

Songs of the Sea

RUTH BAKKE



RUTH BAKKE (f.1947 i Bergen): Organisteksamen fra Bergen Musikkonservatorium 1968. Musikk mellomfag Universitetet i Oslo samme år. Fulbright-stipend til USA 1968-72. Bachelor of Arts ved Texas Luth. College 1970. Master of Arts (komposisjon + orgel) ved Washington State University 1972. Diverse orgelstudier i USA. Organist i Storetveit kirke, Bergen fra 1973. Div. undervisning ved Bergen Musikkonservatorium og Bergen Lærerhøgskole.

Hvis noen strøttanker kan være til hjelp for musikkopplevelsen, er det bra. Men kommentarene er begrenset og beskriver ikke alle nivå/alt som foregår, så la dem ikke begrense opplevelsen av komposisjonene! Musikken kan oppleves på flere måter (slipp din egen fantasi løs!)

Songs of the Sea (Sanger fra havet) er en symfoni i 4 satser for brass band. Jeg liker å sitte ved havet og høre hvordan det "synger". Det er som det ligger så mye musikk der. I Bibelen står det bl.a. at selv havet skal bruse i lovsang til Gud (Salme 96+98). Selv om man gjerne kan oppleve havet når man hører på Songs of the Sea, så er det ikke programmusikk. Komposisjonen er bygget på en stigende stor sekund (èn tone opp: ess-f). I 1. sats (i dess) ligger denne over grunn-tonen. I 2. sats (i ess) går den opp fra grunn-tonen, mens den i 3. sats (i f) går opp til gr. tonen. 1. sats begynner rolig i de dype instr. Så stables store sekunder oppå hverandre gjennom alle disse instr. før kornettene kommer inn. Etter et kraftutbrudd vender motivet fra beg. tilbake. Så danner mutede kornetter en klangvegg bak stigende og fallende sekunder. Disse sekunder bygges ut til et lengre tema som "vandrer" rundt i mange instrumenter og stiger til et nytt kraftutbrudd. Deretter avsluttes 1. sats med en lysere variant av åpningsmotivet. 2. sats er en lang rolig melodi for basser og eufonium. 3. sats er kraftig og meget rytmisk med stadig skifte av takt. Formen er 3-delt (a-b-ä). 3. sats glir (boks-tarelig talt) rett over i 4. sats. Den begynner rolig, men blir etter hvert mer rytmisk (beslektet med 3. sats). Det stigende og fallende sekund-motiv fra 1. sats kommer tilbake, og utvides. Et ostinat i 11/8 bygges opp i bassene. I avslutningen går mange forskjellige motiv og klanger sammen. B-kornettene spiller en bredt anlagt koral, mens ess-kornettene spiller en melodi over denne igjen. Under fortsetter bassene ostinatet rytmisk forskjøvet. Resten av blåserne lager en klangvegg helt i bakgrunnen, mens klokkelignende klanger bygges opp i slagverk. Mot slutten vender symfoniens åpningsmotiv tilbake, men med en annen styrke.

Bruddet er en orgel-improvisasjon til en serie lysbilder. Her får bildene tale.

Meditation er en "lysende" bue/brø over mørket.

Psalm 8 utbygger teksten i Davids salme 8:

O Lord, our Lord, how excellent is your name in all the earth.

You have exalted your majesty above heavens.

Out of the mouth of children, even the unweaned, you have ordained strength because of your enemies, that you might silence the hostile and the vengeful.

When I behold your heavens, the work of your fingers, the moon and the stars which you set in place -

WHAT IS MAN - that you are mindful of him?

or the son of Man that you care for him?

You have made him little less than the angels

and crowned him with glory and honour.

You have given him rule over the works of your hands, putting all things under his feet.

All sheep and oxen, yes, and the beasts of the field,

the birds of the air, the fish of the sea

and whatever swims the paths of the seas.

O Lord, our Lord, how excellent is your name in all the earth!

TOCCATA over "Himlens konge vil vi prise". En frisk lovsang. Innledes og avsluttes med motiv inspirert av de første tonene i sangen. I et litt mer dempet parti fremstår de to første taktene av melodien litt tydeligere; 2. takt gjentas på flere nivå og spinnes videre. Så en toccata med kraftige rytmer på manualer mens koralen presenteres i (dobbel-)pedal. Så "spinnes" det litt videre før åpningsmotivet vender tilbake.

an expected end?: Tittelen er flertydig. Men den finnes også i Jeremias' bok (norsk oversettelse: "fremtid og håp") - Musikken bygger ut teksten og kommenterer denne. (Eget ark)

Into the Light: Meditasjon over 1. Peters brev 2,9: (Gud) "kalte dem fra mørket til sitt underfulle lys."

Songs of the Sea

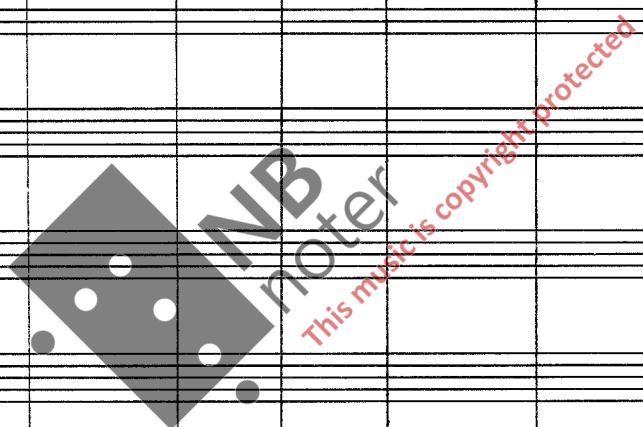
A Symphony for Brass Band.

Ruth Bakke
April 1988

$\text{♩} = c. 84$

Instrumentation:
Eb Cornet
Bb Solo Cornets (1st, 2nd, 3rd, 4th, 5th)
Bb Cornets (1st, 2nd, 3rd)
Bb Flugelhorn
Eb Tenor horns (1st, 2nd)
Bb Baritone horns (1st, 2nd)
Bb Euphoniums (1st, 2nd)
Bb Tenor trombones (1st, 2nd)
Bass trombone
Eb Basses (1st, 2nd)
BBb Basses (1st, 2nd)
Cymbals
Drums
Vib., Gong, etc.
Timp.

Performance Markings:
Dynamics: *p*, *pp*, *mp*
Tempo: $\text{♩} = c. 84$
Rehearsal marks: ⑤, ⑩



Percussion

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 3/4, indicated by a handwritten '3' over a '4' on the first staff. The key signature is B-flat major, indicated by a 'B' with a flat sign on the first staff. The score is divided into measures, with measure numbers 15, 20, and 25 marked at the bottom. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *ppp*. The score also includes performance instructions such as 'Tantans' and 'Gong'. The score is written in a style that suggests it is a working draft or a personal manuscript.

4
4

4
4

4
4

4
4

4
4

15

20

25

2

Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like 'f', 'pp', and 's.d.'. The score includes a large watermark 'MB noter' and 'This music is copyright protected'. The page is numbered 3 at the bottom center, with circled numbers 30, 35, and 40 indicating measure positions.

Handwritten musical score for guitar and bass. The score consists of 14 staves. The top two staves are for guitar, and the bottom two are for bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and chords. Performance instructions are written throughout, including "Solo", "Metal w. chimes", "Gang", "Vib.", and "Go to metal w. chimes". There are also circled numbers 45 and 50 at the bottom of the page.

NB noter
this music is copyright protected

45

50

This image shows a page of handwritten musical notation for guitar. The score is written on ten staves. The first seven staves contain a complex, rhythmic melody with many triplets and slurs. The eighth staff has a dynamic marking of *mp* and a measure with a fermata. The ninth staff has a dynamic marking of *p* and a measure with a fermata. The tenth staff has a dynamic marking of *f* and a measure with a fermata. The notation includes various accidentals, slurs, and dynamic markings. A large watermark is visible in the center of the page.

65

6

70

Handwritten musical score for a 20-staff instrument, likely a trumpet. The score is divided into two systems, with measures 75 and 80 marked at the bottom. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as mp, p, and (a2). A large watermark 'NMI' is visible across the middle of the page.

75

7

80

Handwritten musical score for guitar, featuring multiple staves with notes, chords, and performance instructions. The score includes dynamic markings such as *open*, *mp*, *p*, and *dim.*, as well as performance directions like *"undulating" improvisation on given notes* and *(improv.)*. The notation includes various rhythmic values, accidentals, and articulation marks. A large watermark for "NB noter" is visible across the middle of the page.

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The first system (measures 1-4) features a piano (*p*) dynamic, followed by a *dim.* (diminuendo) and *pp* (pianissimo) section. The second system (measures 5-8) includes *mf* (mezzo-forte) and *p* dynamics. The third system (measures 9-12) features *mf* and *mp-mf* dynamics. The score concludes with a *gliss.* (glissando) marking in the final measure. A large watermark 'NMB noter' is visible across the middle of the page.

90

9

95

improv. (on given rns, with variations -)

poco a poco cresc. . .

The score is written on a system of 20 staves. The top five staves contain melodic lines with various rhythmic values and accidentals. The middle section includes a staff with a triplet of eighth notes and a fermata, with the instruction "(rubs)" above it. The bottom section features a staff with a double bar line and the instruction "(double pair of sticks)" below it, followed by rhythmic patterns. The score is divided into measures by vertical bar lines, with some measures containing multiple rests.



105

11

110

Handwritten musical score for a piece titled "Senza sord." (without mutes). The score is written on 15 staves, including a grand staff (treble and bass clefs) and a percussion staff at the bottom. The music is in a key signature of one flat (B-flat major or D minor) and features a complex, multi-measure rhythmic structure. The time signature changes frequently throughout the piece, including 2/4, 6/4, 4/4, and 2/2. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

fff

cup mute

open

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Articulation includes *cup mute* and *choke*. Time signatures change from 4/4 to 6/4 and back to 4/4. The score is marked with *fff* at the beginning and includes a circled number 120 at the bottom.

120

13

p mp p mp pp p un poco allarg. A tempo

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The top 14 staves are for various instruments, likely woodwinds and strings, with complex melodic and harmonic lines. The bottom staff is for Gong. The score includes dynamic markings (p, mp, pp, f, mf), articulation marks (accents, slurs), and performance instructions like "un poco allarg." and "A tempo". A large watermark "NBNB noor" is overlaid on the score, along with the text "This music is copyright protected".

Take Eb Cornet

125

14

130

II.

♩ = c. 48-52

(♩ - slightly uneven, don't subdivide the beat!)

E♭ Cornets 1st *p* Harmon mute, tube in

1st Solo B♭ Cornet:
Play 2nd E♭ Cornet!

2nd B♭ Solo Cornets 2nd *p* harmon mute

3rd *p* harmon mute x)

4th *p* harmon mute x)

5th *p* d. d.

(No 1st-3rd B♭ Cornets
No Flügelhorn)

E♭ Tenor horns 3
1st
2nd

B♭ Baritone horns 1st
2nd *mute*

B♭ Euphoniums 1st *mute*
2nd

B♭ Tenor trombones 1st
2nd

Bass trombone 2-1

E♭ Basses 1st (2nd) *mute*
2nd

B♭ Basses 1st (2nd)
2nd *solo*

Percussion

I Cymbals *Play with bass
low on edge of cymbals (tranquillo)*
Drums

II Vib.
Com. Ped.
Trgl.

III Timp.
on II's bass drum: *ppp* *pp* (repeat)
c. 5-11 sec. (varied)

x) A professional band may play all cornet parts sounding *8va*. ⑤
senza sord. (ca. *mp*), using B♭ piccolos, etc.

Handwritten musical score for a 20-line instrument. The score is written across multiple staves, including a grand staff at the top and a grand staff at the bottom. The notation includes notes, rests, and dynamic markings such as *p.* and *pp.*. There are several time signature changes indicated by handwritten numbers: $\frac{2}{4}$ and $\frac{3}{4}$. A large watermark "NB noter" is overlaid on the score, along with the text "this music's copyright protected".

10

16

15

Handwritten musical score for Percussion I, II, and III. The score is written on a grand staff with three systems of staves. The first system includes a piano part with treble and bass clefs, and a percussion part with three staves. The second system continues the piano and percussion parts. The third system shows the piano part with a 'solo' section and the percussion part with rhythmic notation and 'Ped.' markings. The score includes various musical notations such as notes, rests, dynamics (p, mp, pp), and time signatures (4/4, 3/4, 3/4).

20

17

25

18

30

Handwritten musical score on 20-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. The time signature changes from 4/4 to 3/4, 2/4, and 3/4. Dynamic markings include *p*, *f*, *mf*, *dim*, and *ped.*. There are also handwritten annotations like "v" and "v.v." above notes. A large watermark "NMI noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

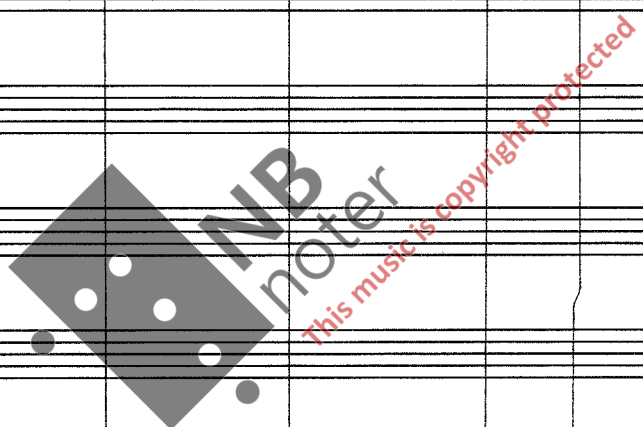
40

20

45

Meno Mosso (♩ = c.46)

The musical score consists of several staves. The top two staves contain the main melodic lines, with dynamics ranging from *p* to *pp-ppp* and a *dim.* marking. The lower staves include accompaniment, with a *Bowing* instruction and *Ped.* (pedal) markings. A *Cym.* (cymbal) marking is also present. The score concludes with a *dim.* marking and a final chord.



60

23

65 pp

1. time: f
2. time: ff

(184)

III.

$\text{♩} = c. 192$

Handwritten musical score for a brass and percussion ensemble. The score is in 3/4 time and consists of 7 measures. It includes parts for Eb Cornet, Bb Solo Cornets (1st, 2nd, 3rd, 4th, 5th), Bb Cornets (1st, 2nd, 3rd), Bb Flügelhorn, Eb Tenor horns (Solo, 1st, 2nd), Bb Baritone (1st, 2nd), Bb Euphonium (1st, 2nd), Bb Tenor trombone (1st, 2nd), Bass trombone, Eb Basses (1st, 2nd), BB Basses (1st, 2nd), Perc. I, Perc. II (with 2 Triangles, Gong, Metal wood chimes, Vitaphone), and Perc. III (mf-Timp.). The score features various dynamics (f, ff, marcato), articulation (accents), and performance instructions like 'X (Hard)'. A large watermark 'NMI 2019' is visible across the center of the page.

Handwritten musical score for guitar on 25-line staves. The score includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a complex melodic line with many triplets and slurs, and a bass line with a steady eighth-note accompaniment. The notation is dense and includes various accidentals and fingering numbers (1-5). A large watermark "MB notes" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and chords. Fingerings are indicated by numbers 1-5. Rhythmic values are shown with flags and beams. A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" written below it. The page number "15" is circled at the bottom center.

(Secundavolta
a la coda.)



The image shows a handwritten musical score for guitar, consisting of 14 staves. The notation is complex, featuring numerous triplets, sixteenth notes, and various rhythmic patterns. The score is divided into two main sections: the first section (measures 1-12) and a second section (measures 13-16) marked with a Coda symbol. The second section is labeled '(Secundavolta a la coda.)'. The score includes various musical notations such as accidentals, slurs, and dynamic markings. A large watermark 'this music is copy right protected' is overlaid on the center of the page. At the bottom of the page, there is a circled number '20' and a boxed number '27'. The page number '27' is also visible in a box at the bottom center.

20

27

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include 'mf' and 'f'. A large watermark 'MIDI-Music.com' is visible across the middle of the page. The score is divided into measures, with some measures containing multiple staves. The bottom of the page features circled page numbers 25, 28, and 30.

25

28

30

Handwritten musical score for guitar, consisting of 12 staves. The score is divided into six measures, each with a measure number (5, 3, 4, 5, 6) written above the staff. The notation includes various guitar-specific symbols such as fret numbers (e.g., 5, 3, 4, 5, 6), accidentals (sharps, flats, naturals), and dynamic markings (mf, 6mf). Performance instructions are written above the staves: *un poco sost.*, *accel.*, *a tempo*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes some handwritten annotations like "3rd" and "5th 4th". A large watermark "Copyright protected" is visible across the middle of the page.

35 un poco sost. accel. a tempo

40

45

Handwritten musical score for guitar, consisting of 14 staves. The score includes various musical notations such as chords, melodic lines, and fingerings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of seven staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The notation includes many accidentals, slurs, and dynamic markings. A large watermark 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'. At the bottom center, there is a circled number '50' and a boxed number '31'.

NB noter
This music is copyright protected

50

31

Handwritten musical score for guitar, page 32. The score consists of 12 staves. The first five staves contain a complex melodic line with many accidentals and slurs. The next five staves are mostly empty, with some notes and accidentals appearing in the lower staves. The bottom staff contains a bass line with some notes and accidentals. The page is numbered 32 in a box at the bottom center. There are also circled numbers 59 and 60 at the bottom left and right respectively. A watermark 'MP3noter' and 'this music is copyright protected' is visible across the middle of the page.

59

60

Handwritten musical score for guitar, consisting of 14 staves. The notation includes chords, melodic lines, and fingerings. The score is organized into four measures. The first measure contains mostly rests with a '6' above the staff. The second measure contains rests with a '5' above the staff. The third measure contains rests with a '6' above the staff. The fourth measure contains rests with a '5' above the staff. The bottom two staves show more detailed notation, including a melodic line with notes and a bass line with notes and fingerings. A large watermark is present in the center of the page.

NB
noter
This music is copyright protected

Coda

Da capo

Handwritten musical score for guitar, consisting of 14 staves. The score is divided into two systems by a double bar line. The first system contains measures 70-93, and the second system contains measures 94-97. The notation includes various guitar-specific symbols such as fret numbers (e.g., 5, 4, 3), accidentals (sharps, flats, naturals), and dynamic markings like 'D.C.' (Da Capo). The piece concludes with a 'Coda' section. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

70

94

Handwritten musical score for guitar on 20-line staff paper. The score consists of 16 staves. The first 15 staves are treble clef, and the 16th staff is bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various fingerings indicated by numbers 1-5. A large watermark 'NMI' is visible across the center of the page. The score concludes with a double bar line and a circled '100' at the bottom center.

100

105

IV.

♩ = c.58

E♭ Cornet
1st
2nd
3rd

B♭ Solo Cornets
4th
5th

B♭ Cornets
1st
2nd
3rd

B♭ Flügelhorn
Solo

E♭ Tenor horns
1st
2nd

B♭ Baritone

B♭ Euphoniums
pp. (1st) mp (a2) pp inf

B1 Tenor trombones
mf mp (gliss.)

Bass Trombone
mf mp

E♭ Basses
pp mp ppp mp

BB♭ Basses

Perc. I
ppp mp

Perc. II
Bass drum
ppp

Perc. III
ppp

(4/4: ♩=87)

Handwritten musical score for guitar and drums in 4/4 time, featuring multiple staves with notes, rests, and performance instructions. The score includes a central section with drum notation and guitar accompaniment, and a section labeled "(snare off)".

Key performance instructions and markings include:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- 3* (triplets)
- p* (piano)
- pl* (pizzicato)
- gliss.* (glissando)
- (snare off)*

The score is marked with measure numbers 7, 8, and 9. A circled number 25 is visible at the bottom right of the page.

This page contains a handwritten musical score for guitar and bass. The score is organized into systems of staves. The top system includes five staves, likely for guitar, with various notes and rests. The middle system features a guitar staff with a complex chord progression and a bass staff with a melodic line. The bottom system includes a guitar staff with a 'Sings off' instruction and a bass staff. The score is marked with dynamics such as *mf*, *mp*, and *pp*, and includes performance instructions like 'Sings off'. A large watermark 'MP3' is visible across the center of the page.

30

(3)
(4)

(5/8 + 3/4)

Handwritten musical score for a 20-staff instrument, likely a guitar. The score is divided into four measures, numbered 8, 9, 10, and 11. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like "3 dim." and "3 cresc.".

(35)

A handwritten musical score for guitar and piano. The score is written on 14 staves. The top six staves are for guitar, and the bottom eight staves are for piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar part features a complex melodic line with many slurs and ties, and some triplets. The piano part includes chords and melodic lines, with dynamic markings such as *pp*, *mp*, and *(snare off)*. A large watermark "Biber" is visible across the center of the page, along with the text "this music is copyright protected".

$\text{♩} = \text{♩} (\text{♩} = 87)$

$\text{♩} = \text{♩} (\text{♩} = 58)$

A handwritten musical score for guitar, consisting of 12 staves. The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 3/4. The first six staves are primarily rests, with some notes in the first measure. The seventh and eighth staves contain a melodic line with various notes and accidentals. The ninth and tenth staves contain a bass line with notes and rests. The eleventh and twelfth staves contain a bass line with notes and rests. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The page number '42' is written in a box at the bottom center, and '45' is written in a circle at the bottom right.

Handwritten musical score for tubular bells and piano. The score is written on 12 staves. The top five staves are for the piano, and the bottom seven staves are for the tubular bells. The music features complex rhythmic patterns, including triplets and sixteenth notes. The tubular bells part is marked with dynamics such as *mp*, *mf*, and *p*. The piano part includes dynamic markings like *p* and *mf*. The score is marked with a circled number 55 at the bottom center.

60

(Tub. bells)

Glx. sp.

improvise above tubular bells increasing density

This is a handwritten musical score for a 20-line instrument. The score is organized into systems of staves. The top system consists of six staves, with the first staff containing a melodic line featuring triplets and quintuplets. The second and third staves contain a bass line with dotted rhythms and accidentals. The fourth and fifth staves are also part of this system. The middle section of the score consists of four staves, each containing a wavy line representing a tremolo effect. The bottom system consists of six staves, with the first staff containing a melodic line with a quintuplet. The second and third staves contain a bass line with a complex rhythmic pattern. The fourth and fifth staves are part of this system. The sixth staff contains a wavy line representing a tremolo effect. The score concludes with a final measure marked with a double bar line and a fermata. A large watermark is visible across the middle of the page, and there are some handwritten annotations and a signature on the right side.

70

47

75

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *pp*. There are several triplet markings (3) and a 5-measure rest at the beginning. The score is written in a single system with a common time signature. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- Staff 1: $(\xi \xi \gamma \xi)^{1.}$ + 3 bars each, alternating $2. 3.$ F. ... 1.
- Staff 2: $\xi \xi \gamma \xi$ simile
- Staff 3: $\xi \xi \gamma \xi$ simile
- Staff 4: $\xi \xi \gamma \xi \Delta$ + 3 bars each, alternating $3. 4.$...
- Staff 5: $f p.$
- Staff 6: $\#$ (sharp sign)
- Staff 7: $\#$ (sharp sign)
- Staff 8: $\#$ (sharp sign)
- Staff 9: $\xi \xi \gamma \xi$
- Staff 10: $\xi \xi \gamma \xi$
- Staff 11: $\xi \xi \gamma \xi$
- Staff 12: $\xi \xi \gamma \xi$

Additional markings include "Gng", "pp", and "7 8" (indicating fret positions). The score concludes with a circled number 85 at the bottom left and a circled number 90 at the bottom center.

Handwritten musical score for guitar, consisting of 14 staves. The score is written in treble clef and features a complex arrangement of notes, rests, and time signature changes. The time signature starts in 4/4, changes to 3/4 at the beginning of the second measure, and returns to 4/4 in the third measure. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). There are also markings for glissando (*gliss.*) and a *trio* section indicated by a 'trio' symbol. The score concludes with a double bar line and a circled number '100' at the bottom right.

95

100