

Rumus

Sketch for Chamber Ensemble

by
Ruth Bakke



This music is copyright protected

Durata: 13 - 14 min.



Instruments:

Bassoon

Harp (also playable on Piano + prepared piano or harpsichord)

Percussion (2)

4 Violins (4th Vn. tuned F# D A E)

1 Viola

1 Violoncello

Percussion Terms:

M = mallet (soft) w/ wooden shaft

SM = shaft of M

HM = Hard mallets

S = light snare drum stick

sS = side of S

T = triangle beater

TS = timpani stick (med. soft)

C = cup of cymbal

B = bow " "

E = edge " "

tr = short roll w/ one hand

♩ and trum = regular roll

Bell sound = deep sustained cymbal tone resembling the sound of a church bell

Specification of Percussion:

2 Triangles (med. & large)

6 Suspended cymbals:

splash (1)

sizzle (6)

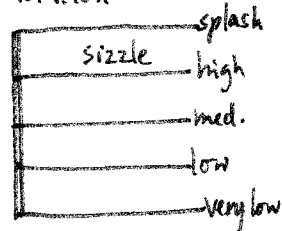
high (2)

medium (3)

low (4)

very low (5)

notation:



Vibraphone

4 Rototoms:

C#2 (or tuned bongo)

G#1 → G#1

D1 → C#1

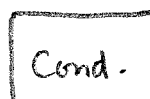
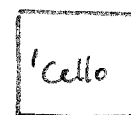
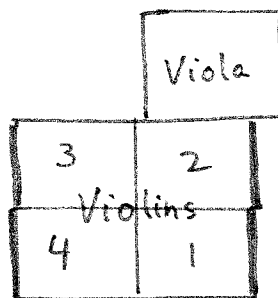
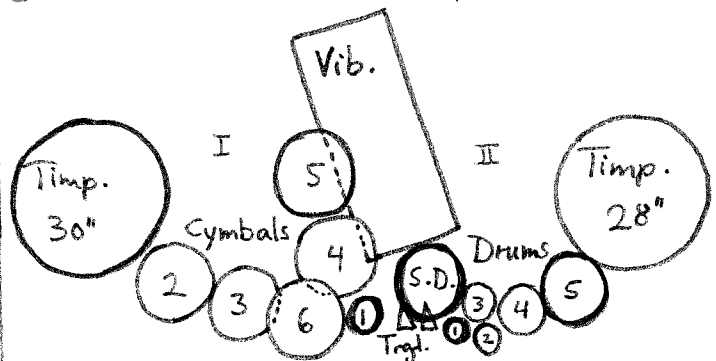
G#

1 Tuned Tomtom = d

2 Timpani 28" + 30"

1 Snare Drum (soprano coperto)

Cym. 3 + Timp 30" should be within reach of each other. Likewise tomtom (5) and Vib.
Cym. 1, 4 & 5 should be within the reach of II.



The Percussion should not be predominant but rather create a sound wall behind the other instruments.

Rumus

Sketch for Chamber Ensemble

Ruth Bakke

Moderato (♩ = c. 64-68)

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a different instrument or part:

- Bassoon**: Staff 1, includes a double bar line and a fermata.
- Harp**: Staff 2, includes a list of strings (E, F, G, A, H, C, D, G) and a note about "pris de la table".
- Cym.**: Staff 3, includes a note "Cym. ss (R) mf".
- Percussion**: Staff 4, includes a note "HM >".
- Vib.**: Staff 5, includes a note "Vib. >".
- Violins**: Staves 6 and 7, includes a note "Violins 1 2".
- Viola**: Staff 8, includes a note "Viola".
- Violon-cello**: Staff 9, includes a note "Violon-cello".

The score is divided into three measures, with time signatures 4/4, 15/16, and 19/16. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as accents (>) and hairpins (mf). A large watermark "IMB noter" is visible across the center of the page.

$\text{♩} = \text{♩}$

B

H

P

II

Vn.

Va.

C.

Handwritten musical score for a string quartet and woodwinds. The score is in 9/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (f) to pianissimo (pp). The woodwind parts (P and II) have specific articulation and phrasing. The string parts (Vn., Va., C.) are highly rhythmic and include many accents and slurs. A watermark "NB note" is visible across the center of the page.

tonika

6

2

Handwritten musical score for a chamber ensemble. The score is organized into systems for different instruments:

- B** (Trumpet): Treble clef, starting with a dynamic marking of *(p)*.
- H** (Horn): Treble clef, mostly rests.
- I** (Violin I): Treble clef, mostly rests.
- P** (Piano): Treble clef, starting with a dynamic marking of *(pp)*. Includes a section labeled "Rototoms" with a dynamic marking of *pp*.
- II** (Violin II): Treble clef, mostly rests.
- V** (Viola): Treble clef, playing a rhythmic accompaniment of chords.
- Va.** (Violoncello): Treble clef, mostly rests.
- C.** (Contrabasso): Bass clef, mostly rests.

Key features of the score include:

- Dynamic markings: *(p)*, *mp*, *(pp)*, and *pp*.
- Tempo/Style markings: "Rototoms".
- Chordal accompaniment in the Viola part.
- Handwritten annotations and a large watermark: "NB noter This music's copyright protected".

tonika ⑨

⑫

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems for different instruments and includes various musical notations and performance instructions.

- System 1 (Top):** Flute (B), Horns (H), and Percussion I (I). The Flute part features a melodic line with a *pp* dynamic marking. The Horns part shows a key signature change to $D\flat$ and a time signature change to $\frac{9}{8}$. Percussion I includes a cymbal roll and a snare drum pattern.
- System 2:** Percussion II (P II) and Percussion III (P III). Percussion II has a *(pp)* dynamic and notes for *toms*. Percussion III includes a *to 30° timp.* instruction and a dynamic of *pp*. A note specifies: *RH: TS + S, LH: S*.
- System 3:** Violins (V). The Violin I part has a *(p) 8m* marking. The Violin II part has a *8m* marking. Both parts include *spicc.* (spiccato) markings and a *#* (sharp) dynamic.
- System 4:** Violoncello (Vc) and Contrabass (Cb). The Violoncello part has a *pp* dynamic and a *(sa(A))* marking. The Contrabass part has a *mf* dynamic. A note specifies: *mf-f*.

The score is marked with a large watermark: "IB noter This music is copyright protected".

B

8va

H
(EFGA)
(H4C4D4)

D# D4 F4 D4 F# D4 F4 D6 F# D# D4 F4 D4

I

P

II

Timp. pp TS
 S
 TS

8va
 spicc.

V

8va
 spicc.

spicc.

Va

IC

(18) tonika

Handwritten musical score for a symphony orchestra, consisting of 11 staves. The score is divided into three measures across the top.

- Staff 1 (B):** Flute part, 8va, 8/8 time signature.
- Staff 2 (H):** Horn part, 12/8 time signature, with chords: F# D# D4, G4 D# D4 F4 D# D4, A4 F# C# G4.
- Staff 3 (I):** Percussion part, with markings M S M.
- Staff 4 (P):** Piano part, 12/8 time signature, with marking S.
- Staff 5 (II):** Violin part, 8/8 time signature, with marking TS and pp.
- Staff 6 (V):** Violin part, 8va, 8/8 time signature, with marking *sempre spicc.*
- Staff 7 (V):** Violin part, 8/8 time signature, with marking *sempre spicc.*
- Staff 8 (Va):** Viola part, 12/8 time signature.
- Staff 9 (C):** Cello part, 12/8 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "This music is copyright protected" is visible across the middle of the page.

② tonika

(♩ = ♩)

Handwritten musical score for a string quartet, featuring parts for Bass (B), Violin I (I), Violin II (II), Viola (V), Violoncello (C), and Double Bass (8va).

The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4 time, and the third in 4/4 time. The key signature is one sharp (F#).

Key annotations and markings include:

- Bass (B):** Starts with a piano (*p*) dynamic, followed by a fortissimo (*pp*) dynamic. Includes a *loco* marking and a *mf* dynamic.
- Violin I (I):** Includes a *m* marking.
- Violin II (II):** Includes a *Vib. (on)* marking and a *mf* dynamic.
- Viola (V):** Features *15ma* (sempre spicc.) markings in the third measure, with a *pizz.* (pizzicato) instruction.
- Violoncello (C):** Includes a *pp* dynamic marking in the third measure.

Chord diagrams are provided for the first two measures, with labels *A# F#* and *G#*. A scale sequence *(E F G# A#) (H C# D#)* is indicated in the second measure.

24 tonika

27

B
H
I
P II
V
Va
C

5 5 3/4 # 5 # 5

15 ma (spicc.)

8va (pizz.)

8va (pizz.)

4/4 3/4

tonika

30

8

B
H
P
I
V
Va
C.

gato Vir (H.M.)

Ab Gb Hb Cb

5 5 5 5

8va mp cresc.

8va mp cresc.

8va mp cresc.

8va mp cresc.

Handwritten musical score for a string quartet, featuring parts for Bass (B), Viola (V), Violin I (V1), Violin II (V2), Violoncello (Va.), and Contrabass (C.).

Tempo/Volume: *mp* (mezzo-piano)

Time Signatures: 4/4, 3/4, 4/4

Key Signature: B-flat major (one flat)

Instrument Parts:

- B (Bass):** Treble clef, notes: B \flat , B \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .
- H (Viola):** Treble clef, notes: B \flat , B \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .
- P (Violoncello):** Treble clef, notes: B \flat , B \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .
- V (Violins):** Treble clef, notes: B \flat , B \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .
- Va. (Violoncello):** Treble clef, notes: B \flat , B \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .
- C. (Contrabass):** Bass clef, notes: B \flat , B \flat , D \flat , E \flat , F \flat , G \flat , A \flat , B \flat .

Performance Instructions:

- Vib. (for off)* (Vibrato for off-bow)
- Vibr. mf* (Vibrato mezzo-forte)
- HM* (Harmonics)
- f* (forte)
- p* (piano)

Watermark: NBNoter, this music is copyright protected

B

H

P

V

Va

C

Handwritten musical score for guitar and voice. The score is divided into three measures. The guitar part (top) features a complex melodic line with many accidentals and triplets. The voice part (middle) has lyrics: "A h", "G b", "A b", "G b". The bottom part shows a bass line with notes and rests. A watermark "NB noter" is visible across the middle.

B
H
I
P
II
V
Va
C

mf loco

mf f

7

b \flat

b \flat

C \flat F \sharp

H \flat

D \flat F \sharp

Trgl. pp

f

\flat # \flat # \flat

Timp.

Rotatom: d 1 \rightarrow c \sharp 1

mf arco

mf arco

mf arco

mf arco

mf arco

mf

legato

H

Handwritten musical notation for Horn (H) and Clarinet (C). The Horn part features a melodic line with various accidentals (flats, naturals, sharps) and a triplet. The Clarinet part includes a glissando marking and chordal indications: D_4 and $G^\#$ in the first measure, and E_b in the second measure.

V

Handwritten musical notation for Violin (V). It consists of four staves, each containing a single note with a dynamic marking of p (piano) and a sharp sign ($\#$) above the note.

Va

Handwritten musical notation for Viola (Va). It features a melodic line with various accidentals and dynamic markings, including p and pp .

C

Handwritten musical notation for Clarinet (C). It shows a series of notes with dynamic markings: pp , p , p , and pp . The instruction *sul tasto* is written above the first measure.

tonika

54

H

Handwritten musical score for Horn (H). The score is written on two staves. The first staff contains a melodic line with various rhythmic values and articulations, including triplets and slurs. The second staff contains a bass line with notes and a trill. The piece is divided into four measures with time signatures $\frac{5}{8}$, $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{3}{4}$. Chord symbols H_b , C_4 , H_4 , D_b , $H\sharp$, and $C\sharp$ are written below the second staff.

P

Handwritten musical score for Percussion (P). The score is written on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The piece is divided into four measures with time signatures $\frac{5}{8}$, $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{3}{4}$. The notation "to Vib. + Cym. 5" is written above the fourth measure.

V

Handwritten musical score for Violin (V). The score is written on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The piece is divided into four measures with time signatures $\frac{5}{8}$, $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{3}{4}$. The notation "Cresc." is written at the end of each measure.

Va

Handwritten musical score for Viola (Va). The score is written on two staves. The first staff contains a melodic line with notes and rests, including triplets. The second staff contains a bass line with notes and rests. The piece is divided into four measures with time signatures $\frac{5}{8}$, $\frac{2}{4}$, $\frac{5}{8}$, and $\frac{3}{4}$.

C

Handwritten musical score for a symphony orchestra, page 16. The score is in 4/4 time and features a complex melodic line in the first violin with triplets and a dynamic range from *f* to *mp*. The piano accompaniment includes chords for Timp, Cym., and M. The woodwinds and strings provide harmonic support with various dynamics and articulations.

Violin I (H): Melody with triplets and dynamics *f*, *mp*. Includes a *8va* marking and a dashed line indicating a continuation.

Piano (P): Accompaniment with chords for Timp and Cym. Dynamics include *mp* and *M*.

Violin II (H): Melody with dynamics *f*, *p*, and *#p*.

Violin III (V): Melody with dynamics *f*, *4f*, and *#p*.

Violin IV (V): Melody with dynamics *f* and *#p*.

Viola (Va): Melody with dynamics *f* and *modo ordinario*.

Cello (C): Melody with dynamics *f* and *#p*.

Chords: D₄, E_b, H₄, F₄, E₄, F_#, D_#, C₄.

Handwritten musical score for a symphony orchestra, page 63. The score is arranged in systems for various instruments:

- B (Bass):** Treble clef, starting with a whole rest, then playing a half note G#.
- H (Harp):** Treble clef, playing a melodic line with triplets and dynamics *cresc.*, *ff*, and *15ma*.
- I (Violin I):** Treble clef, playing a half note G#.
- II (Violin II):** Treble clef, playing a half note G#.
- P (Percussion):** Cymbal (Cym.) and Tom-toms (take HM).
- V (Viola):** Treble clef, playing a melodic line with dynamics *cresc.* and *ff*.
- Va. (Violoncello):** Treble clef, playing a melodic line with dynamics *cresc.* and *ff*.
- C (Contrabass):** Treble clef, playing a half note G#.

The score is in 3/4 time and features a complex harmonic structure with many accidentals. A watermark "NRP noter This music is copyright protected" is visible across the middle of the page.

$\text{♩} = c.60-64$

Handwritten musical score for a string quartet (Violin I, Violin II, Viola, Violoncello) and other instruments (Bassoon, Horn, Trombones, Percussion, Vibraphone).

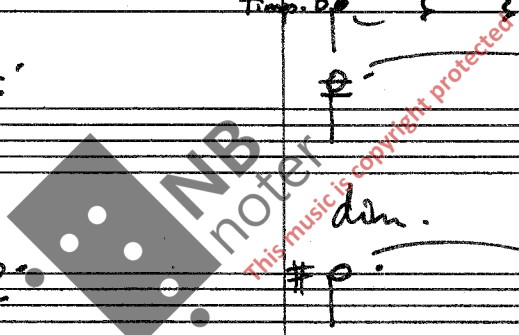
Violin I: Starts with a whole note chord of C# and H# in the first measure, followed by a whole note chord of Ab in the second measure. The piece ends with a ritardando and a dynamic marking of *dim.*

Violin II: Features a vibraphone part in the first measure with notes Bb, A, G, F, E, D. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a cymbal part with a triplet of eighth notes and a dynamic marking of *p*.

Viola: Starts with a whole note chord of C# and H# in the first measure, followed by a whole note chord of Ab in the second measure. The piece ends with a ritardando and a dynamic marking of *dim.*

Violoncello: Starts with a whole note chord of C# and H# in the first measure, followed by a whole note chord of Ab in the second measure. The piece ends with a ritardando and a dynamic marking of *dim.*

Other Instruments: Bassoon (B), Horn (H), Trombones (T), and Percussion (P) parts are also present, with various dynamics and articulations.



Ⓢ tonika *) Weave paper strip on strings C-h³ (making a rough sound related to the sound of a harpsichord).
 (bb)
 12

Handwritten musical score for strings and woodwinds. The score is organized into systems for Bassoon (B), Horn (H), Flute II (P II), Violin (V), Viola (Va), and Cello (C). The music is divided into four measures, with tempo markings of *string.* and *a tempo*. The time signatures are $\frac{2+3}{4}$ and $\frac{3}{4}$. The key signature is one flat (B-flat).

Measure 1: *string.* $\frac{2+3}{4}$. Bassoon: B-flat, B-flat, B-flat, B-flat. Horn: Rest. Flute II: Rest. Violin: Rest. Viola: Rest. Cello: Rest.

Measure 2: *a tempo* $\frac{3}{4}$. Bassoon: B-flat, (4), B-flat. Horn: Rest. Flute II: Rest. Violin: Rest. Viola: Rest. Cello: Rest.

Measure 3: *string.* $\frac{2+3}{4}$. Bassoon: B-flat, B-flat. Horn: Rest. Flute II: Rest. Violin: Rest. Viola: Rest. Cello: Rest.

Measure 4: *a tempo* $\frac{3}{4}$. Bassoon: B-flat, B-flat, B-flat, B-flat. Horn: Rest. Flute II: Rest. Violin: Rest. Viola: Rest. Cello: Rest.

Additional markings include *Vib.* for Flute II, *f* for Flute II, *pizz.* for Violin and Viola, and *arco* for Violin and Viola. A large watermark "NIB noter" is present across the center of the page.

69 tonika

72

Tempo Primo

B

4/4 15/16 4/4 19/16

marcato

P II

Tempo Primo

marcato

1

marcato

marcato

marcato

marcato

Va

C

75

B

Rubato b_e

Handwritten musical score for strings and piano. The score is divided into systems for Bass (B), Violin I (I), Violin II (II), Viola (V), and Violoncello (V). It includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' and 'pizz'. A large watermark 'MIDI-MONSTER' is overlaid on the score.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

Cym. pp $\frac{5}{8}$

spicc.

spicc.

spicc.

pizz

pizz

pizz.

Rubato

78 tonika

81

Lento - Poco a poco accel. al Allegro
(Scherzando)

B
H
I
P
V

mf R* R sempre
Al sempre 8 basso -
C₄

Lento. Poco a poco accel al Allegro
(Scherzando)
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.

tonika

(84)

*R = r.h. hold rubber (tube on stick e.g.) (87)
on contra F - B₄, near frame.

B

H

I

P

II

V

Va

C

(R)

8basso

SD. p

(bE)

(to F)

(pizz)

the following 12 measures may be omitted (in S.D.)
(if too difficult to coordinate with other drums).

tonika

90

Handwritten musical score for a brass band, featuring parts for B (Baritone), H (Horn), I (Trumpet), P II (Percussion II), V (Violin), and Va (Viola). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

B (Baritone): Handwritten notes with slurs and accents. Includes a key signature change to one flat.

H (Horn): Part for 8 basso (8 horns). Includes a dynamic marking of *p* and a note marked with *(R)*. A note in the third measure is marked with **) (R.off)*.

I (Trumpet): Part for 7 trumpets. Includes a note marked with *(b Eb)* in the third measure.

P II (Percussion II): Part for snare drum (SD) and tom-tom (p tom). Includes a dynamic marking of *p*.

V (Violin): Part for 7 violins. Includes a key signature change to one sharp.

Va (Viola): Part for 7 violas. Includes a key signature change to one sharp.

C (Cello/Double Bass): Part for 7 cellos/double basses. Includes a key signature change to one flat.

tonika

93

*) weave paper on contra C₆-B₄

Handwritten musical score for guitar, consisting of eight staves. The score is divided into two systems of four staves each. The first system (staves 1-4) is in 3/4 time, and the second system (staves 5-8) is in 2/4 time. The music is written in treble clef and includes various rhythmic patterns, accidentals, and dynamic markings.

Key markings and annotations include:

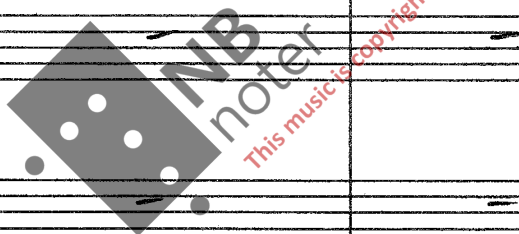
- Staff 1:** *mf-f* (dynamic), $\frac{3}{4}$ (time signature).
- Staff 2:** *S.D.* (Sordano), *r.h.* (right hand), *mp* (mezzo-piano), $\frac{3}{4}$ (time signature).
- Staff 3:** *l.h.* (left hand), *Timp.* (Timp), *ton* (tonic), $\frac{2}{4}$ (time signature).
- Staff 4:** *(pizz)* (pizzicato), $\frac{3}{4}$ (time signature).
- Staff 5:** $\frac{3}{4}$ (time signature).
- Staff 6:** $\frac{3}{4}$ (time signature).
- Staff 7:** $\frac{3}{4}$ (time signature).
- Staff 8:** $\frac{2}{4}$ (time signature).

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A large watermark "NB Over" is visible across the middle of the page, along with the text "This music is copyright protected".

96 tonika

99

B



H

(w/paper)
mf

(E_b F₃ G₃ A₃)
(H₃ C₄ D₄)

$\frac{3}{4}$

I

tr tr tr

P

Cym B

$\frac{3}{4}$

II

Timp.

V

(pizz)

V

$\frac{3}{4}$

V

V

Va

$\frac{3}{4}$

C

(4)

105
tonika

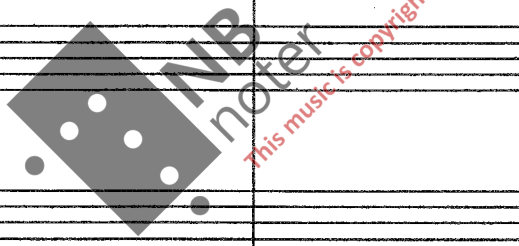
108

H

Handwritten musical notation for the Horn (H) section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (Bb). The notation includes a first measure with a dynamic marking 'f' and a second measure with a trill 'tr'. The bass staff contains a chord diagram for Eb and notes for Db and Gb.

P

Handwritten musical notation for the Piano (P) section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (Bb). The notation includes a trill 'tr' in the treble staff and a vibrato 'Vibr' marking. The bass staff has a chord diagram for Bb.



Va

Handwritten musical notation for the Violin (Va) section. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (Bb). The notation includes a 'pizz' (pizzicato) marking and a trill 'tr' in the treble staff. The bass staff has a trill 'tr' and a sharp sign '#'

C

Allegro (♩. = c. 96)

B (marcato)

H (EFGAb) (H C D b) marcato (compro)

I

P

II 12/16 pp Timp tune to C

6/16

F# C# #

114

B

H 12/16

P 12/16

F# Eb Hb Eb Cb Db F# Eb Ab b

Cym mf >

117

B *mf* *poco sost.* *a tempo*

H *mf*

I (Cym)

P

B

H *F#* *A#* *D#* *G#* *E#* *G#*

I Cym sizzle

P

II *mf* *Toms* *HM*

B

H

I

P

II

(HM)
Timp. near edge

D₄

6/16

10/16

11/16

F# E#

Cym. S B

B₄ (132)

B

H

P

bassoon:
Ossia: g: #

6/16

E_b A_b
H_b C#

b₂ A₄

poco a poco cresc.

poco a poco cresc.

(135)

(138)

B
H
I
P

8/16

paper off

8 basso

Cym.

I
P
II

rh: S+T
lh: M

mp M

7 S.D.

8 r.h: T
l.h: S

150

I
P

rh: S
lh: SM

top of cup:
side of cup:
low
edge

Play on cym 4 or 5
whichever has
the richest overtones

* stand touching the cym. (4 or 5)
with the body, lightly choking it.

156

159

tonika

P

rr l (Same cymbal) (m ST) un poco cresc.

P

mf SM T S M All cymbals mp sizzle

Toms 5 pp tr. 8 p tr. 5+6 8

Timp. mp

P

sizzle dim. Rh: M+S M mp

P

pp tr. un poco cresc. until bell sound (mp) poco a poco cresc. mf tr.

Cym. (tr.) (lt ring) (mf) (lt ring)

I

P II

mf-f

Moderato (♩ = c. 60-64)

I

P II

(mf) S 3 M S 3 M

f

f cym S

(lt ring)

P Rototom

177

H

P

5/4 [E F G# A / Hb C D] mf 3/4

M

5/4 3/4

(tr)

180

tonika

H

P

V

Va

C

Handwritten musical score for strings and woodwinds. The score is divided into five systems: Horns (H), Percussion (P), Violins (V), Violas (Va), and Cellos/Double Basses (C). Each system contains multiple staves with musical notation, including notes, rests, and dynamic markings. Time signatures change across measures: 5/4, 3/4, 5/4, 3/4, 4/4. A large watermark 'NB noter' is visible across the center of the page.

183

186

tonika

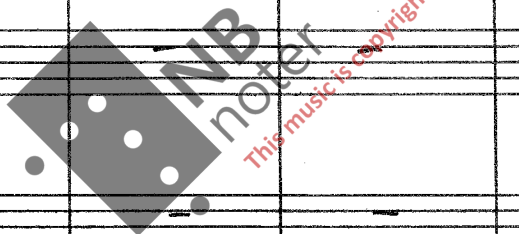
Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 3/4 time and includes dynamic markings such as *f*, *pp*, *arco*, and *pizz*. The music includes various rhythmic patterns, including triplets and trills, and features a prominent watermark for 'NB noter'.

Violin I (V I): *f* (first measure), *pp* (second measure), *arco* (third measure), *f* (fourth measure). Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

Violin II (V II): *pp* (first measure), *arco* (second measure), *f* (third measure), *arco* (fourth measure). Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

Viola (Va): *f* (first measure), *arco* (second measure), *f* (third measure), *arco* (fourth measure). Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

Cello/Double Bass (C): *f* (first measure), *arco* (second measure), *f* (third measure), *arco* (fourth measure). Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.



cresc.
marcato ...

B

H

P

V

Va

C

Handwritten musical score for strings and woodwinds. The score includes parts for Bassoon (B), Horn (H), Trombone I (I), Trombone II (II), Violin I (V), Violin II (V), Viola (Va), and Cello (C). The music is in 3/4 time and features dynamic markings such as *p*, *ff*, *cresc.*, and *marcato*. The bassoon part has notes with accidentals: \sharp , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . The horn part has notes with accidentals: \sharp , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . The trombone I part has notes with accidentals: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . The trombone II part has notes with accidentals: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . The violin I part has notes with accidentals: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . The violin II part has notes with accidentals: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . The viola part has notes with accidentals: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . The cello part has notes with accidentals: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . The score also includes a watermark: "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 200. The score is arranged in a grand staff with the following parts from top to bottom:

- B** (Bassoon): Treble clef, G major key signature, starting with a half note G4.
- H** (Horn): Treble clef, G major key signature, starting with a half note G4.
- I** (Trumpet I): Treble clef, G major key signature, starting with a half note G4.
- P** (Trumpet II): Treble clef, G major key signature, starting with a half note G4.
- II** (Trumpet III): Treble clef, G major key signature, starting with a half note G4.
- V** (Violin): Treble clef, G major key signature, starting with a half note G4.
- Va** (Viola): Treble clef, G major key signature, starting with a half note G4.
- C** (Cello): Treble clef, G major key signature, starting with a half note G4.

Additional parts and markings include:

- Cym.** (Cymbal): L.H. (Left Hand), starting with a half note G4.
- Vib.** (Vibraphone): Treble clef, G major key signature, starting with a half note G4.

Performance instructions and dynamics:

- poco a poco cresc. (only in cym)*
- mp until bell sound (mf)*
- (f) (no distortion)*
- marcato*

The score consists of 8 measures. The first measure contains the initial notes and dynamics for all parts. The subsequent measures show the continuation of the music, with various dynamics and articulations. A large watermark "NIB noter" is visible across the center of the page.

Handwritten musical score for guitar and voice. The score is written on a grand staff with five systems of staves. The top staff is for the voice (B), the second staff is for guitar (H), and the bottom staff is for the bass line (C). The guitar part includes chord diagrams and fret numbers. The score includes various musical notations such as dynamics (pp, mf, f, dim., mp), articulation (rubato, a tempo primo), and time signatures (5/4, 4/4, 9/8). A watermark 'NB: noter' and 'This music is copyright protected' is visible across the middle of the page.

tonika

231

234

Handwritten musical score for a piece in 7/8 and 9/8 time signatures. The score is organized into systems for different instruments:

- B**: Bass line (top staff)
- H**: Horns (middle staves)
- P II**: Piano II (middle staff, includes dynamics like *S.D.*, *pp*, *ppp*, and *rit. ton.*)
- V**: Violins (bottom staves, numbered 1, 2, 3)

The score features complex rhythmic patterns, including triplets and slurs. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page. Time signatures $\frac{7}{8}$ and $\frac{9}{8}$ are indicated at the bottom of the staff systems.

237

$\text{♩} = \text{♩}$

Handwritten musical score for a symphony orchestra, featuring staves for Bassoon (B), Horns (H), Trumpets (I), Trombones (II), Violins (V), Viola (Va), and Cello (C). The score is divided into three measures. The first measure includes dynamics like *dim.*, *mf*, and *pp*. The second measure features a time signature change from 6/8 to 19/16 and includes markings such as *8va*, *spicc.*, and *con sord.*. The third measure continues with various dynamics and articulations. A large watermark 'MUSICNOTES' is overlaid on the score.

240

tonika

46

B

H

I

P

V

Va

C

Handwritten musical score for guitar, featuring multiple staves and various annotations. The score includes:

- Staff 1 (B):** Treble clef, 9/16 time signature, notes with slurs and accents.
- Staff 2 (H):** Treble clef, guitar-specific notation with fret numbers (7, 9, 10, 12, 15, 16) and triplets. Chords: C_7 , C_7 , F_7 , G_7 , G_7 .
- Staff 3 (I):** Treble clef, notes with slurs and an annotation "(let ring)".
- Staff 4 (P):** Treble clef, guitar-specific notation with fret numbers and triplets. Chords: A_b , C_7 , G_7 .
- Staff 5 (V):** Treble clef, guitar-specific notation with fret numbers and triplets.
- Staff 6 (Va):** Treble clef, guitar-specific notation with fret numbers and triplets.
- Staff 7 (C):** Bass clef, notes with slurs.

Additional annotations include "8va" (octave up) and "pp" (pianissimo). A large watermark "NB noter" is present across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

