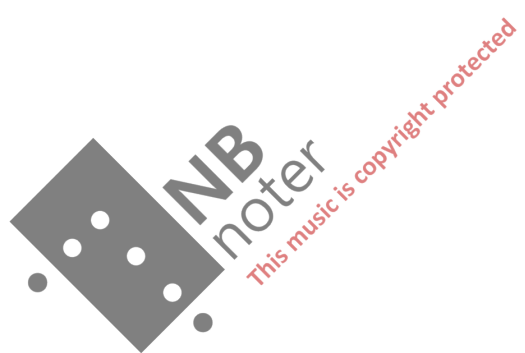


RUTH BAKKE

Meditation

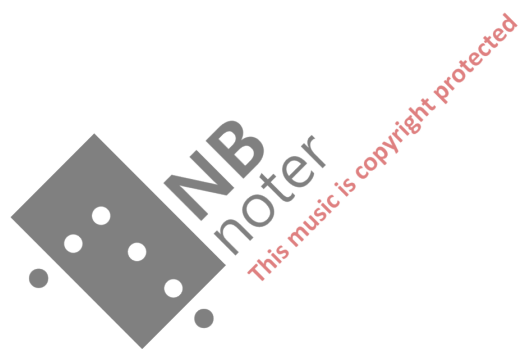
Horn og orgel

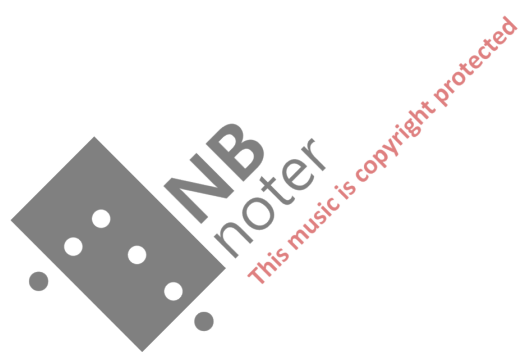




MEDITATION
(for horn & organ)

Ruth Bakke
Feb. '86





Organ: III: Strings + soft Quintadena?
 II: Gedackt/soft flutes (III/II??)
 I: Principal/Solo stops matching the Horn
 Ped: 16' Subbass, III/Ped. c.15"

Meditation

(for horn & organ)

DURATA: c. 8'

Ruth Bakke
 (Feb. 1986)

♩ = c. 69-72

F Horn (in C)

Organ

c.15"

c.30' (?)

pp

ff

pp

III

I

III

+32'?

H.

Piu mosso

O.

I

III

II

I

Med. I: bright stops, mp.

II

III

I: bright stops, mp.

Atempo

legato!

una poco cresc.

30

36

4/4

⊗ Bring some life into the chords by playing them with a gentle syncopation (one or more notes) e.g.:
 + adding some more movement in every second measure (when the horn is "resting"). But keep it smooth and relaxed! (The degree of movement depends on the organ (attack) and the acoustics.)

⊗

Handwritten musical score for "Meditation" by R. Bakke. The score is written on ten systems of staves, each system containing a vocal line (H.) and a piano accompaniment (O.).

The score is divided into measures, with measure numbers 37, 44, 56, 60, 64, 68, 72, and 79 marked at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 4/4.

The piano accompaniment features various musical techniques, including triplets, slurs, and dynamic markings. A large, stylized "NB" watermark is visible across the middle of the score, with the text "noter" and "this music is copyright protected" overlaid. The word "diminuendo" is written in the lower right section of the score, indicating a gradual decrease in volume.

The score concludes with a final measure marked "c. 30" (crescendo 30 seconds).

Handwritten musical score for piano, featuring measures 79 through 98. The score is written on five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 79: *cont. accel.* (3), *sost.* (3), *a tempo* (80). Dynamics: *ff*. Includes triplets and slurs.

Measure 84: Dynamics: *f*, *mf*. Includes a piano reduction notation: *(piano 8' ch.)* and *(II + III / I)*. Includes a large crescendo hairpin.

Measure 88: Includes a large decrescendo hairpin.

Measure 94: Dynamics: *accel.*, *sost.*. Includes triplets and slurs.

Measure 98: Dynamics: *mp*, *sol.* (solo), *(mp)*. Includes a piano reduction notation: *(ch, d, f, g)*. Includes slurs and articulation marks.

A large diagonal watermark is present across the middle of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score on a 20-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking "(Lento)". The score is divided into measures by vertical bar lines. Above the staff, there are handwritten notes: "c. 15''" and "c. 15''". The notation includes various musical symbols such as notes, rests, and accidentals.

