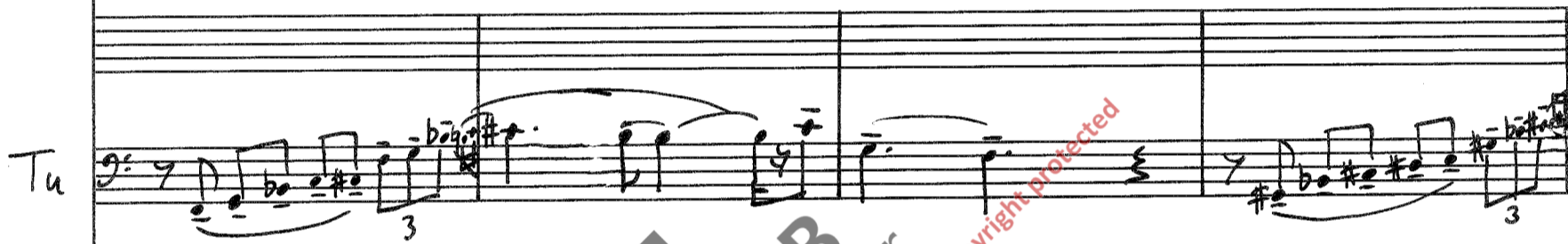
tr.

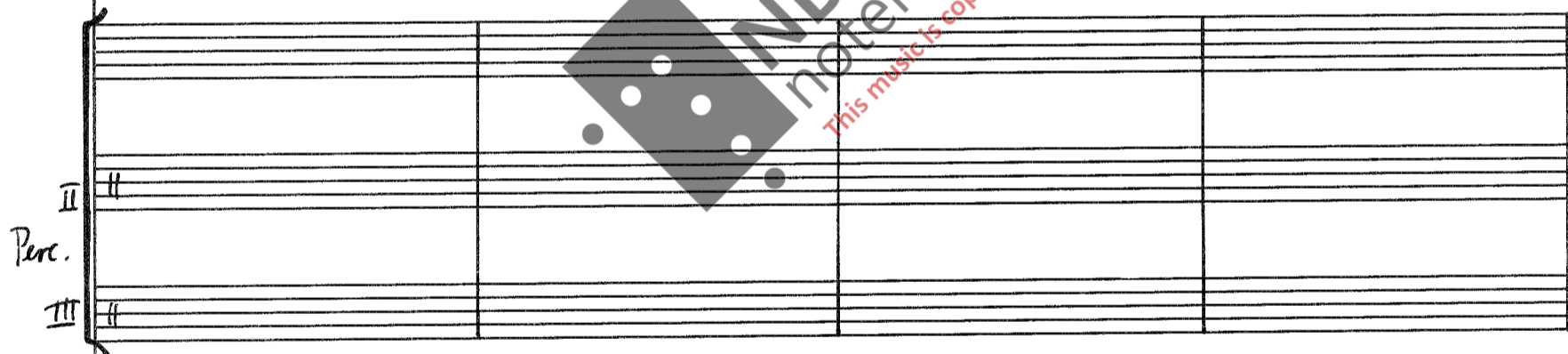
7


(fill in)

Handwritten musical score for a string quartet and tuba. The score is divided into four systems. The first system contains two empty staves. The second system contains a Tuba (Tu) staff with a melodic line and two empty Percussion (Perc.) staves, one of which has a "(fill in)" instruction. The third system contains a Solo Violin (Solo VI.) staff and two Violin (VI.) staves (I and II). The fourth system contains a Viola (Vla.) staff. The music is in G major and 4/4 time. A large watermark "INB noter" and "This music is copyright protected" is overlaid on the score.

Empty musical staves for the upper section of the score.

Tu 

Perc. 

Solo VI. 
VI. I 
VI. II 
Vla. 

Tu

Perc.
II
III

Solo VI.

VI.
I
II

Vla.

Picc. Fl. E.Hn. Tu. Perc. II III Solo VI. VI. I II Vla. DB.

Handwritten musical score for a symphony orchestra, page 97. The score includes parts for Piccolo, Flute, English Horn, Trombone, Percussion II and III, Solo Violin, Violin I and II, Viola, and Double Bass. The music is in 4/4 time and features various melodic lines, triplets, and dynamic markings like "dim." and "pizz.". A large watermark "INB noter" is overlaid on the score.

Picc. Fl. E.Hn Tu. Perc. II Perc. III Solo VI. VI. I VI. II VI. III

NB noter
This music is copyright protected

III. TUBA TRIBUTE

Variations on a Norwegian Folk Song²⁾

Introduction (♩ = c. 84)

The musical score is written for a tuba and includes parts for other instruments. The tuba part (Tu.) is the central focus, starting with a dynamic of *f* and a tempo of *c. 84*. It features a melodic line with various rhythmic values and accidentals. The percussion part (Perc. II) includes a section for Tom toms with a dynamic of *mf*. The double bass part (D.B.) is marked *divisi* and includes the instruction *martelé (at the frog)* and *simile*. The score is divided into two systems, with the tuba and double bass parts continuing in the second system. A large watermark 'MNB' is visible across the middle of the page.

²⁾ The composer's own melodic variant of "Lord God, Thy Glorious Name and Honour."

Handwritten musical score for a band. The score is written on 16-line staves. The instruments listed on the left are:

- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- Hn. (in F) (Horn in F)
- Tu. (Trumpet)
- I (Trumpet I)
- Perc. II (Percussion II)
- III (Percussion III)
- D.B. (Double Bass)

The score is divided into two measures. The first measure contains a rest for the Bassoon and Contrabassoon, and a melodic line for the Horn in F. The second measure contains melodic lines for the Bassoon, Contrabassoon, Horn in F, Trumpet, and Double Bass. The Double Bass part is written in a simplified notation below the staff.

③

Handwritten musical score for a band. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left side of each staff:

- Staff 1: Bsn. (Bassoon)
- Staff 2: C. Bsn. (Contrabassoon)
- Staff 3: Hn. (in F) (Horn)
- Staff 4: Tu. (Tuba)
- Staff 5: Perc. I (Timpani)
- Staff 6: Perc. II (Snare Drum)
- Staff 7: Perc. III (Cymbal)
- Staff 8: D.B. (Double Bass)

The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A large watermark "NB Proter" is visible across the center of the page, along with the text "This music is copyright protected".

⑤

Handwritten musical score for a percussion ensemble. The score is divided into three systems, each with three staves. The instruments are labeled on the left: Bsn., C. Bsn., Hn. (inf), Tu., Perc. I, Perc. II, Perc. III, Vla., and D.B. The music is written in bass clef with a key signature of one sharp (F#). The percussion parts include rhythmic patterns and melodic lines. The score is divided into three measures by vertical bar lines. Handwritten numbers are placed above the staves in the second and third measures, indicating the number of strokes for each instrument. A large watermark 'NMB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Instrument	Measure 1	Measure 2	Measure 3
Bsn.	3	3	3
C. Bsn.	4	4	4
Hn. (inf)			
Tu.			
Perc. I		3	3
Perc. II		4	4
Perc. III			
Vla.		3	3
D.B.		4	4

⑦

72

R.A.

Handwritten musical score for Percussion I, II, and III, and Double Bass (D.B.). The score is divided into four measures. Above the first two staves (Perc. I and II) are handwritten numbers: 3/4, 6/8, 3/4, 6/8, and 4/4. Above the last two staves (Perc. III and D.B.) are handwritten numbers: 3/4, 6/8, 3/4, 6/8, and 4/4. The Perc. I staff contains a melodic line with a key signature of one sharp (F#) and a dynamic marking of *mp*. The Perc. II staff contains a rhythmic line with a key signature of one sharp (F#). The Perc. III staff is labeled "Tom toms" and contains a rhythmic line. The D.B. staff contains a melodic line with a key signature of one sharp (F#). A large watermark "MNB noter" and "This music is copyright protected" is overlaid on the score.

⑩

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for Bsn., C. Bsn., Hn. (inf.), Tu., I (Timp.), Perc. II, Perc. III, and D.B. The second system includes parts for D.B. and a lower staff with rhythmic notation.

System 1:

- Bsn. / C. Bsn. / Perc. II / Perc. III:** Handwritten time signatures of 4/4 and 5/8 are present above the staves. The Bsn. part has notes in both 4/4 and 5/8. The Perc. II part has a melodic line in 4/4 and 5/8. Perc. III has rhythmic patterns.
- Hn. (inf.):** Part in bass clef with notes in 4/4 and 5/8.
- Tu.:** Part in bass clef with notes in 4/4 and 5/8.
- I (Timp.):** Part in bass clef with notes in 4/4 and 5/8.

System 2:

- D.B.:** Part in bass clef with notes in 4/4 and 5/8.
- Lower Staff:** Rhythmic notation with stems and flags, corresponding to the 4/4 and 5/8 measures.

A large watermark "MNB Inter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical notation for two staves, likely representing a piano accompaniment. The notation consists of two systems of two staves each. The first system has a first staff with a '2' and a '4' written vertically, and a second staff with a '3' and a '4' written vertically. The second system has a first staff with a '2' and a '4' written vertically, and a second staff with a '3' and a '4' written vertically. To the right of each system, the numbers '3' and '4' are written vertically, indicating the measure numbers.

Musical notation for two staves: 2 Hns. (in F) and Tu. The 2 Hns. (in F) staff is in treble clef and contains a melodic line with a dynamic marking 'mf' and triplet markings. The Tu. staff is in bass clef and contains a bass line with a sharp sign (#) and triplet markings.

Musical notation for Perc. II. The staff contains a rhythmic pattern of eighth notes with triplet markings. Above the staff, the numbers '2' and '3' are written vertically, and below the staff, the numbers '4' and '4' are written vertically. To the right of the staff, the numbers '3' and '4' are written vertically, indicating the measure numbers.

Musical notation for D.B. (pizz). The staff contains a rhythmic pattern of eighth notes with triplet markings and a dynamic marking '(pizz)'. Above the staff, the numbers '2' and '3' are written vertically, and below the staff, the numbers '4' and '4' are written vertically. To the right of the staff, the numbers '3' and '4' are written vertically, indicating the measure numbers.

Handwritten musical notation for two systems of staves. Each system consists of two staves with a brace on the left. The first staff of each system has a handwritten number '3' and the second staff has a handwritten number '4'. The staves are otherwise empty.

Handwritten musical notation for two staves. The top staff is labeled '2 Hns. (inF)' and the bottom staff is labeled 'Tu.'. Both staves contain musical notation including notes, rests, and triplets. A large watermark 'INB notex' is overlaid on the page, along with the text 'This music is copyright protected'.

Handwritten musical notation for three staves labeled 'I Perc.', 'II', and 'III'. Staff I has a handwritten '3'. Staff II contains rhythmic notation with notes and rests, with a handwritten '4' at the beginning and '3' under several notes. Staff III is empty.

Handwritten musical notation for two staves. The top staff has a handwritten '3' and the bottom staff has a handwritten '4'. The bottom staff contains musical notation including notes, rests, and triplets, with the instruction '(pizz.)' written above the first few notes.

2 Hns (in F)

Tu.

I Roto toms

Perc. II

III

I VI.

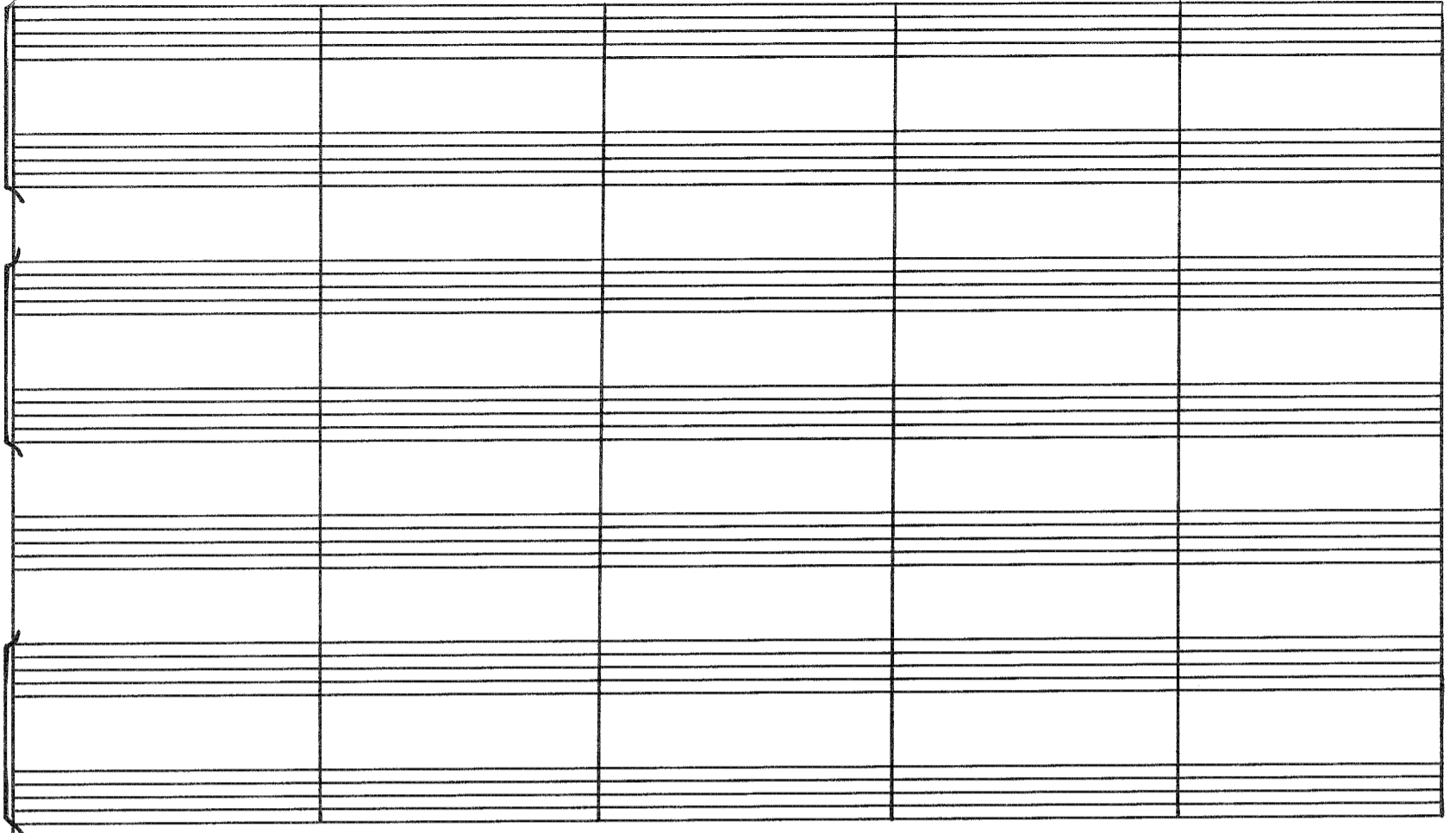
II

D.B. (pizz.)

32

1st Variation

$\text{♩} = c. 108$



Tu. $\text{♩} = c. 108$

mp-mf?

3

3

3

3



Perc. (Cymes) pp

II

Cym. p

III

+ o o + + o



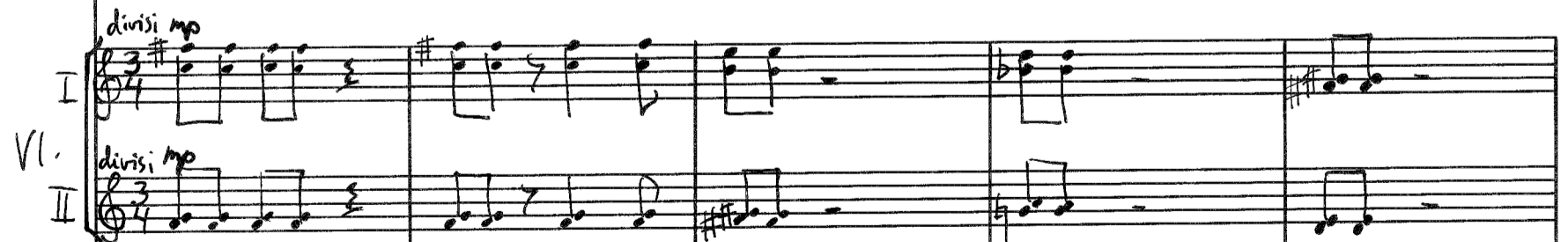
divisi mp

I

VI.

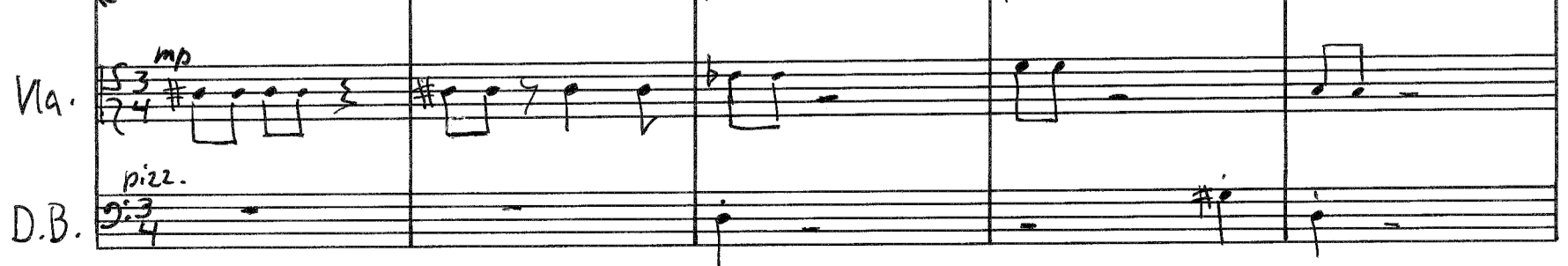
II

divisi mp



Vla. *mp*

D.B. *pizz.*



Empty musical staves for the upper section of the score.

Tu. Musical notation for Trombone (Tu.) in bass clef. It features several triplet patterns and a final melodic phrase. A large watermark 'NBNoter' is overlaid on the staff.

Perc. III Musical notation for Percussion III. It includes a cymbal (Cym) and a snare drum (III) part with rhythmic patterns and dynamics markings like '+' and 'o'.

VI. I, VI. II, Vla., D.B. Musical notation for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Double Bass (D.B.). The Double Bass part is marked '(pizz.)' for pizzicato.

Tu.

Perc. III

(Cym.)

fill in
(in similar style,
w/ slight variations)

VI. I

VI. II

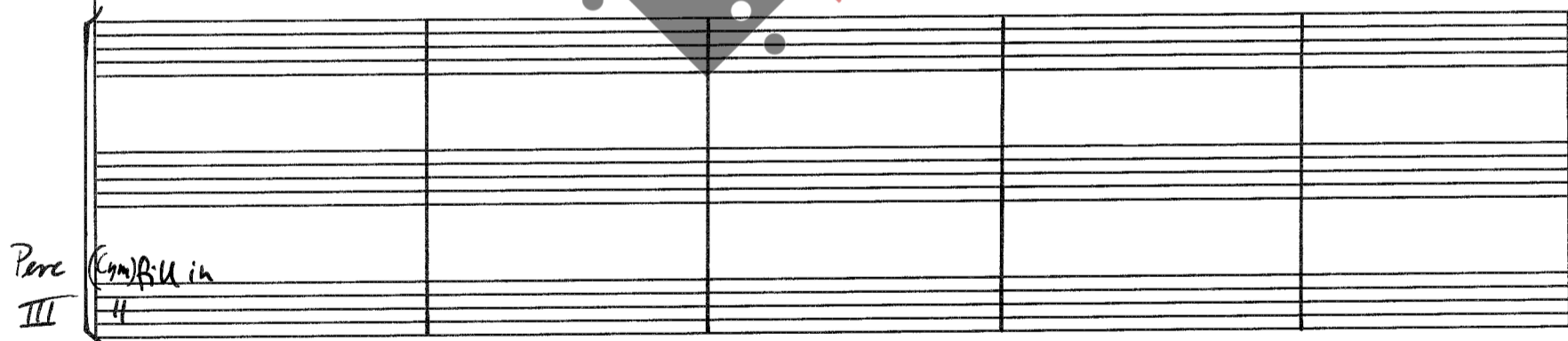
Vla.

D.B. (pizz.)

(47)

Empty musical staves for the upper section of the score.

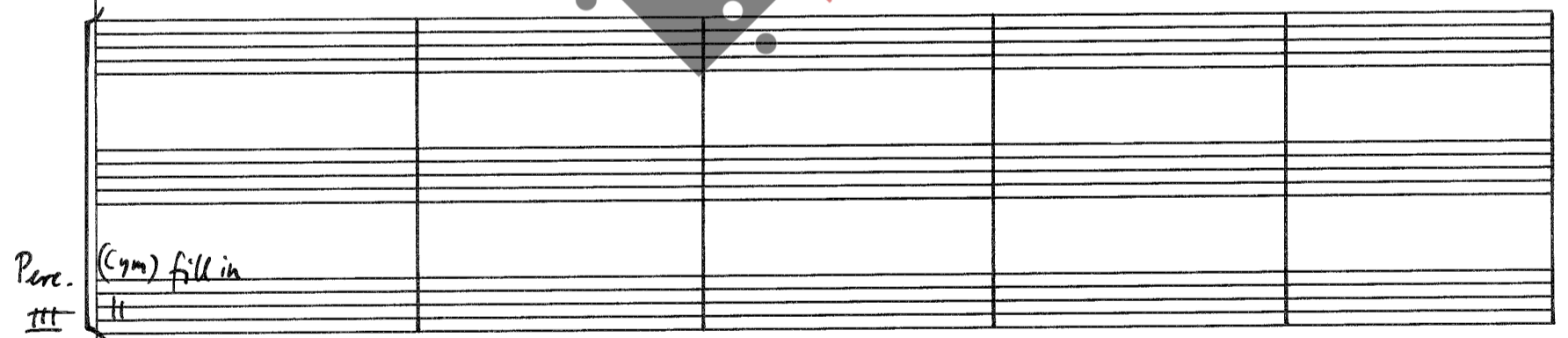
Tu. 

Perc (Cym) III 

VI. I 
VI. II 
Vla. 
D.B. (pizz.) 

Empty musical staves for the upper section of the score.

Tu. 

Perc. III *(Cym) fill in* 

I 
VI. II 
Vla. 
D.B. *(pizz.)* 

Tu.

Perc. III

(Cym) fill in

I

VI. II

Vla.

(pizz.)

D.B.

Empty musical staves for the upper section of the score.

Tu. 

Perc. III (Cym) fill in 

VI. I 
VI. II 
Vla. 
D.B. 

67

2nd Variation

♩. = c. 68

Ob.

E.Hn.

Tu.

Perc. II

Perc. III

VI. I

VI. II

Vla.

D.B. (pizz.)

Sn. Dr.

mp

mf

p

3

6 8 6 8 6 8 6 8

Ob.
E.Hn.
2 B♭Cl.
Bsn.
2 Hns. (in F)
Tu.
II Perc. (Sn.Dr.)
III

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The second system includes staves for Trombone (Tu.), Percussion II (Perc. II), and Percussion III (Perc. III). The music is written in 7/8 time. The Piccolo part features a melodic line with a triplet of eighth notes in the final measure. The Flute part has a similar melodic line. The B♭ Clarinet part has a melodic line with a first ending bracket. The Bassoon part has a melodic line with a first ending bracket. The Contrabassoon part has a melodic line. The Trombone part has a melodic line. The Percussion II part has a rhythmic pattern with triplets. The Percussion III part has a rhythmic pattern with triplets. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written in red below it.

Picc. 9
8

E.Hn. 9
8

B♭Cl. 9
8

Hn. (in F) 9
8

Tu. 9
8

Perc. II 9
8

Perc. III 9
8

INB noter
This music is copyright protected

Picc.

Tu.

Perc.

VI. I

VI. II

Vla.

6 8 9 8 9 8 6 9 8 9 8

8bms + + # + +

(pizz.)

(pizz.)

(pizz.)

3 3 3 3 3 3 3 3 3 3 3 3

92

R.A.

Picc.

9 8 9 6 8 8 6 8

Tu. 8^{va} base

Perc. II III

VI. I II

Vla.

9 6 9 6 8 8 6 8

Handwritten musical score for Piccolo, Trombones (9, 8), Trumpets (8^{va} base), Percussion (II, III), Violins (VI. I, II), and Violas (Vla.). The score is divided into three measures. The Piccolo part has a melodic line in the third measure with notes \flat_2 , \flat_4 , \flat_6 , \flat_7 and a triplet of eighth notes. The Trombone and Trumpet parts have rhythmic patterns of eighth notes. The Percussion parts have complex rhythmic patterns with triplets. The Violin and Viola parts have melodic lines with pizzicato markings. A watermark 'MP noter' and 'This music's copyright protected' is visible across the score.

Handwritten musical score for a chamber ensemble. The score is divided into three systems, each with a treble clef staff and a bass clef staff. The instruments are:

- Picc.** (Piccolo): Treble clef staff.
- BbCl.** (B-flat Clarinet): Treble clef staff.
- Tu.** (Tuba): Bass clef staff, with *su barra* written below.
- Perc.** (Percussion): Treble clef staff, with **II** and **III** staves.
- VI.** (Violin): Treble clef staff, with **I** and **II** staves.
- Vla.** (Viola): Treble clef staff.

The score features a key signature of one sharp (F#) and a time signature of 6/8. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. The percussion part includes triplet markings (37) and the instruction *(pizz.)* for pizzicato. The string parts also include *(pizz.)* markings. A large watermark is present across the middle of the page.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, grouped into three systems. The instruments are labeled as follows:

- Picc.** (Piccolo) - Staff 1
- B♭Cl** (B-flat Clarinet) - Staff 2
- Bsn.** (Bassoon) - Staff 3
- Tu.** (Tuba) - Staff 4, with a key signature change to 8 flats and a sharp sign.
- Perc.** (Percussion) - Staves 5 and 6, with Roman numerals II and III.
- VI. I** (Violin I) - Staff 7
- VI. II** (Violin II) - Staff 8
- Vla.** (Viola) - Staff 9

The score includes various musical notations such as rests, notes, stems, and beams. A dynamic marking *Fl. t.* is present above the Piccolo staff. A large watermark "NMI HOTEL" is overlaid on the middle section of the score, with the text "This music is copyright protected" written diagonally across it.

Interlude
♩ = c. 204

2 B \flat Cl.

Bsn.

C. Bsn.

Tu.
8 \flat ma ...!

Perc.
II
III

Vl. I
II

Vla.

D.B.

Improvisation

fill in ad lib.

(arco)

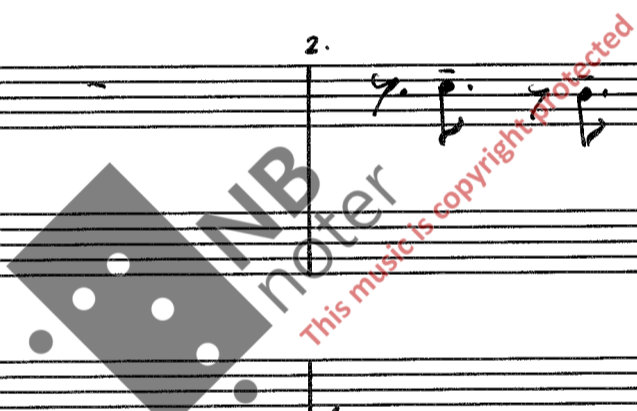
(pizz.)

(pizz.)

Handwritten musical score for a band. The score is organized into systems of staves. The instruments and parts are as follows:

- 2 B♭ Cl.**: Clarinet part with triplets and slurs.
- Bsn.**: Bassoon part.
- C. Bsn.**: Contrabassoon part.
- Hn (in F)**: Horn part, starting with a second ending in the second measure.
- Tu.**: Trombone part, with the instruction "(improv.)" written below the staff.
- II Perc.**: Percussion part II, with the instruction "fill in" written below the staff.
- III Perc.**: Percussion part III.
- D.B.**: Double Bass part.

The score is divided into four measures. The first measure contains the initial notation for most instruments. The second measure features a first ending for the Horn and Trombone parts. The third measure contains a second ending for the Horn and Trombone parts, marked with a "2." above the staff. The fourth measure concludes the section with final notes for all instruments.



Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for B♭ Cl., Bsn., C. Bsn., Hn (in F), and Tu. The second system includes parts for Perc. II and III, and D.B. The notation includes various rhythmic values, accidentals, and performance markings such as "fill in" and "(improv.)".

System 1:

- B♭ Cl.:** Treble clef, 3/4 time. Notes: G4 (accidental #), A4, B4, C5. Includes triplets and a fermata.
- Bsn.:** Bass clef. Notes: G3, F3, E3, D3, C3, B2, A2, G2.
- C. Bsn.:** Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Hn (in F):** Bass clef. Notes: F2, G2, A2, B2.
- Tu.:** Bass clef. Notes: F2, G2, A2, B2. Marked "(improv.)".

System 2:

- Perc. II:** Treble clef. Notes: G4, A4, B4, C5. Includes a double bar line and a fermata.
- Perc. III:** Treble clef. Empty staff.
- D.B.:** Bass clef. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

Watermark: A large watermark "NB noter" is present in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves. The instruments and parts are:

- BbCl.** (B-flat Clarinet): Treble clef, 7/8 time signature. Features triplet eighth notes and a triplet quarter note.
- Bsn.** (Bassoon): Bass clef, 7/8 time signature. Features eighth notes and quarter notes.
- C.Bsn.** (Contrabassoon): Bass clef, 7/8 time signature. Features eighth notes and quarter notes.
- Hn. (inf.)** (Horn, inner): Bass clef, 7/8 time signature. Features quarter notes.
- Tu. (improv.)** (Trumpet, improvised): Bass clef, 7/8 time signature. Features quarter notes.
- Perc.** (Percussion): Two staves, II and III. Staff II has a "fill in" marking and a slash. Staff III has a slash.
- D.B.** (Double Bass): Bass clef, 7/8 time signature. Features eighth notes and quarter notes.

The score is divided into four measures. The first measure is mostly empty. The second measure contains a large watermark: "INB noter" with a diamond shape and "This music is copyright protected" written diagonally. The third and fourth measures contain musical notation for the instruments listed above. Above the second and fourth measures, there are handwritten numbers: "6" and "8" above the second measure, and "5" and "8" above the fourth measure.

Handwritten musical score for a brass and percussion ensemble. The score is organized into systems of staves. The instruments and parts are:

- Brass Section:**
 - B♭ Cl.** (B-flat Clarinet): Treble clef, featuring triplet eighth notes and quarter notes.
 - Bsn.** (Baritone Saxophone): Bass clef, featuring quarter and eighth notes.
 - C. Bsn.** (C Baritone Saxophone): Bass clef, featuring quarter and eighth notes.
 - Hn (in F)** (Horn in F): Bass clef, featuring quarter notes.
- Percussion Section:**
 - II** (Drum II): Treble clef, featuring eighth notes.
 - III** (Drum III): Treble clef, featuring quarter notes.
- Other Parts:**
 - Two sets of empty staves with handwritten numbers (6, 8, 5, 8) above them, likely indicating fingerings or counts.
 - D.B.** (Double Bass): Bass clef, featuring quarter and eighth notes.

The score is divided into four measures. A large watermark "INB noter" is overlaid on the middle section, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a brass and percussion ensemble. The score is divided into two systems, each with four staves. The instruments are:

- System 1:** B♭ Clarinet (B♭Cl), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Horn in F (Hn (in F)).
- System 2:** Trombone II (II), Percussion (Perc. III), Trombone I (I), Double Bass (D.B.).

The notation includes various rhythmic values, accidentals, and articulation marks. The B♭Cl part features triplet markings (3) and slurs. The Perc. III part has the instruction "fill in". The Trombone I part includes fingering numbers 6 and 5. The D.B. part includes fingering numbers 8 and 8. A large watermark "INB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Final Variation
♩ = c. 126 Marcato

Picc. *ff*

Fl. *f*

3
4

4
4

3
4

2 BbCl. *f* *b* *♯*

Bsn. *f* 3 4

C. Bsn. 4 4

Tu.

Timp. *f* 3 4

Perc. I *mf-f* 3 4

II 4 4

III Sn. Dr. *mf-f* 3 3

ff *♯*

3 4

4 4

3 4

D. B. *arco, divisi, ff*



Picc. Fl. 2 Bb Cl. Bsn. C. Bsn. Tu. Perc. I II III VI. I II D.B.

Handwritten musical score for a symphony orchestra, page 104. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Trombone (Tu.), Timpani (Timp.), Percussion (Perc. I, II, III), Violin (VI. I, II), and Double Bass (DB.).

The score is written on a 16-line staff system. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including triplets and rests. Handwritten annotations include the number '2' above the Bb Cl. part and 'L 3' below the Tu. part. A large watermark 'MNB Proter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Picc.
Fl.
Ob.
E.Hn
2 BbCl.
Bsn.
C.Bsn.

Musical score for woodwinds and brass instruments. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe, English Horn, and B-flat Clarinet parts are mostly rests. The Bassoon and Contrabassoon parts have melodic lines with slurs and accents.

Tu.

Musical score for Trombone (Tu.). The part features a complex melodic line with many slurs and accents, including triplets.

(Timp.)
I Perc.
II
III (Sn.dr.)

Musical score for Percussion instruments. It includes parts for Timpani (Timp.), Snare Drum (Sn.dr.), and Cymbals (I, II, III). The Snare Drum part has a triplet figure.

VI.
I
II

Musical score for Violin (VI.) and Viola parts. The Violin part has a melodic line with slurs and accents. The Viola part has a similar melodic line.

D.B.

Musical score for Double Bass (D.B.). The part has a melodic line with slurs and accents.

Picc.
Fl.
Ob.
E.Hn.
2 BbCl.
Bsn.
C Bsn.

Handwritten musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.Hn.), 2 Bass Clarinets (2 BbCl.), Bassoon (Bsn.), and Contrabassoon (C Bsn.). The score consists of seven staves. The first three staves (Picc., Fl., Ob.) have a treble clef and a key signature of one sharp (F#). The last four staves (E.Hn., 2 BbCl., Bsn., C Bsn.) have a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various note values, rests, and slurs. The number '4' is written at the end of each staff.

Tu.
(Timp.)
Perc.
III (Sn. dr.)
VI.
DB.

Handwritten musical score for percussion and strings. The instruments listed are Trombone (Tu.), Timpani (Timp.), Percussion (Perc.), Snare Drum (Sn. dr.), Violins (VI.), and Double Bass (DB.). The score consists of six staves. The Trombone staff has a bass clef and a key signature of one sharp (F#). The Timpani staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a treble clef and a key signature of one sharp (F#). The Snare Drum staff has a treble clef and a key signature of one sharp (F#). The Violin I and II staves have a treble clef and a key signature of one sharp (F#). The Double Bass staff has a bass clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various note values, rests, and slurs. The number '4' is written at the end of each staff.

Picc.
Fl.
Ob.
E.Hn
2 BbCl.
Bsn.
C.Bsn.
Tu.
I (Timp.)
Perc.
II
III (Sn. dr.)
VI.
I
II
D.B.

Picc.
Fl.
2 B♭Cl.
Bsn.
C.Bsn.
Tu
I (Timp.)
Perc. II
III (Sn. dr.)
VI I
VI II
D.B.

dim

Picc. *p* *pp* *f* *ff*

Fl. *f* *ff*

2 B♭Cl.

Bsn. *f* *ff*

C.Bsn.

dim.

Tu. *f*

I Perc. *dim.* *pp* *mf* *f*

II Perc. (sn. dr.) *f* *3* *3* *3*

I VI. *f* *ff*

II VI. *f* *ff*

Vla. *ff*

D.B. *f* *ff*

160

dim

pp

Picc.
Fl.
Ob.
E.Hn
2 BbCl.
Bsn.
C.Bsn.
2 Hns. (in F)
Tu
(Timp)
I
Perc.
II
(Sn.dr.)
III
I
VI.
II
Vla.
D.B.