

RUTH BAKKE

Mysterious Mountains

Piano





RUTH BAKKE:

"Mysterious Mountains"
for
piano

Komposisjonen er bestilt av
Elisabeth Klein,
med støtte fra
Det Norske Komposistfond.

MPoter
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Notes & Notation:

∩ - fermatas should be fairly long; let the sounds ring!

The rhythm is fairly free, as long as one keeps the music coherent.

The nuances of sound colors are important.

↓ - is to be played on the string(s), e.g. with plectrum or rubber wedge

* - play on the keyboard while touching the string(s), making a tom-tom like sound

⌘ - tremolo on the string itself, using the wedge like a bow

| - piano-tuner's rubber wedge. (will need 2 of them)

👉 - (plast-coated?) paper, c. 20 x 6 cm, one side split into c. 15 "fringes".

☁ - soft cloth

jingle - single jingle bell on a metal string

rattle - e.g. empty cassette case

chain - light (necklace, e.a.)

2 weights, 9 cm long, heavy enough to keep down 3 to 4 keys.

The composition is best played on a grand piano, with sostenuto pedal; but it is also quite possible to play it without the sost. pedal.

With some adjustments it is also possible to play it on an upright piano, but more care must be taken while working directly on the strings.

Mysterious Mountains

Bestilt av Elisabeth Klein.

Ruth Bakke
Jan. 1986

Rubato ($\text{♩} = c. 92 \rightarrow 112$)

All thru:
Weigh down
lowest B \flat , D \flat , E \flat
(like sost. ped.)

Handwritten musical notation for the first system, featuring bass clef, dynamic markings (f, p, p(pp)), and performance instructions like "4 times" and "5 times".

Handwritten musical notation for the second system, including dynamic markings (f, p) and the instruction "(sempre marcato)".

Handwritten musical notation for the third system, showing complex rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system, featuring dynamic markings (p, f) and performance instructions like "(2 times)" and "4 times".

Handwritten musical notation for the fifth system, including a "Sva" marking and complex rhythmic patterns.

Handwritten musical notation for the sixth system, featuring a "Sva" marking and a note with a "15 (copper frame)" annotation.

Handwritten musical notation for the seventh system, showing complex rhythmic patterns and accidentals.

Meno mosso

gloss. ... gloss.

gloss.

brasso

8, 15, 8

hit strings w/ side of hand

gloss. on strings

brasso

cluster (E-B₄)

3+3+2
8

8va

4/8

11/8

Meno Mosso

brasso

l.h.: on strings
r.h.: play

pp

8va

l.h.: take jingle

jingle (h)

mp

♩ = c. 66

3/4 gliss. (w/ cloth)

gloss.

p

8va

gloss. (on strings)

put weights on F-B₄

pp brasso

mp brasso

pp

brasso

loco

mute

gloss. (on strings)

(sost. ped.)

loco *b* *mp* *pp* *mf* *jingle* *pp* *8 brass* *mp* *8 brass*

loco *p* *mp* *8va* *10 basso*

$\text{♩} = 132$

p *3/8* *5/8 jingle* *3/4* *5/8 jingle* *3/8* *5/8* *3/4* *5/8* *r.h. take pluck*

senza ped.

l.h. muti *sof. ped.* *l.h.* *rub* *gliss* *jingle* *l.h.* *Ped. 1*

rub wedge across strings *(l.h. wedge)* *f* *5/4* *mp* *4/4* *f*

con ped.

f *p* *mp* *senza ped.*

8va *2+4* *no rattle* *(no rattle)* *rub* *paper rattle* *con ped. pp* *pp* *pp*

(Hymn)

$\text{♩} = c.52$

gva w/plectrum (on one string)

r.h. $\text{♩} = c.52$

l.h. *f* (*sempre*)

mp *mp (sempre)*

thumb nail

gliss.

8basso

r.h. *gva*

l.h. *mf* *p* *mp*

un poco rit.

take plectrum *pp* w/l.h.

8basso

loco w/chain *gliss.*

r.h. *mf* *mp* *p*

l.h. *loco* *gva*

bar across strings behind bridge ($\text{♩} = c.52$)

(weights off F-B \flat)

senza ped. con ped. con ped.

8basso

Tempo primo.

8basso 2

4/8

sost. ped. off.

loco

4 times

f *p* 5 times *f*

3 times *f*

8va

8va

l.h.: take chain :15 (not too fast!) *gliss.*

Handwritten musical score, first system. Treble and bass clefs. Includes notes, rests, and accidentals.

Handwritten musical score, second system. Treble and bass clefs. Includes notes, rests, and accidentals.

Handwritten musical score, third system. Treble and bass clefs. Includes notes, rests, and accidentals. Annotations: "gloss.", "8va", "8basso".

Handwritten musical score, fourth system. Treble and bass clefs. Includes notes, rests, and accidentals. Annotations: "hit strings w/ side of hand", "gloss. on strings", "8va", "8basso", "loco", "3+3+2 / 8", "4 / 8", "|| 8".

Handwritten musical score, fifth system. Treble and bass clefs. Includes notes, rests, and accidentals. Annotations: "8va", "molto ritardando...", "con ped".

Handwritten musical score, sixth system. Treble and bass clefs. Includes notes, rests, and accidentals. Annotations: "8va", "let ring", "R.B. 15. jan. 1986".

