

Piken i Alvedansen
(musikk til moderne dans/ballett)

Ruth Bakke

Fløyte $\text{♩} = c. 90$

Sopran

Violin

Fl.

Sop.

Vn.

A Adagio assai $\text{♩} = c. 46$

Fl.

Sop.

Vn.

Fl.

Sop.

Vn.

Handwritten musical score for the first system, measures 1-4. The system includes three staves: Flute (F), Saxophone (S), and Violin (V).
 - Flute (F): Measures 1-4. Includes dynamics *(pp)* and *p*. A triplet of eighth notes is marked with a '3' in measure 3.
 - Saxophone (S): Measures 1-4. Includes dynamics *(pp)* and *p*. A triplet of eighth notes is marked with a '3' in measure 3. A *cresc.* marking is present in measure 4.
 - Violin (V): Measures 1-4. Includes dynamics *(pp)* and *p*. A triplet of eighth notes is marked with a '3' in measure 3.

Handwritten musical score for the second system, measures 5-7. The system includes three staves: Flute (F), Saxophone (S), and Violin (V).
 - Flute (F): Measures 5-7. Includes dynamics *(pp)* and *p*. A *(sost.)* marking is present in measure 5.
 - Saxophone (S): Measures 5-7. Includes dynamics *(pp)* and *p*. A *(sost.)* marking is present in measure 5.
 - Violin (V): Measures 5-7. Includes dynamics *(pp)* and *p*. A *(sost.)* marking is present in measure 5.

Handwritten musical score for the third system, measures 8-9. The system includes three staves: Flute (F), Saxophone (S), and Violin (V).
 - Flute (F): Measures 8-9. Includes dynamics *(pp)* and *p*. A *rit. a tempo* marking is present in measure 8. A *stacc. mp* marking is present in measure 9. A *X* is written in measure 8.
 - Saxophone (S): Measures 8-9. Includes dynamics *(pp)* and *p*. A *stacc. mp* marking is present in measure 9.
 - Violin (V): Measures 8-9. Includes dynamics *(pp)* and *p*. A *stacc. mp* marking is present in measure 9. A *pizz.* marking is present in measure 8. A *sul G* marking is present in measure 8. A *sul G* marking is present in measure 9. A *prez. stacc.* marking is present in measure 9. A *X* is written in measure 9.

Handwritten musical score for the fourth system, measures 10-14. The system includes three staves: Flute (F), Saxophone (S), and Violin (V).
 - Flute (F): Measures 10-14. Includes dynamics *(pp)* and *p*. A *pp* marking is present in measure 10. A *p* marking is present in measure 14. A *db c f* marking is present in measure 14.
 - Saxophone (S): Measures 10-14. Includes dynamics *(pp)* and *p*. A *pp* marking is present in measure 10. A *p* marking is present in measure 14. A *db c f* marking is present in measure 14.
 - Violin (V): Measures 10-14. Includes dynamics *(pp)* and *p*. A *pp* marking is present in measure 10. A *p* marking is present in measure 14. A *db c f* marking is present in measure 14. A *arco* marking is present in measure 10. A *sempre 3* marking is present in measure 14.

Allegro

B $\text{♩} = c. 160$

mp

5 sempre stacc. e ben ritmico

ho -

ppp *p* stacc.

pizz.

arco *spicc.* *mf* *pizz.*

4

(sempre stacc.)

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with slurs and accents. The middle staff contains a similar melodic line with a dynamic marking of *mf*. The bottom staff contains a bass line with chords and notes, including dynamic markings *pizz.* and *arco*. Fingering numbers 4 and 5 are written above the middle staff.

Handwritten musical score for the second system, consisting of three staves. The top staff continues the melodic line with slurs and accents. The middle staff contains a melodic line with a dynamic marking of *mf*. The bottom staff contains a bass line with chords and notes, including dynamic markings *pizz.* and *arco*. Fingering numbers 4 and 5 are written above the middle staff.

Handwritten musical score for the third system, consisting of three staves. The top staff continues the melodic line with slurs and accents. The middle staff contains a melodic line with a dynamic marking of *mf*. The bottom staff contains a bass line with chords and notes, including dynamic markings *pizz.* and *arco*. Fingering numbers 4 and 5 are written above the middle staff.

Handwritten musical score for the fourth system, consisting of three staves. The top staff continues the melodic line with slurs and accents. The middle staff contains a melodic line with a dynamic marking of *mf*. The bottom staff contains a bass line with chords and notes, including dynamic markings *pizz.* and *arco*. Fingering numbers 4 and 5 are written above the middle staff.

Handwritten musical score, first system. It consists of three staves. The top staff contains a complex melodic line with many accidentals and slurs. The middle staff has a bass line with some rests. The bottom staff has a bass line with many accidentals. Dynamics include *f* and *(non rit.)*. A large number '6' is written on the left side of the system.

Handwritten musical score, second system. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with rests and some notes. The bottom staff has a bass line with many notes and slurs. Dynamics include *Ritenuito*, *mf*, *4 A tempo*, *5 Ritenuito*, and *4 A tempo*.

Handwritten musical score, third system. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with rests and some notes. The bottom staff has a bass line with many notes and slurs. Dynamics include *poco a poco cresc.*, *f*, and $\frac{7}{16}$. A large watermark 'NB! noter' is overlaid on the system.

Handwritten musical score, fourth system. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with rests and some notes. The bottom staff has a bass line with many notes and slurs. Dynamics include *Loco*, *ff*, and *4*. A large number '5' is written on the left side of the system.

Handwritten musical score, first system. It consists of three staves. The top staff contains complex chordal textures with various accidentals and dynamic markings like \gt and b . The middle staff features a melodic line with notes and rests, including the vocalization "ho—" and "(ha?)". The bottom staff continues with complex chordal textures. A measure rest is present in the second measure of the middle staff.

Handwritten musical score, second system. It consists of three staves. The top staff has complex chordal textures with a measure rest in the second measure. The middle staff has a melodic line with notes and rests, including a measure rest in the third measure. The bottom staff continues with complex chordal textures. A time signature change to $\frac{5}{16}$ is indicated in the third measure of the middle staff.

Handwritten musical score, third system. It consists of three staves. The top staff has complex chordal textures with a measure rest in the second measure. The middle staff has a melodic line with notes and rests, including a measure rest in the second measure. The bottom staff continues with complex chordal textures, including a measure rest in the second measure. A large watermark "NB noter" is overlaid on the system.

Handwritten musical score, fourth system. It consists of three staves. The top staff has complex chordal textures with a measure rest in the second measure. The middle staff has a melodic line with notes and rests, including a measure rest in the second measure. The bottom staff continues with complex chordal textures, including a measure rest in the second measure. A time signature change to $\frac{5}{4}$ is indicated in the third measure of the middle staff.

loco >

X

pp

slentando

15/16

(c4)

Un poco stridente

mf-f

5

NB Noter

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8va p-mp

pizz.

pizz.

pizz.

NB Noter

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8va

mf

f

4

pizz.

pizz.

f

8va

ff (stacc.)

arco, spicc.

NB Noter

THIS MUSIC IS COPYRIGHT PROTECTED

loco *f*

5 *f*

8va *ff*

8va

mp *b^e*

mp *b^e*

loco *mp* *pizz.* *b^e*

8va *cresc.* *loco*

4 *b^e* *b^e* *b^e* *cresc.* *5 f*

ff *arco*

4

8va *pizz.*

arco, stacc / marc.
loco

ff mp ff mp

5 ff mp ff mp

6 mp

ff

5 ff

ff

Non rit!

6

24. Aug. 1975